Handschrift *Sign.: Mus. ms.* autogr. Beethoven : 7. Sinf.

Op. 92

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4	8.11.80	M. Staehelin	"	"	GA Werke
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7	12.5.86	Peter A. Ward Jones Oxford	Kraków	eingesehen	Studium
8	24.11.87	H.-E. Müller KMU Leipzig	Kraków	Eingesehen	Studium
9	2.12.87	Stefanie Posse	"	"	"
10	-"-	Wolf-Dieter Seiffert	-"-	-"-	

" Tim Jackson	Krakow 8. III. 88		eingesehen	
Dr. Peter Hauschild	Kraków 26.-29.4.88	eingesehen	Neuausgabe	
Alan Tyson	Kraków, 13.5.89			
Daniel T. Politoske	Kraków 1/6/90		Study	
Siow Chin Ong	Kraków 28 VII 90			
Petra Bodholdt	" 13-X-'92	"	"	
David Tyson	Krakow, 25.IV.94		Study	
Thomas Hollmann Europ. Paris	Krakow, 9.2.92		eingesehen	
Jonathan Del Mar	Kraków 9-14 .6.99		Bärenreiter Urtext-Ausgabe	
"	Kraków 25.11.99	final checks	"	
SM I i II st. im. B. Rutkowskiego w Krakowie	Kraków 2013-12-26	pokaz.		

Ludw. van Beethoven:

7. Symphonie op. 92.

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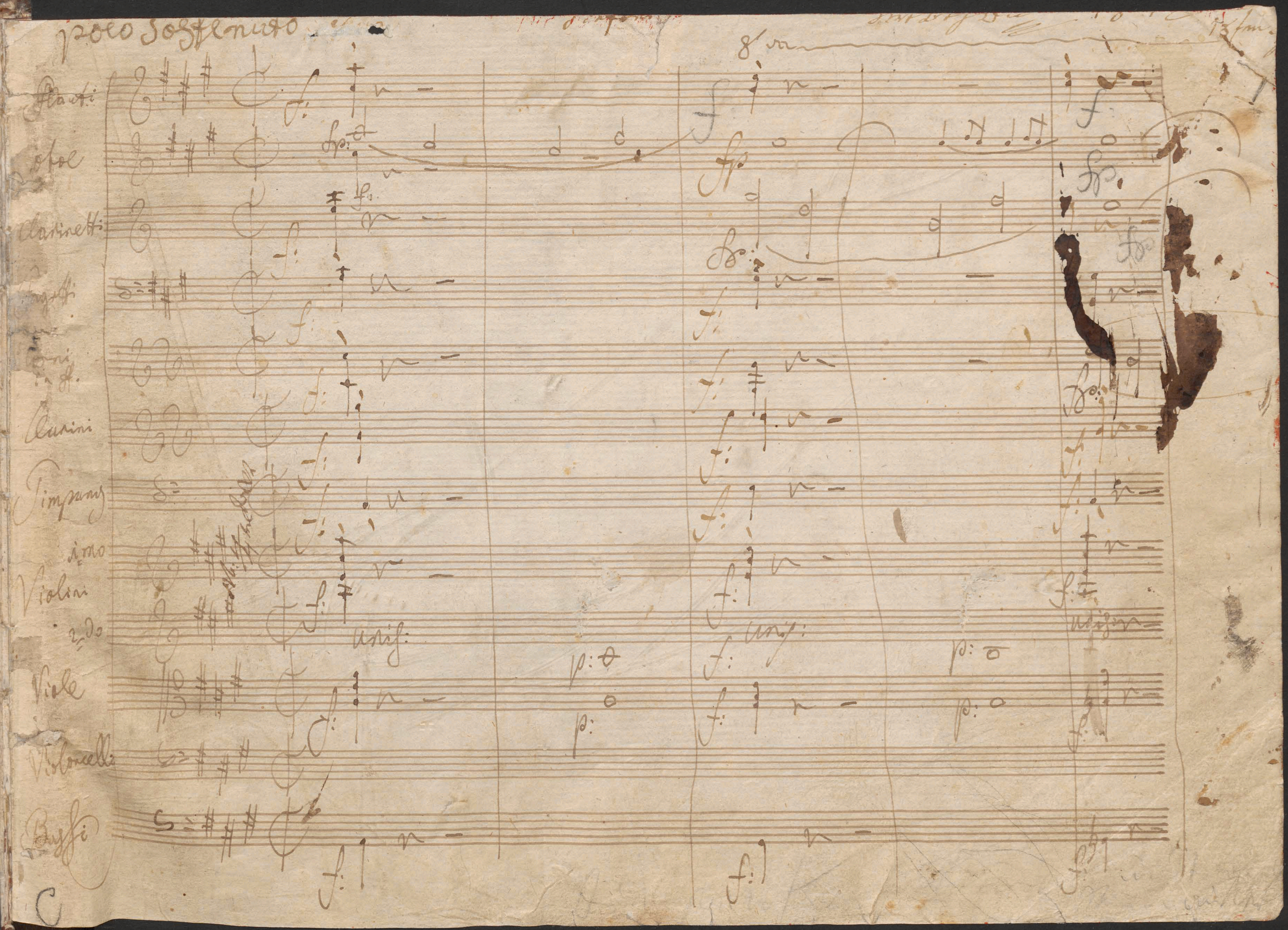
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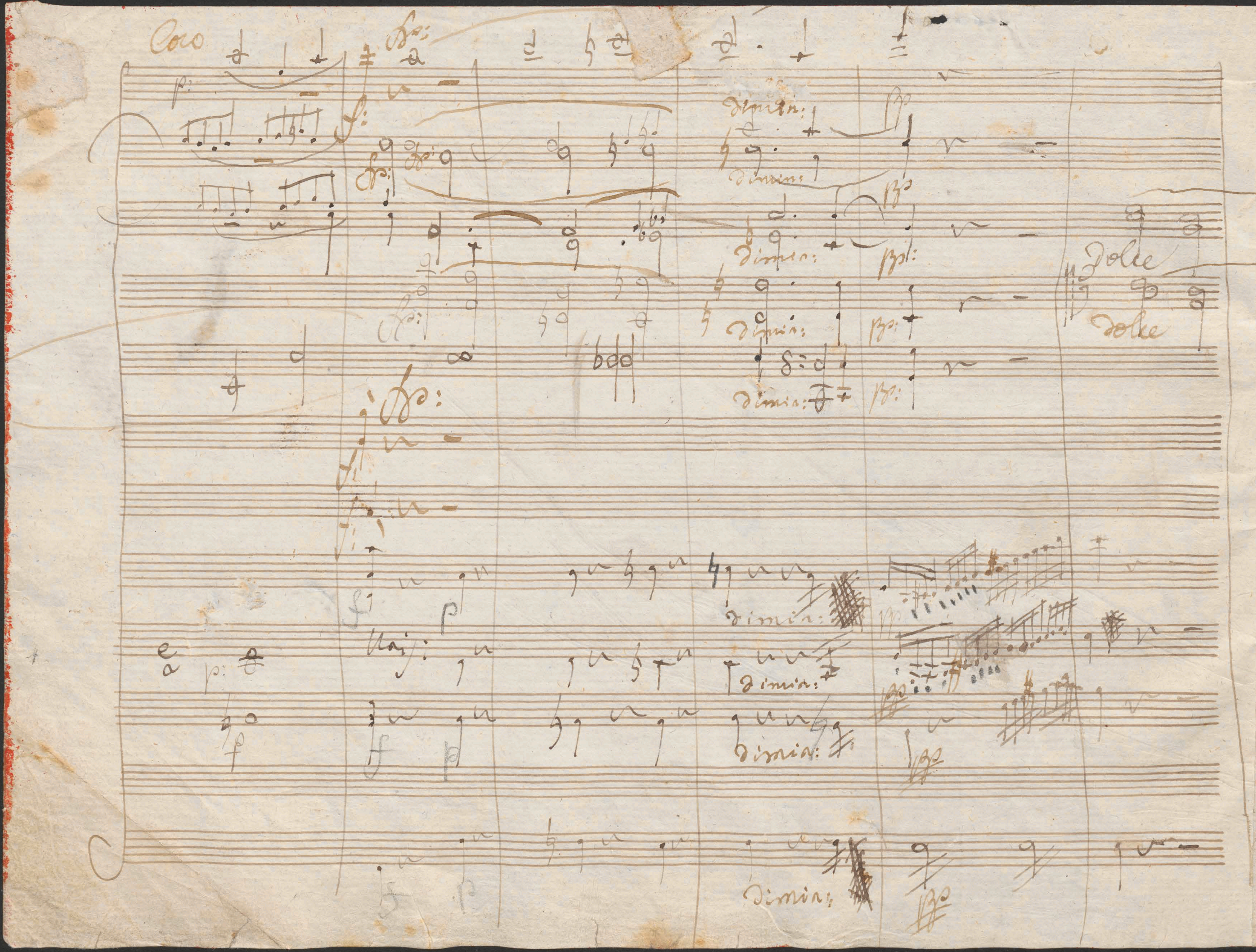
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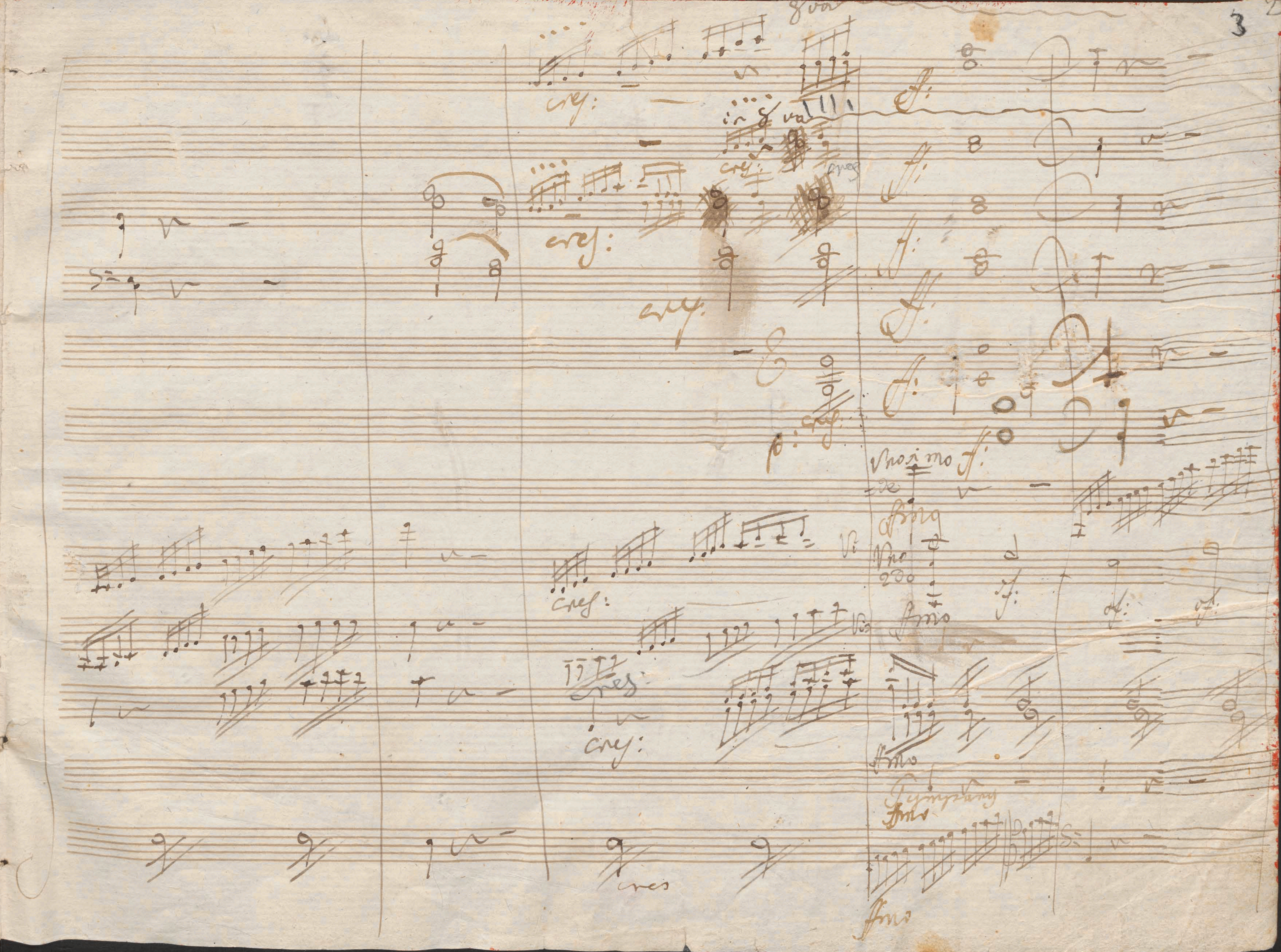
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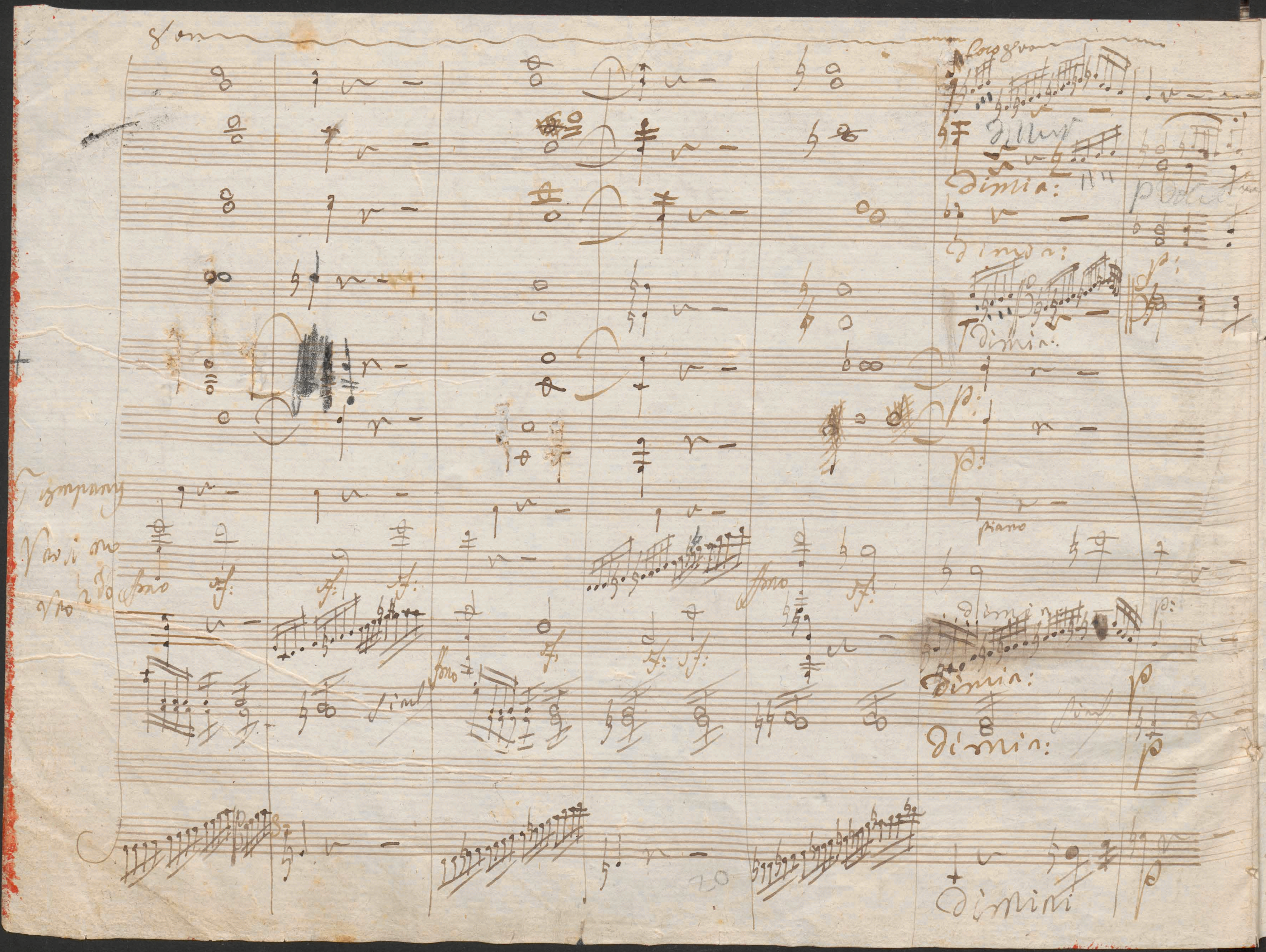
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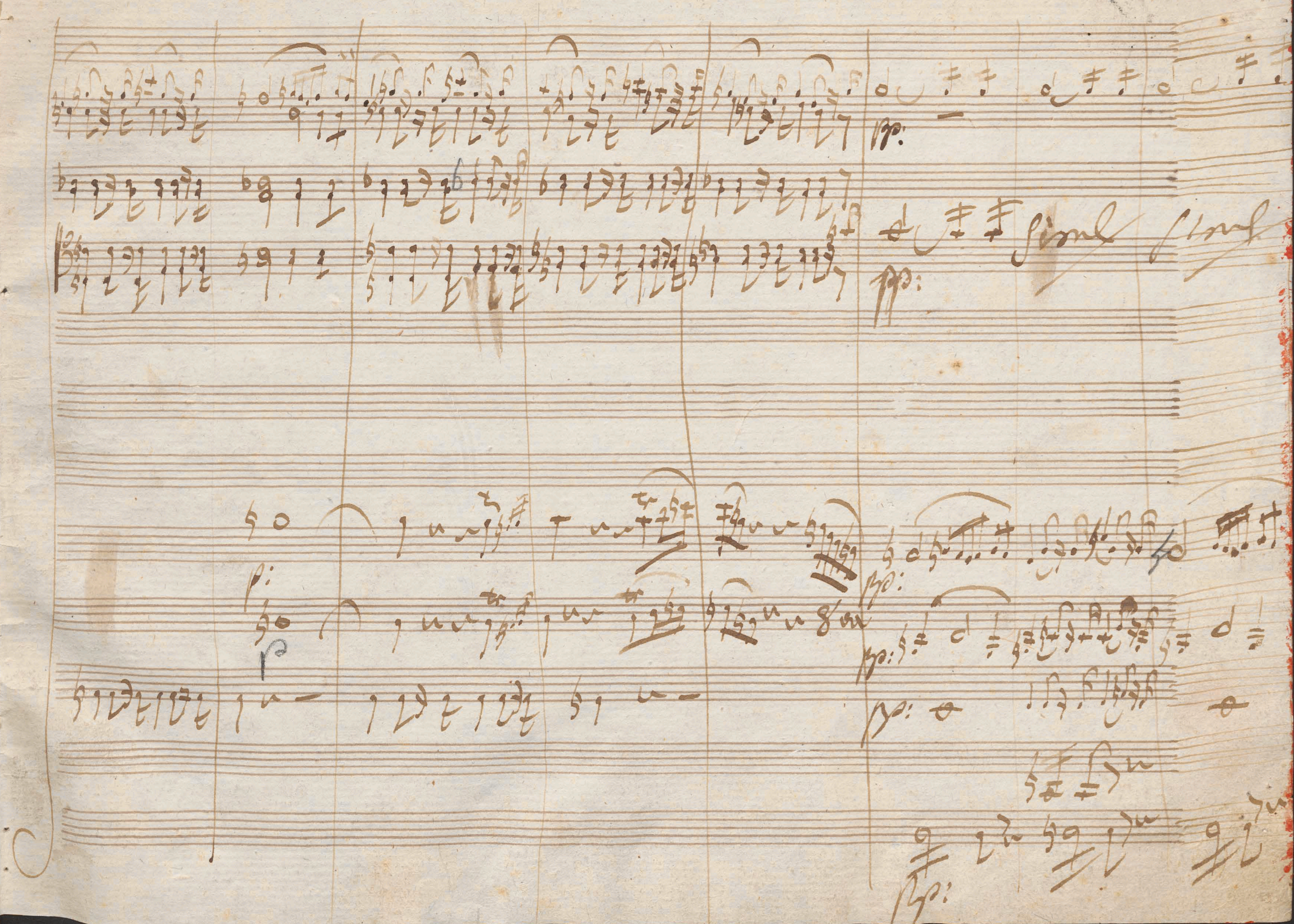
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Oboe
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Corni
Clarini
Timpani
Violini
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Violoncelli
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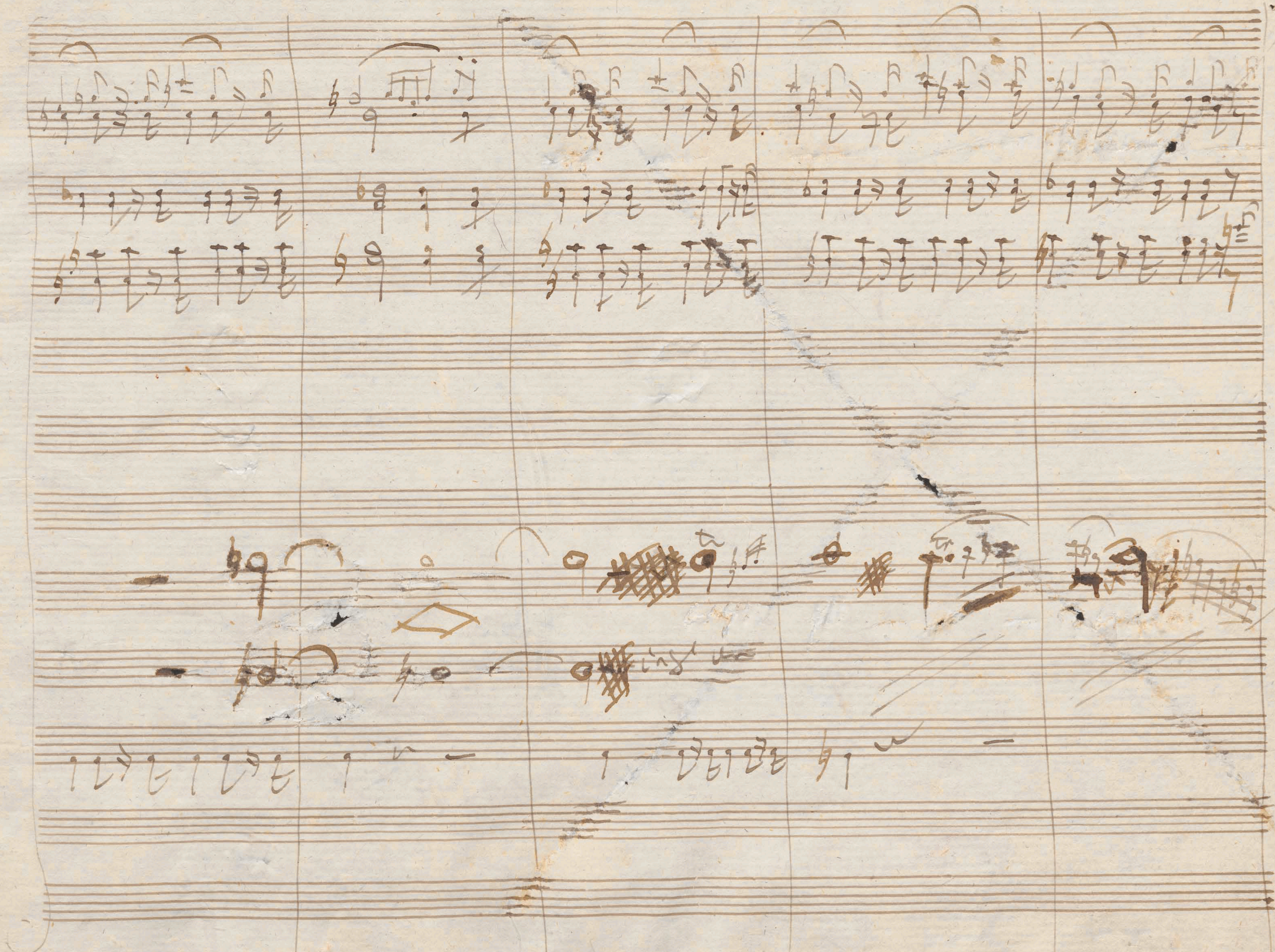

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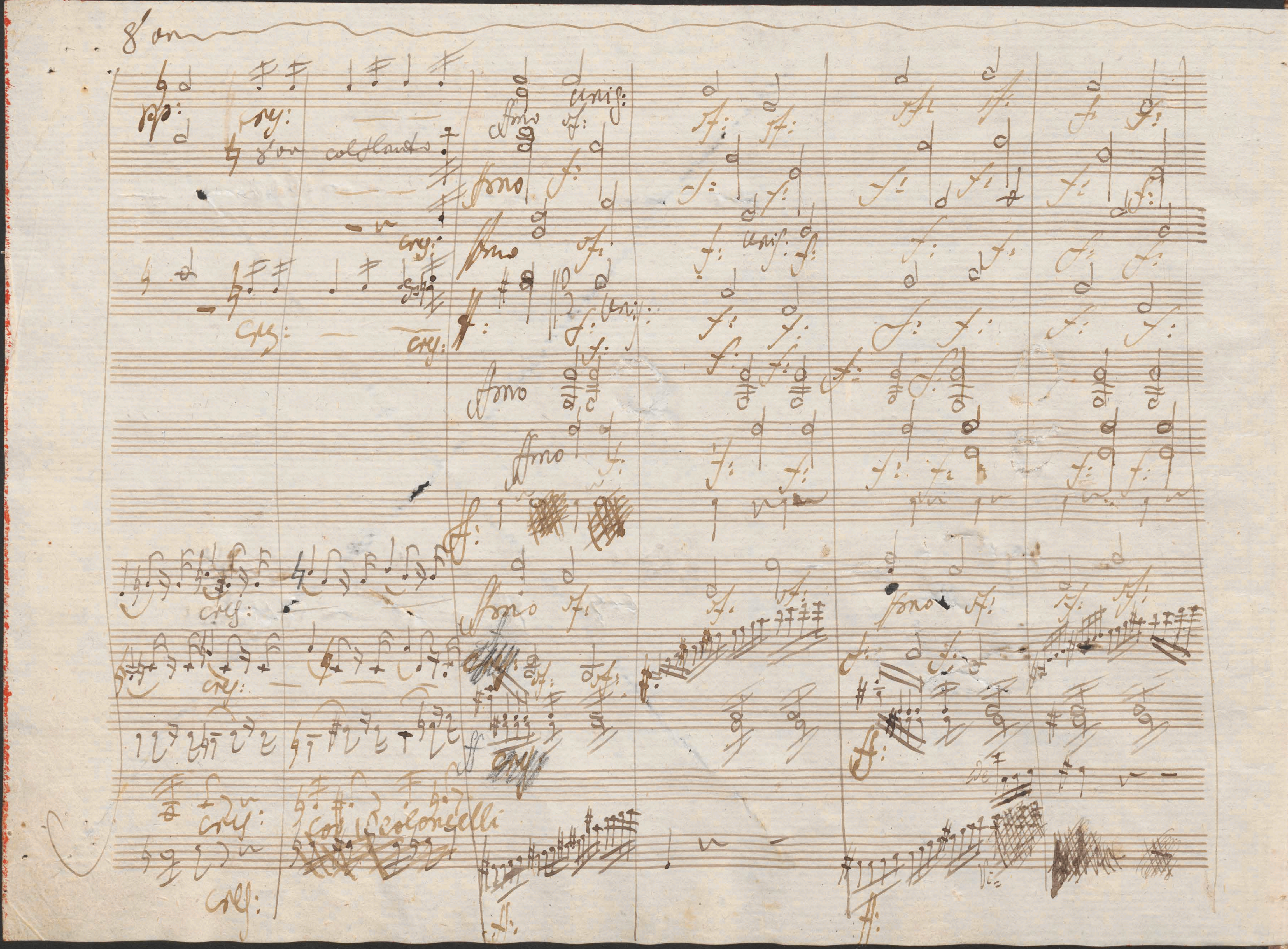

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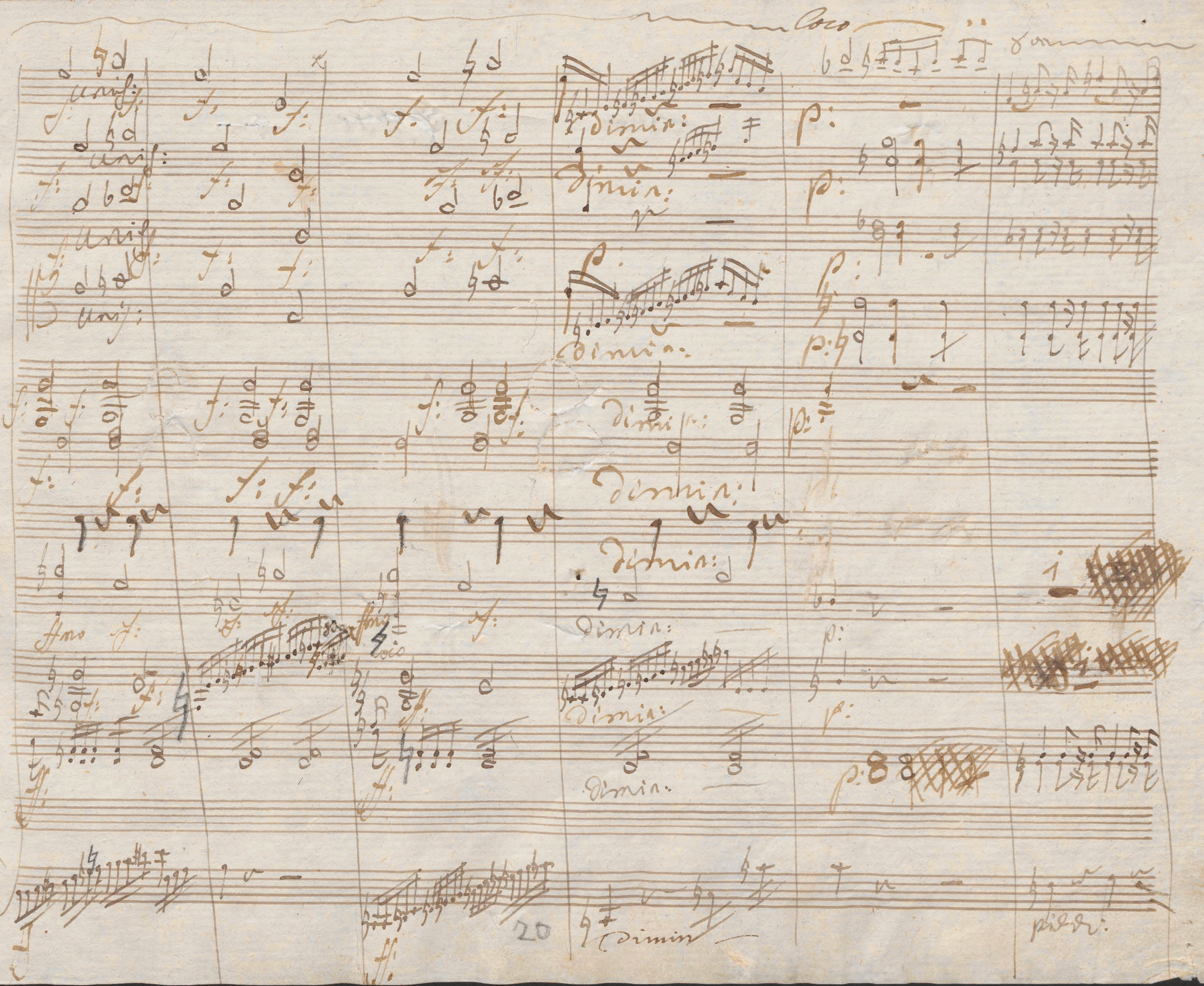
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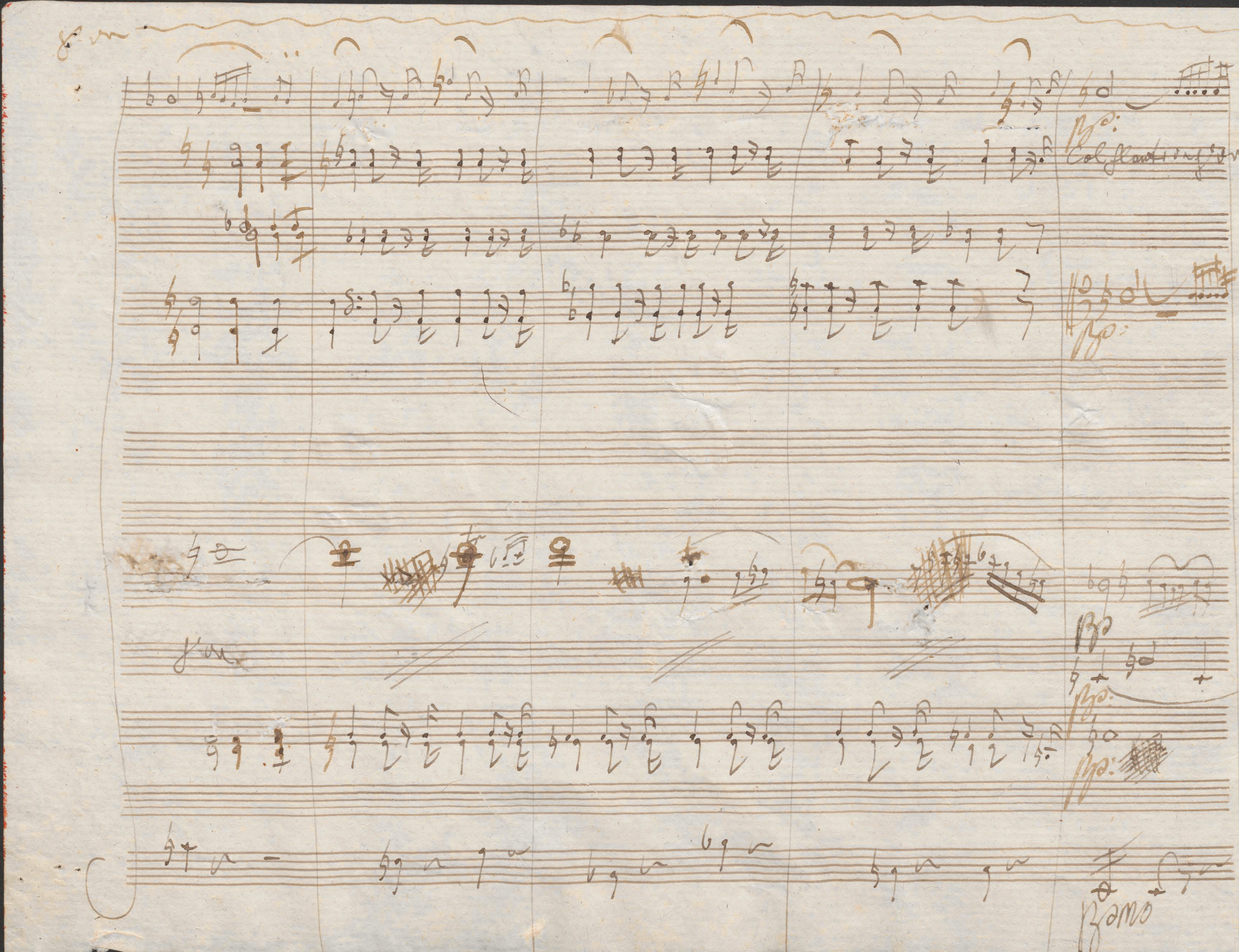

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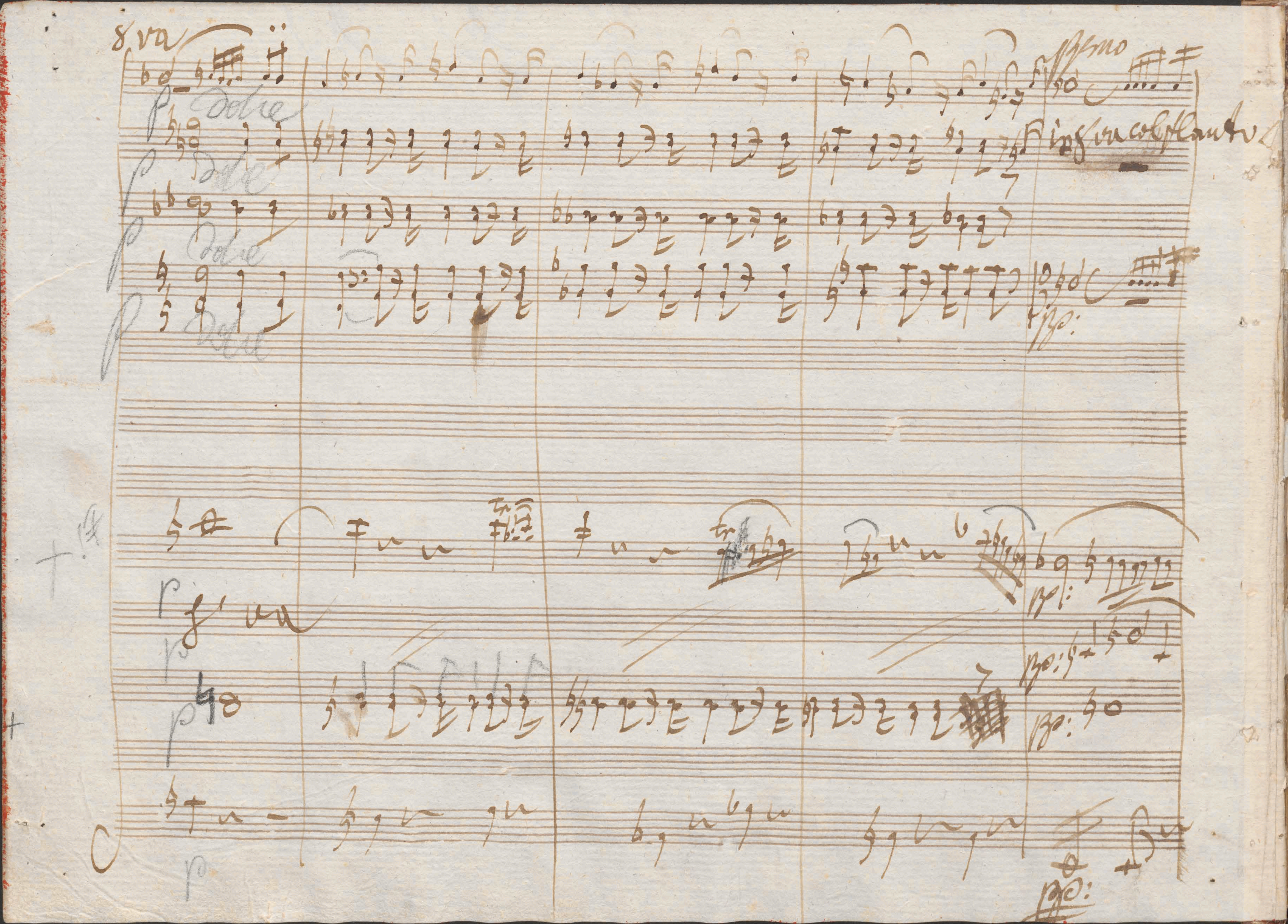


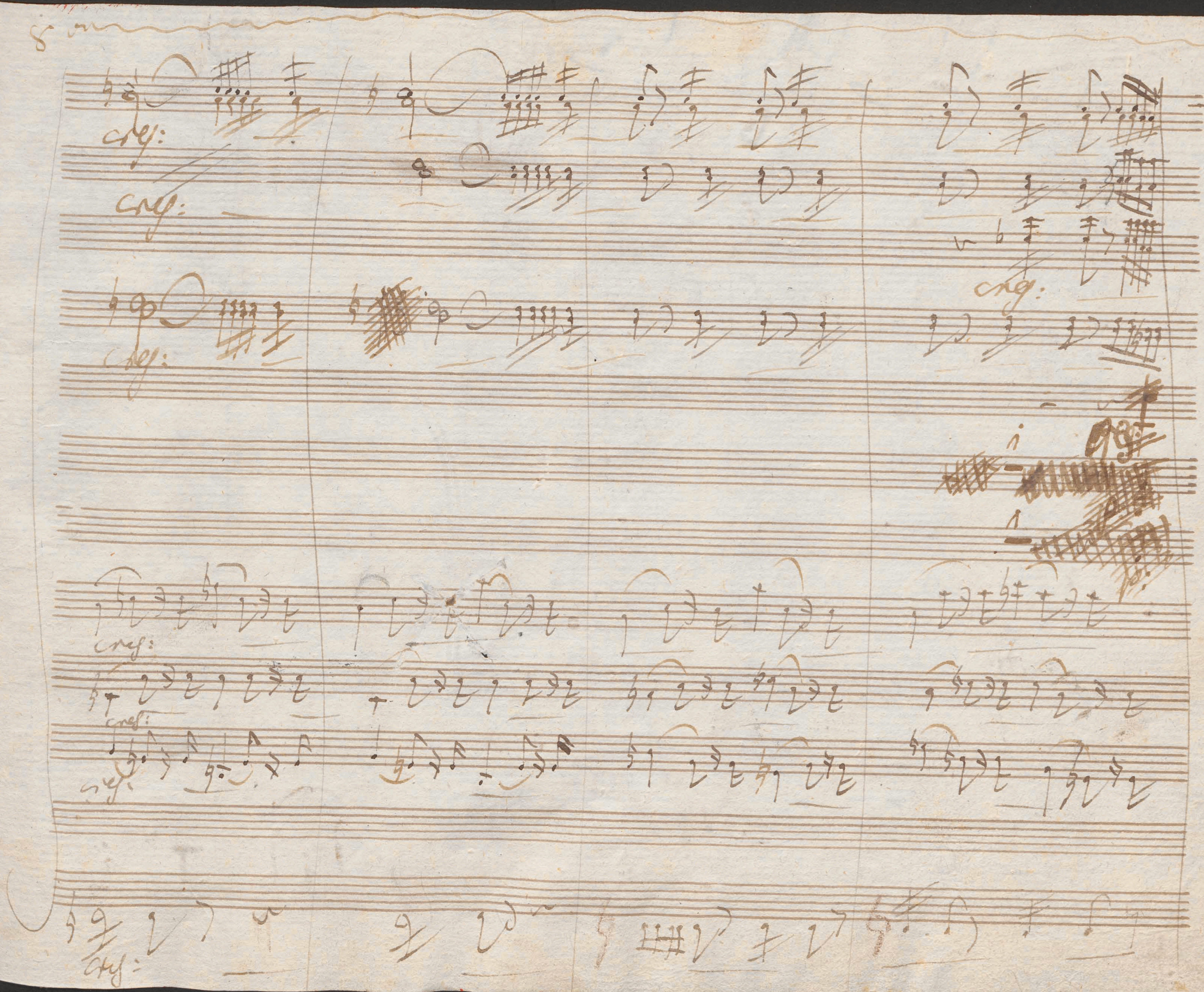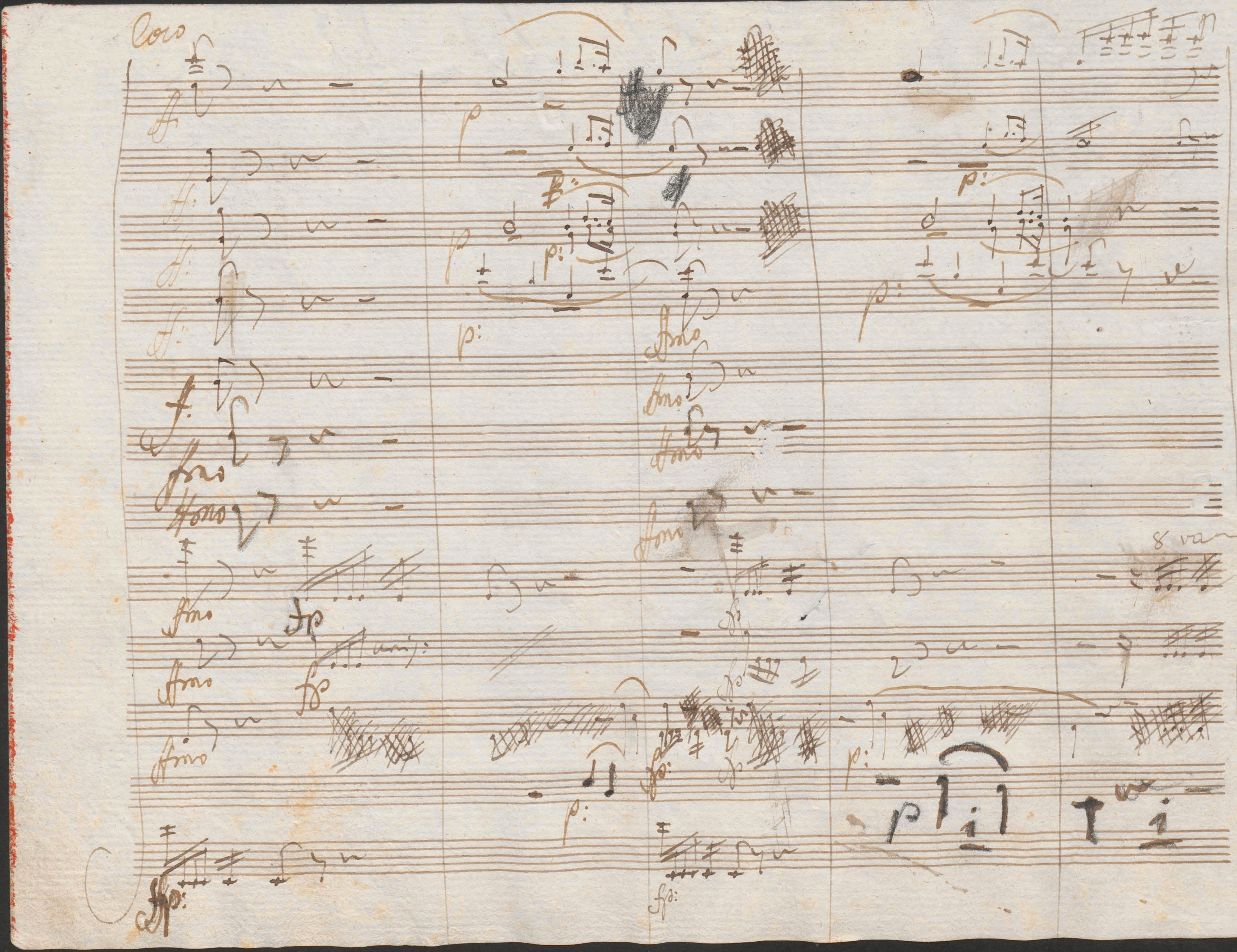


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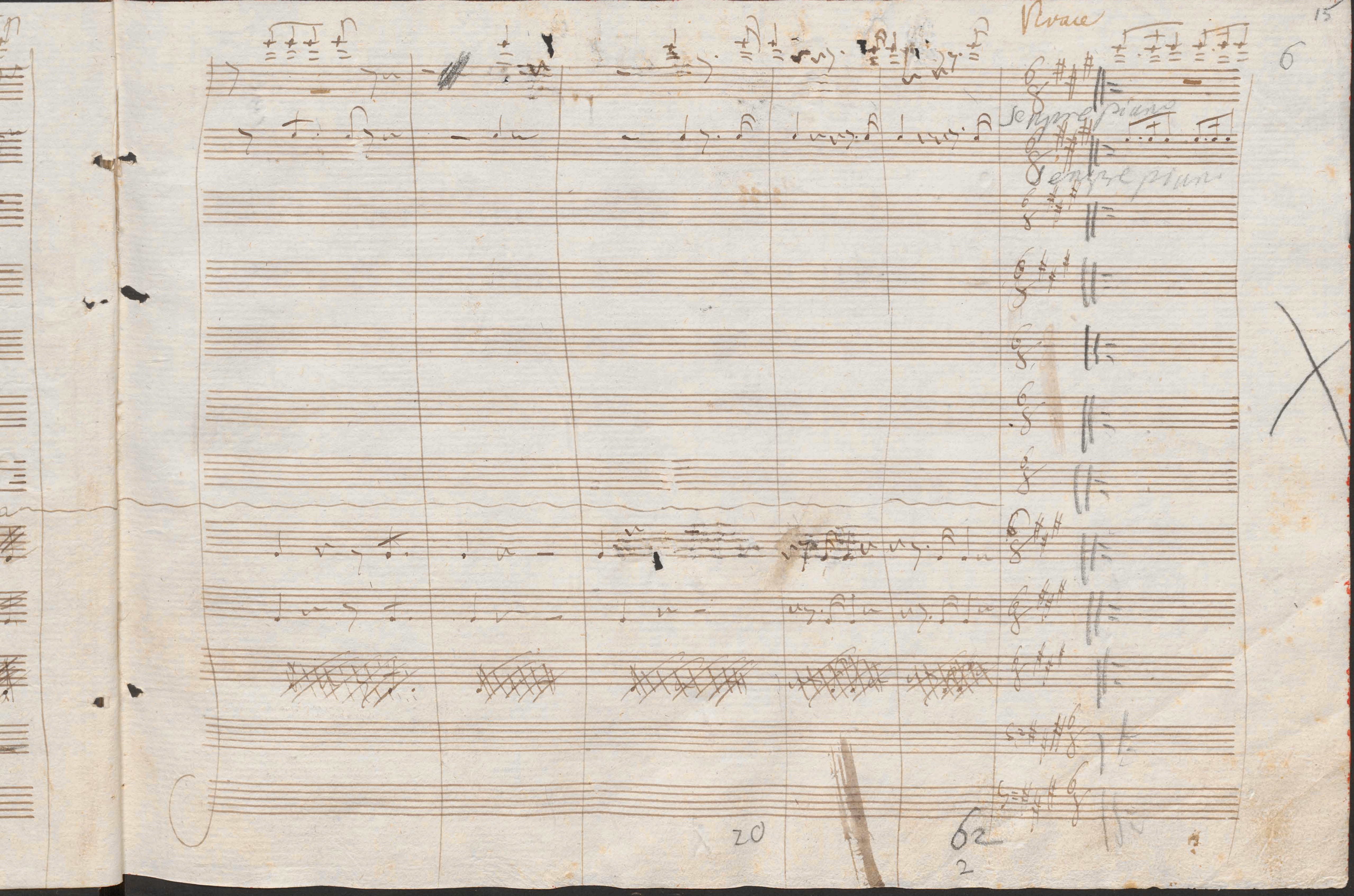

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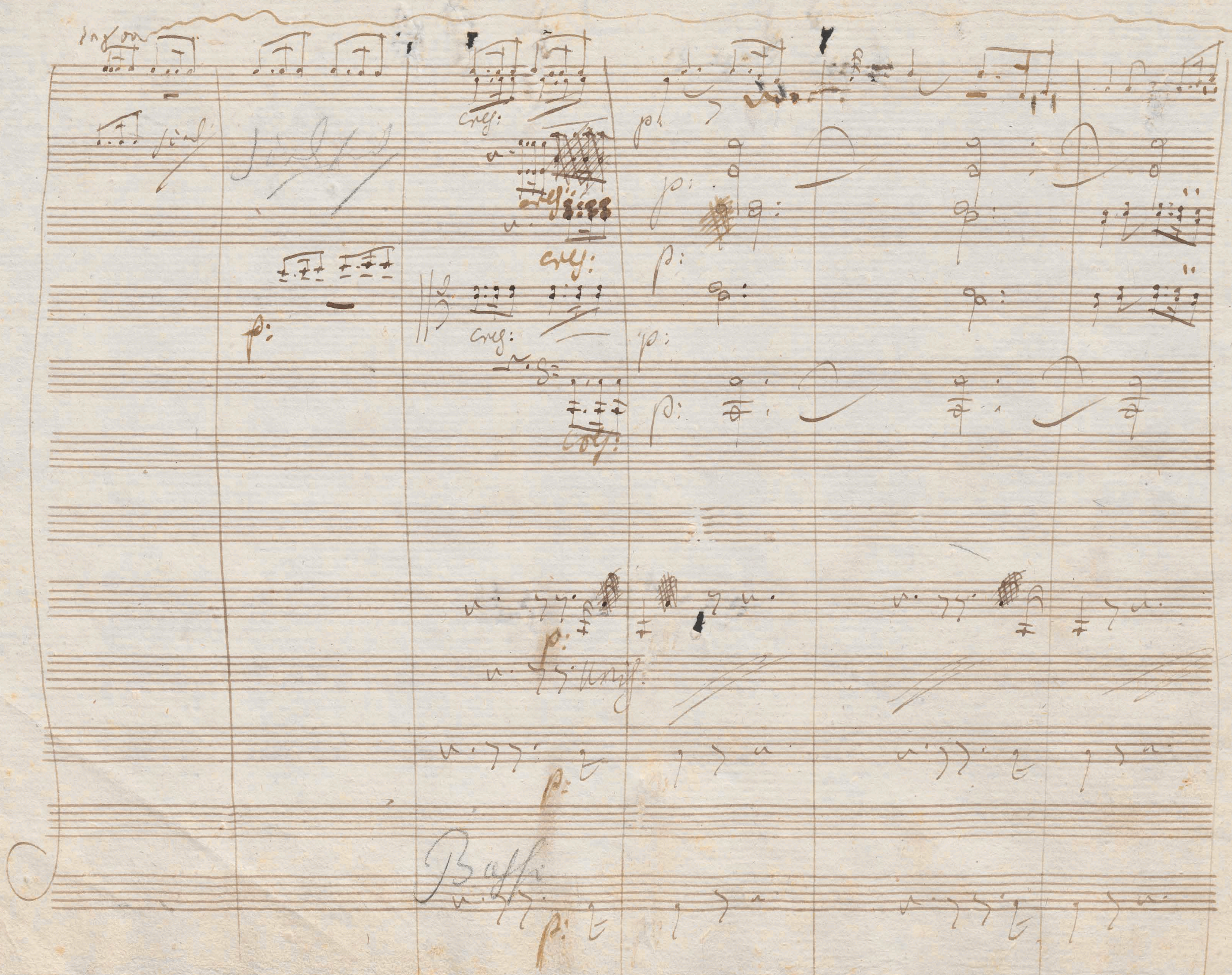

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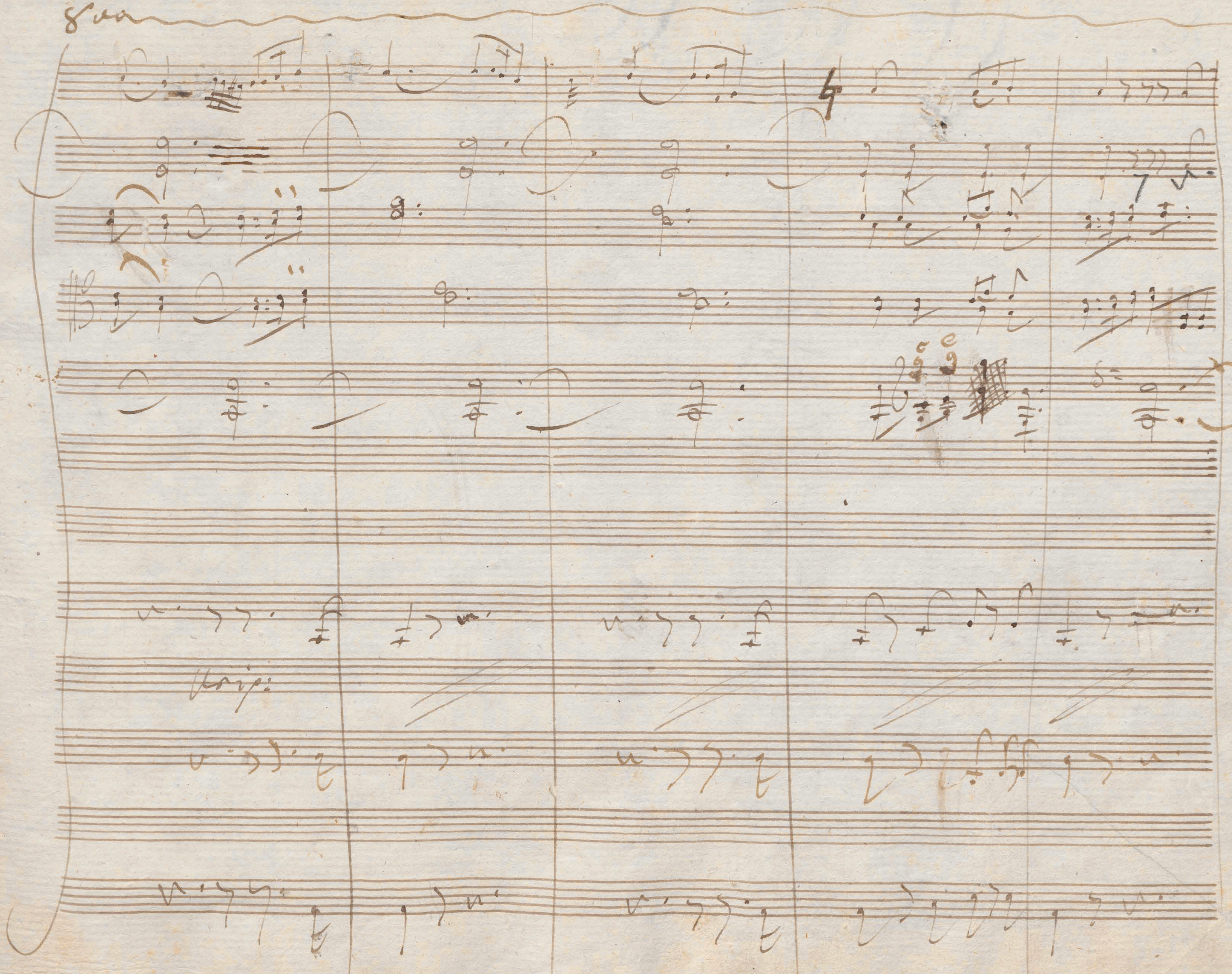

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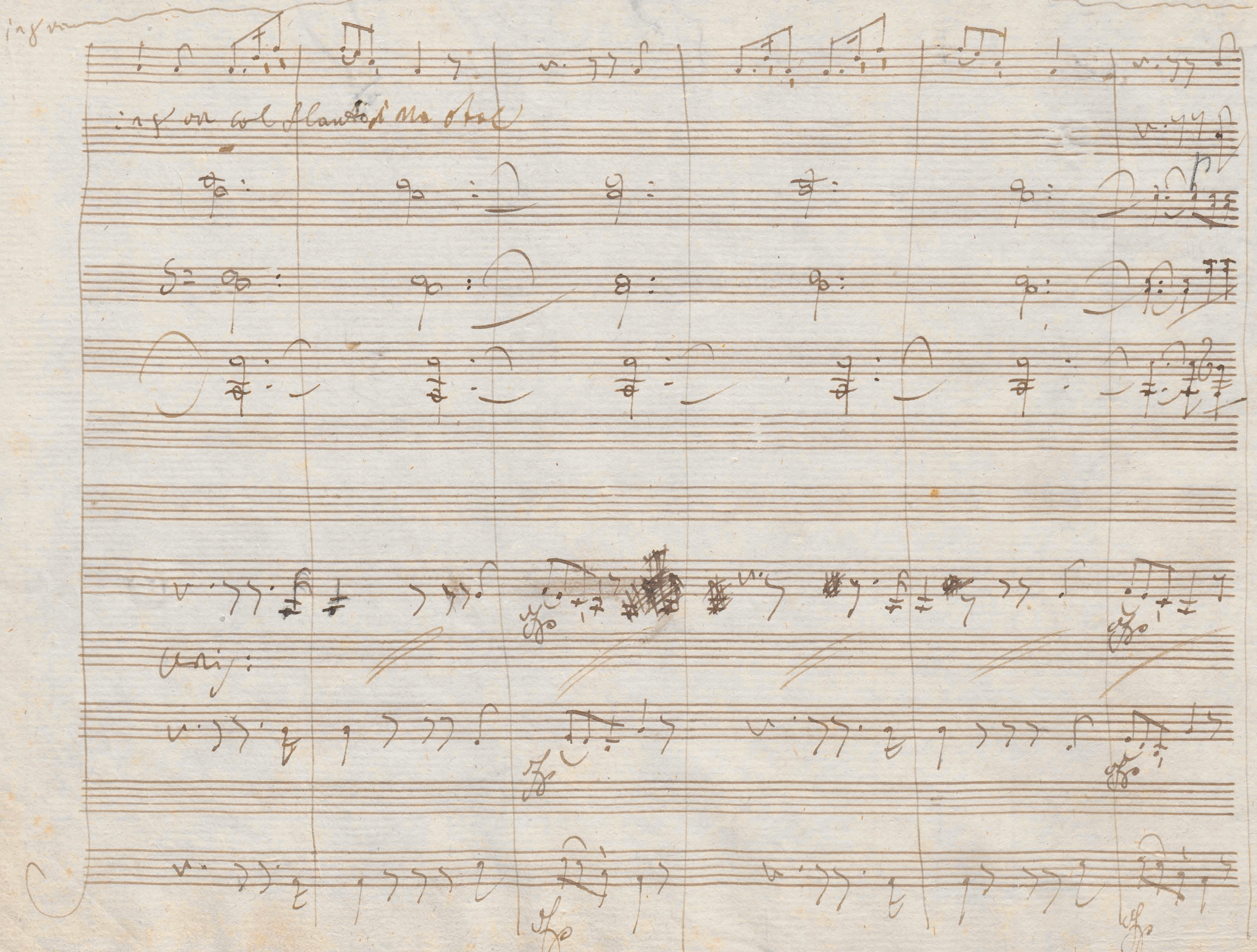

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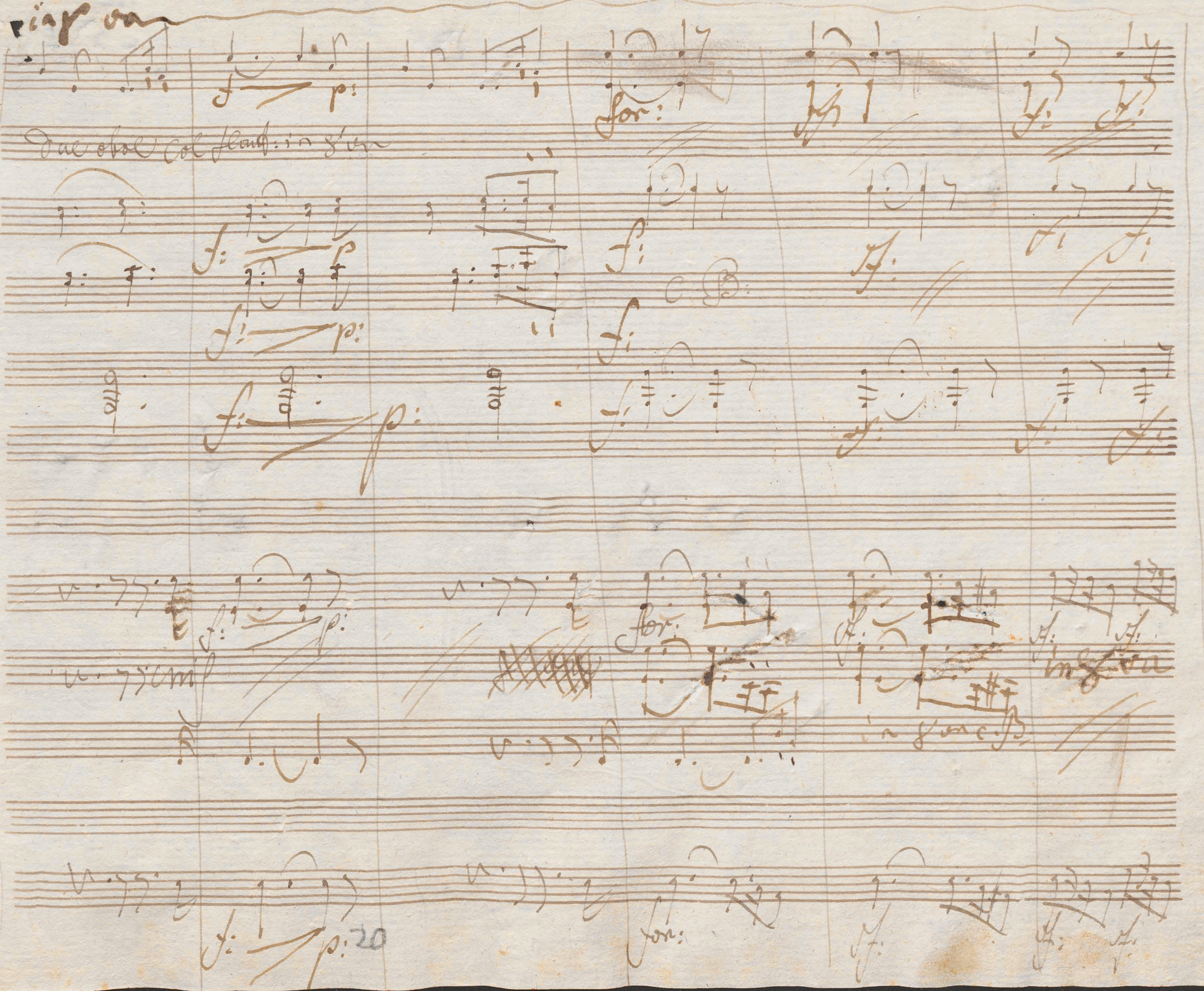

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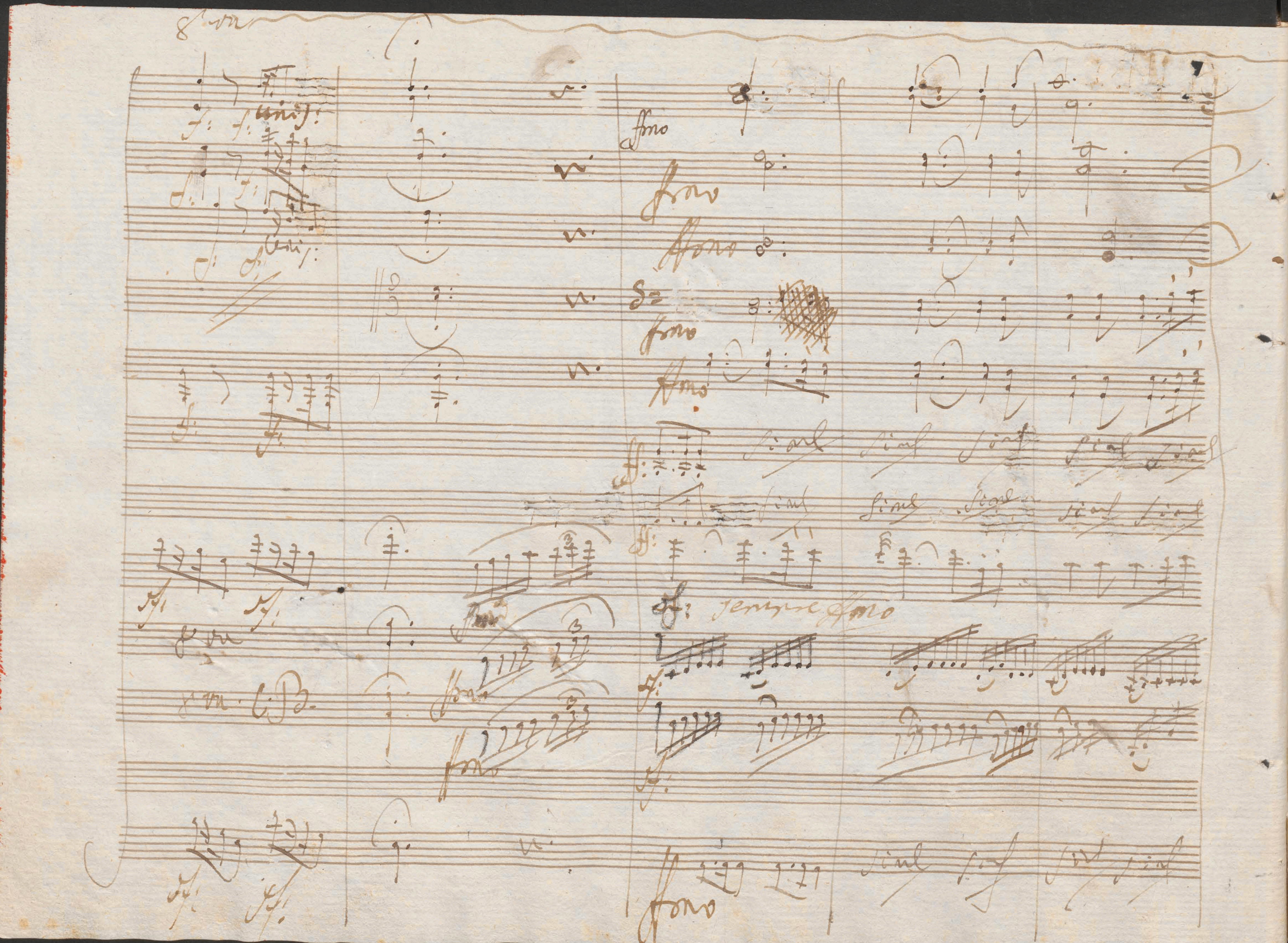

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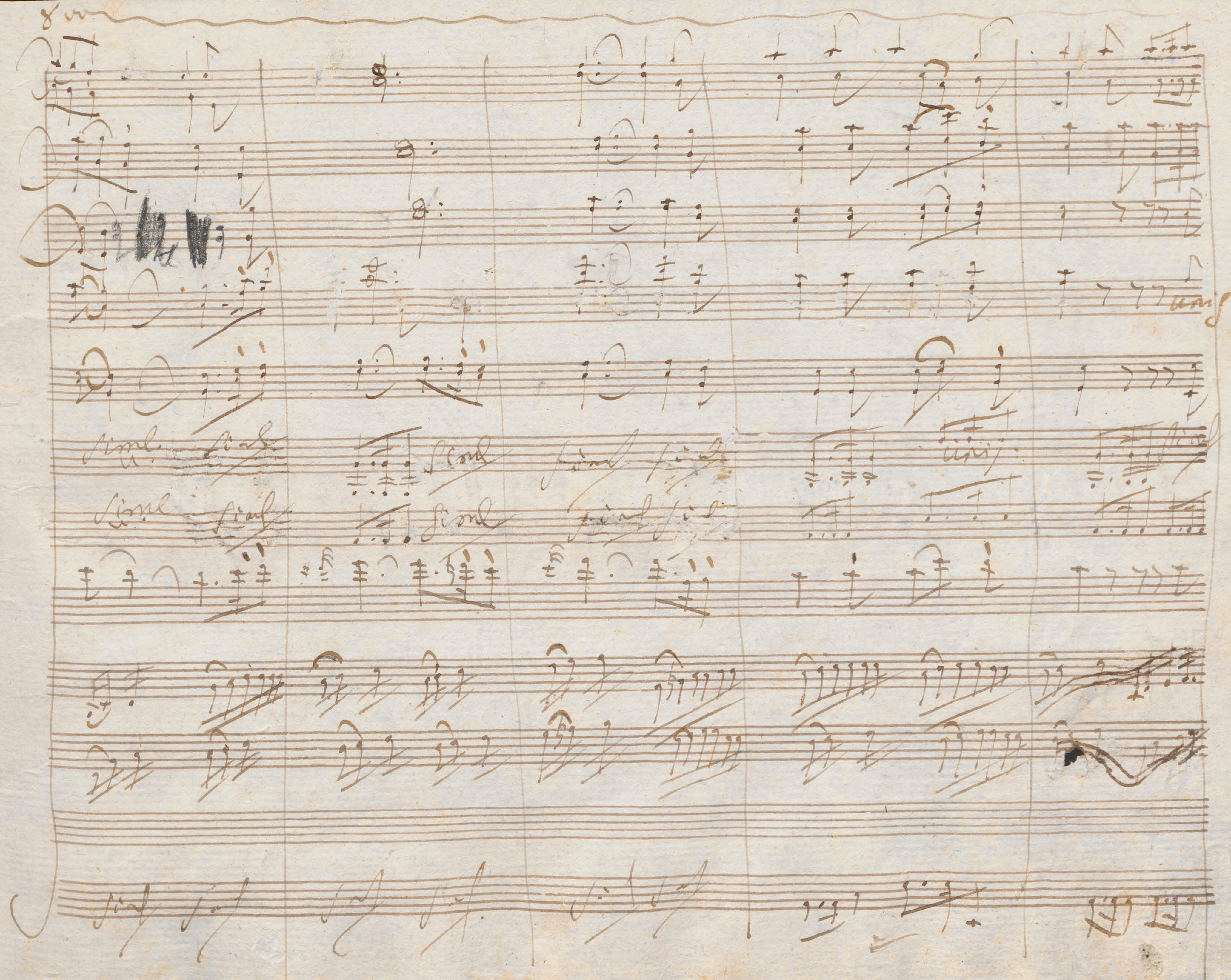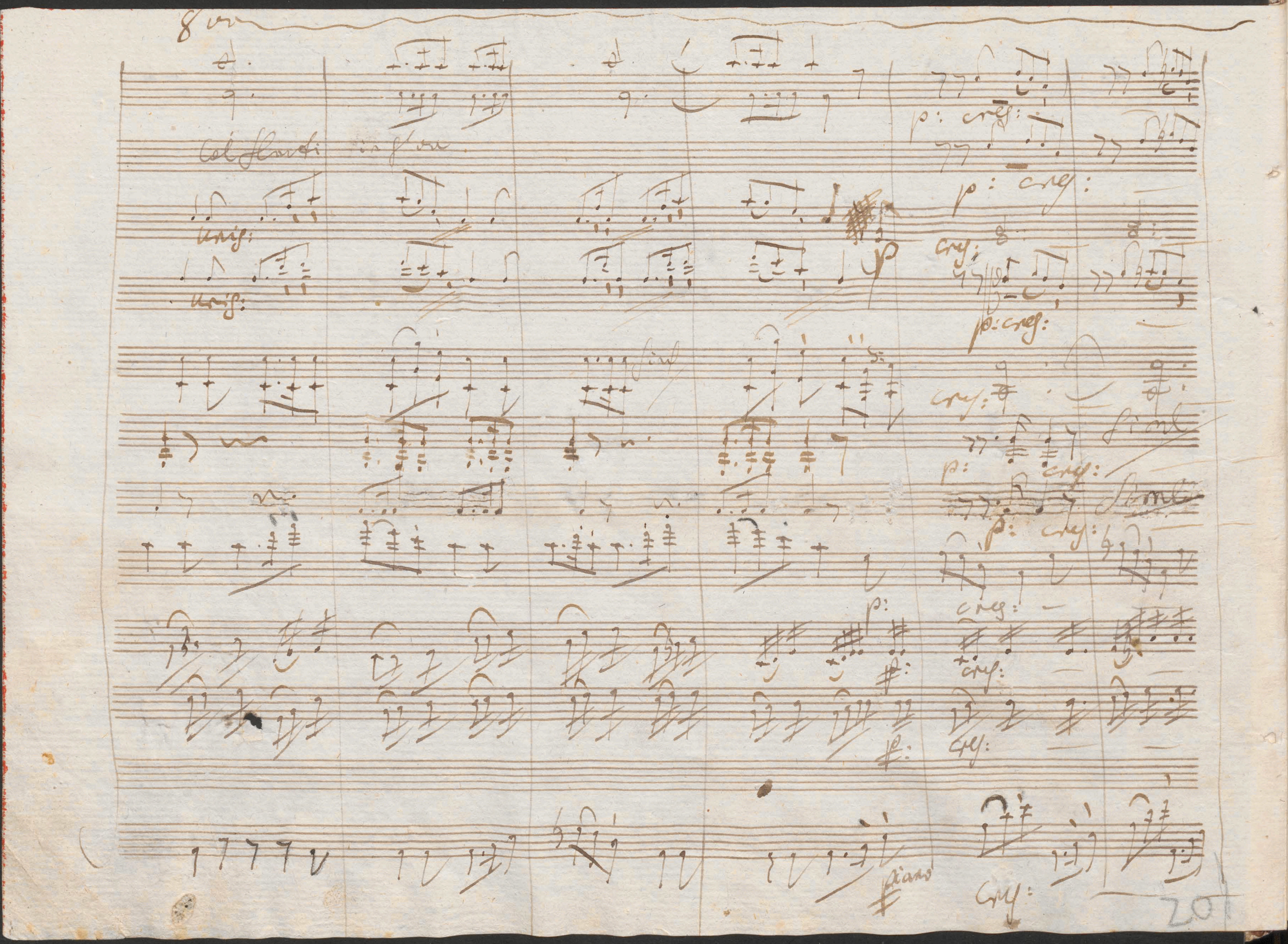


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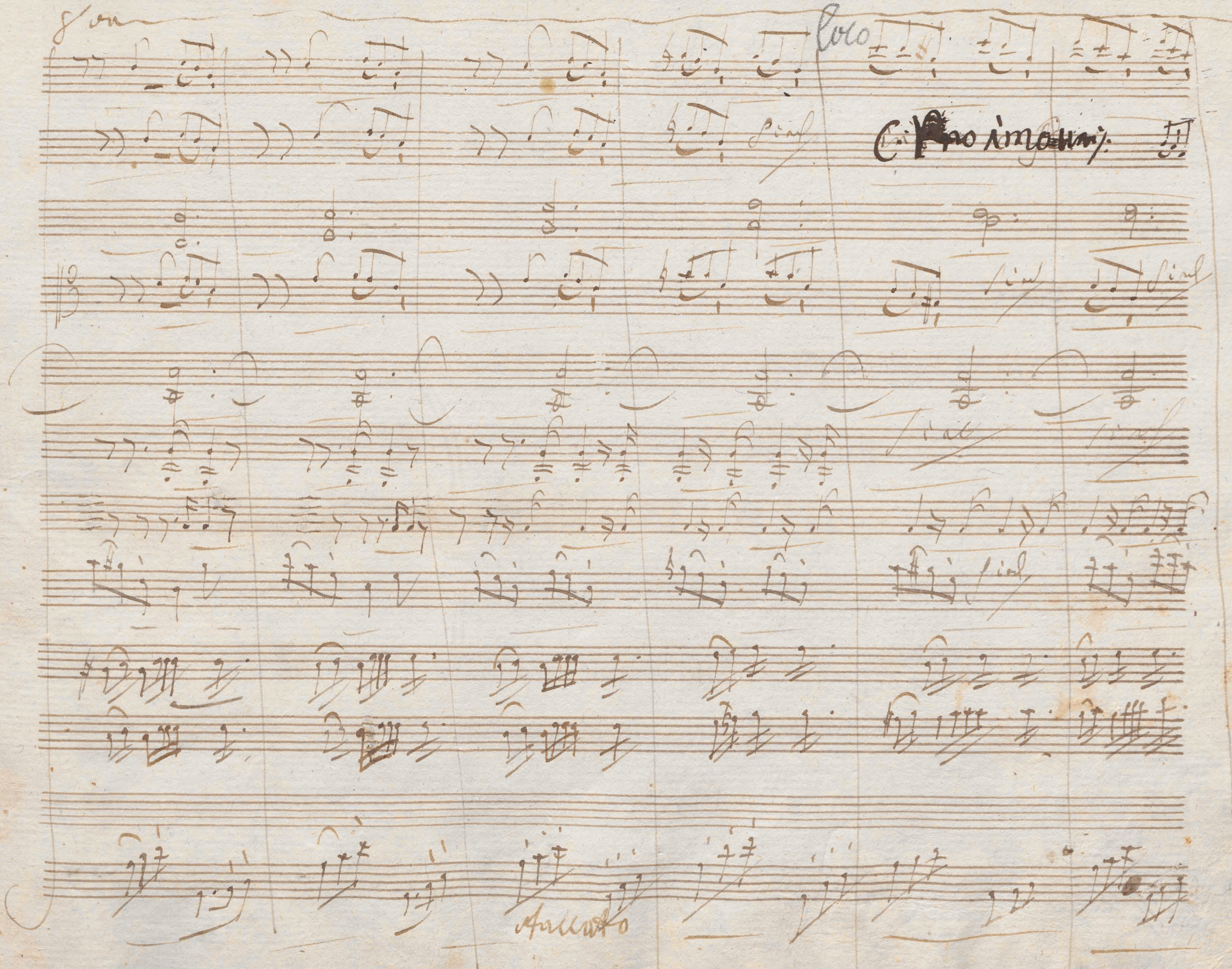

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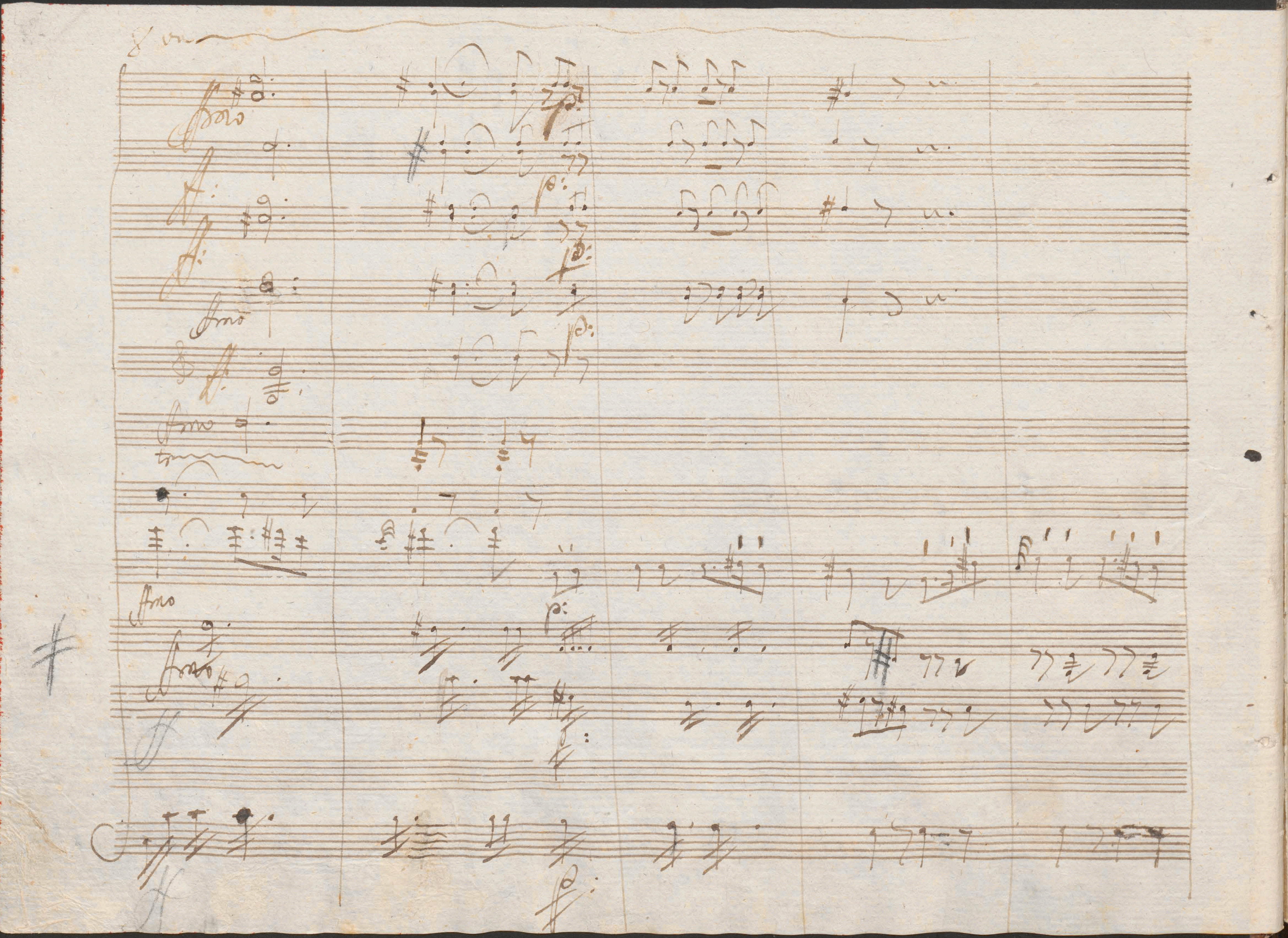

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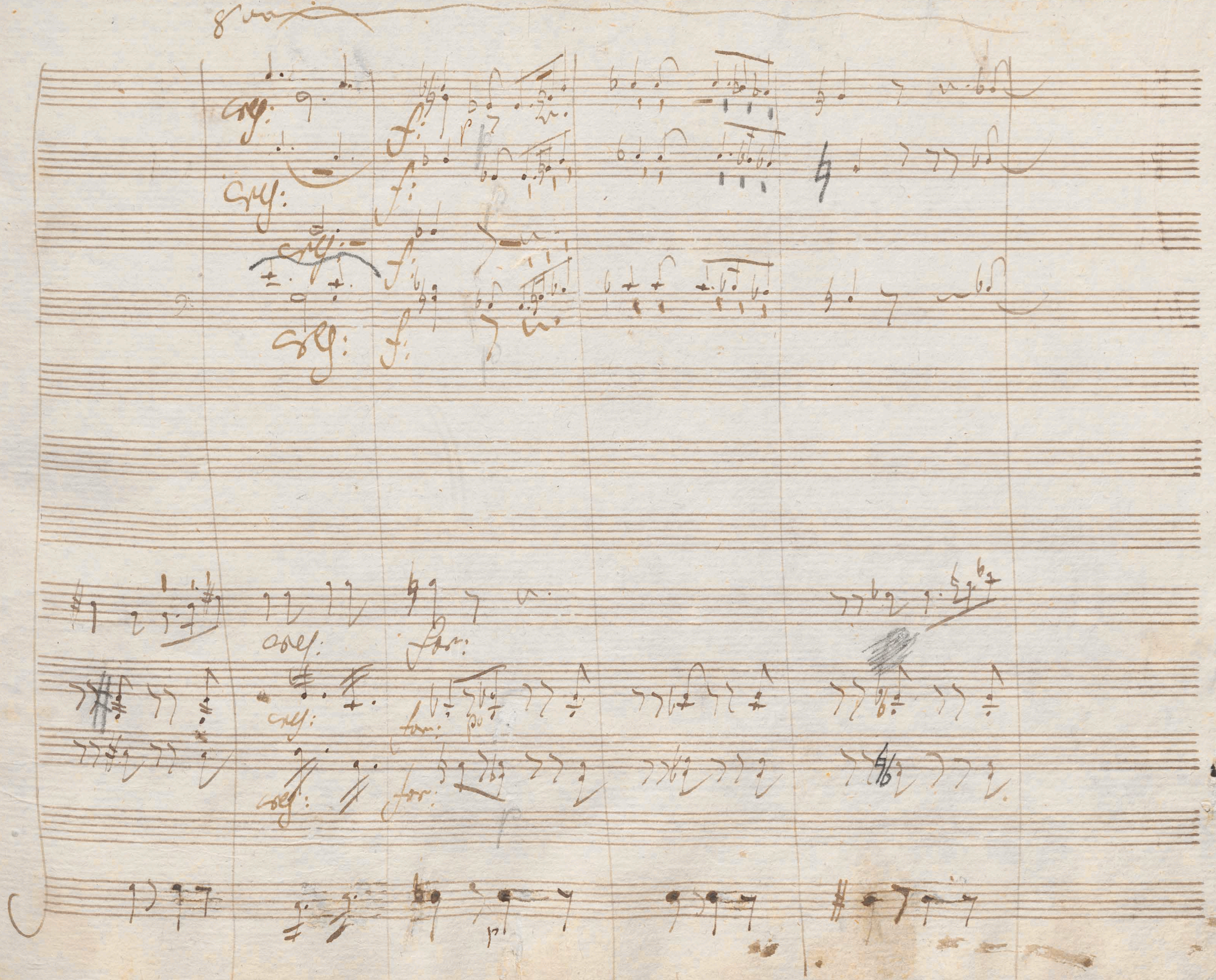

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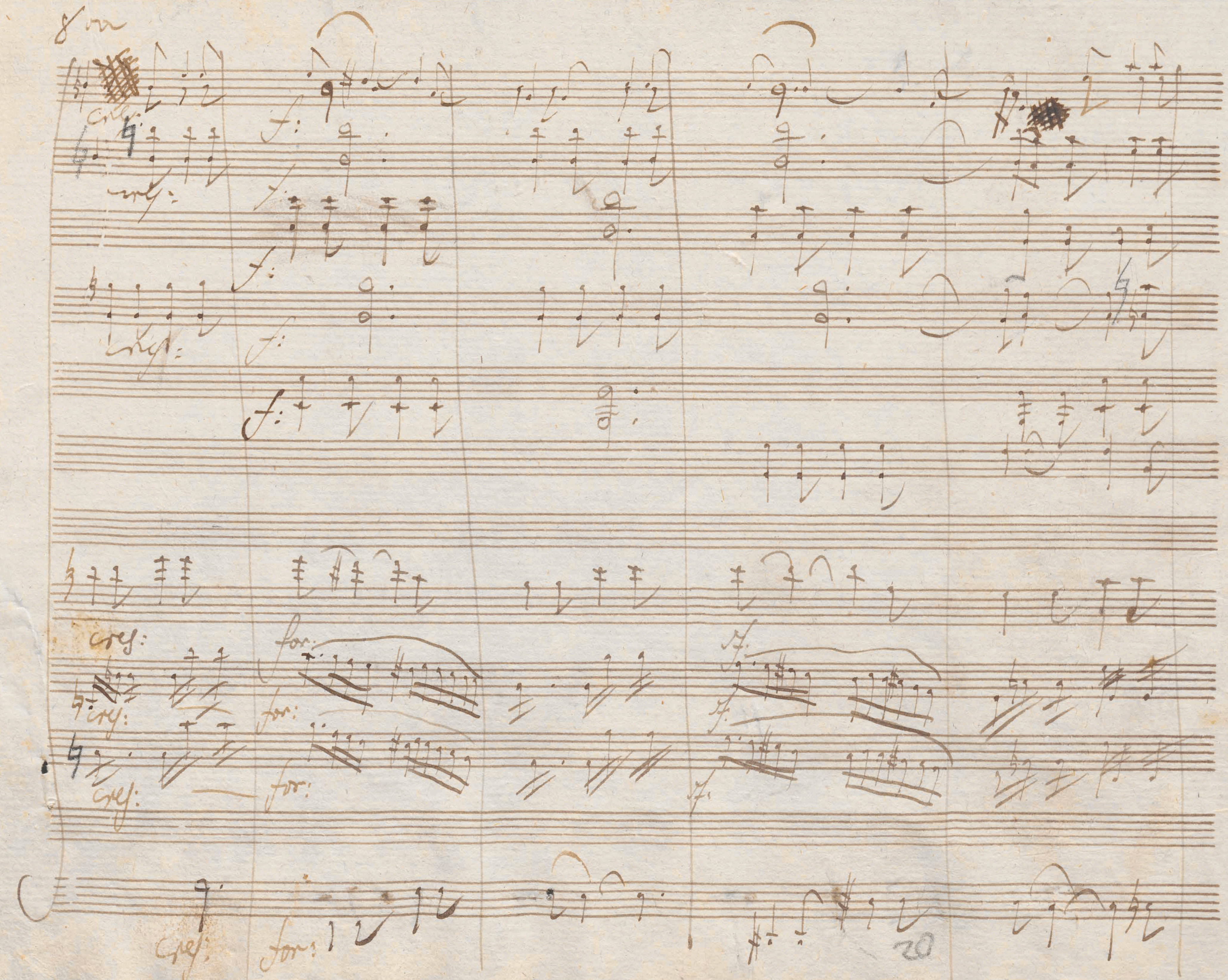


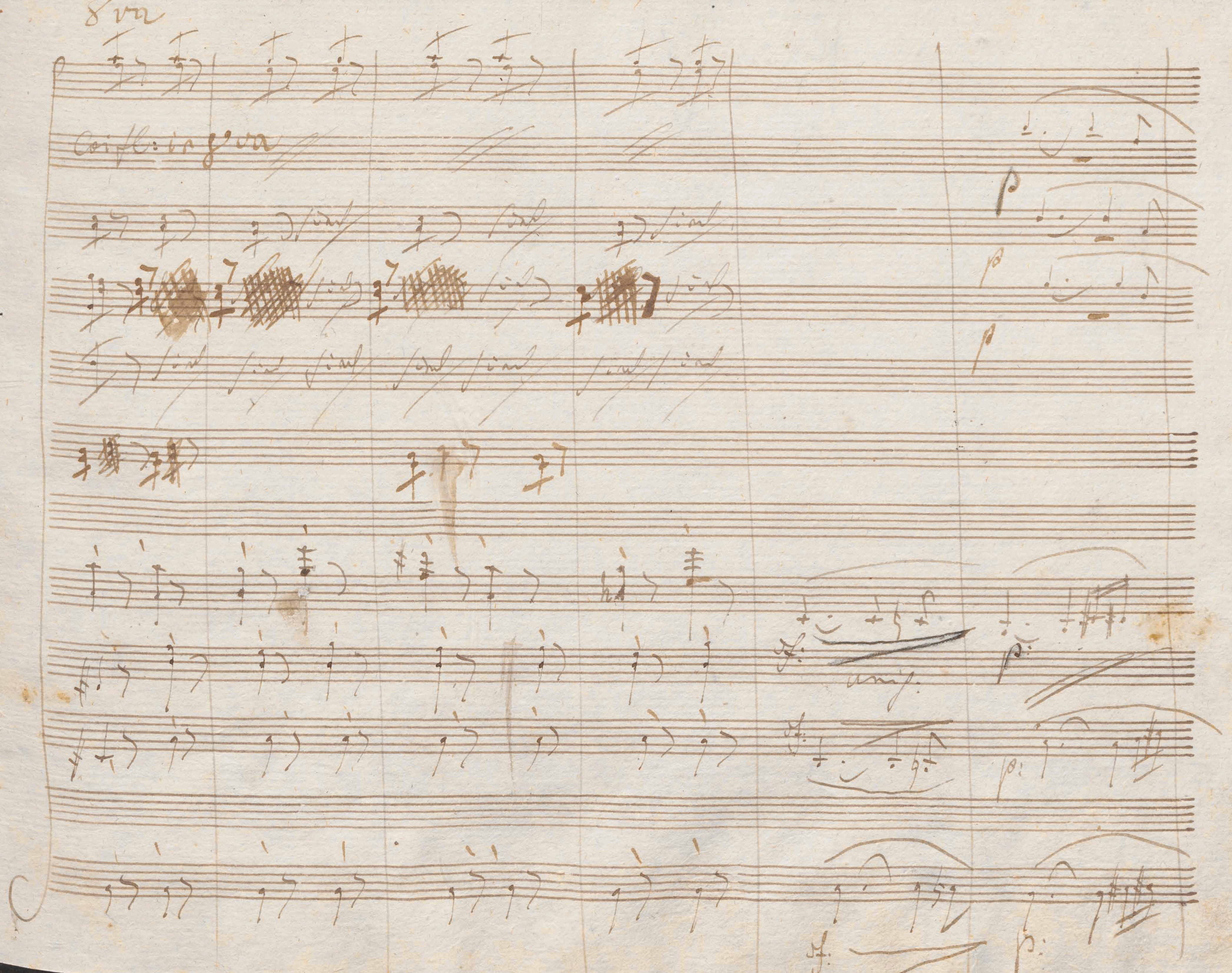

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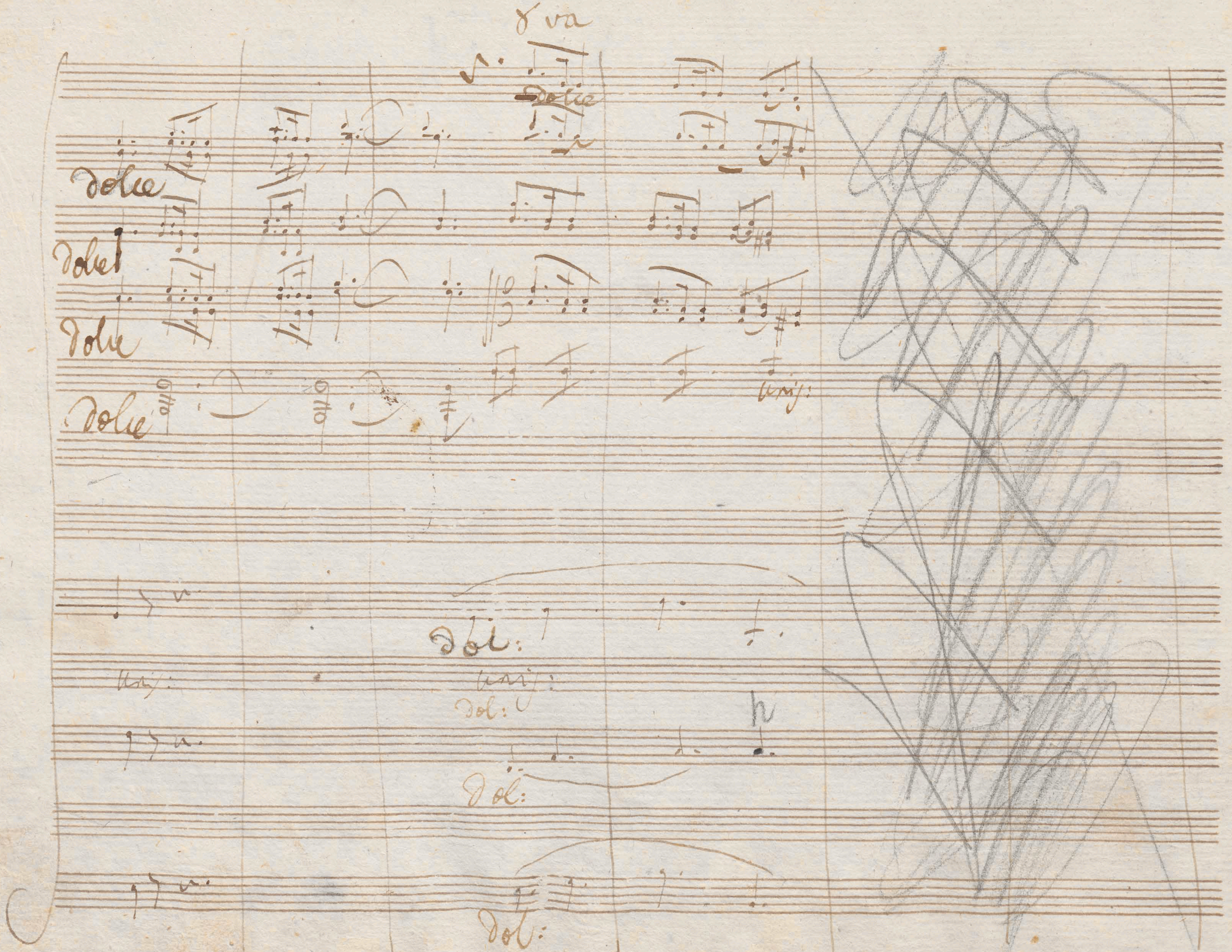

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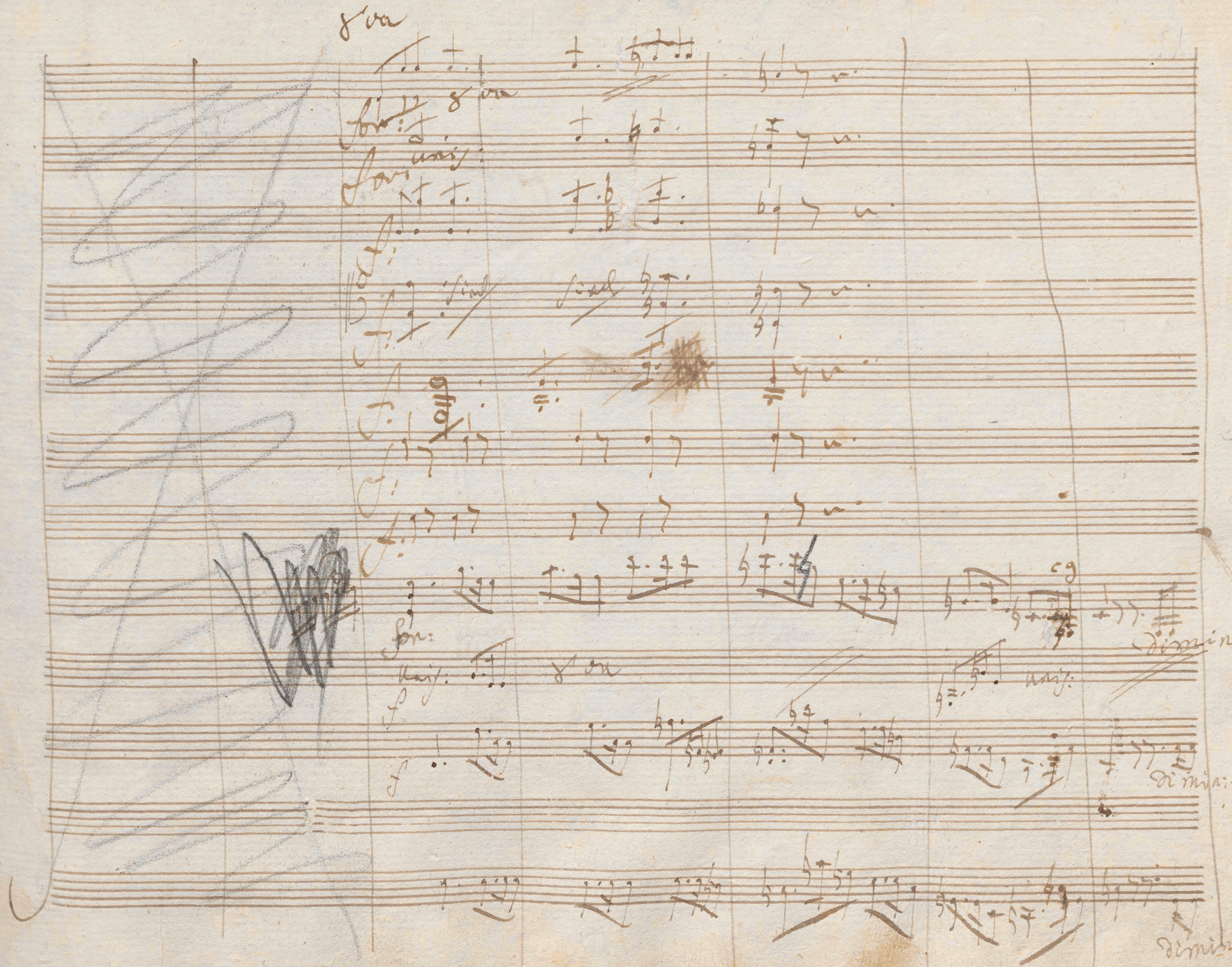



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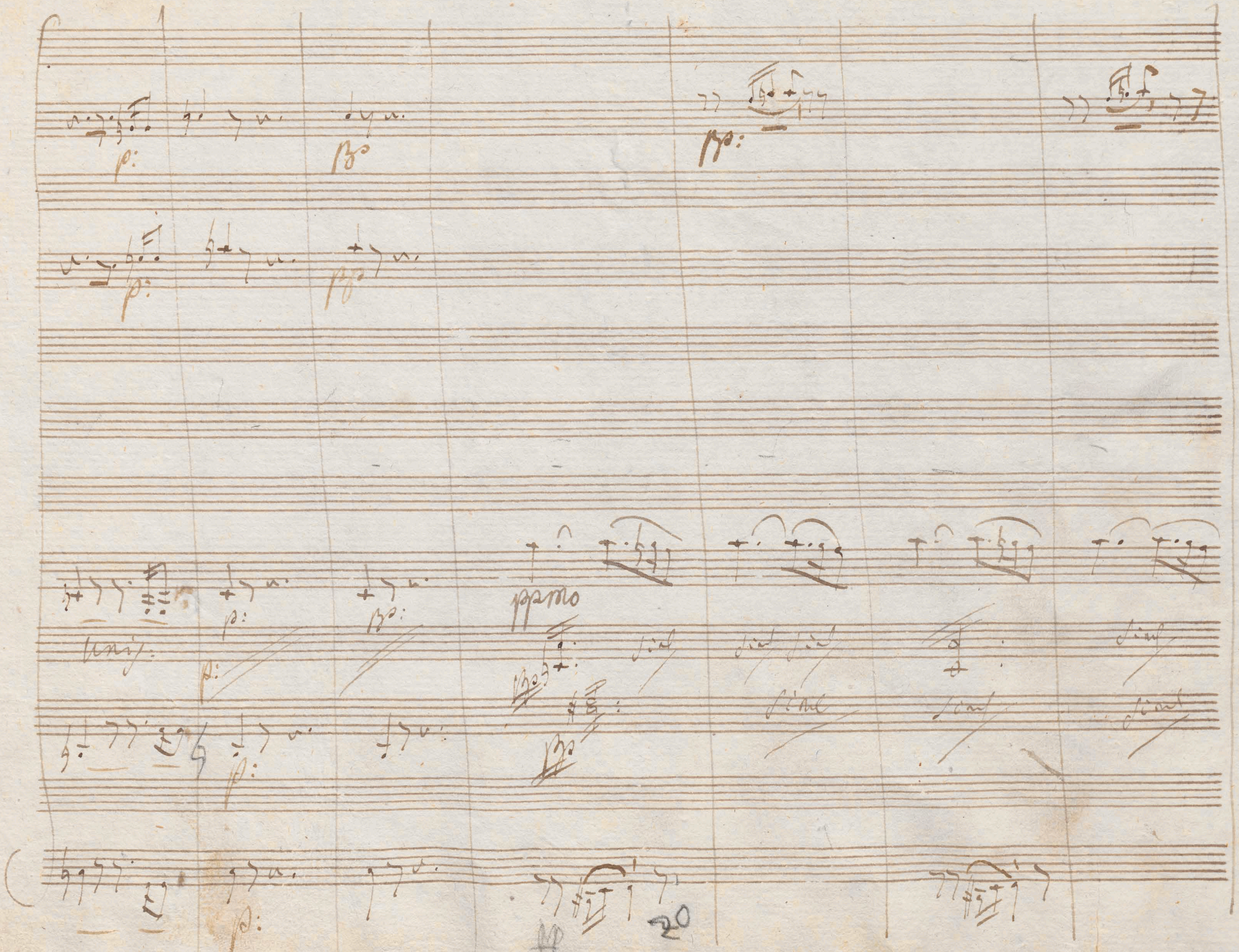

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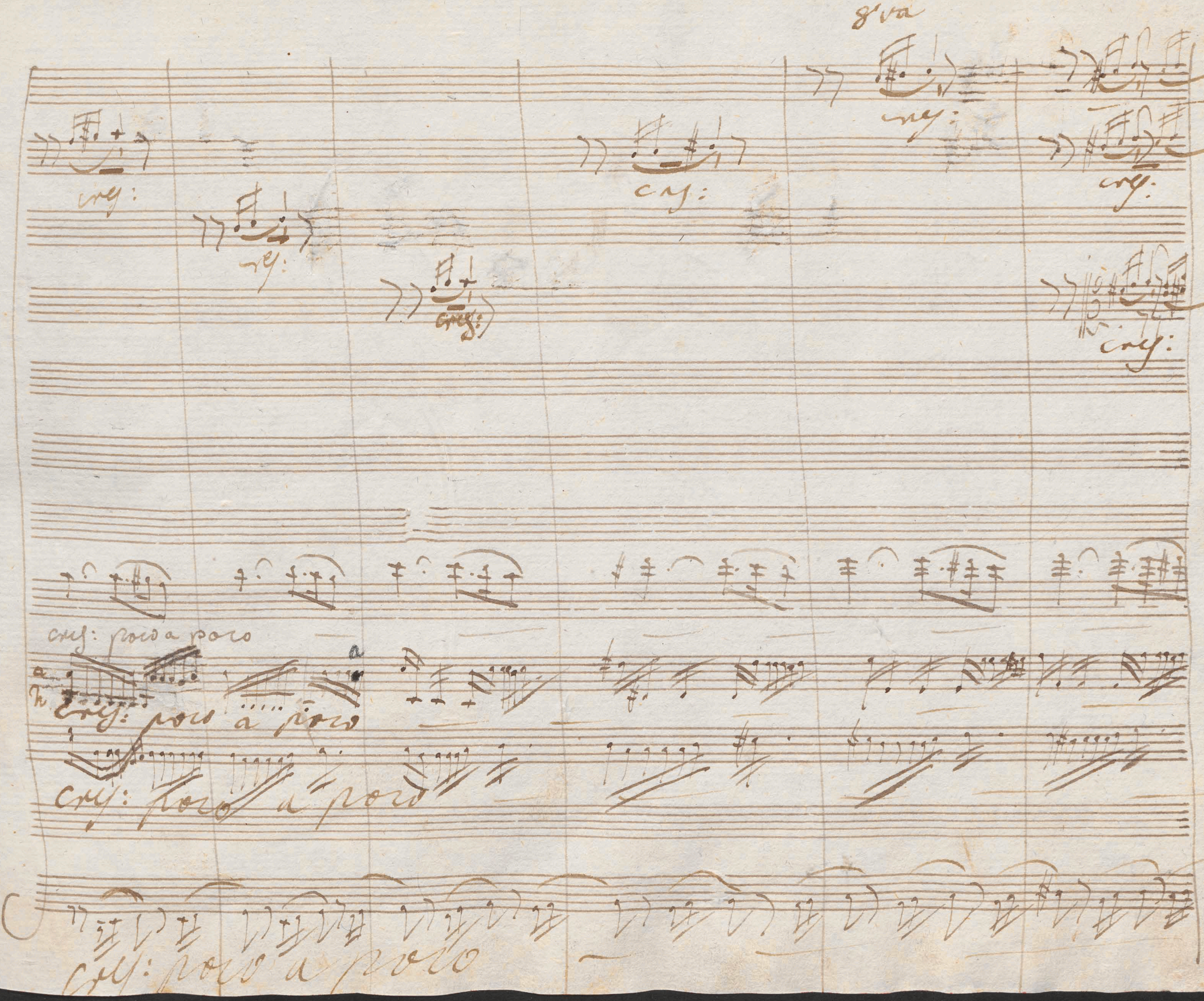

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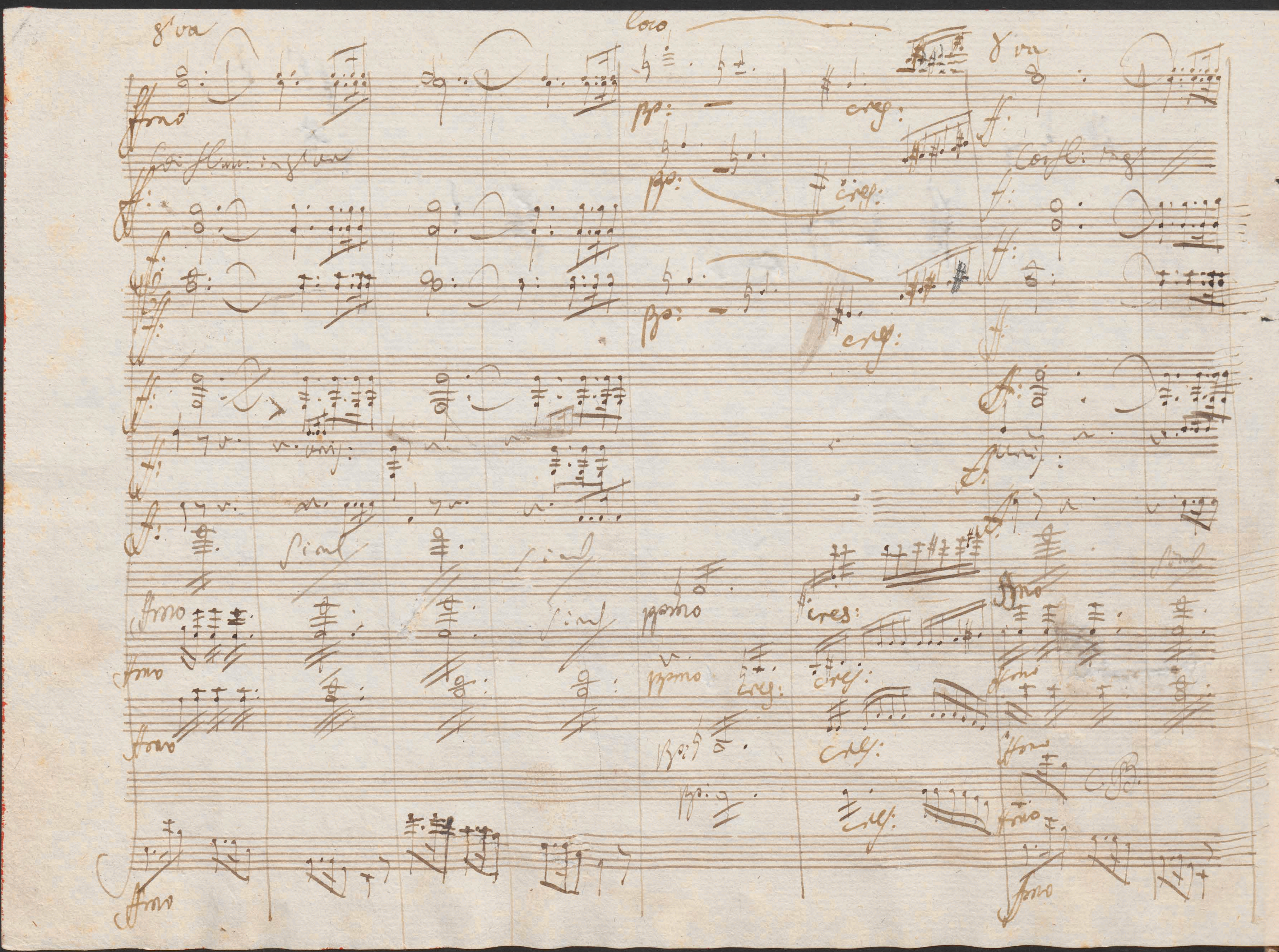

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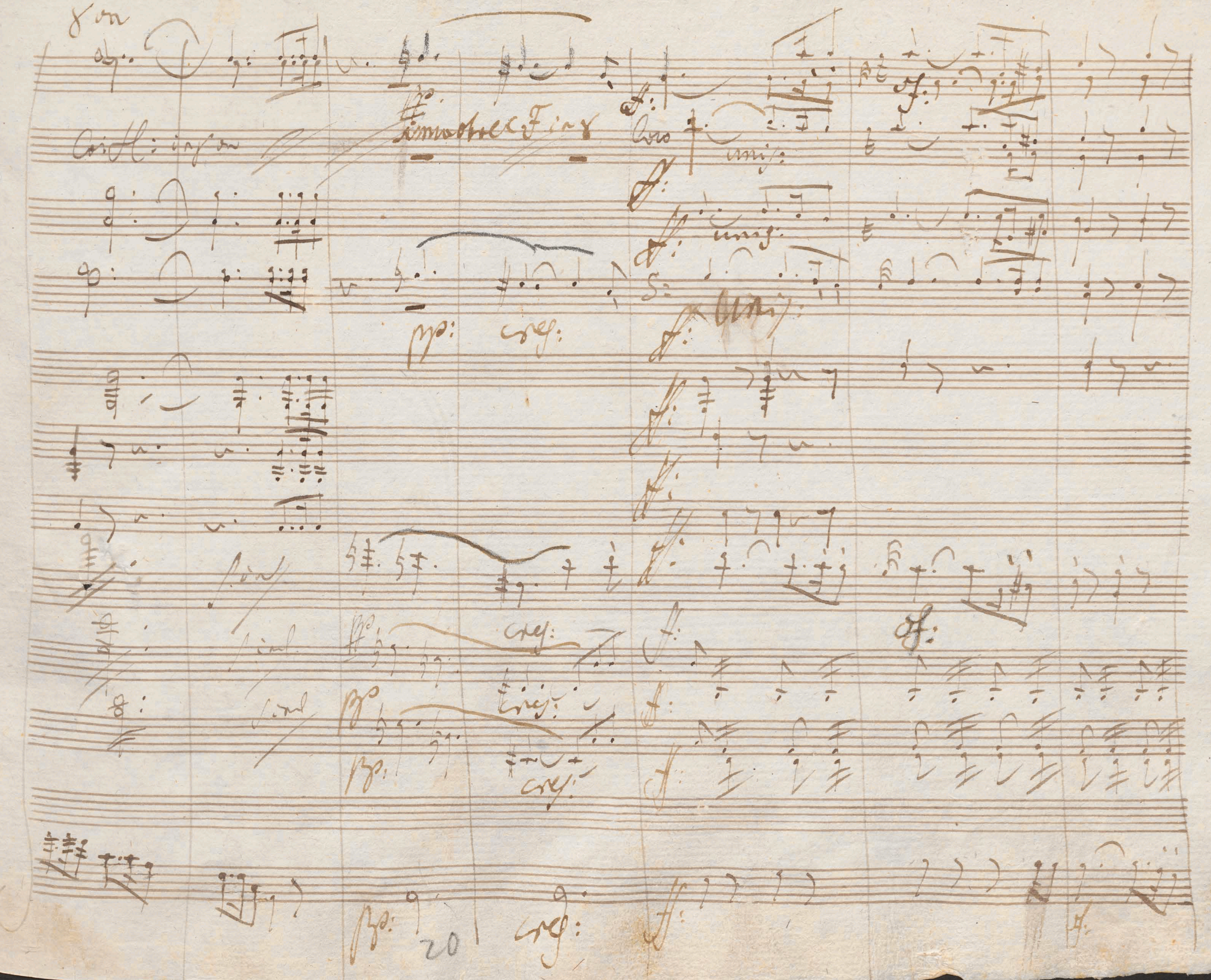


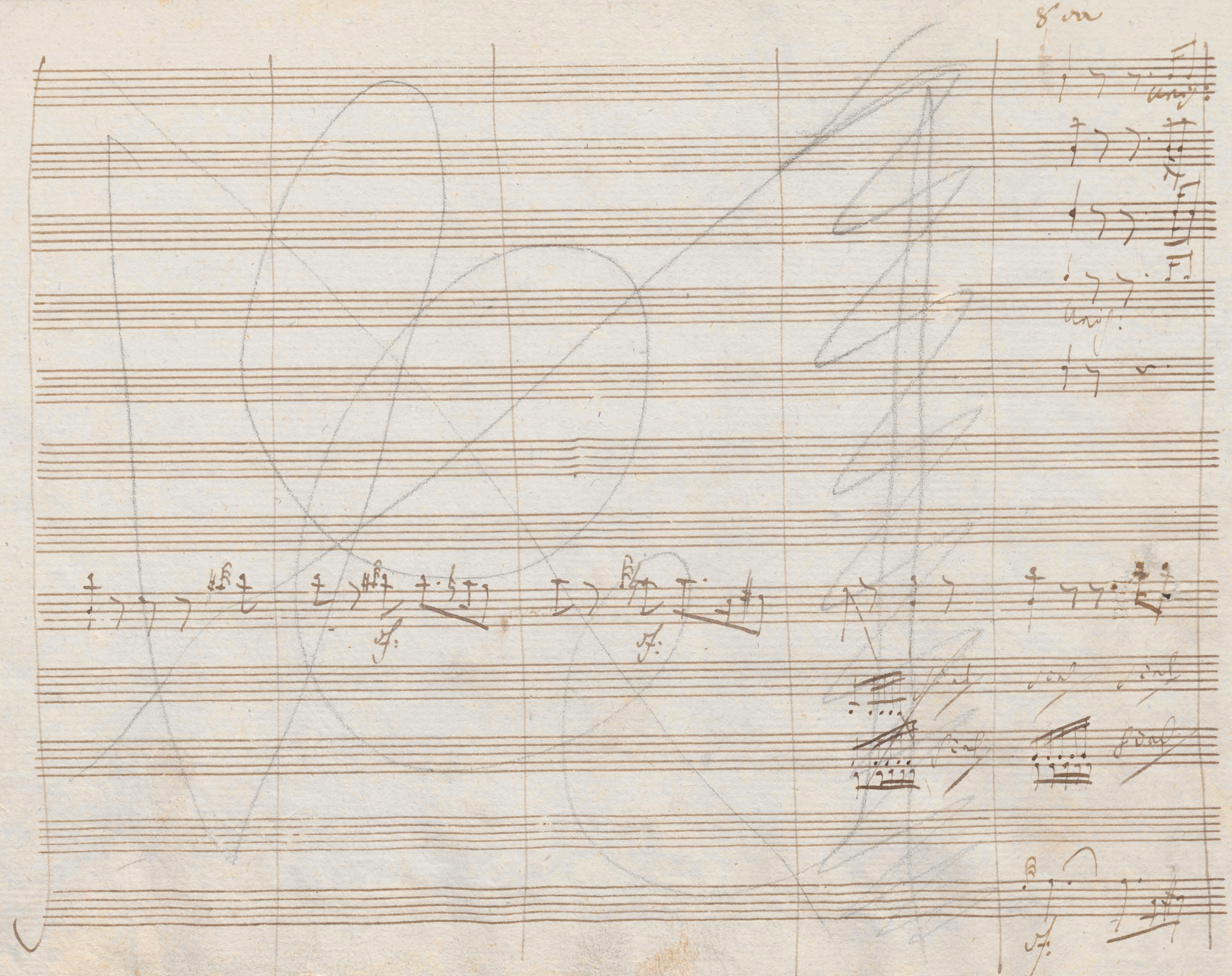
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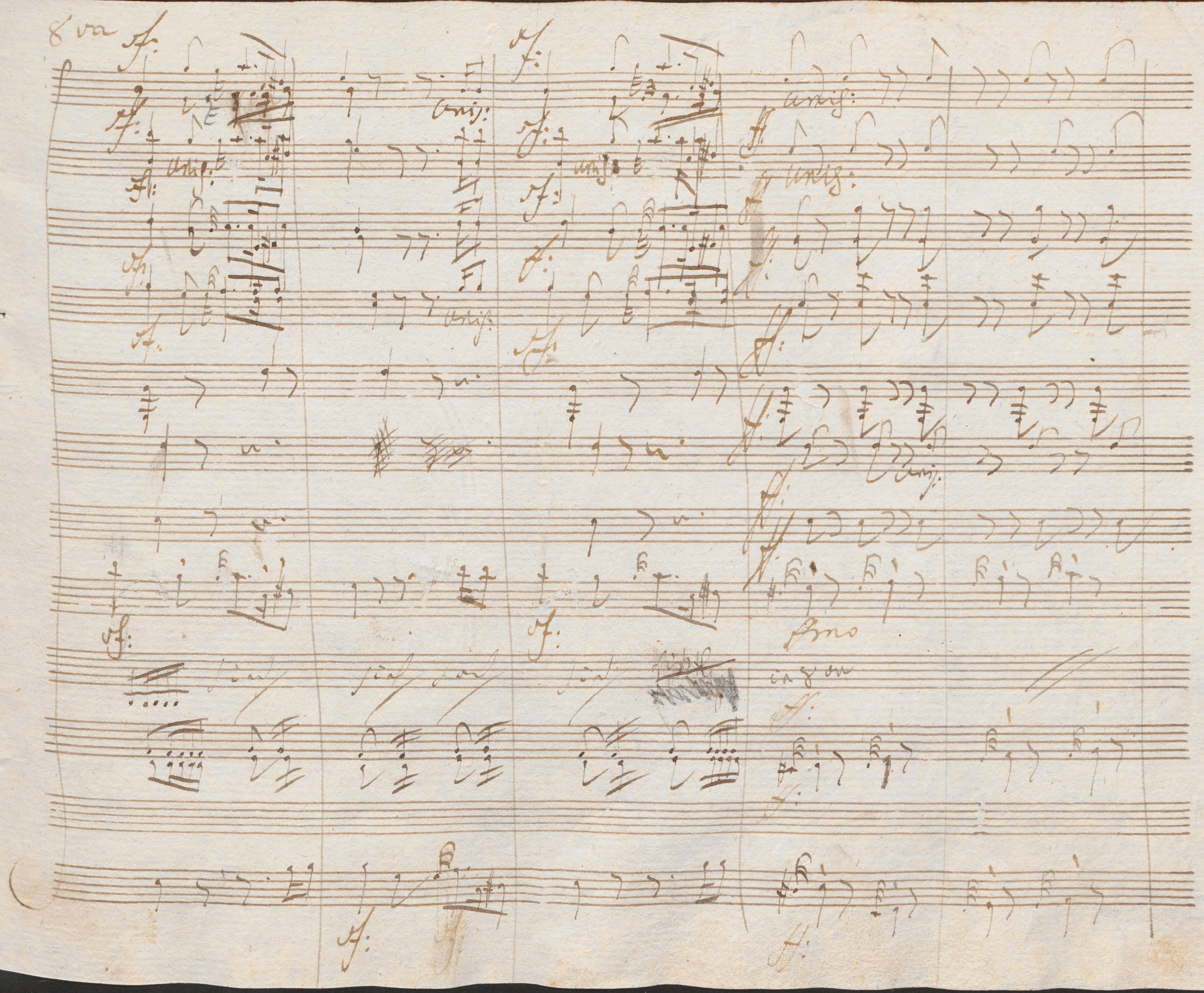

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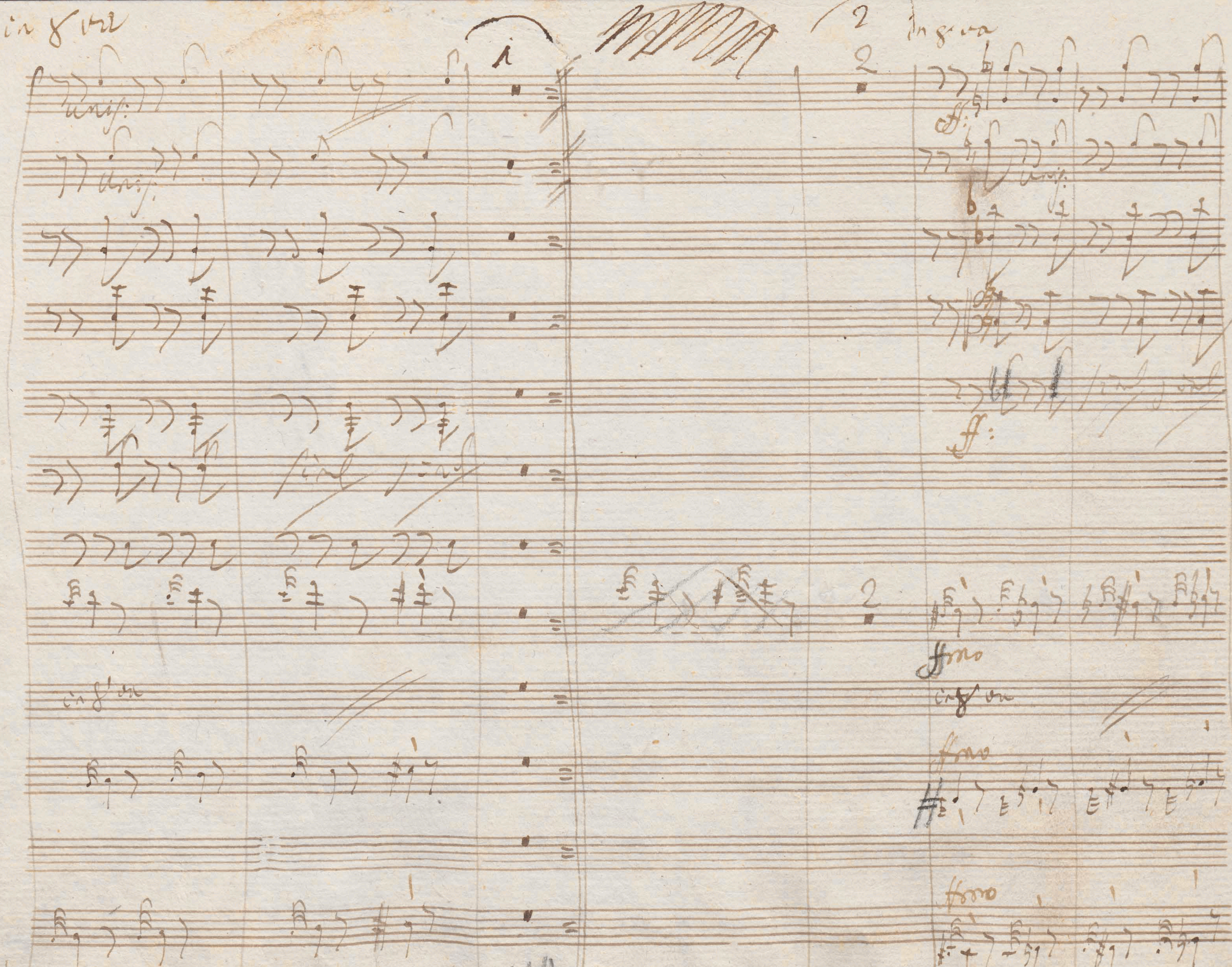

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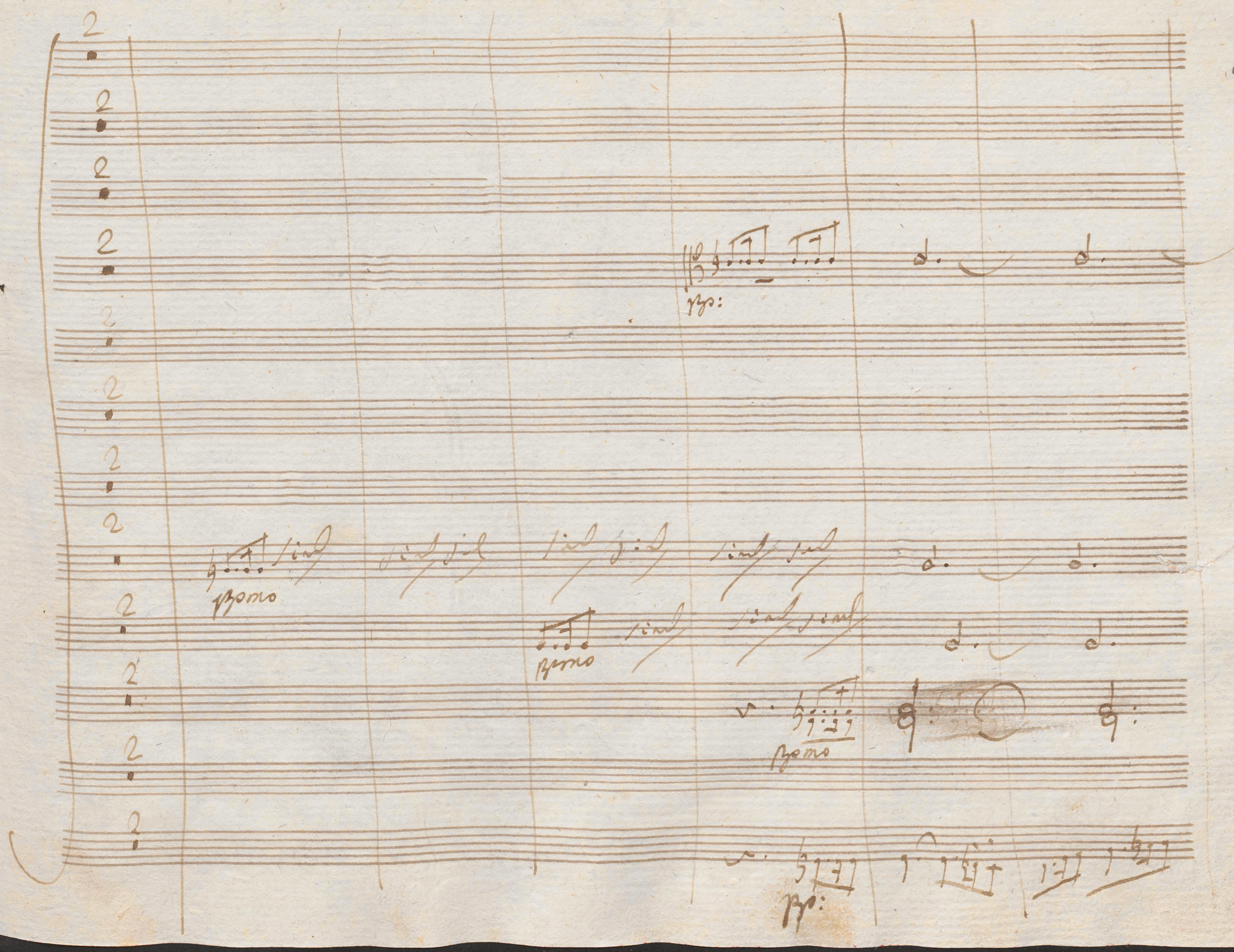


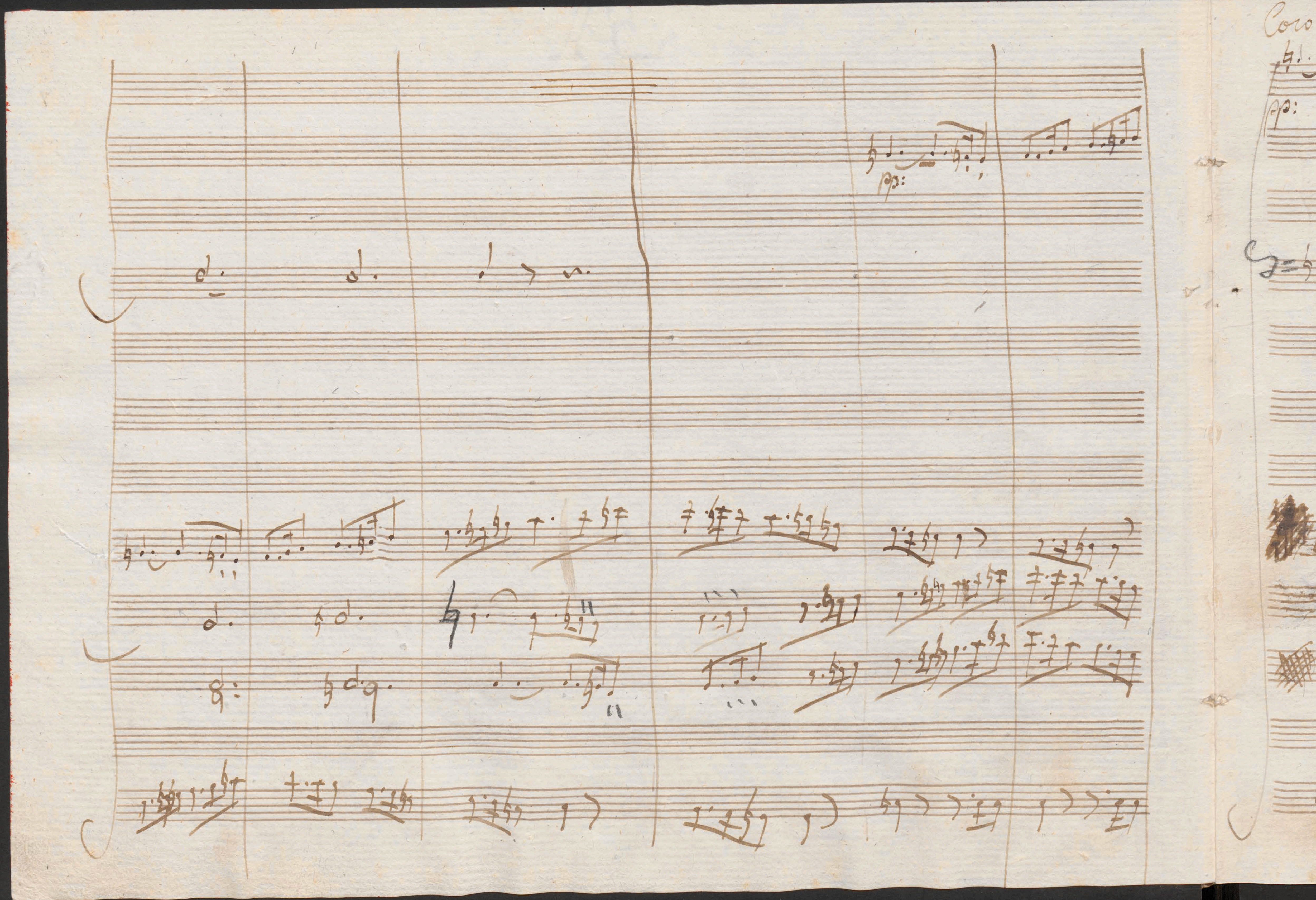

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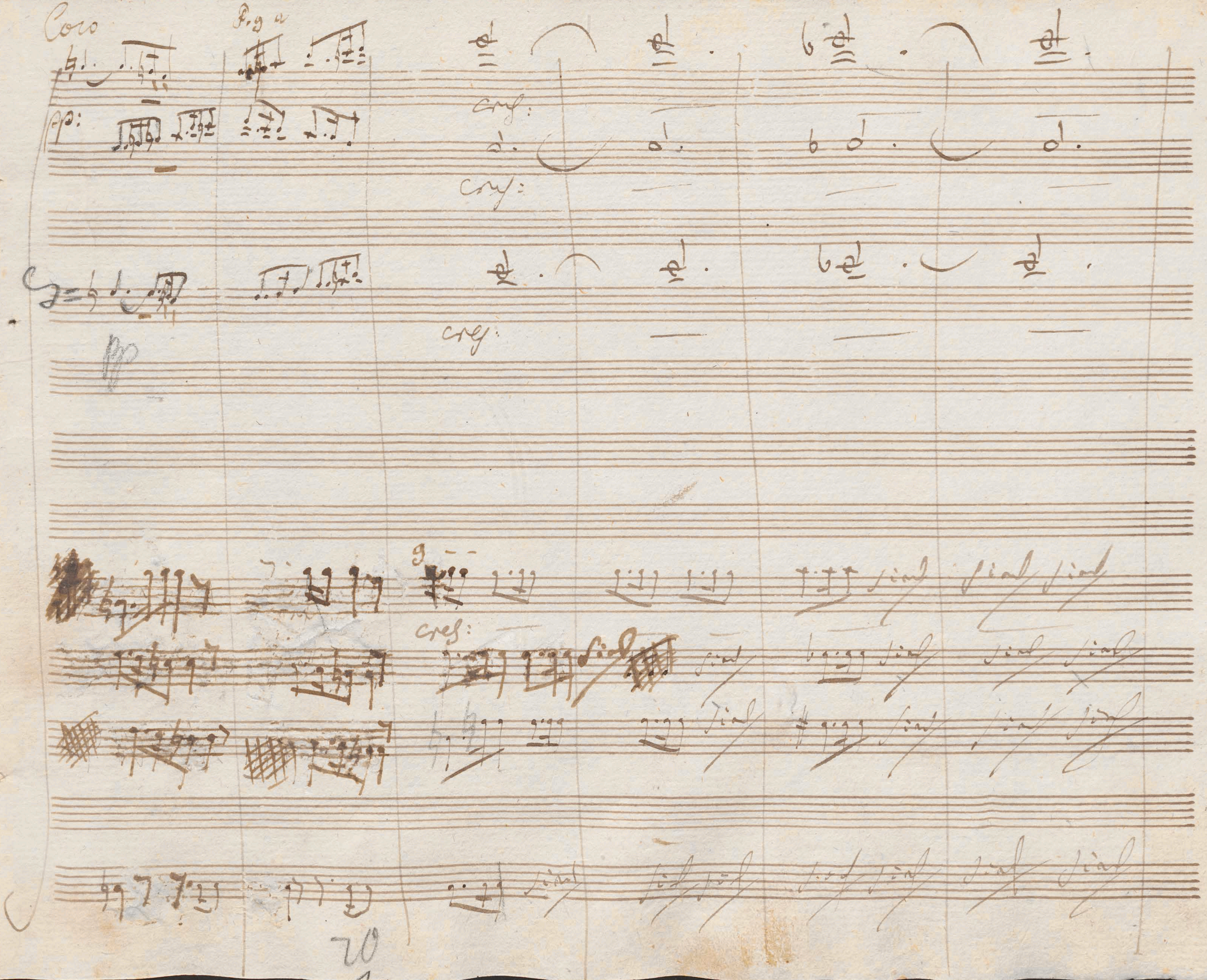

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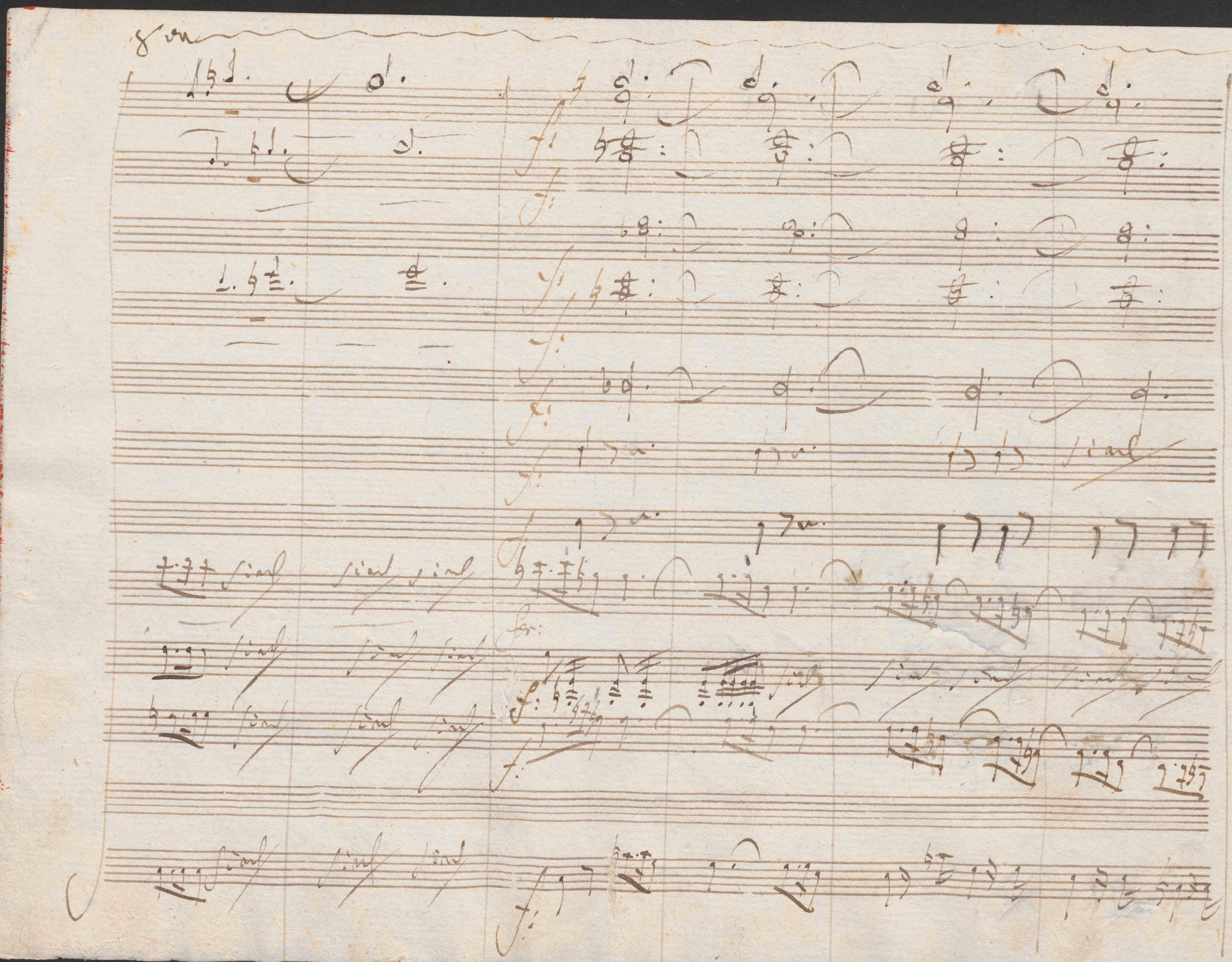


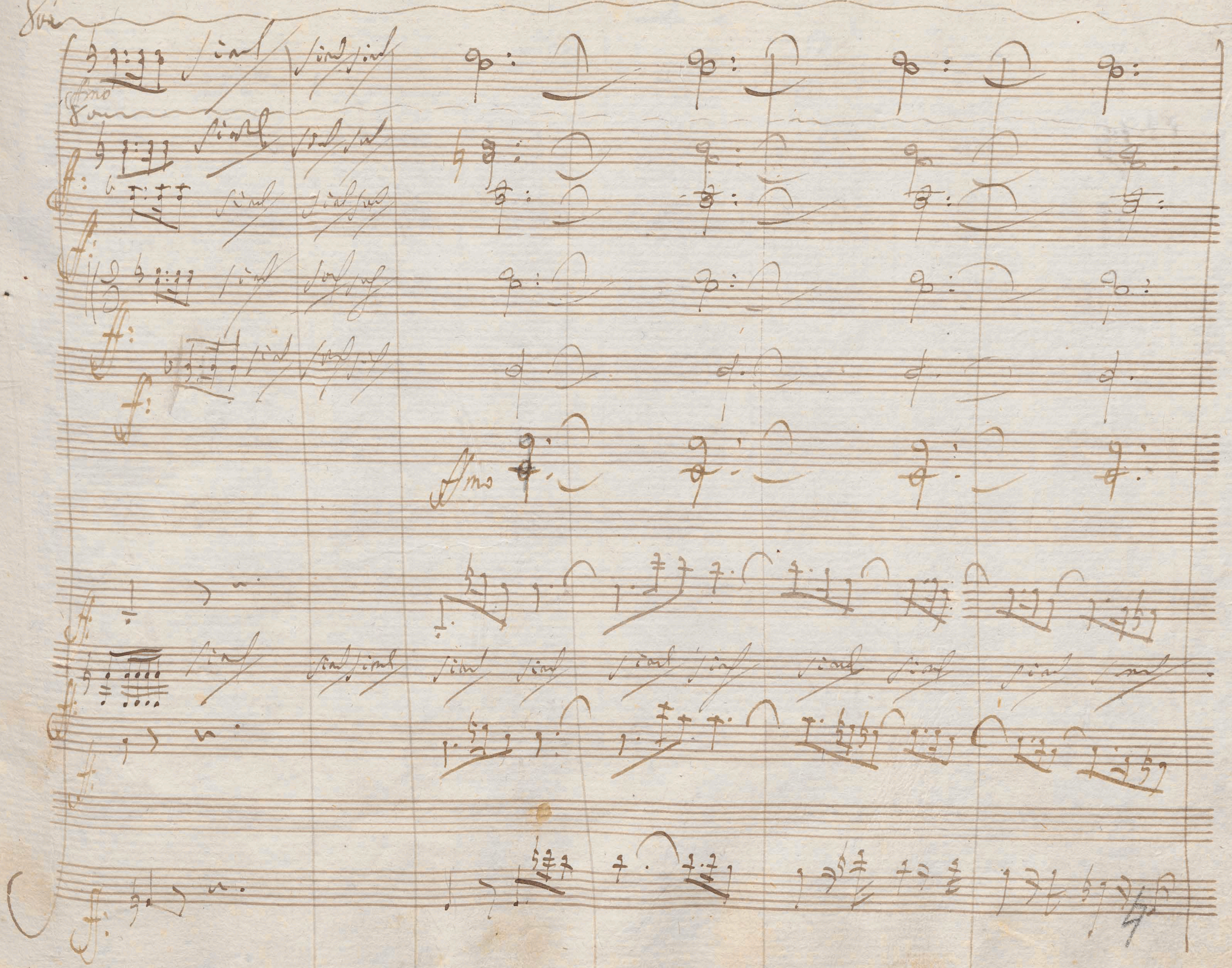
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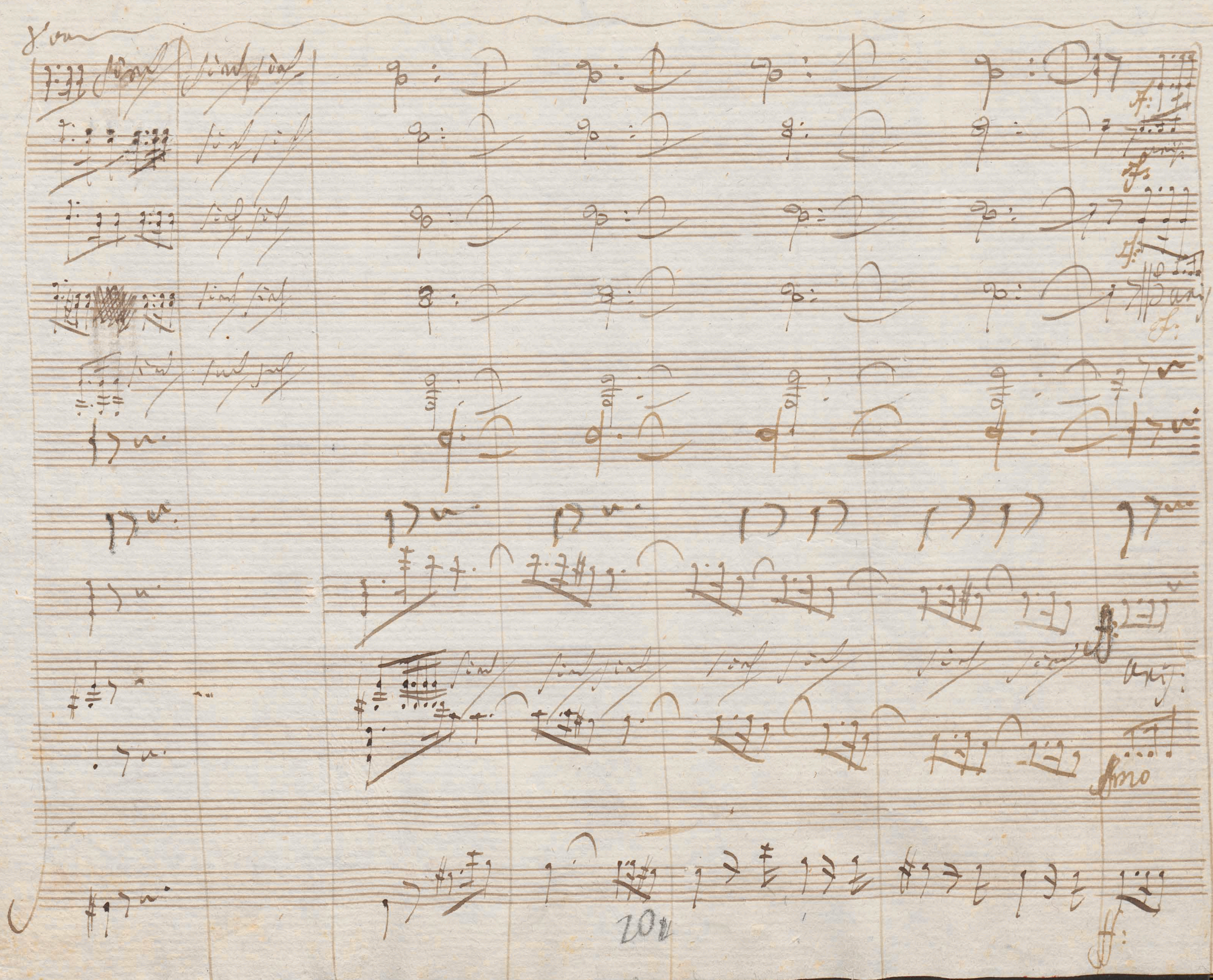


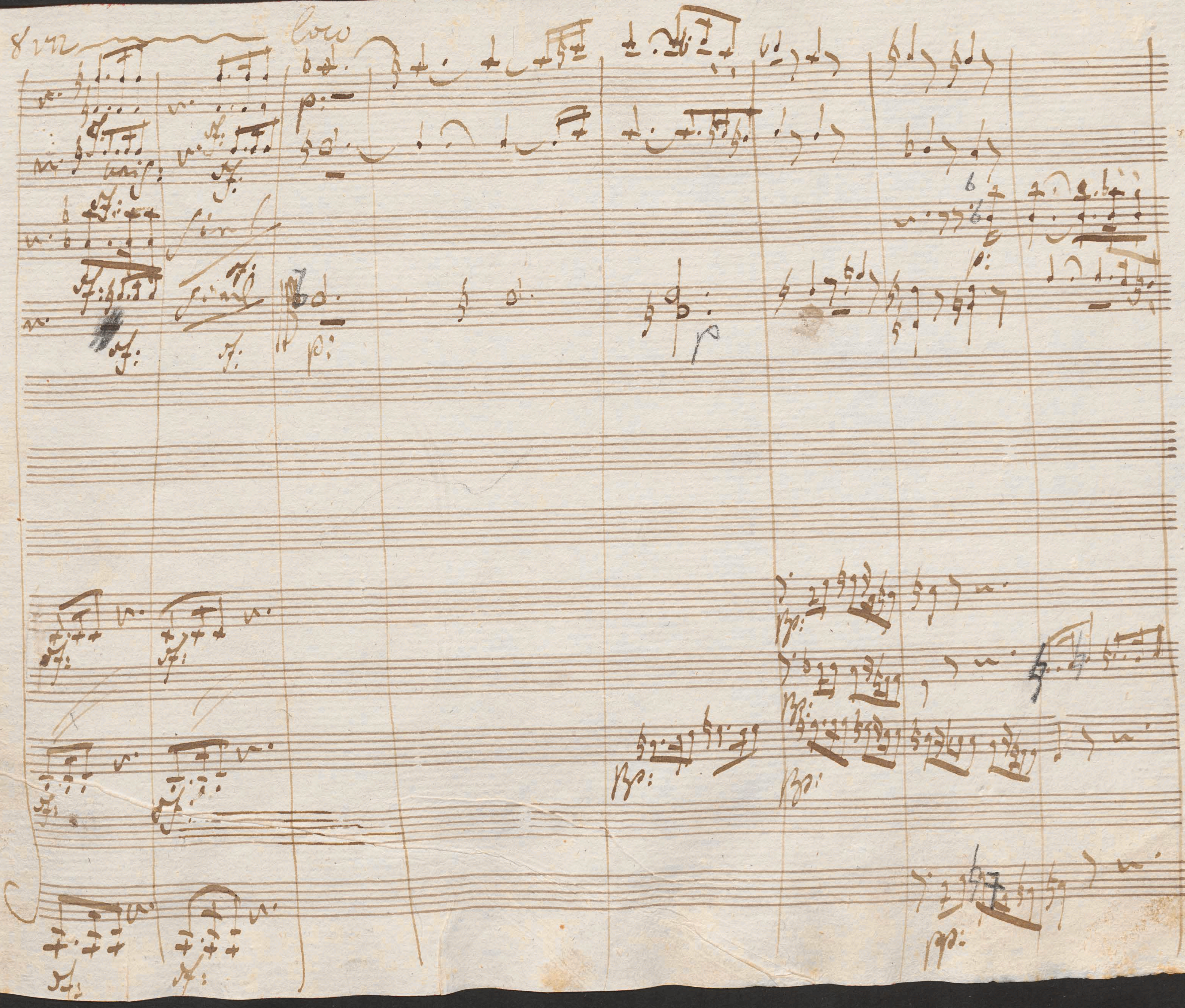

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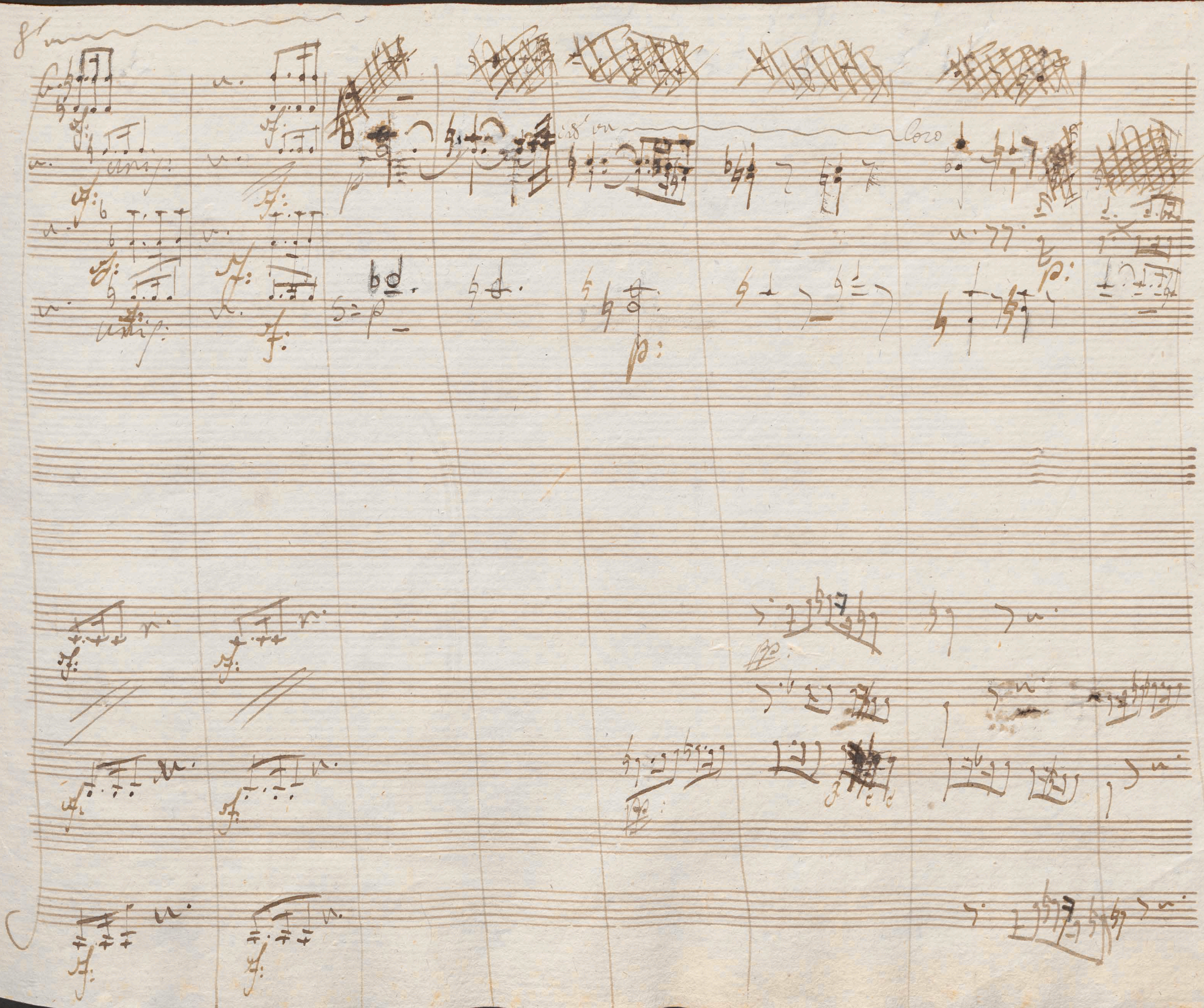

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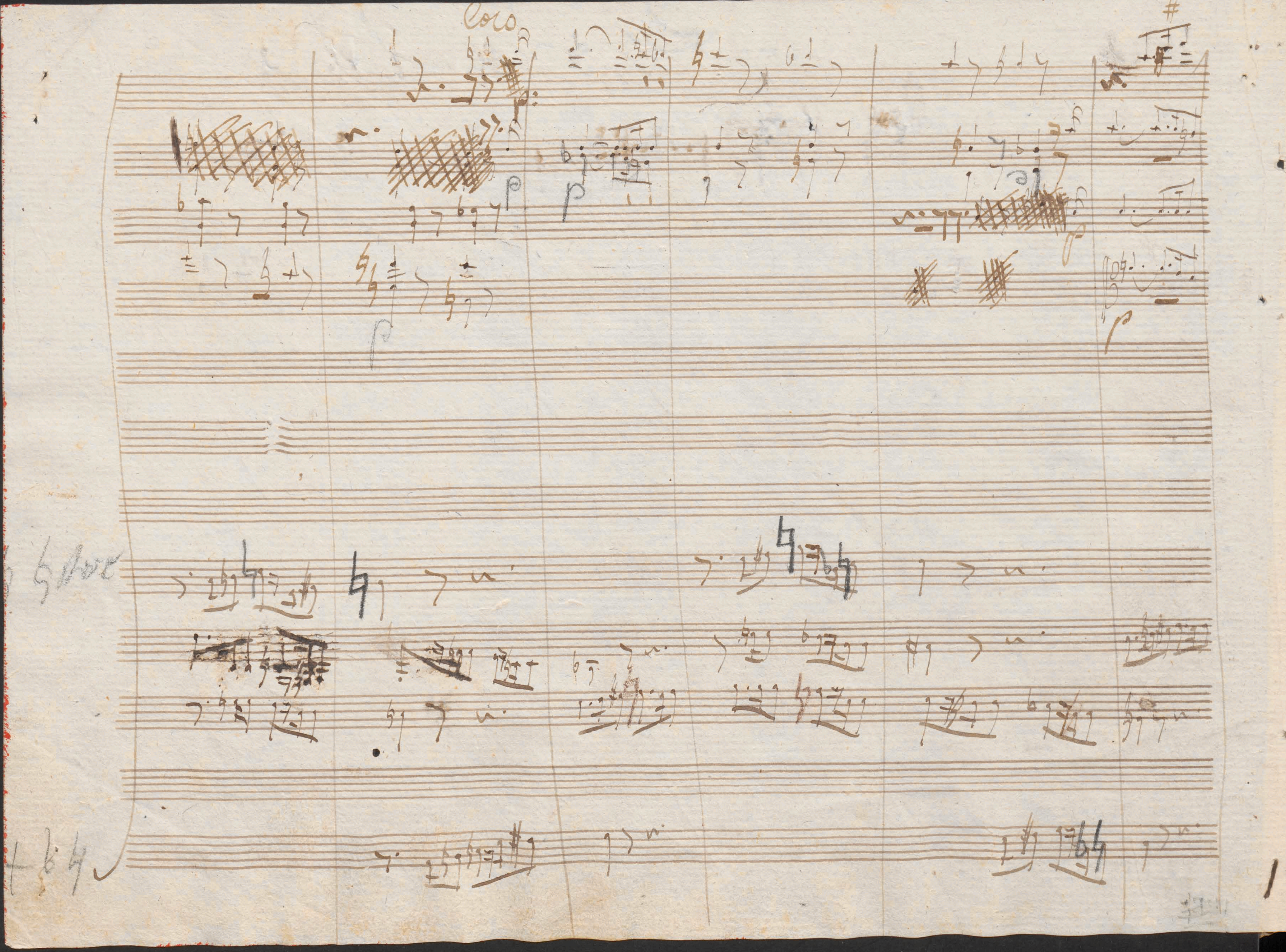


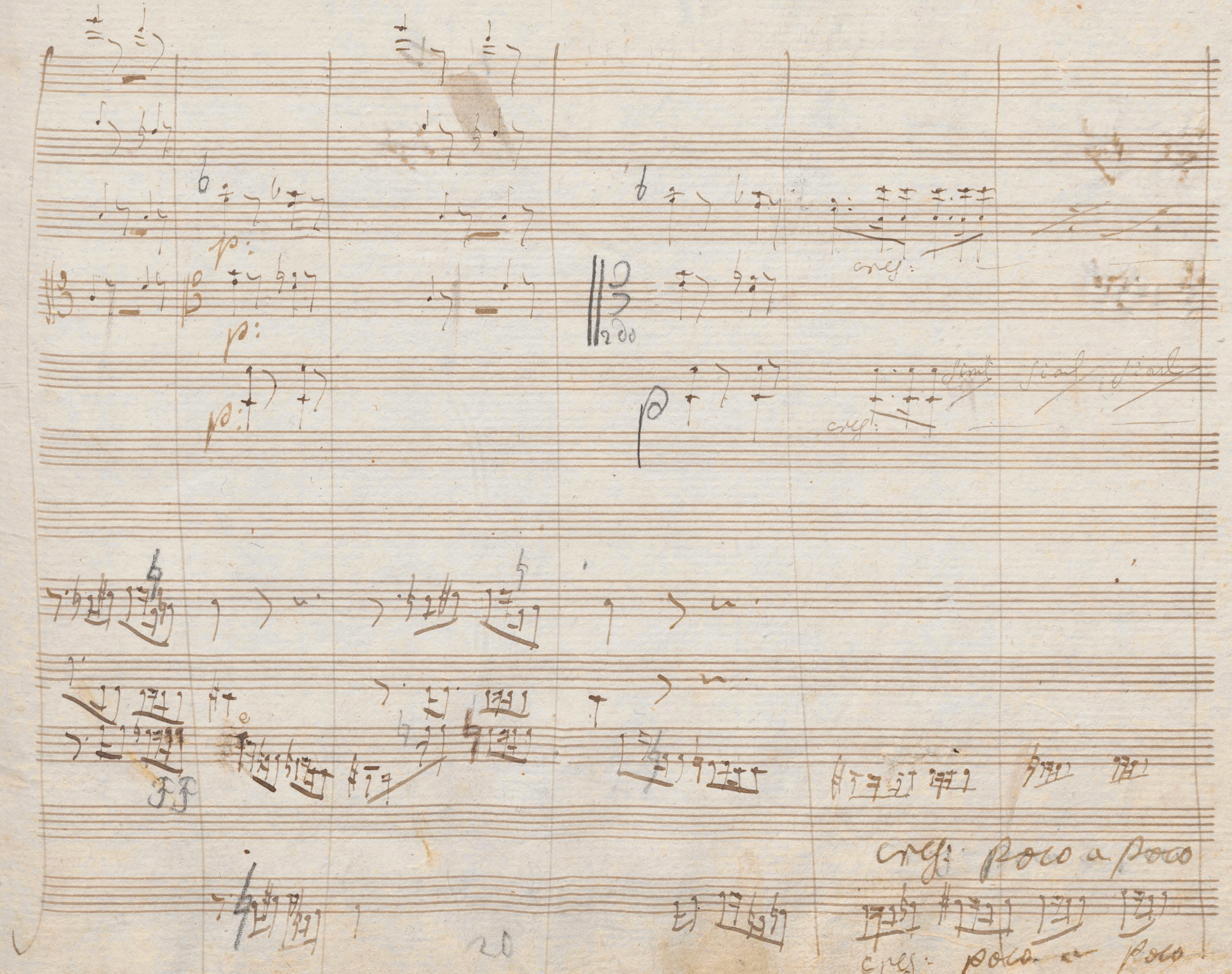


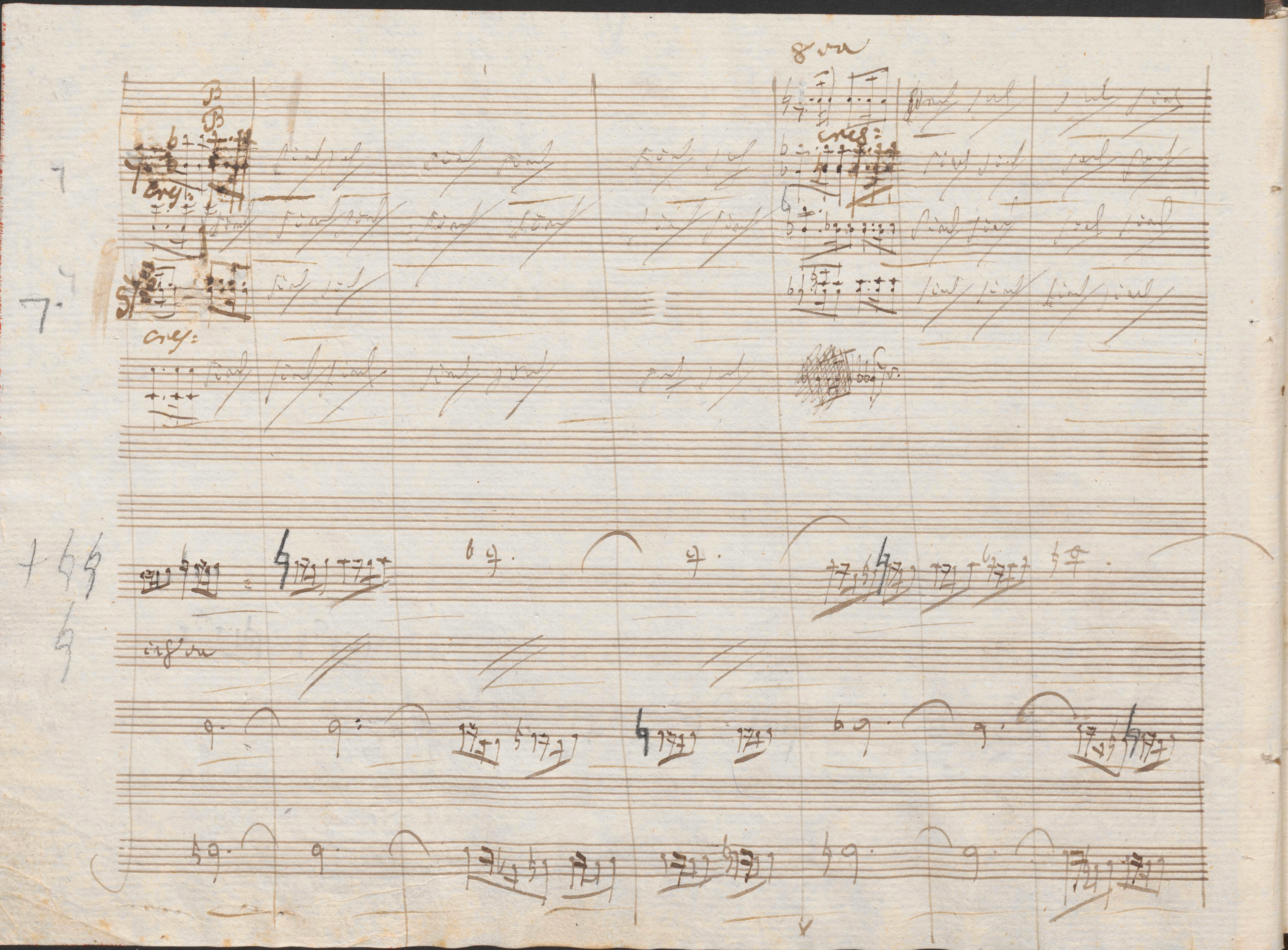


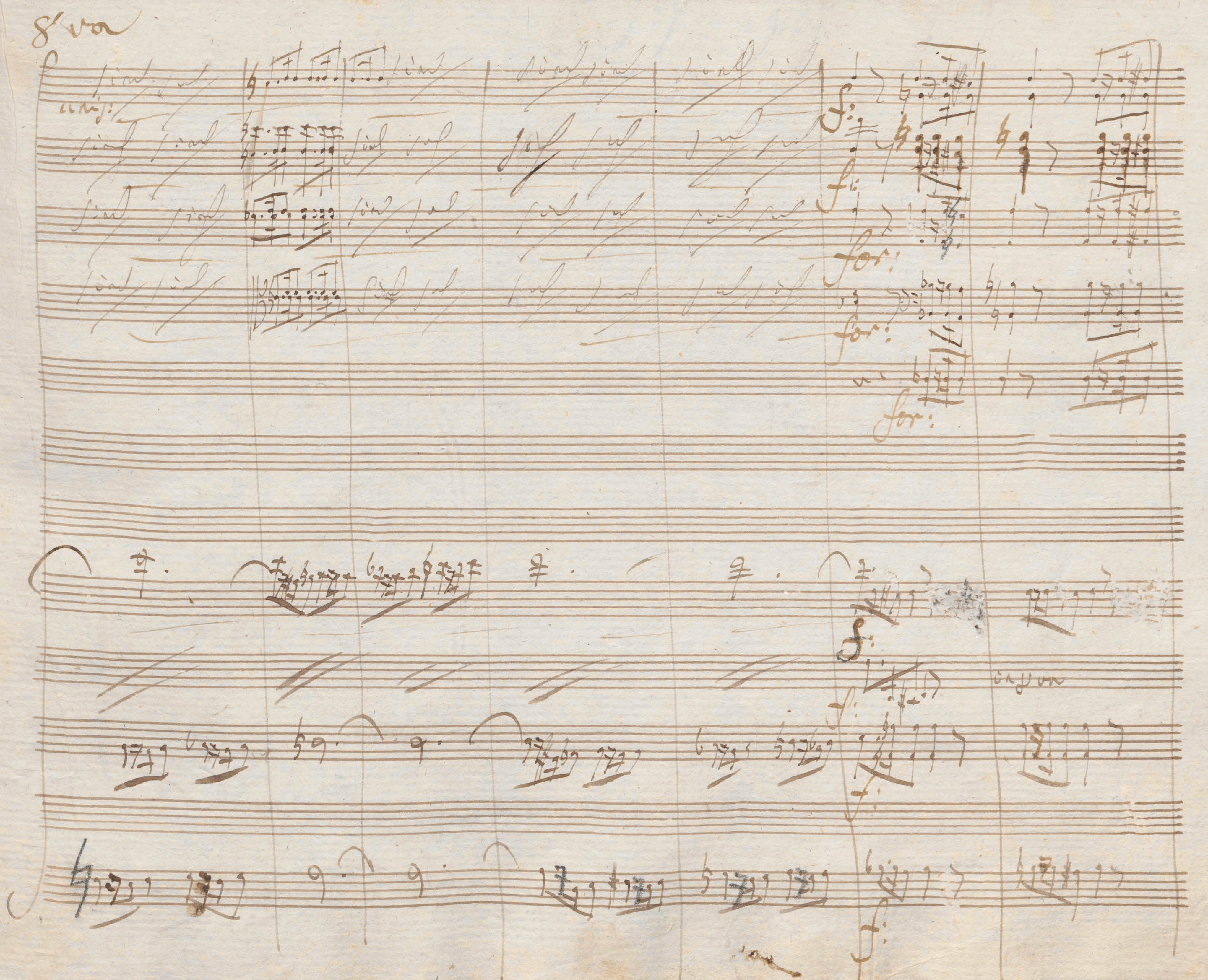

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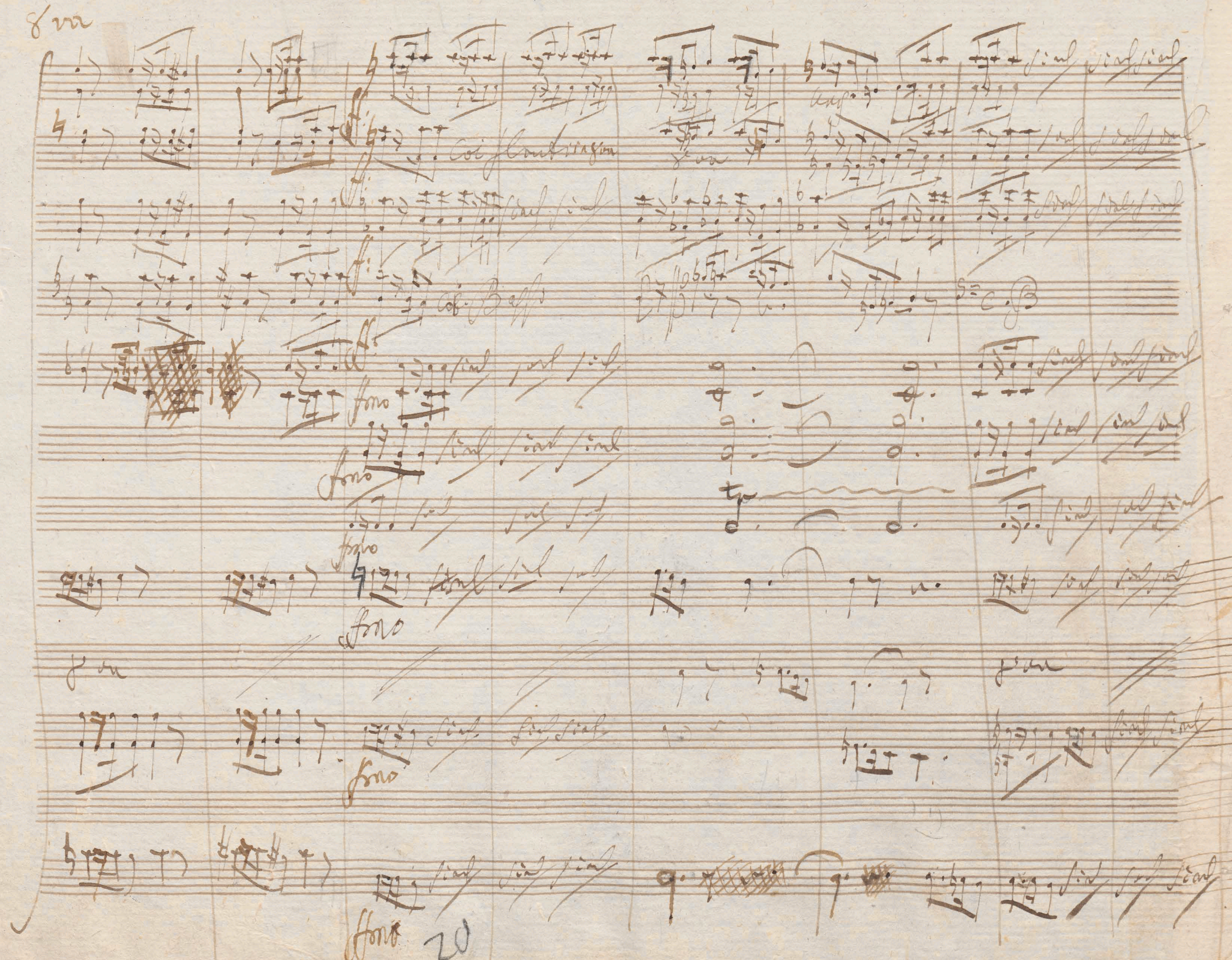

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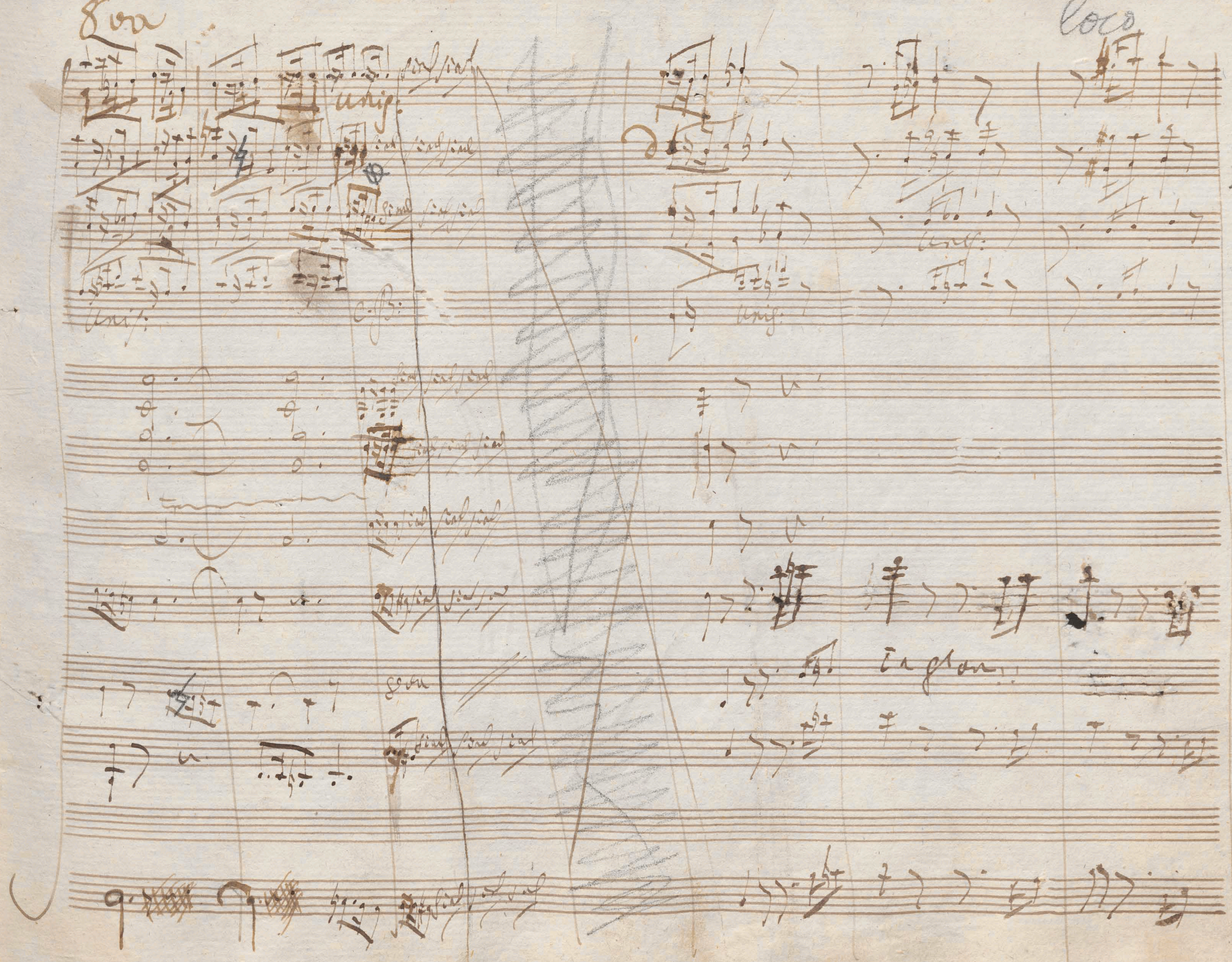

Coro


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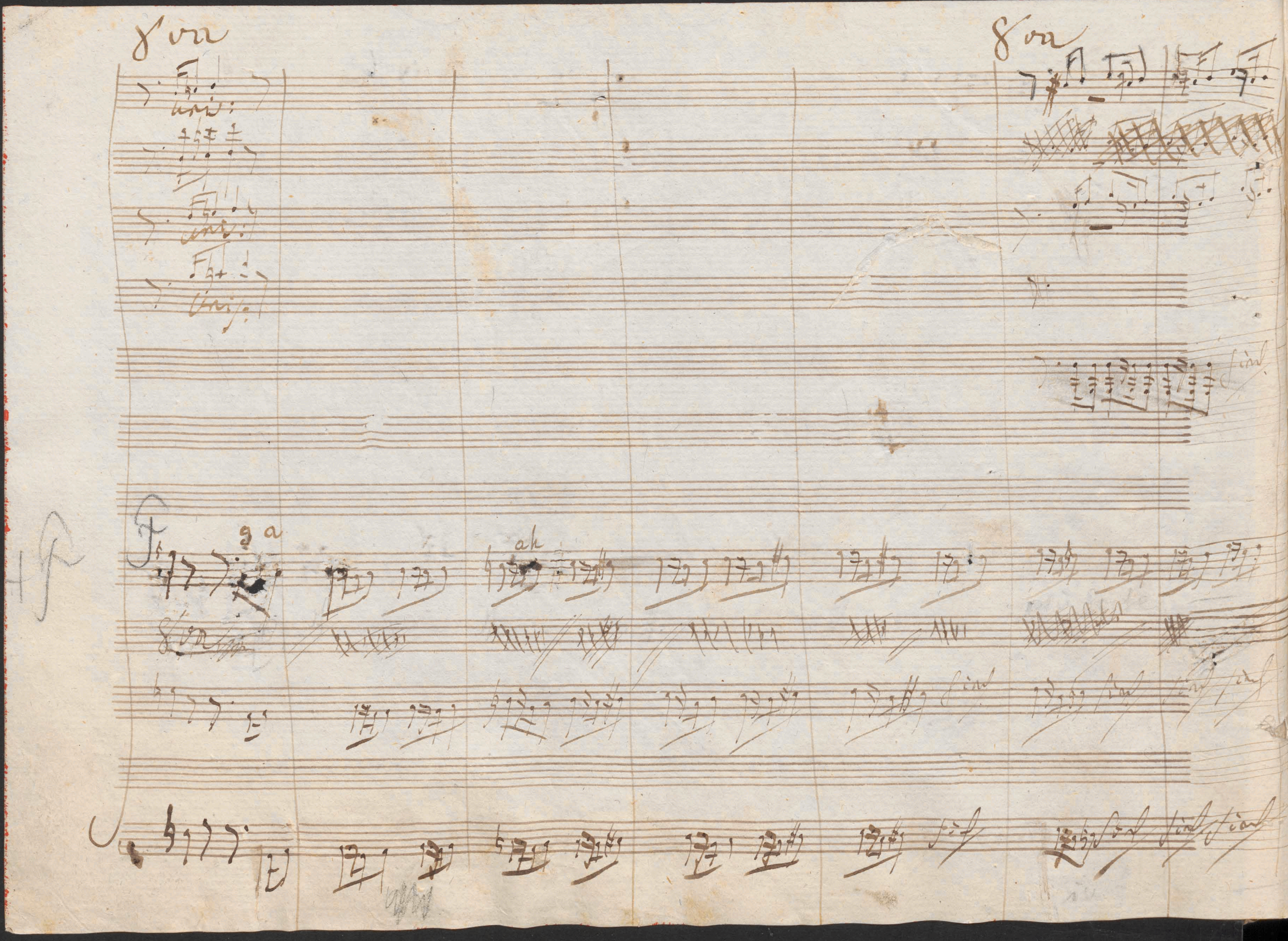

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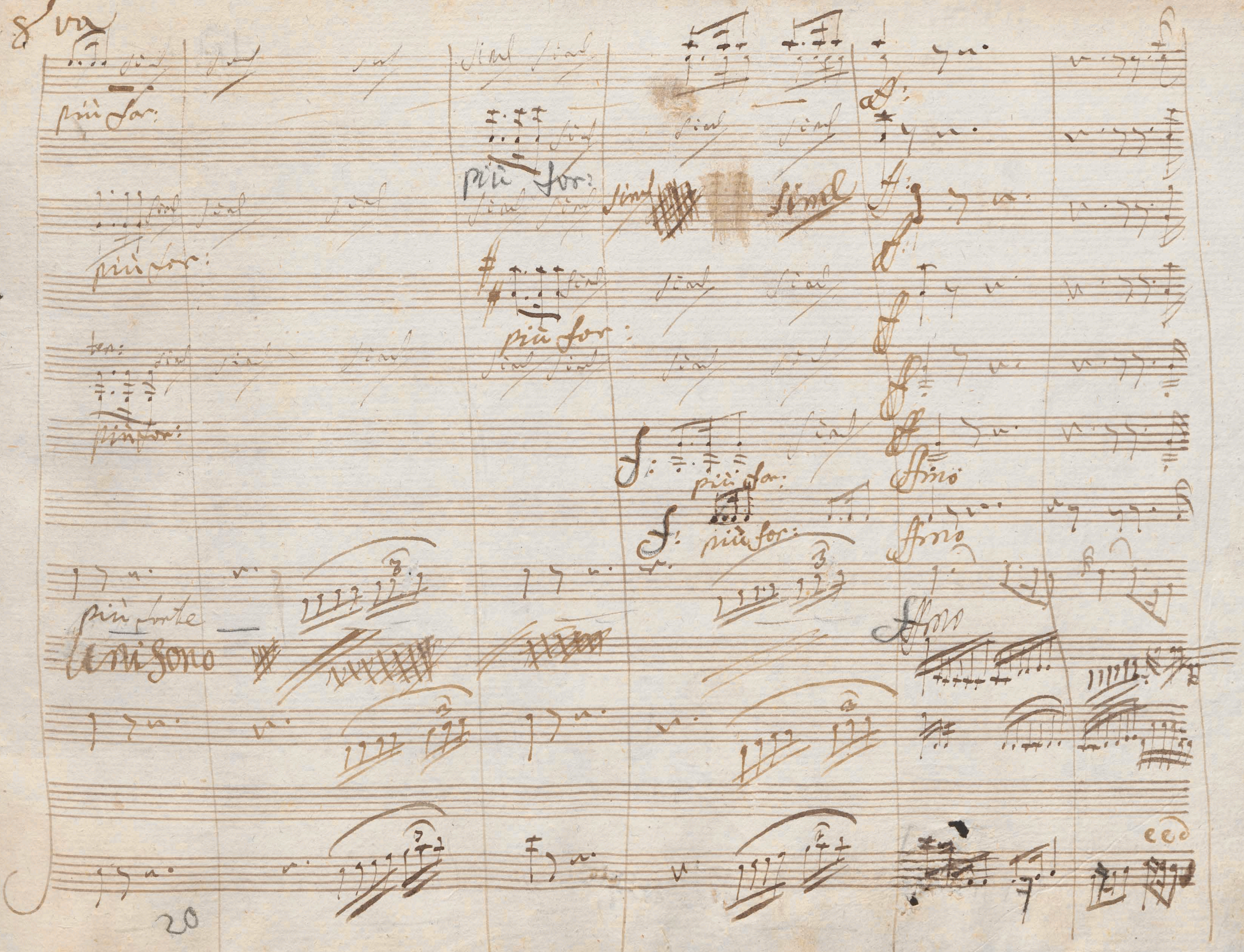

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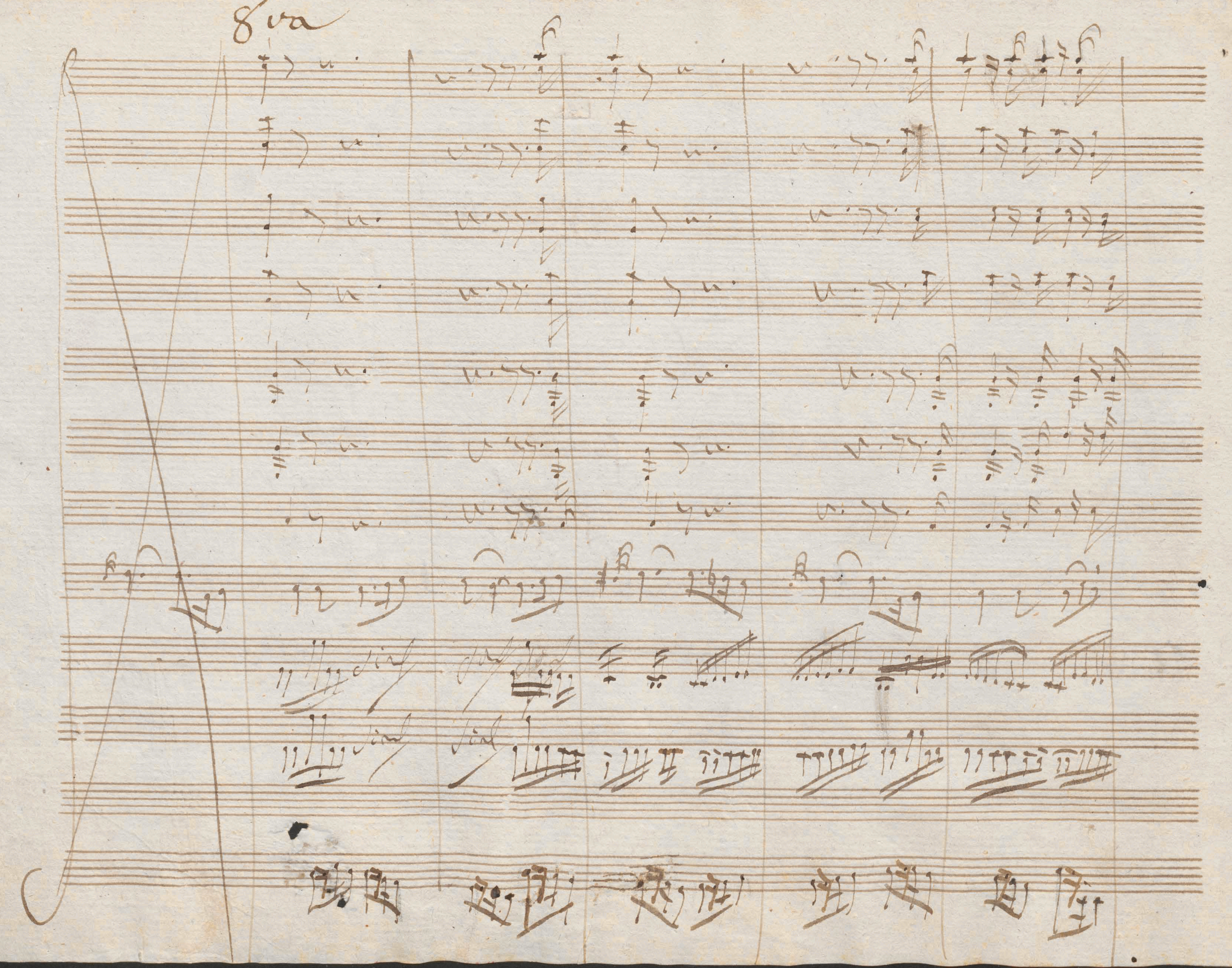

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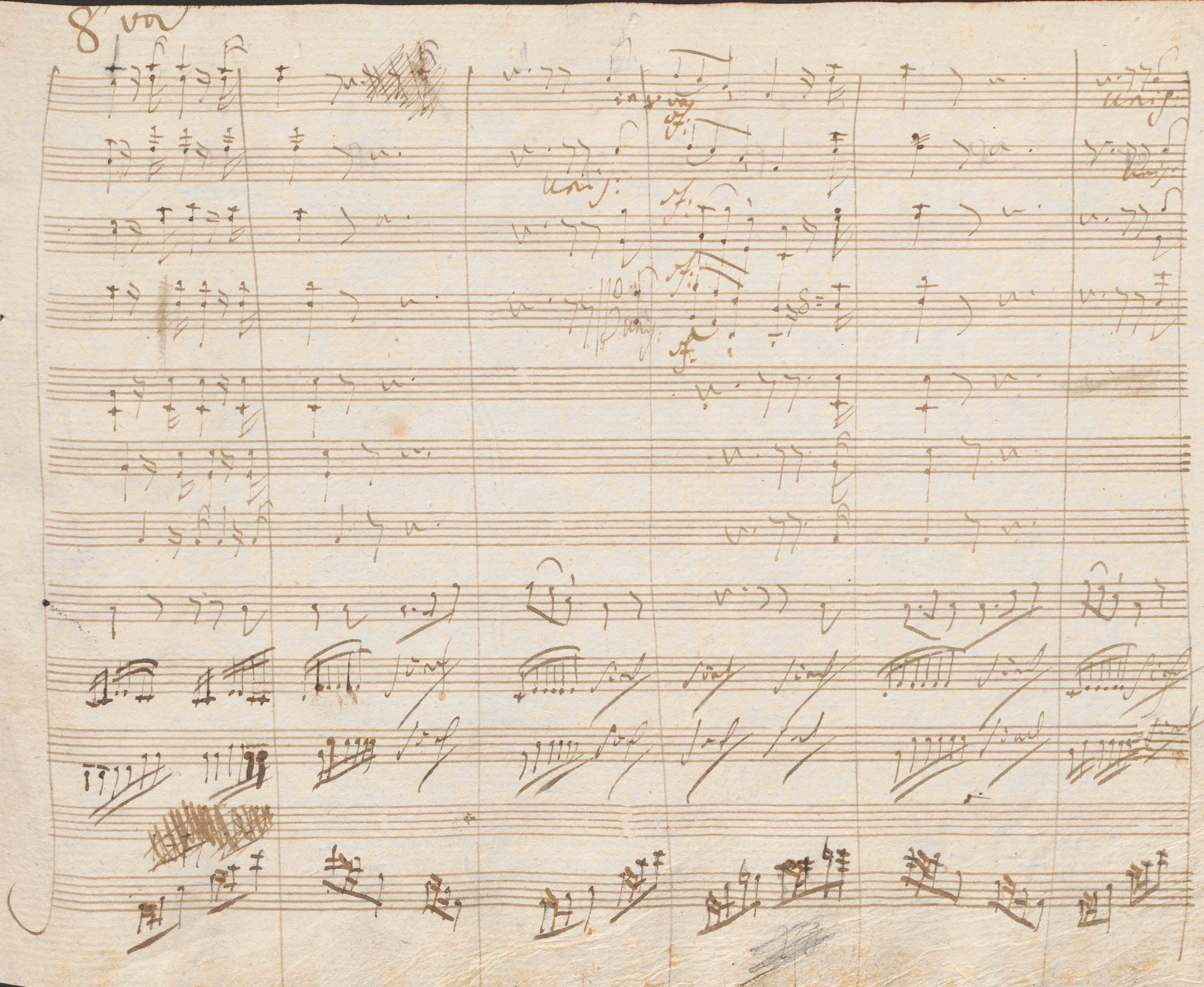


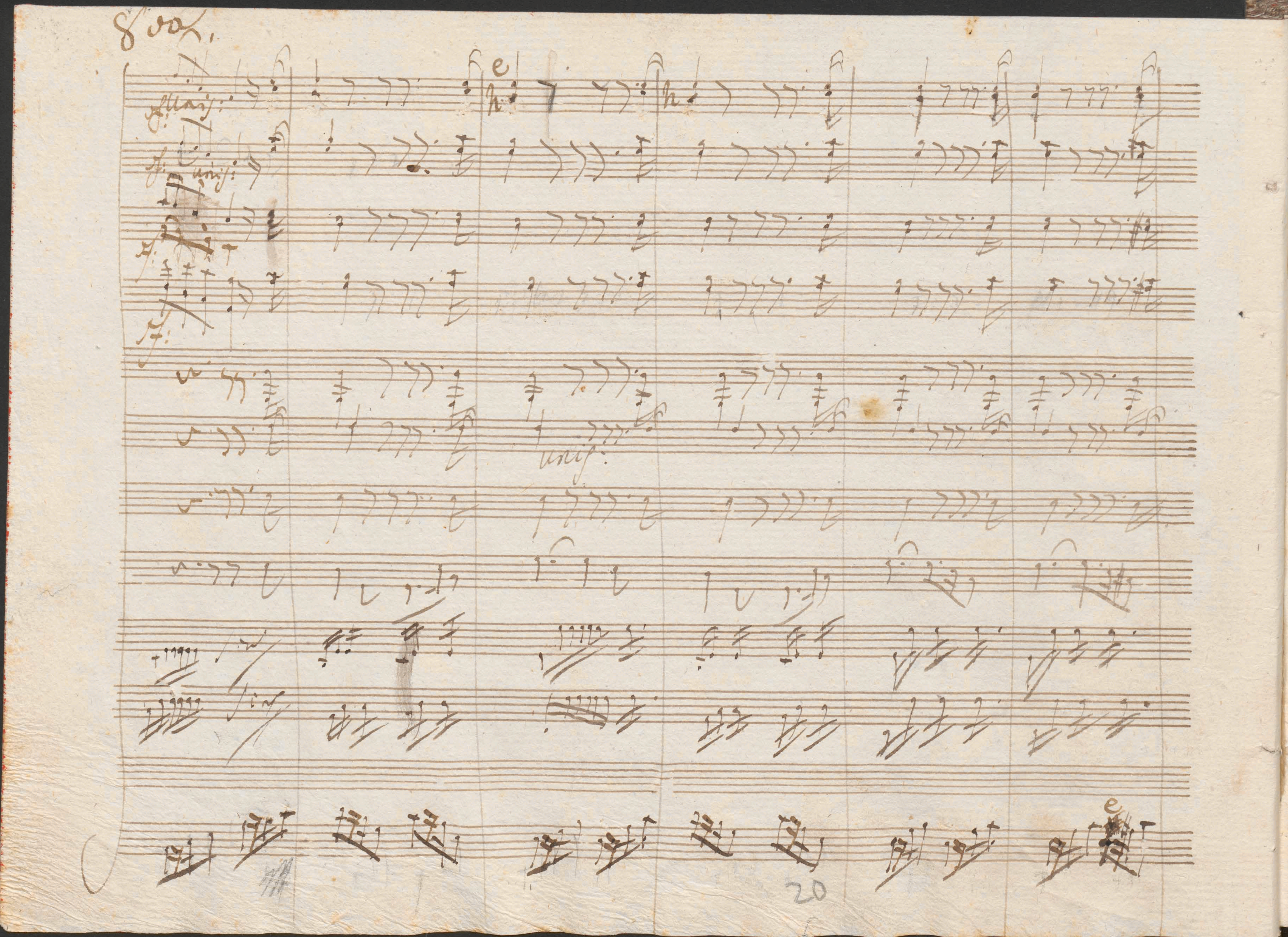
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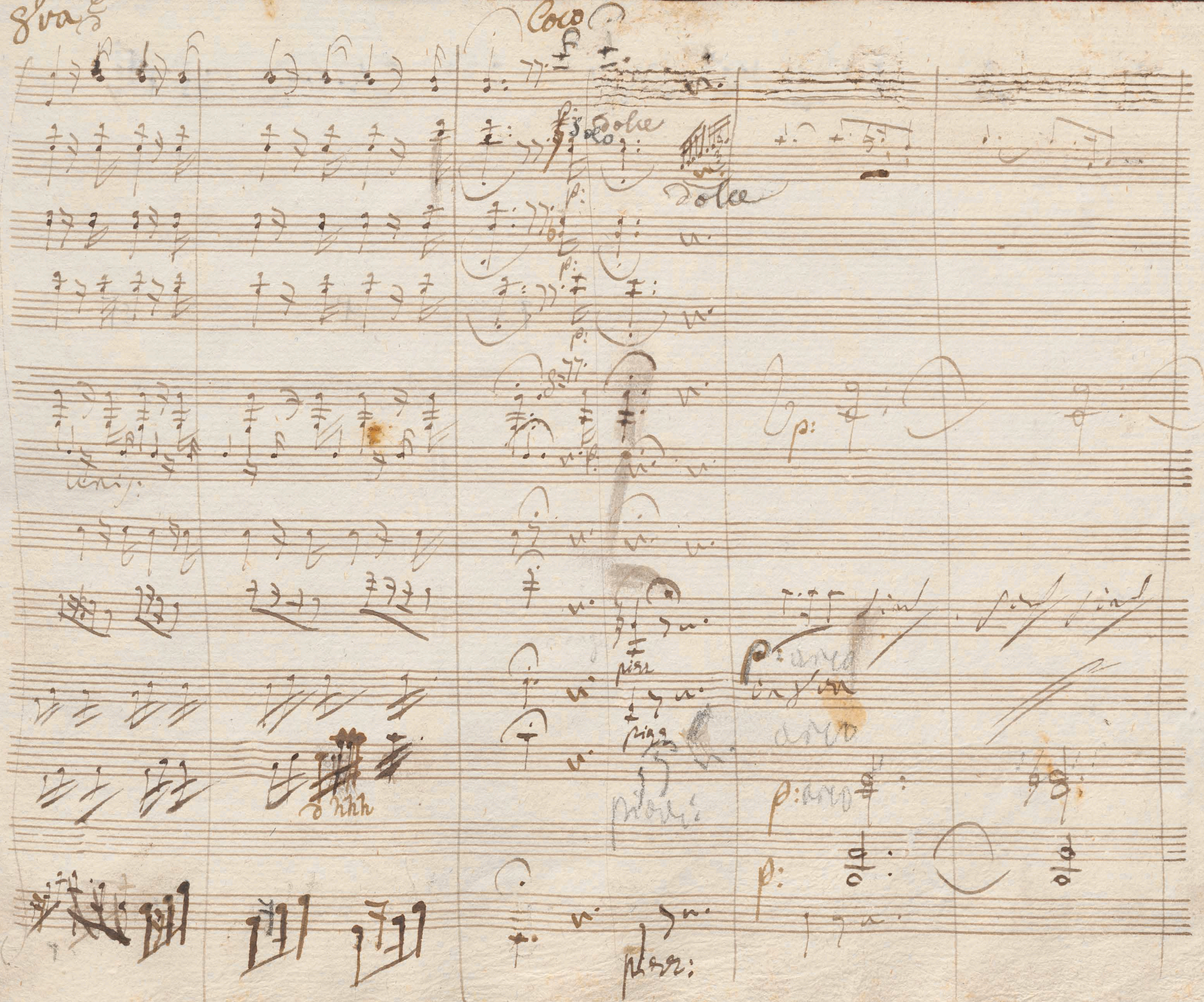

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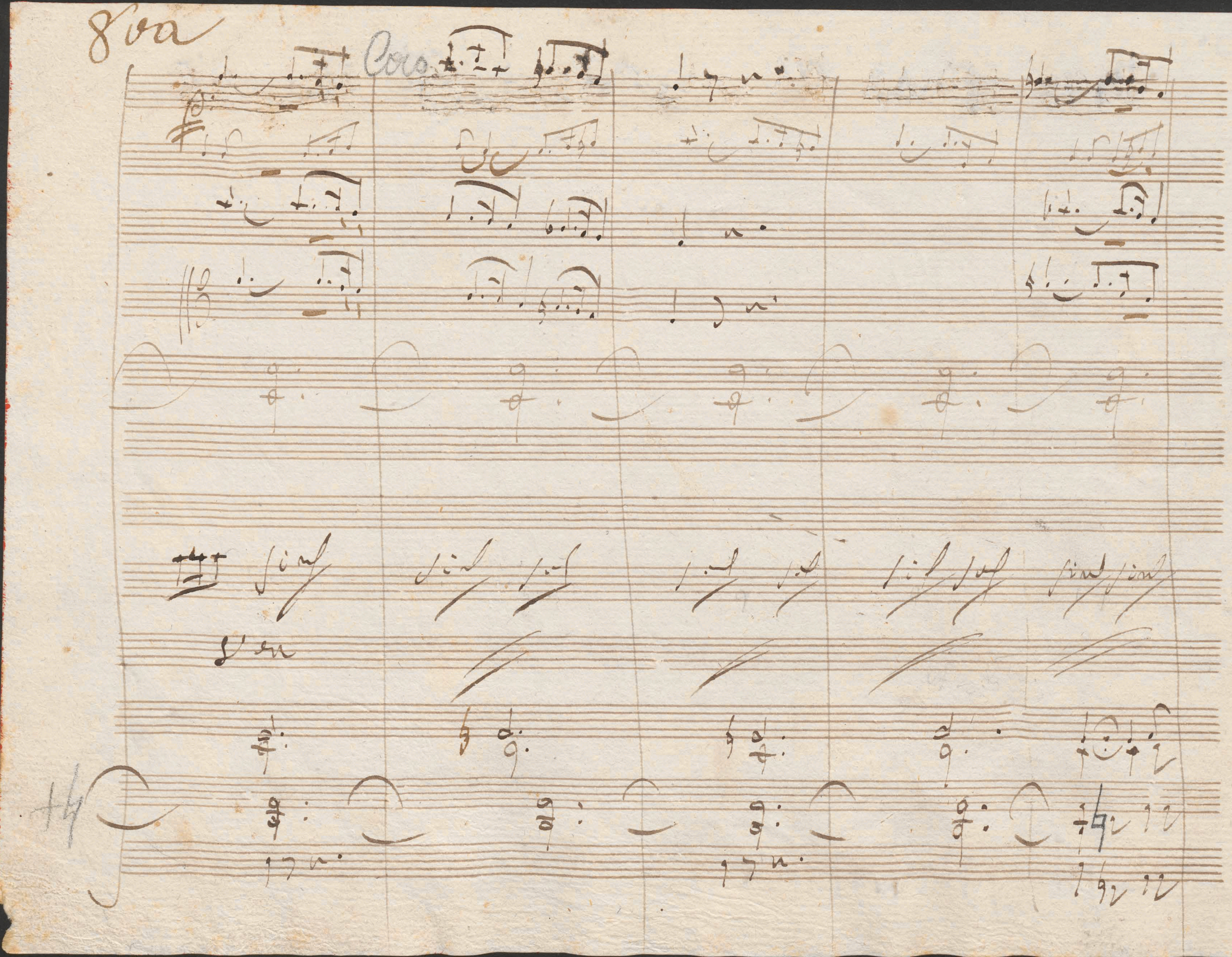

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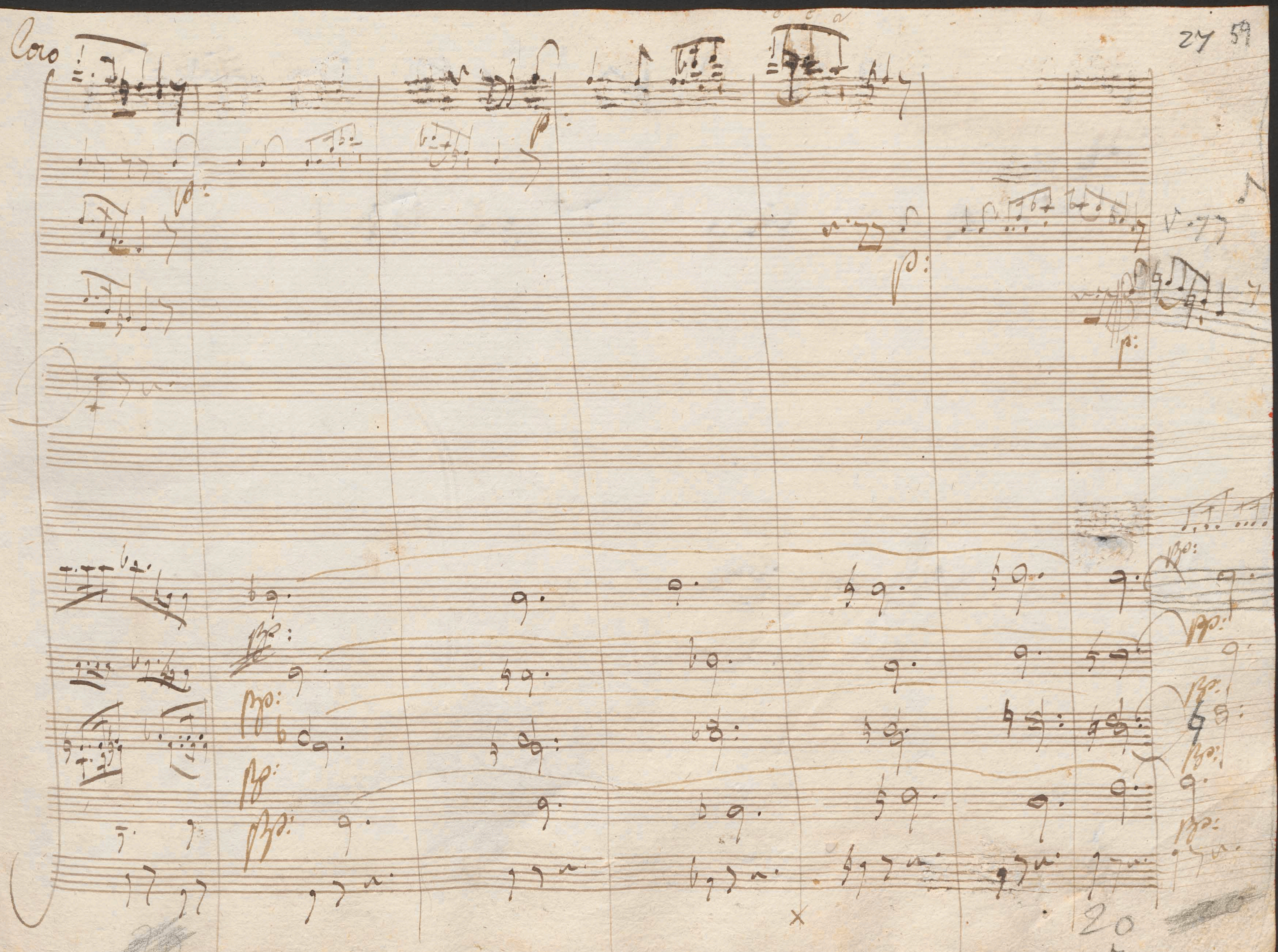

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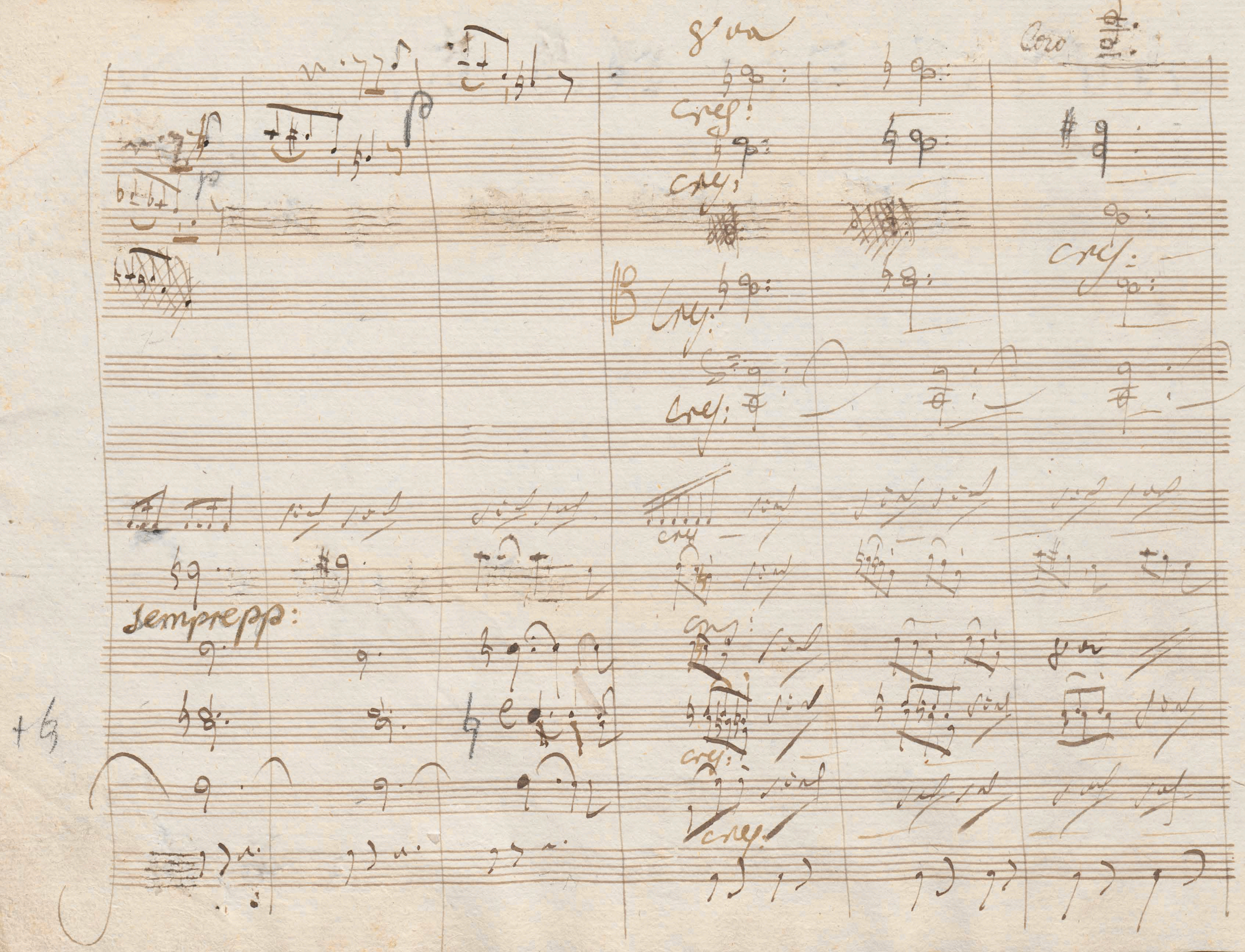

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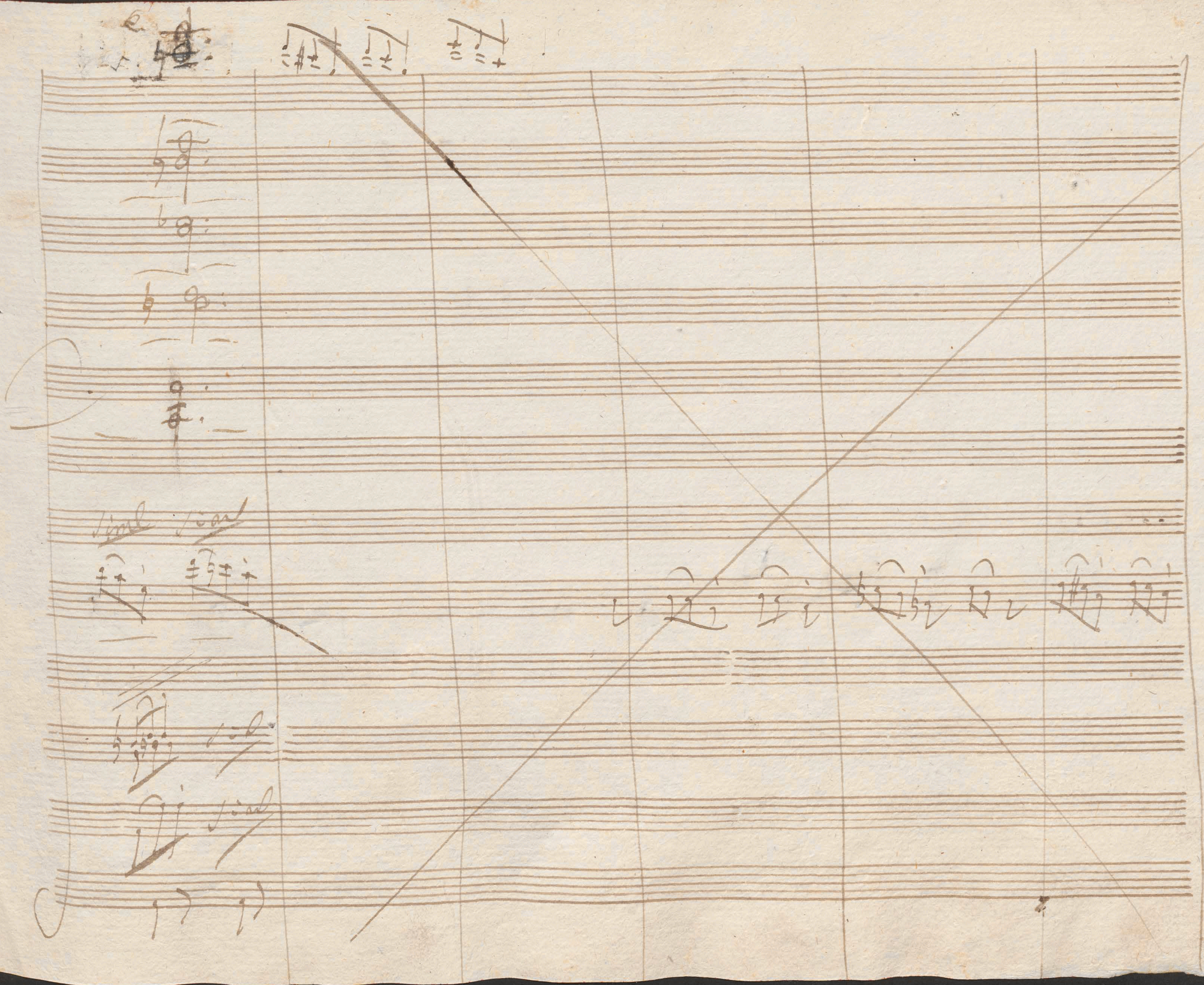

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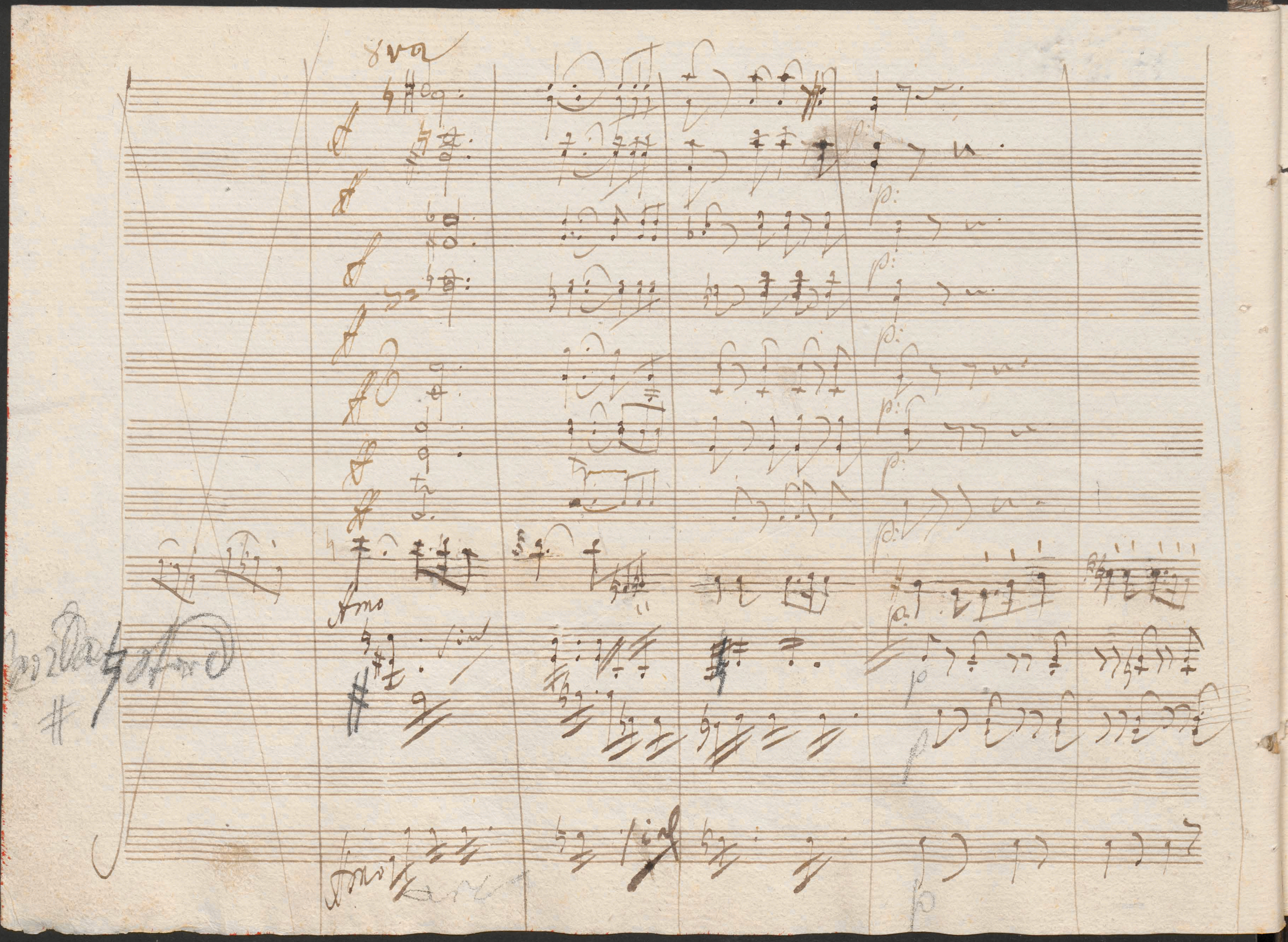

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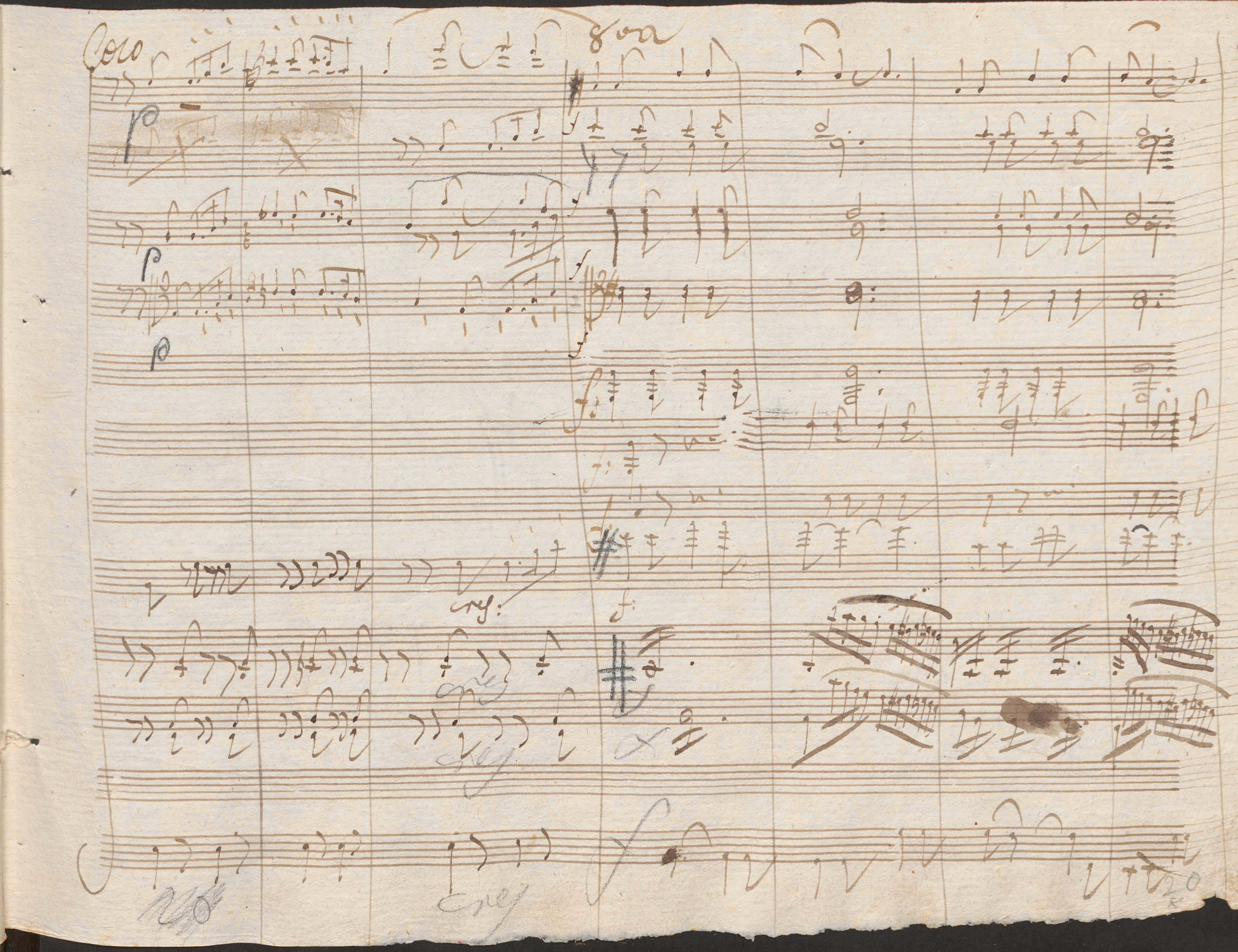

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Coro
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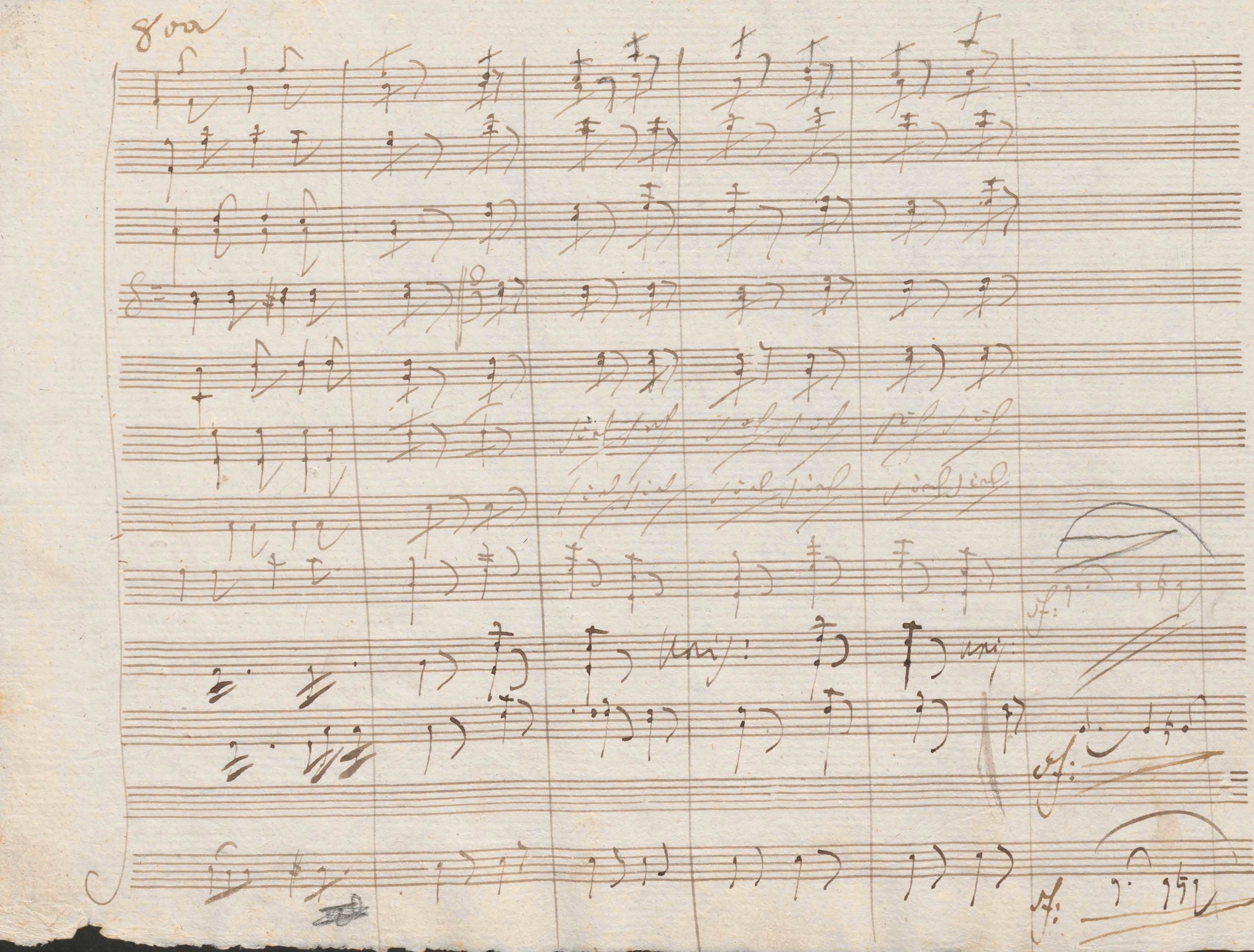

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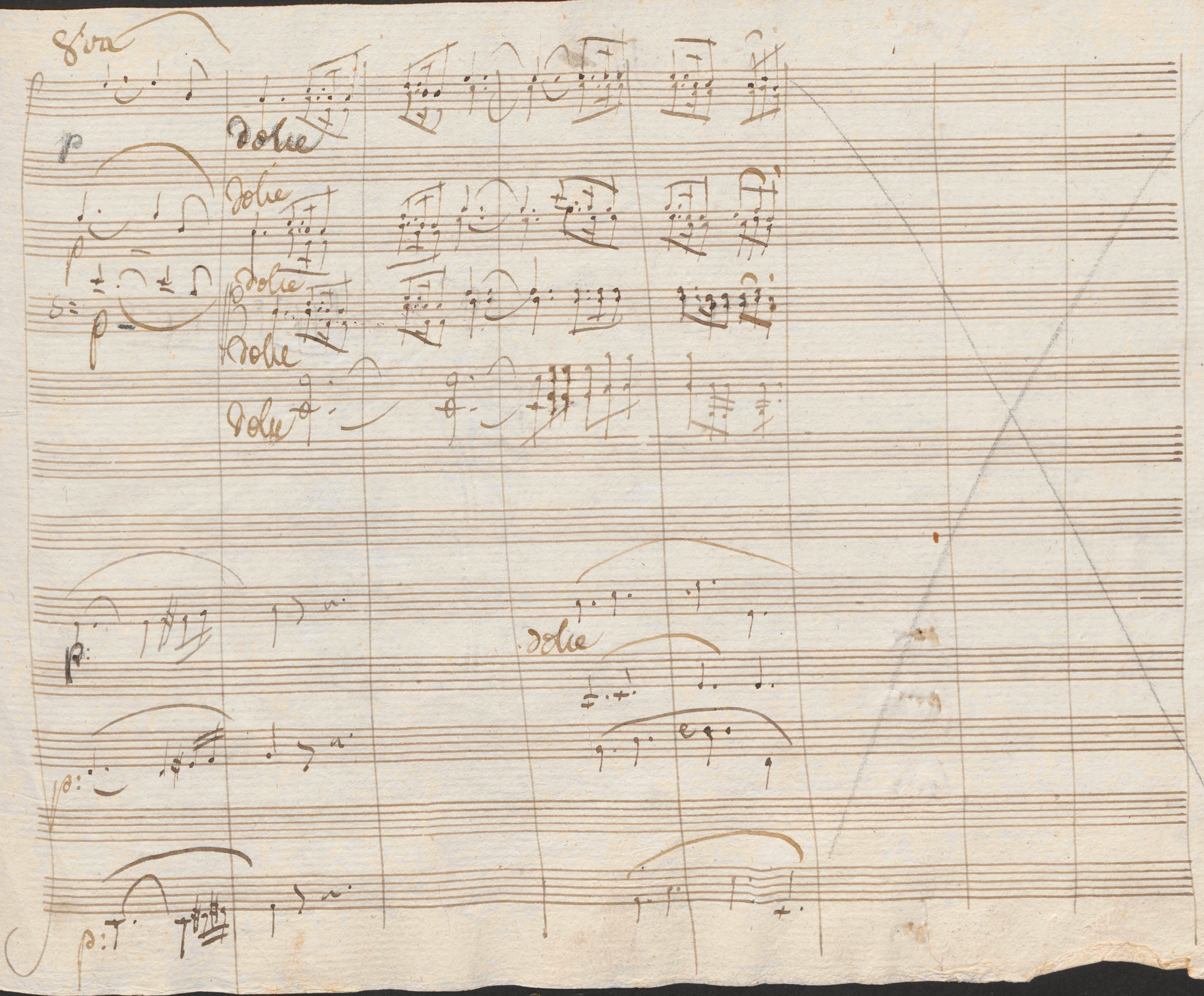

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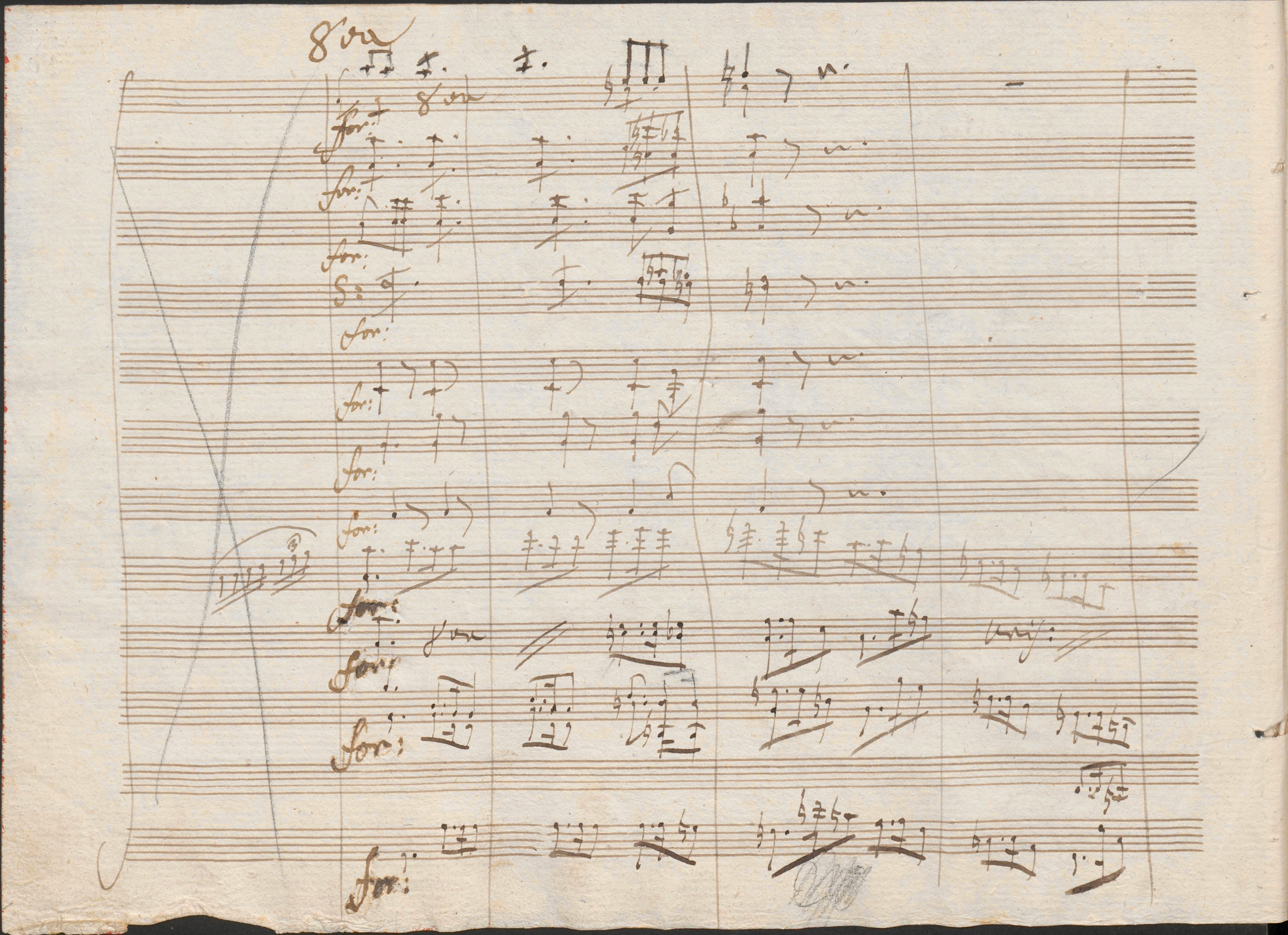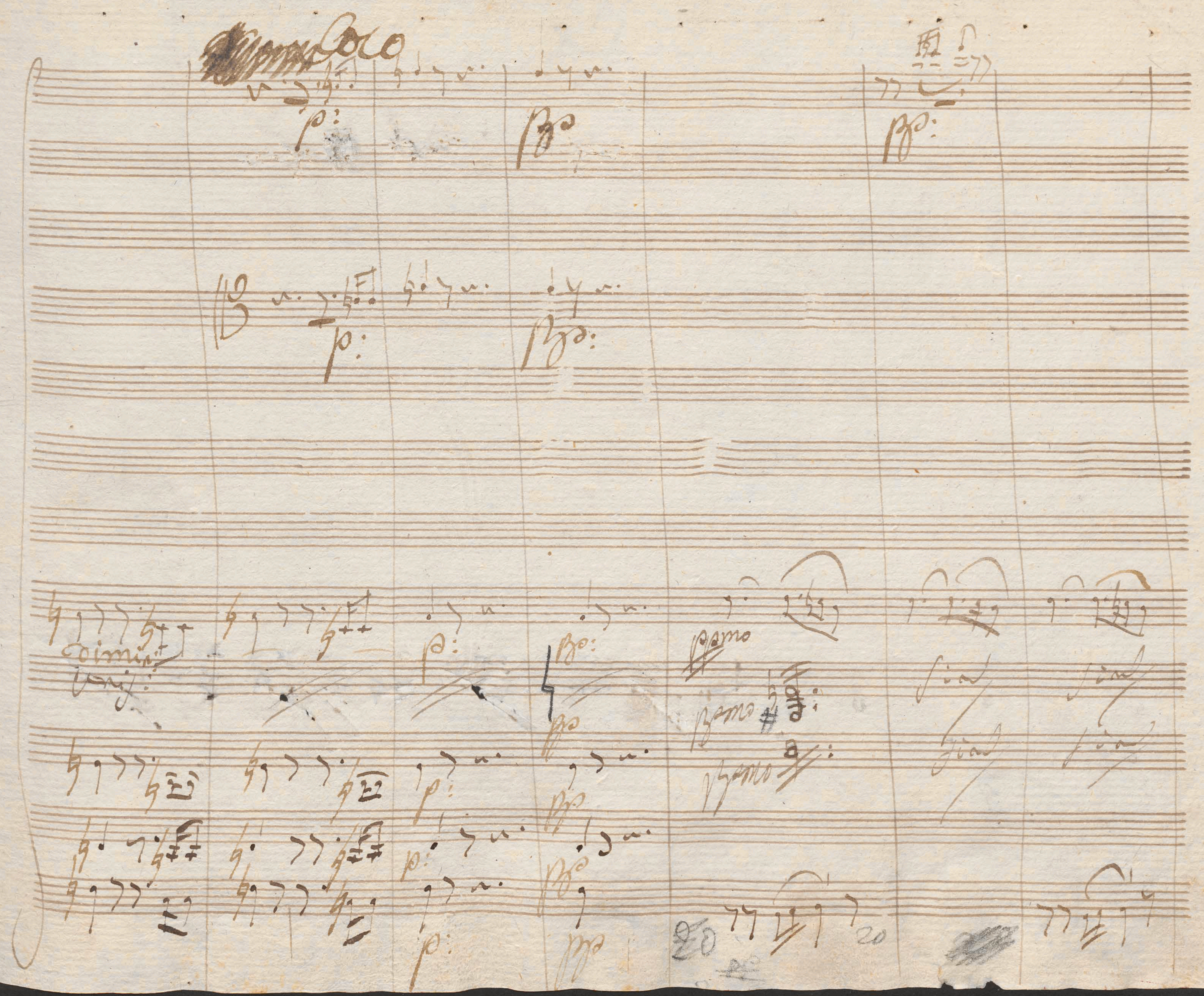



8va
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p:
p
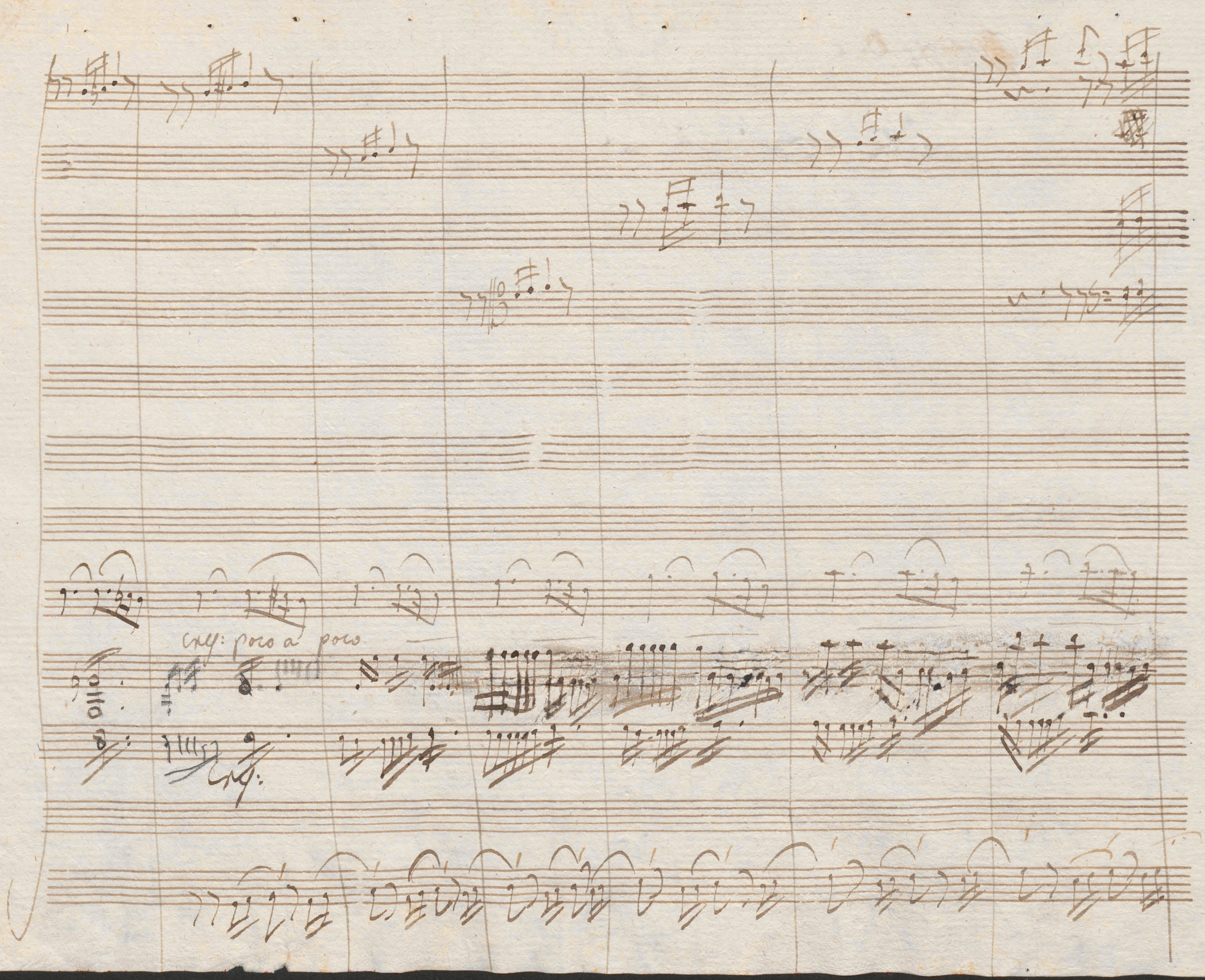

Coro
8va

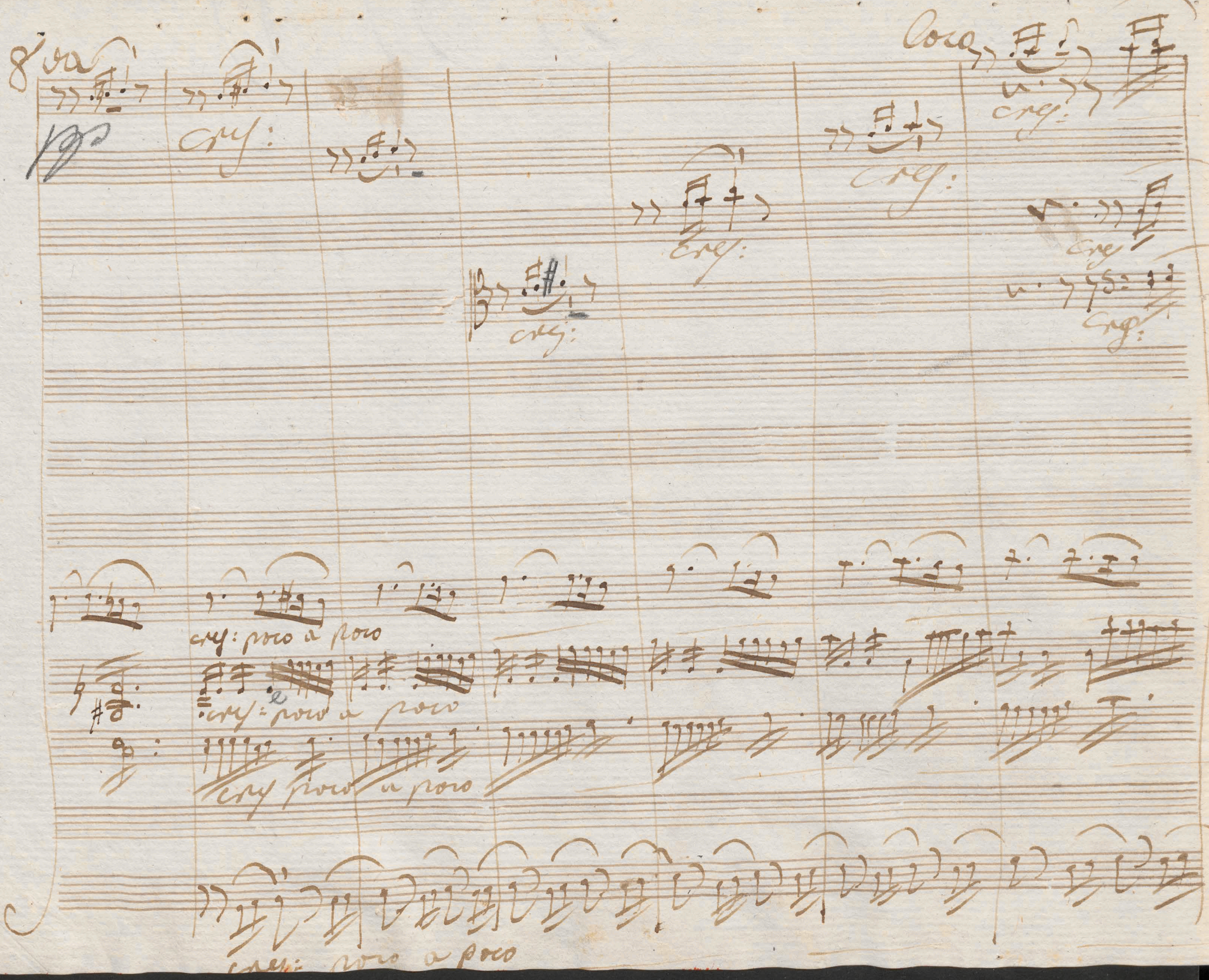

8va

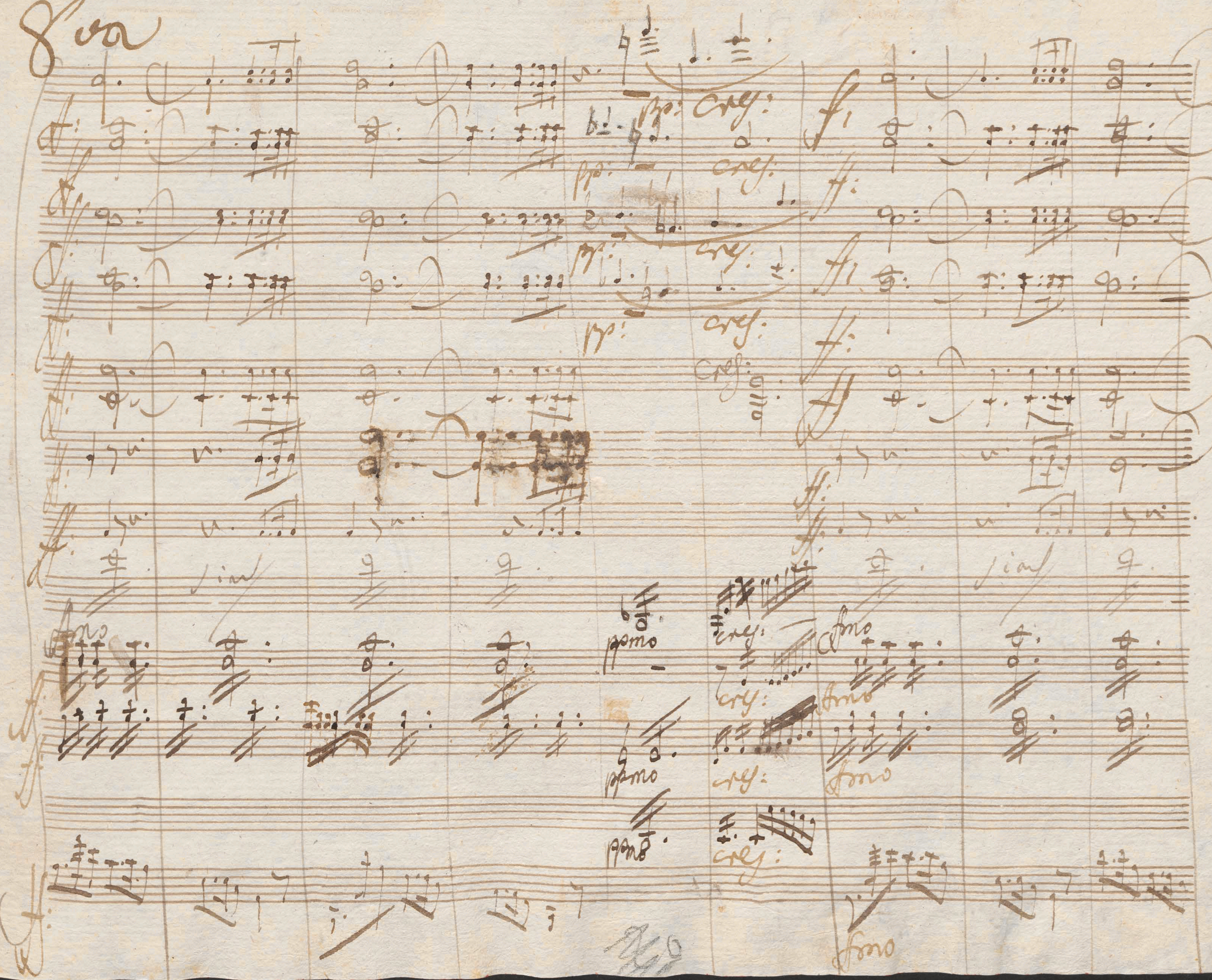

8va
p
dolce
dolce
dolce
dolce
dolce
dolce
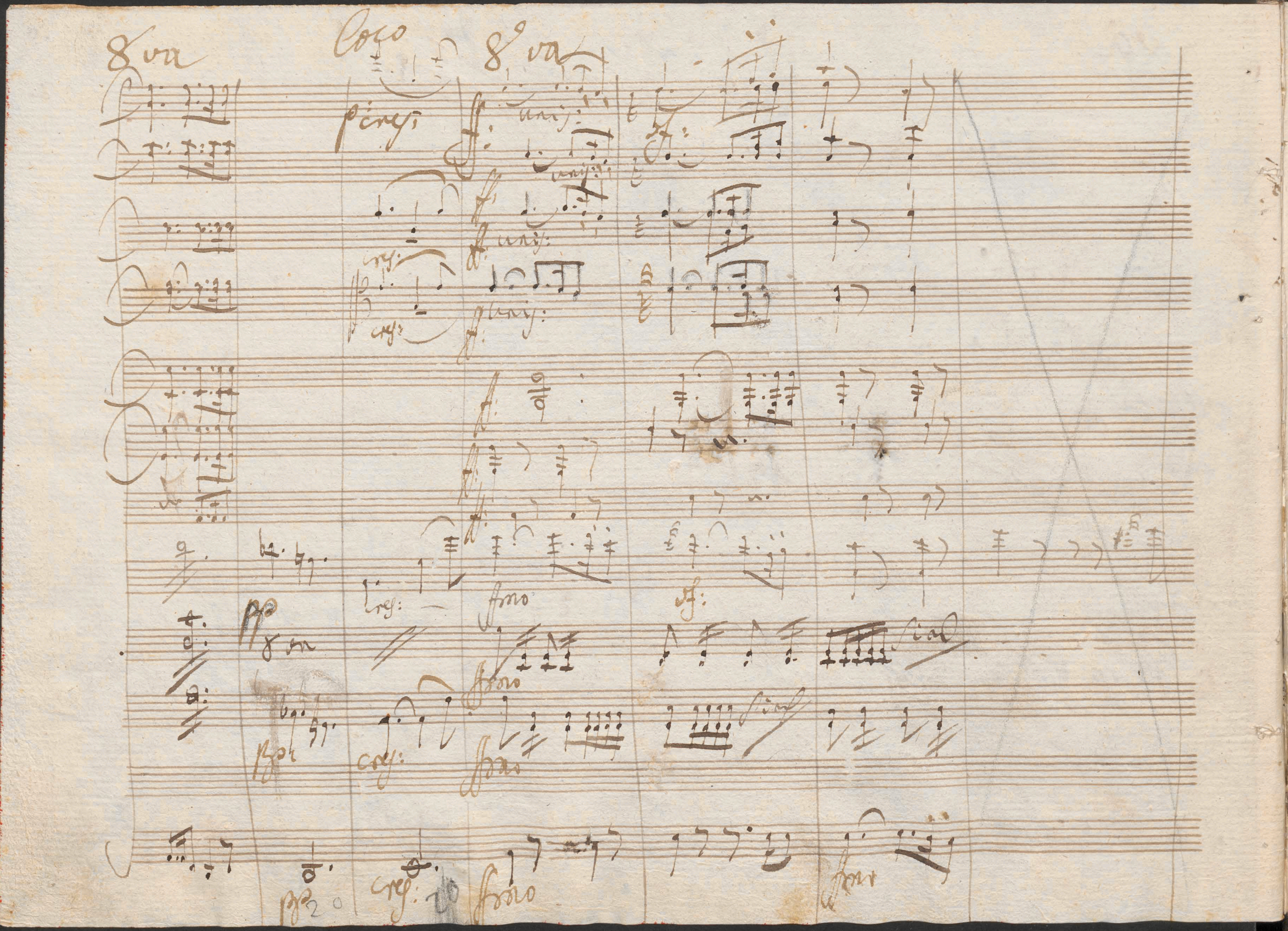

8va
8va
for:

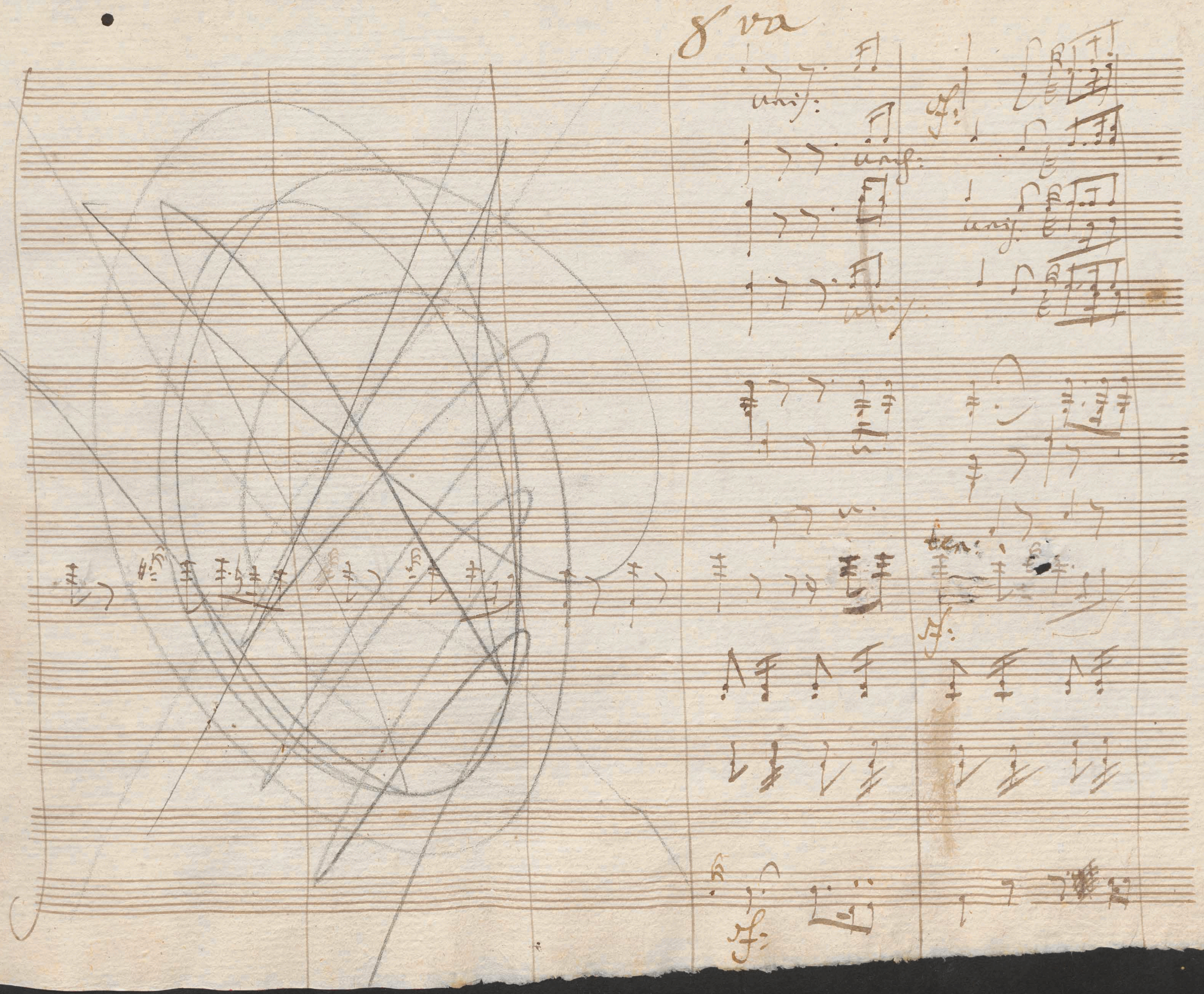

Solo

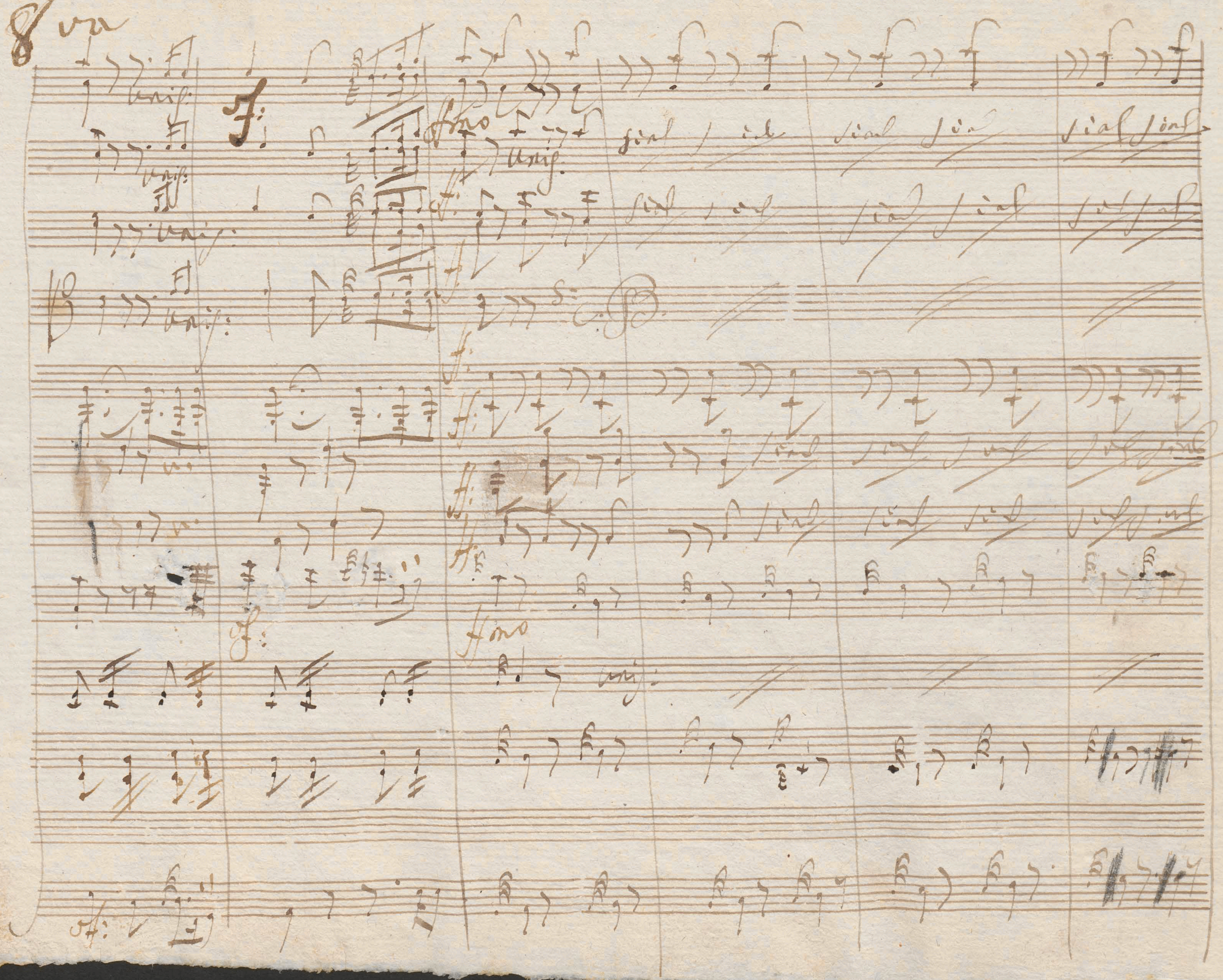

cresc: poco a poco

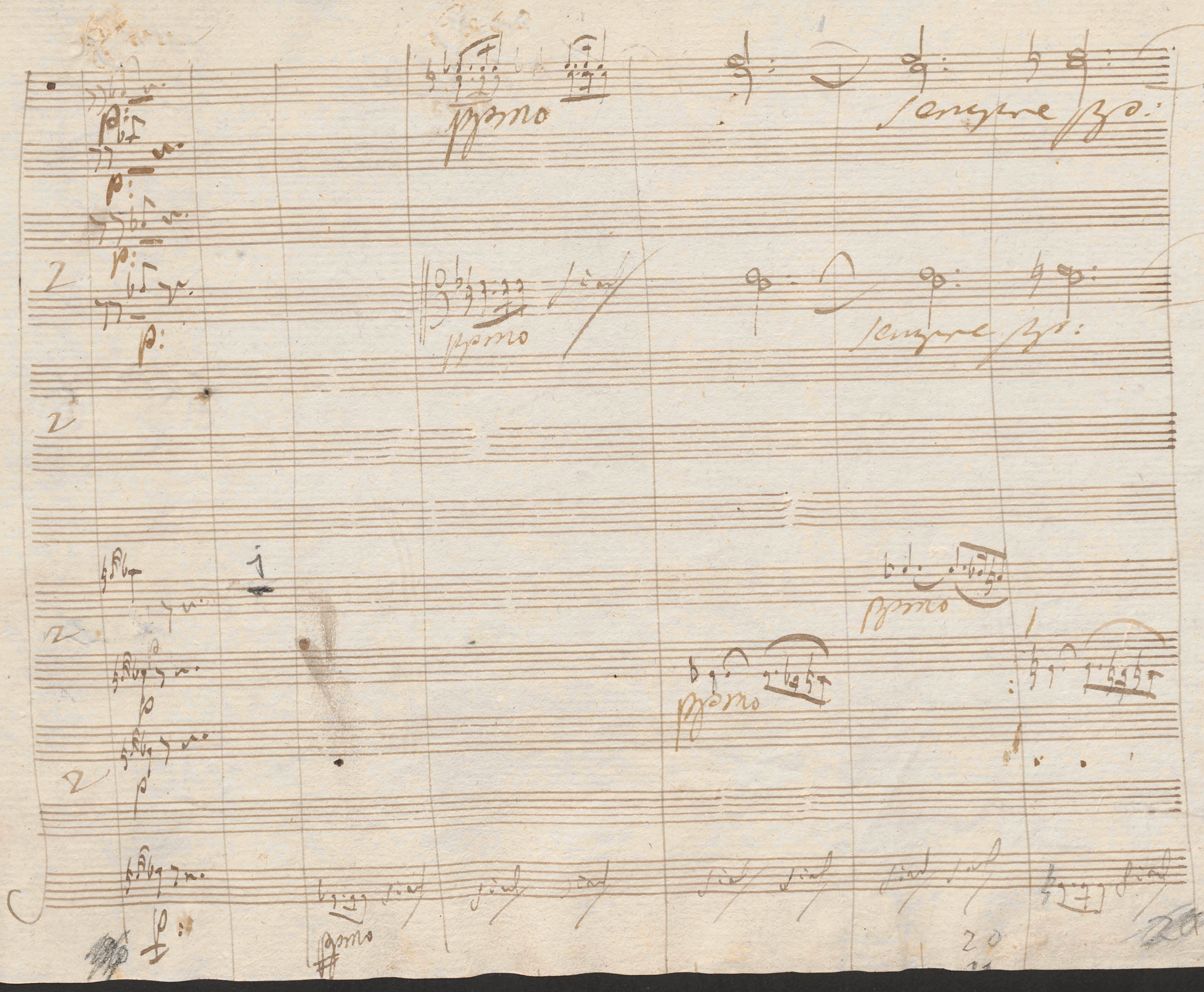

8va
Loco
cres:
cres:
cres:
cres:
cres:
cres:
cres: poco a poco
cres: poco a poco
cres poco a poco
cres: poco a poco
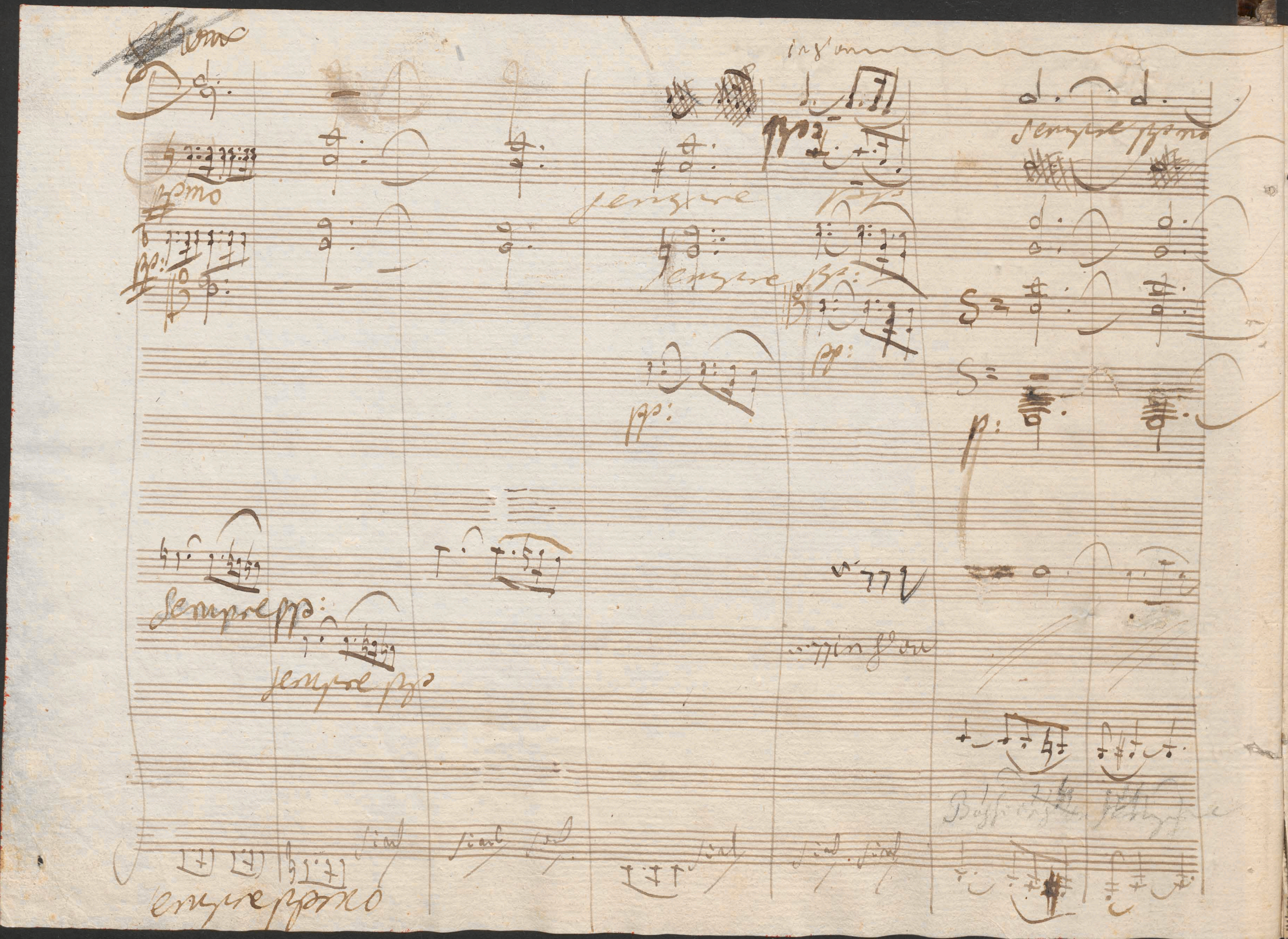

8va
pp:
cres:
f:
fmo
ppmo
sim

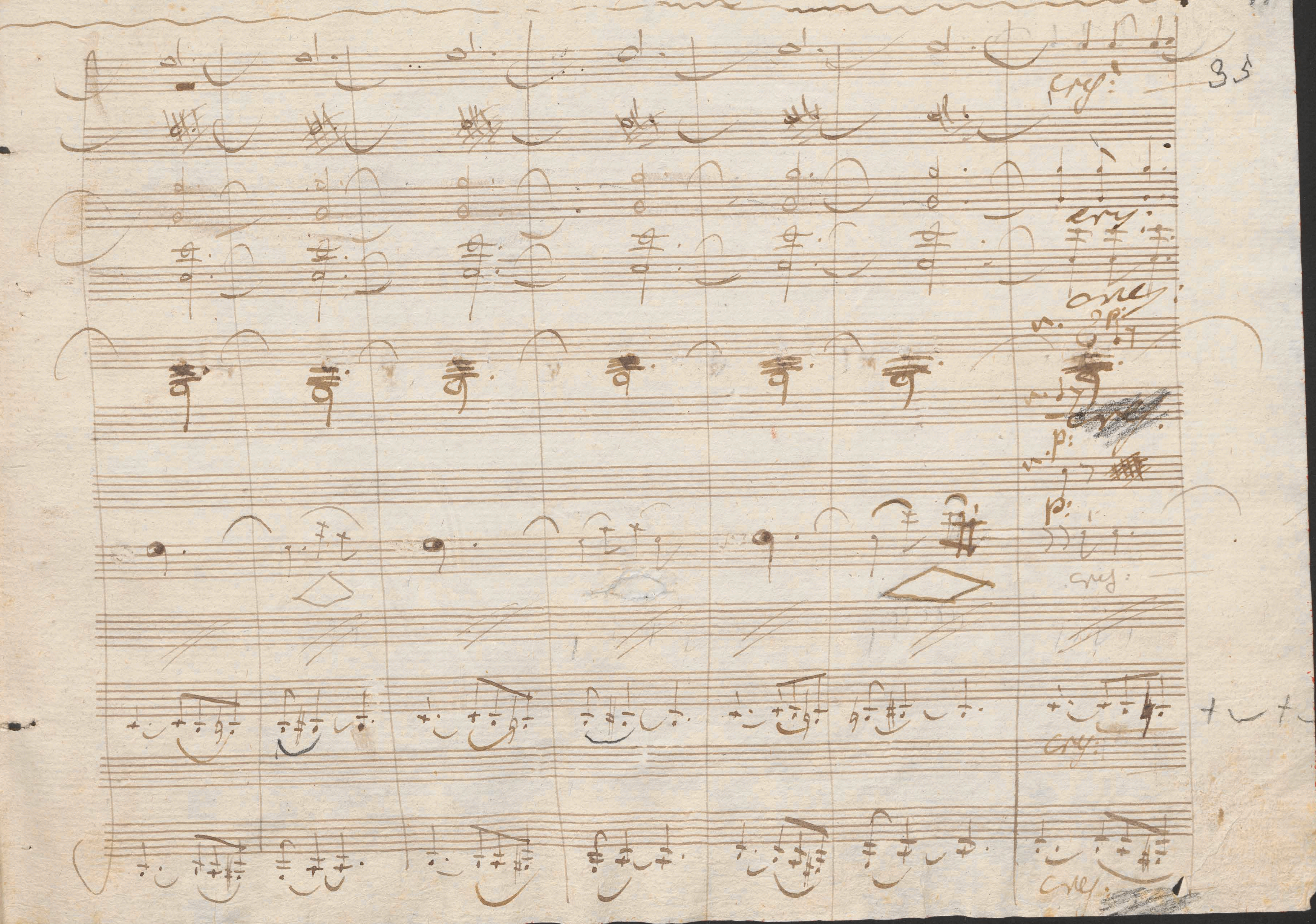

8va
Loco
8va

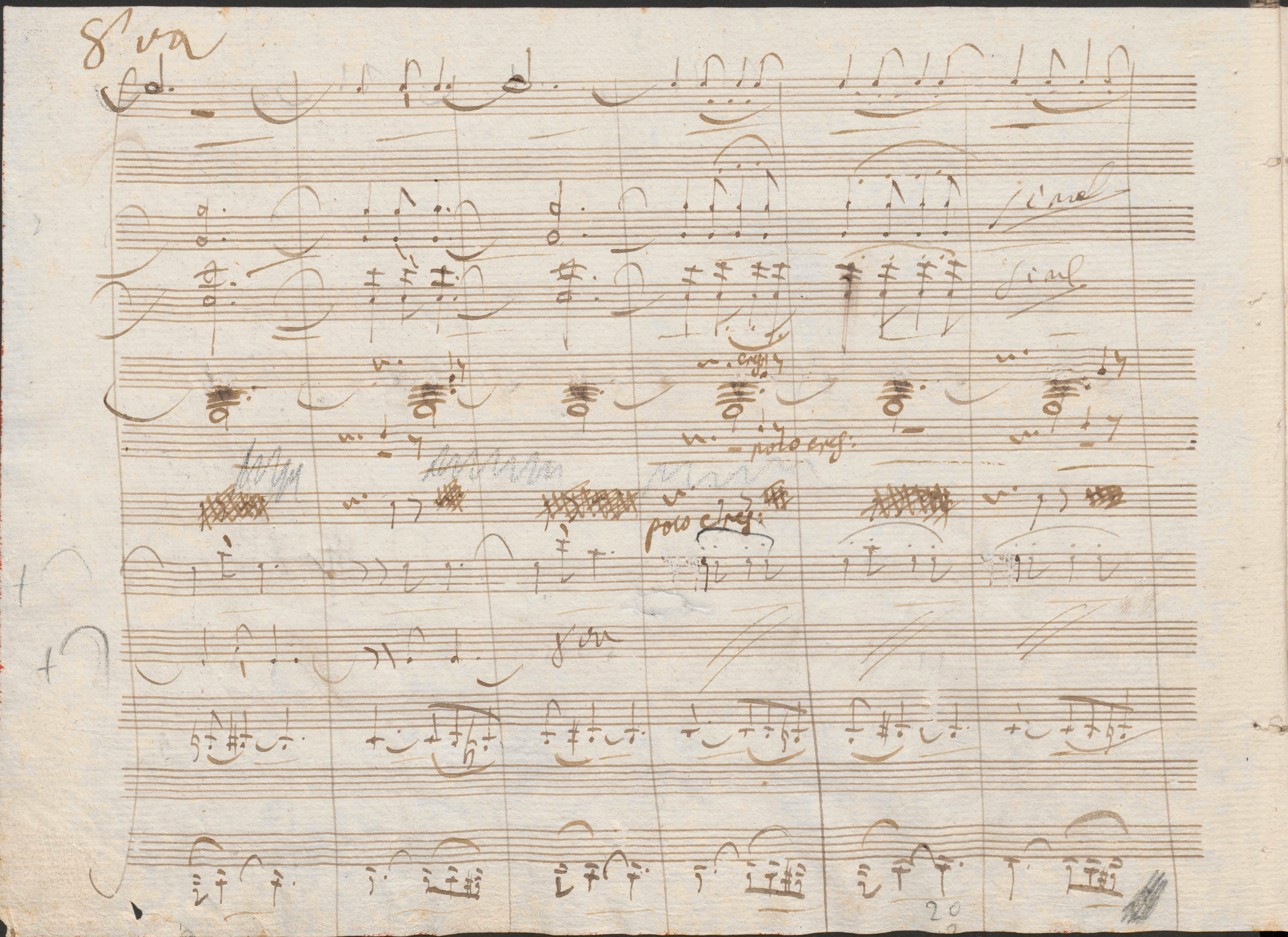

8va
unis.
ff:
ten:

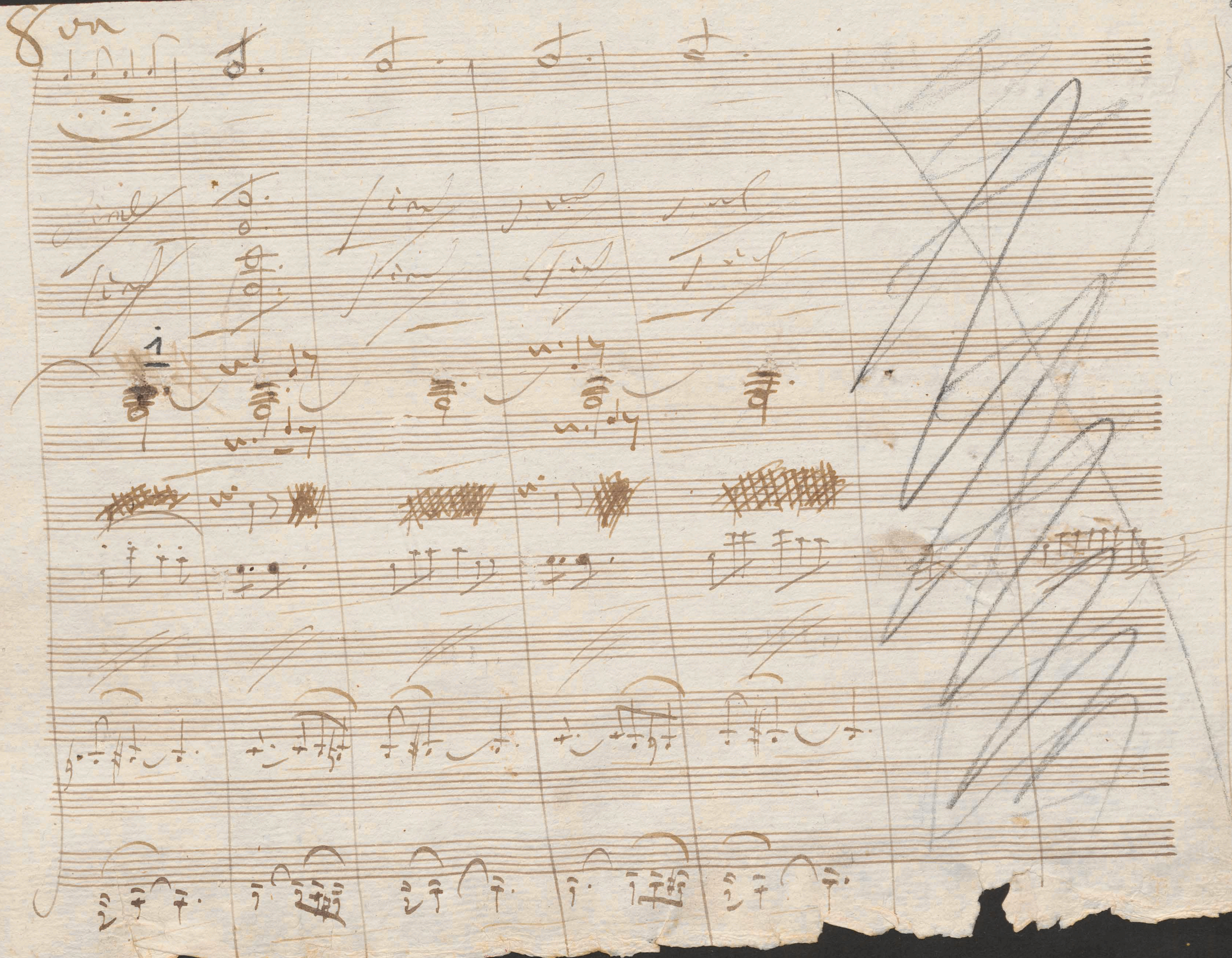

8va
Unis.

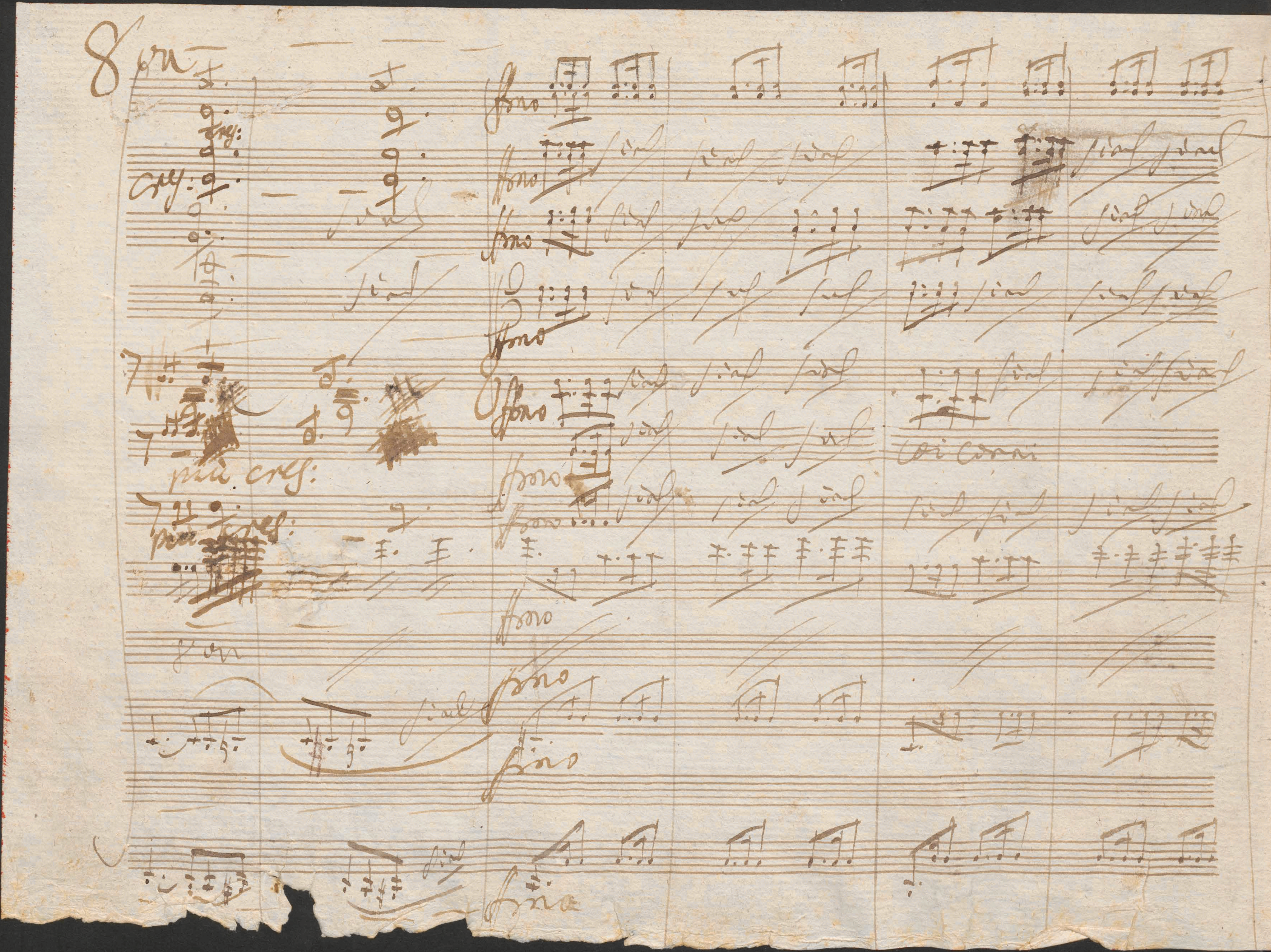

pmo
sempre pp:
pmo
sempre pp:
pmo
pmo
pmo

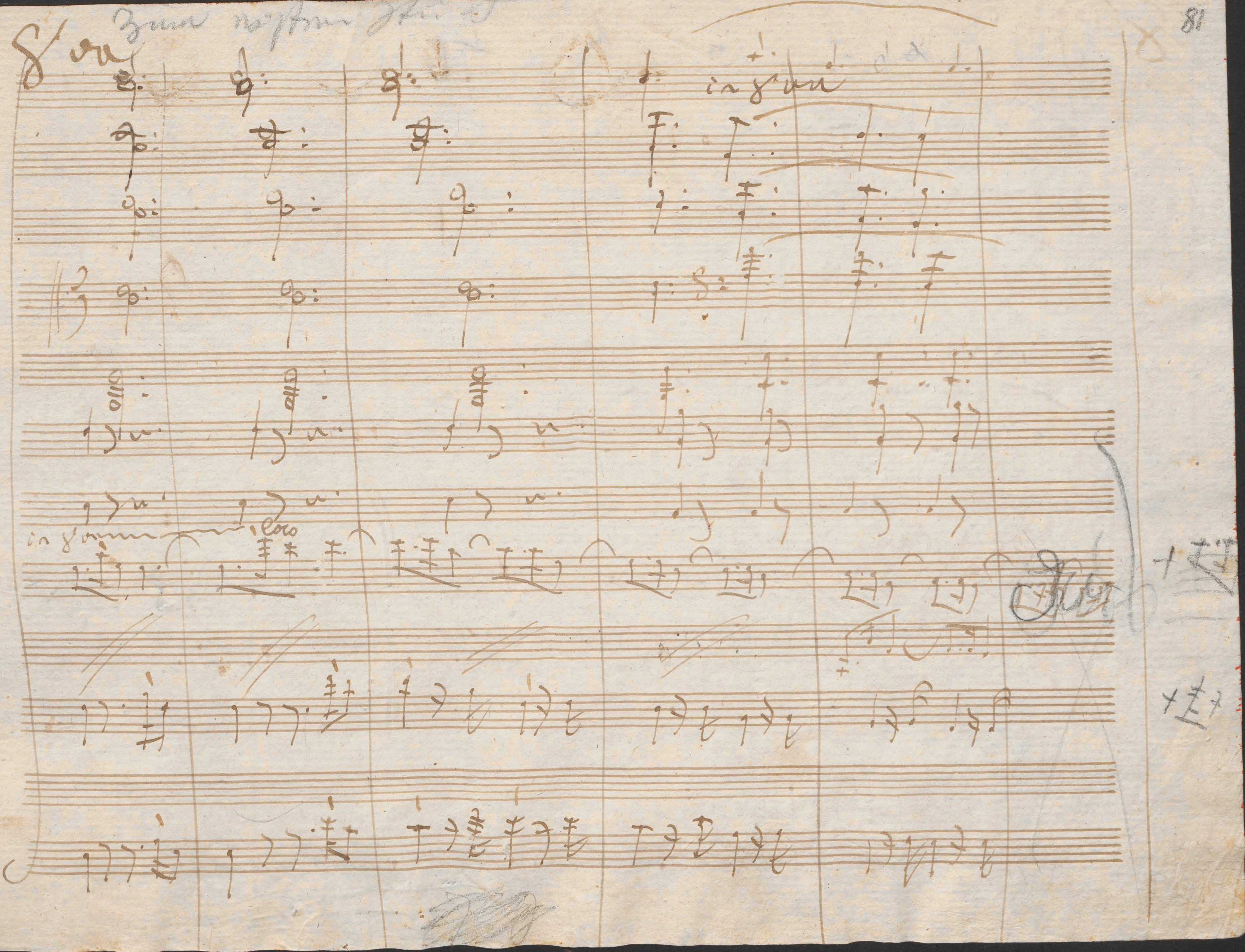

sempre piano
sempre pp
sempre pp
sempre pp
sempre piano

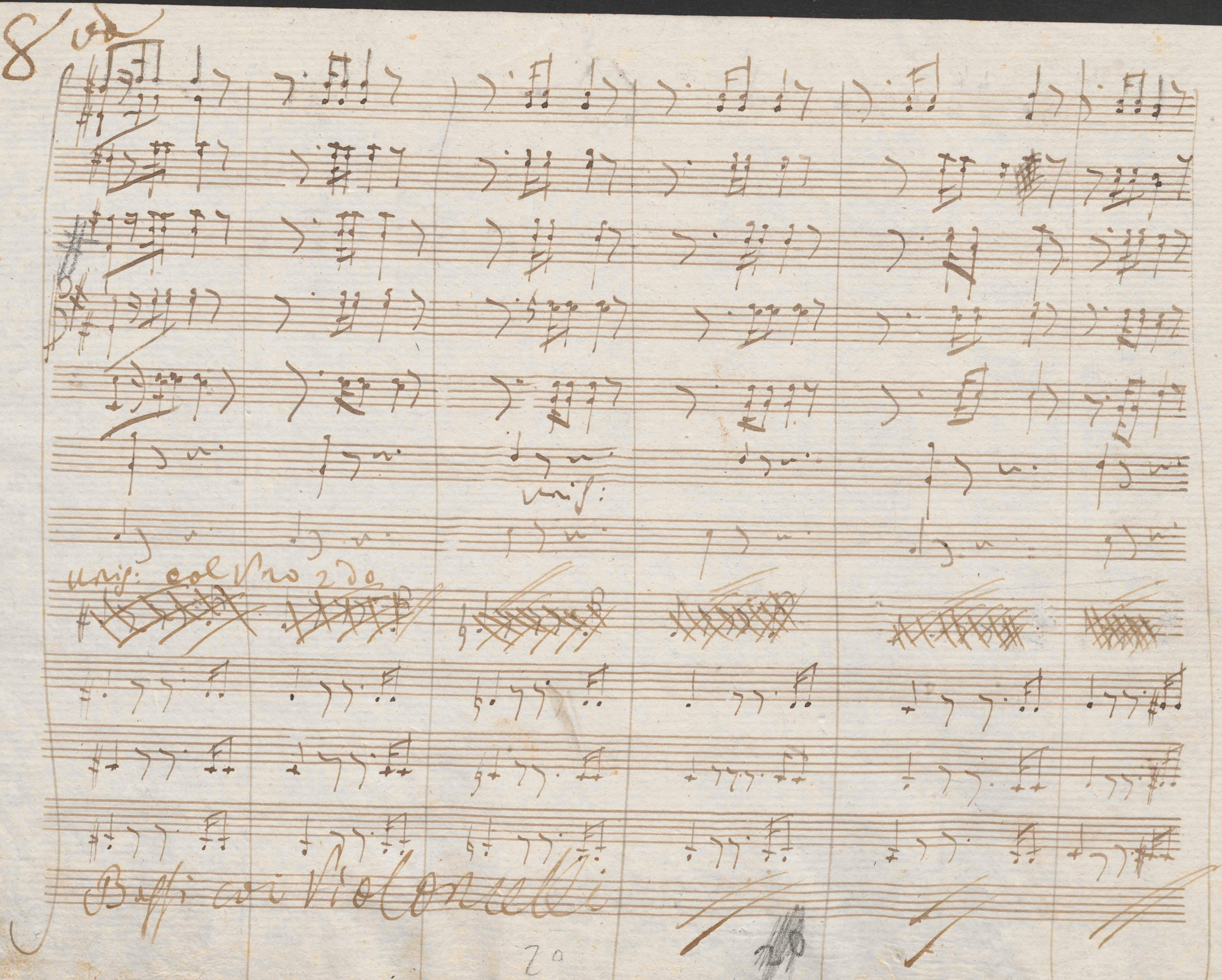


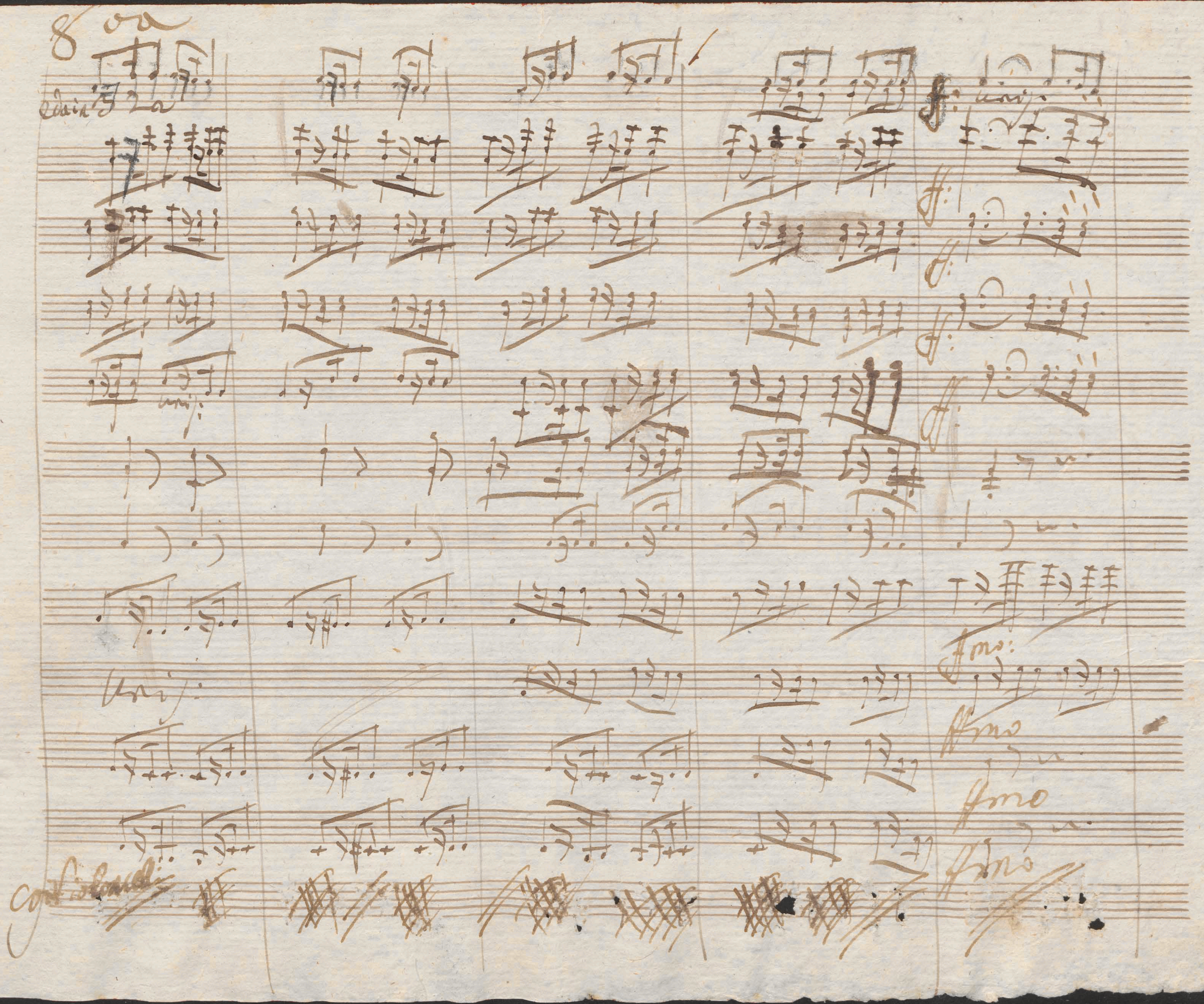

8va
poco cresc.
poco cresc.
8va
20

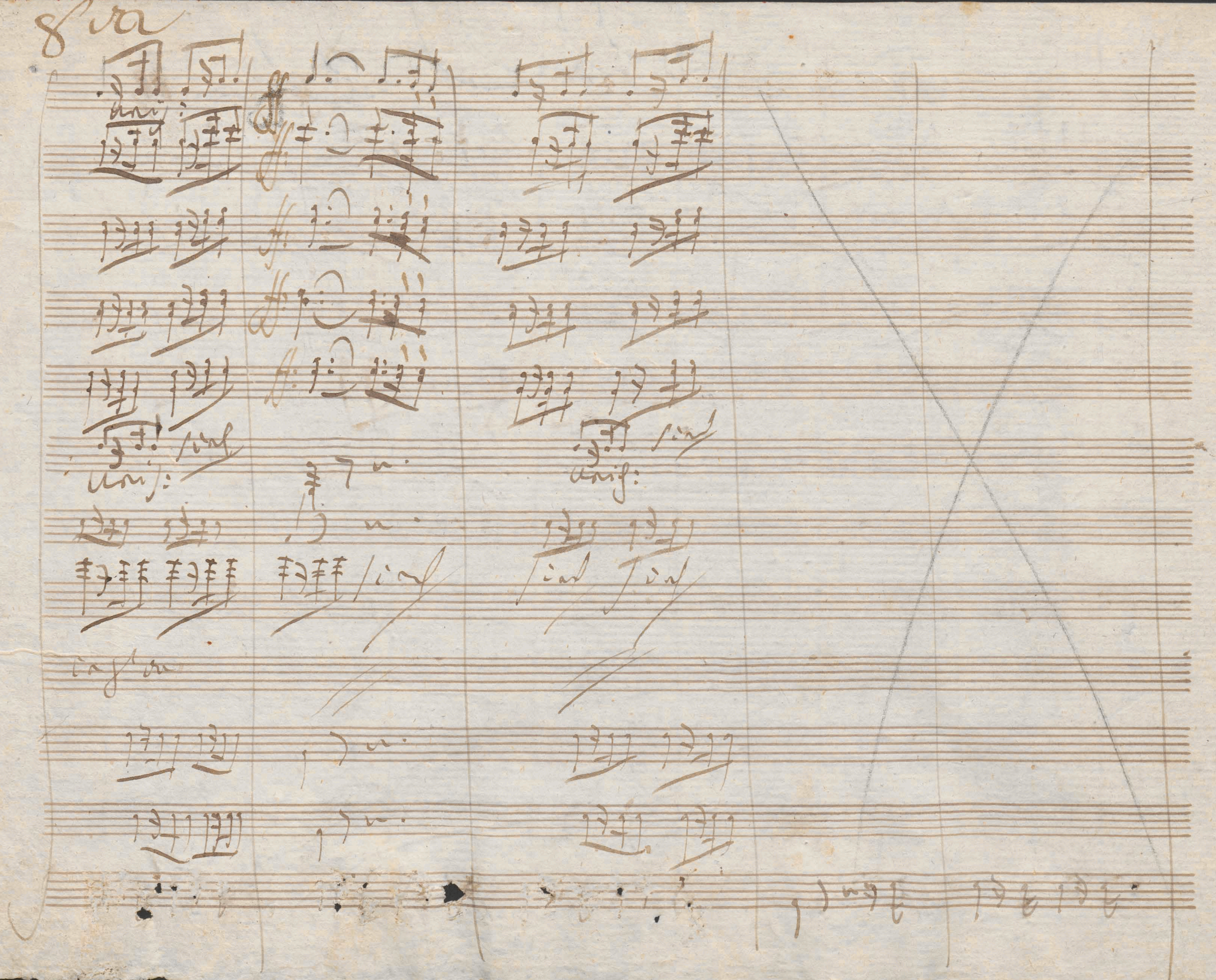

8va
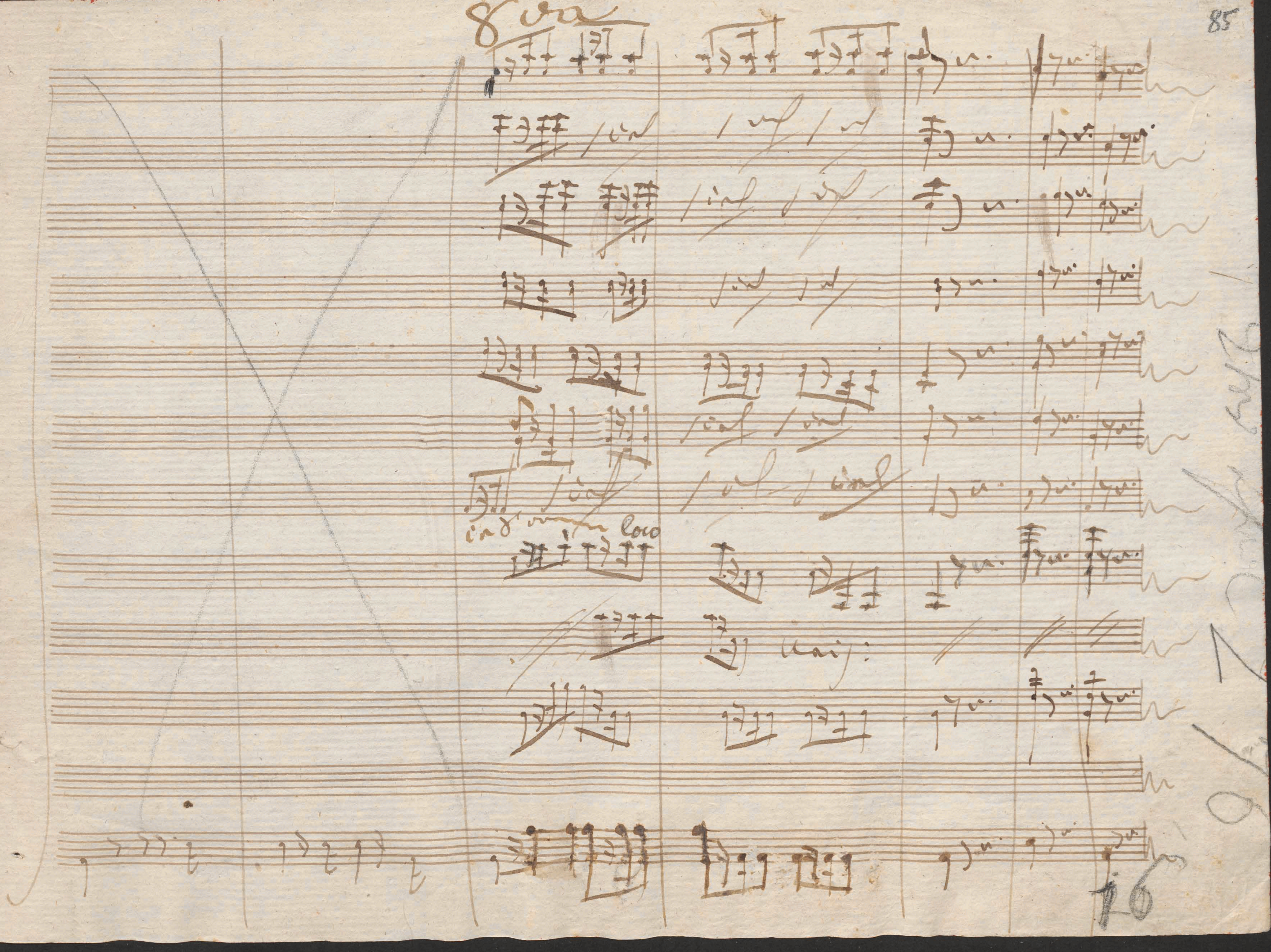

cres.
più cres.
coi Corni
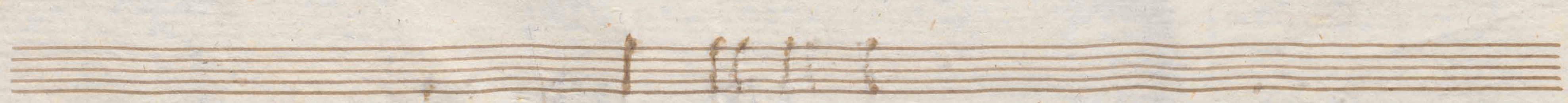

8va
in 8va
in 8va
loco

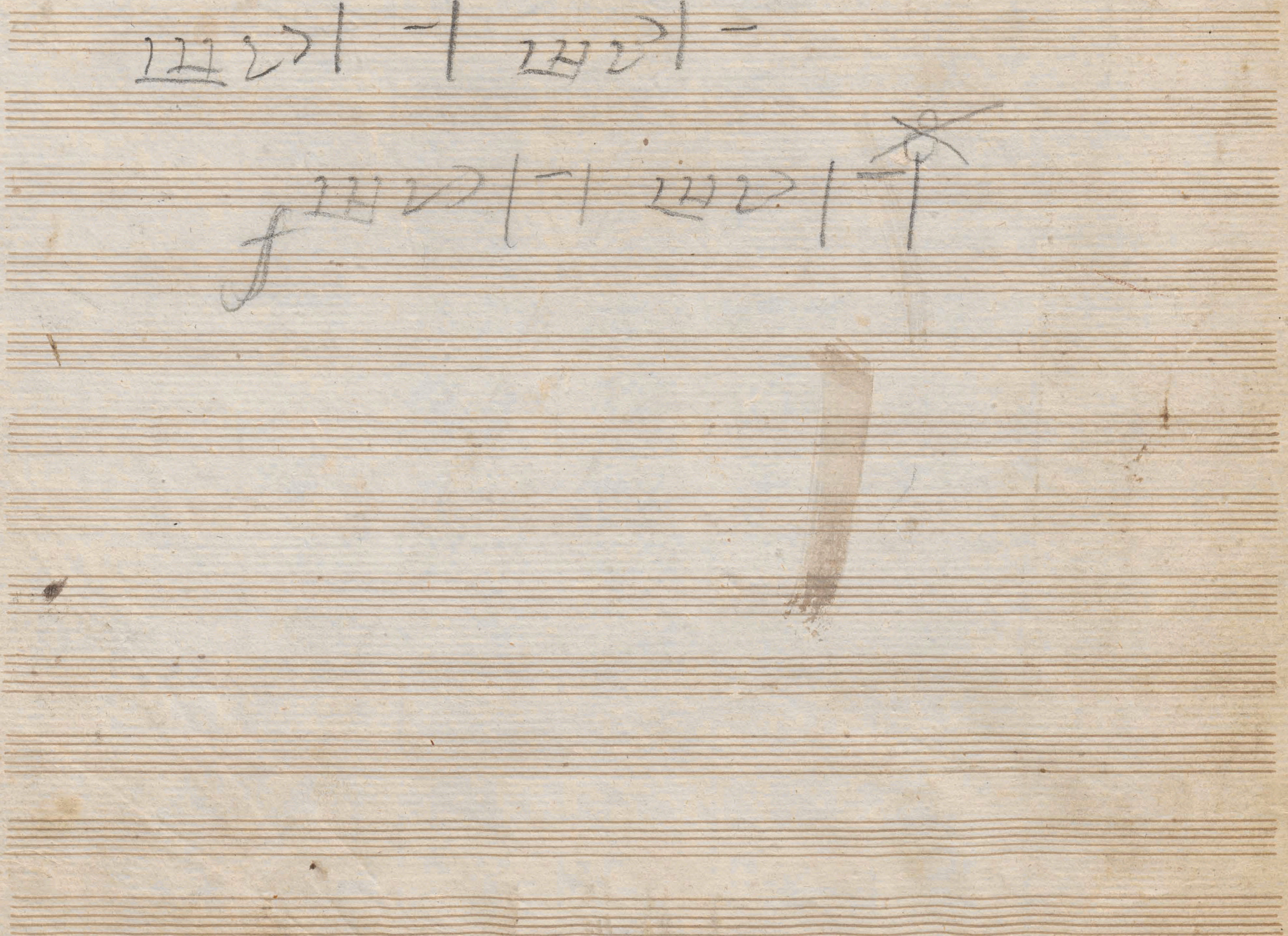

unis:
unis: col Vno 2do
Bassi coi Violoncelli

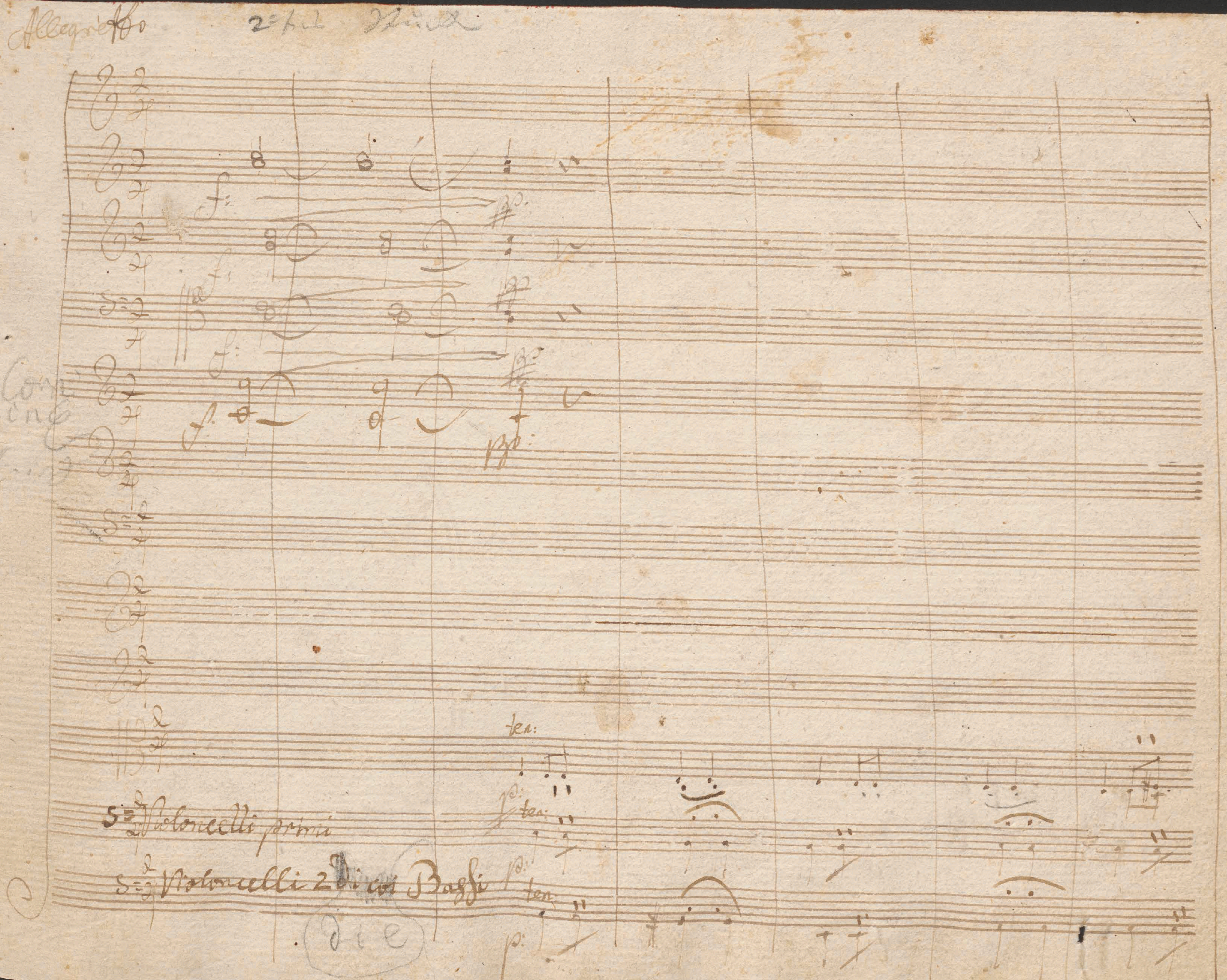


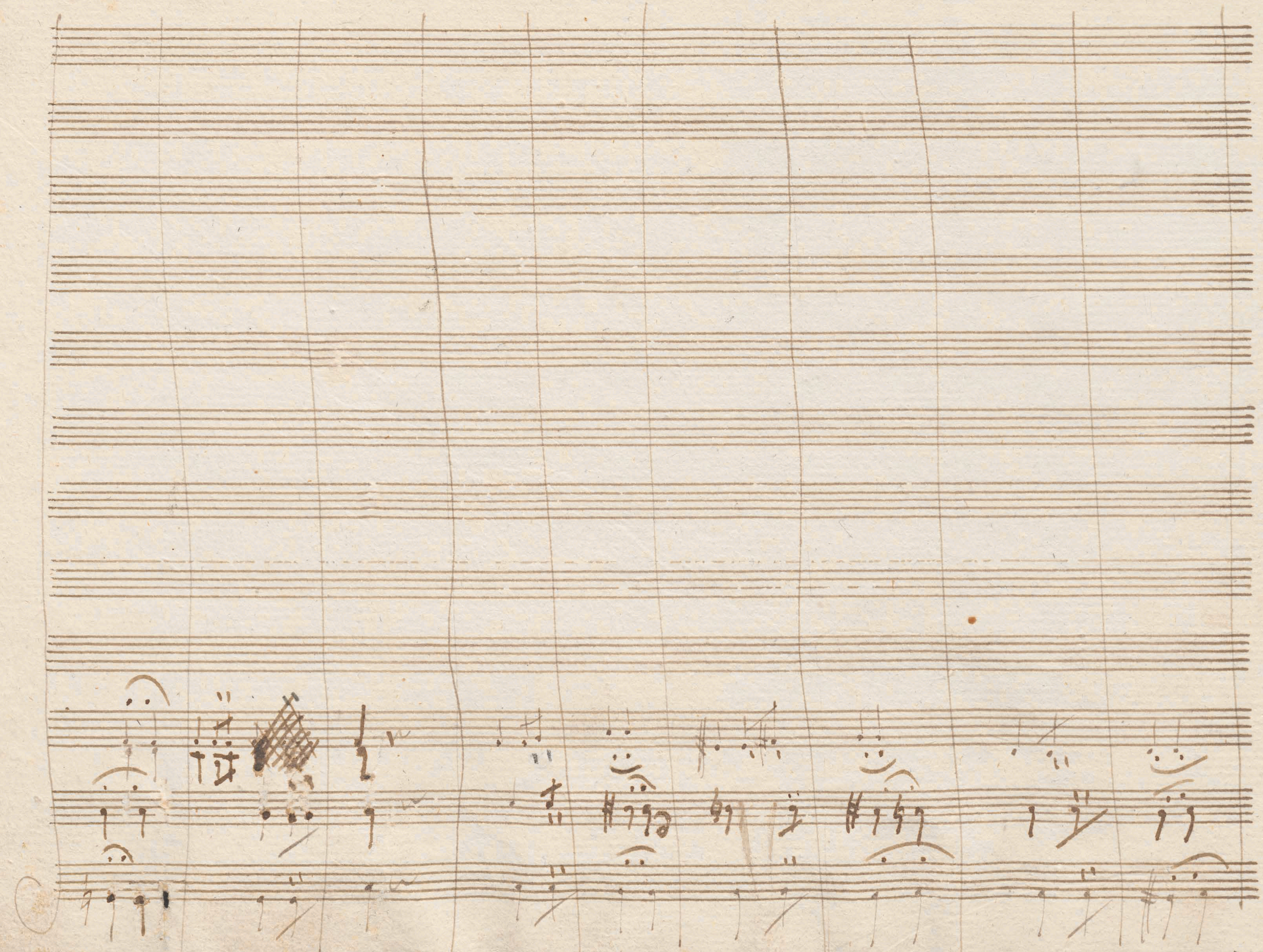

8va
unis:

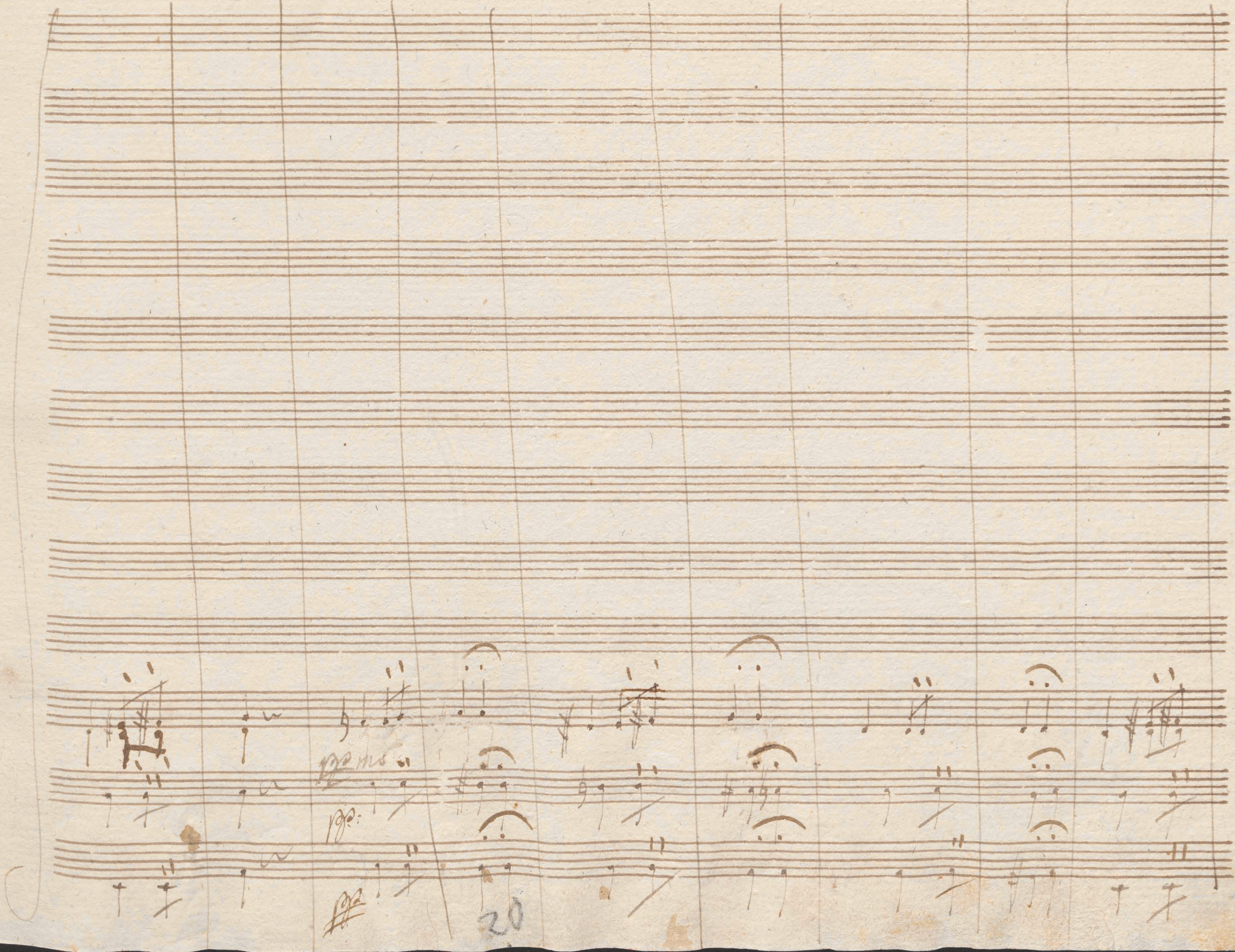

8va
loco



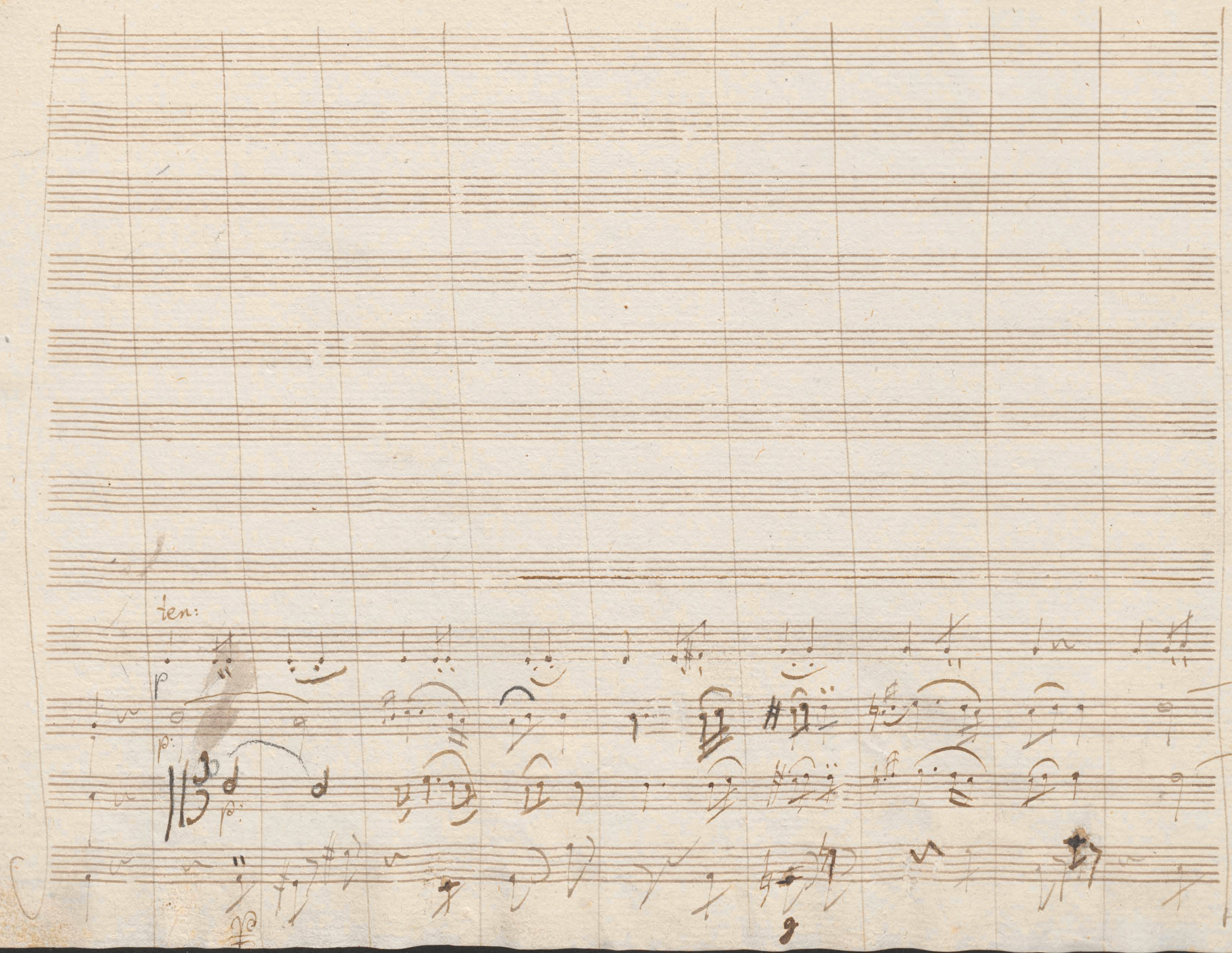


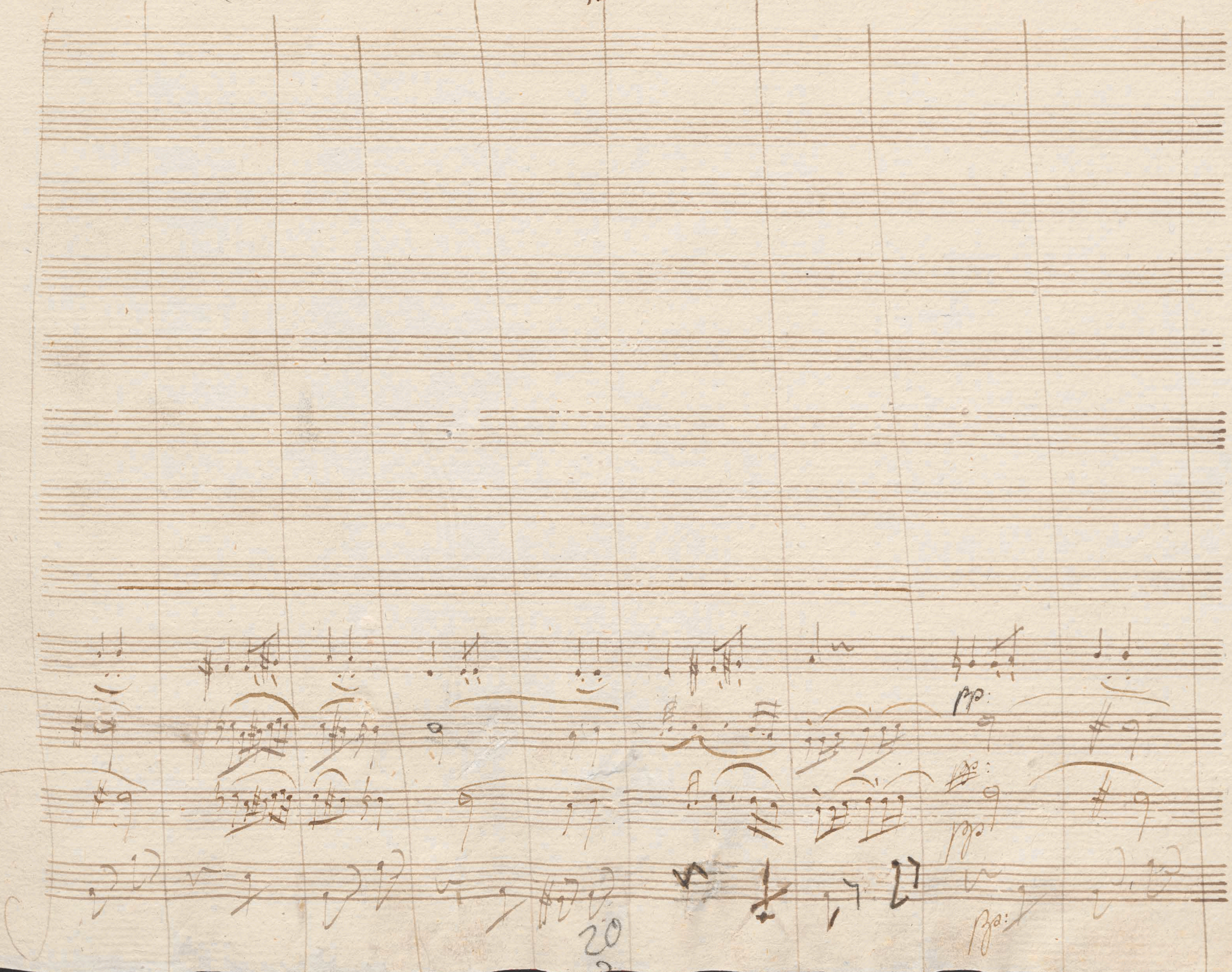

Allegretto
Violoncelli primi
Violoncelli 2di col Bassi
ten:



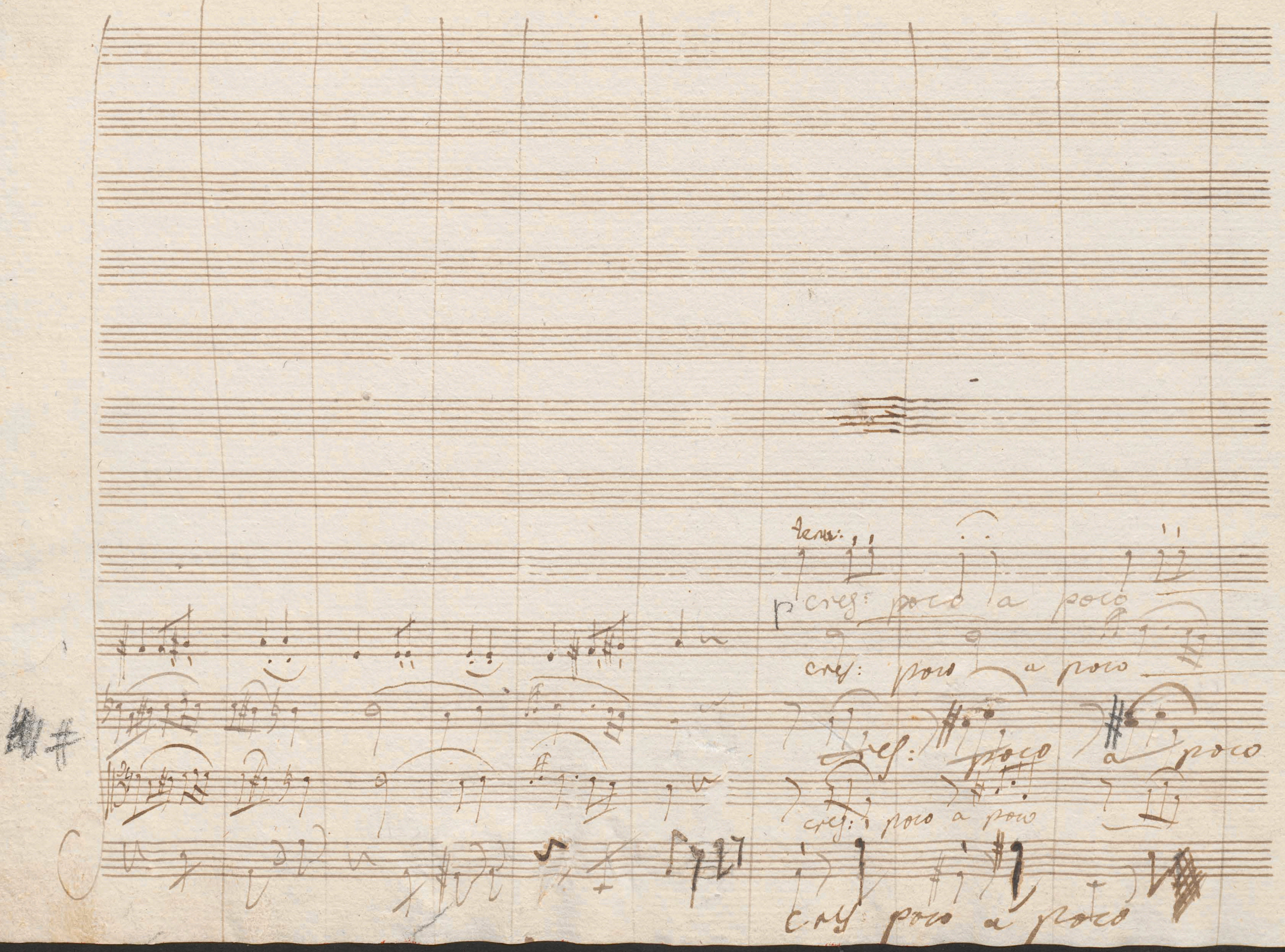


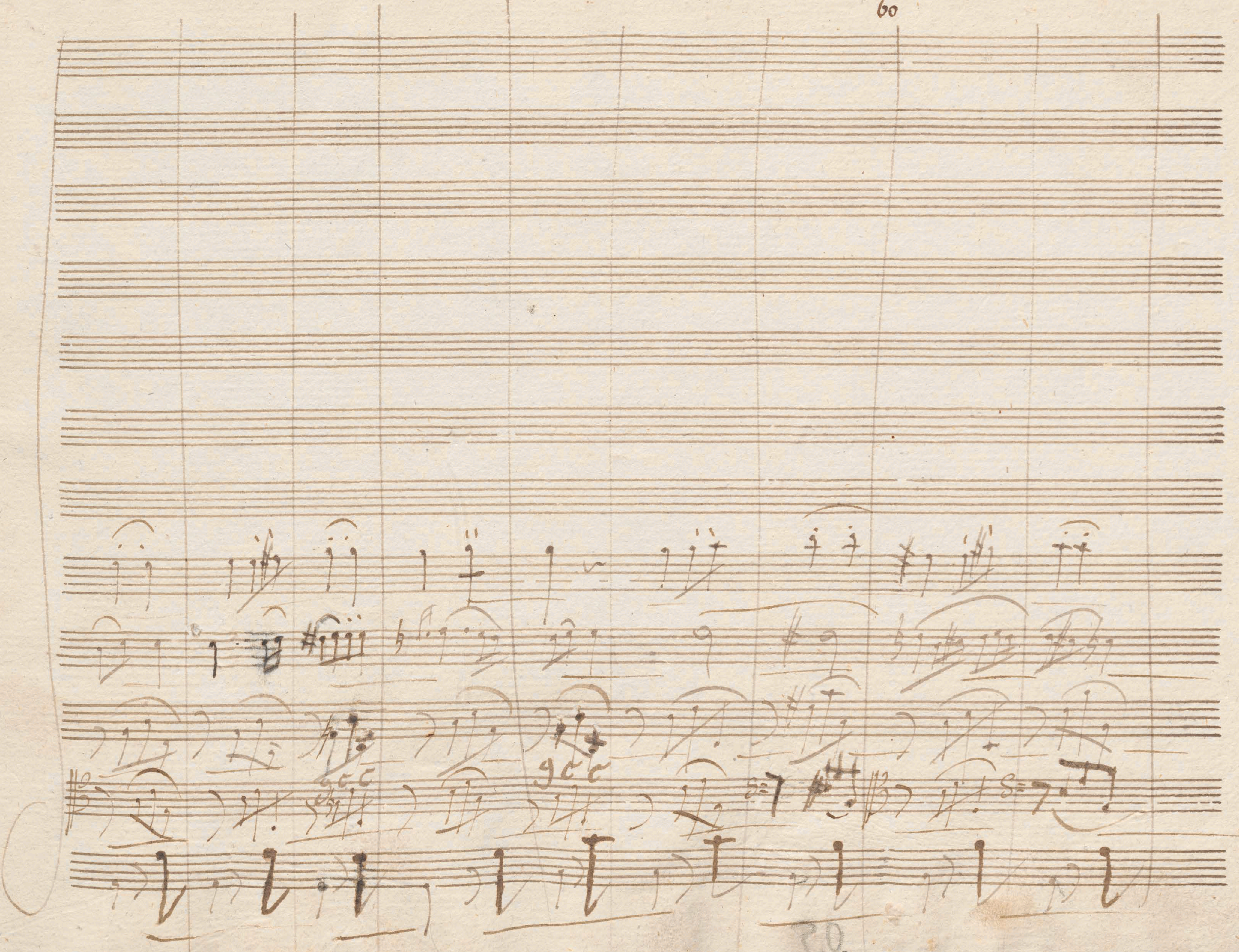
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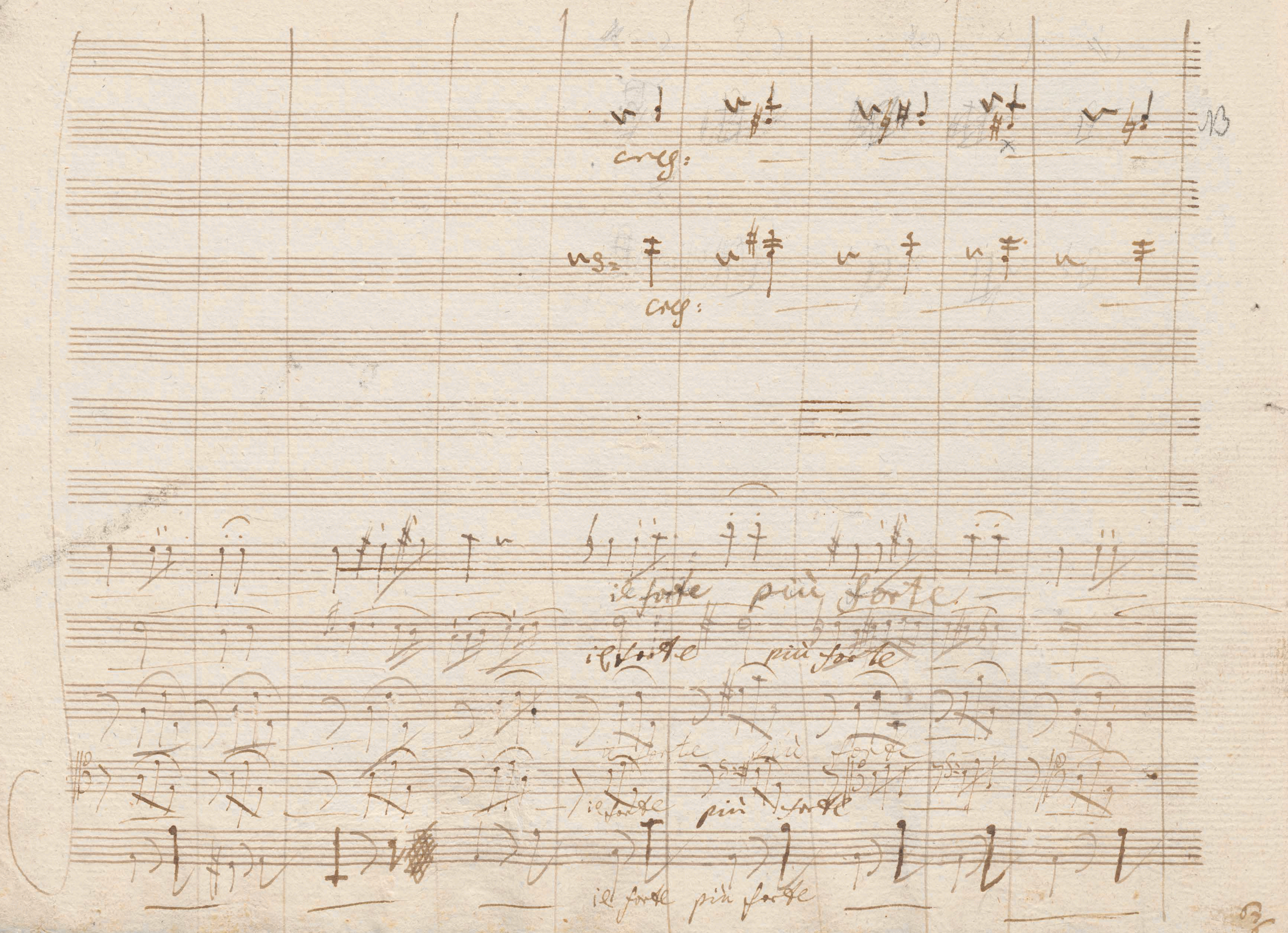

ten:
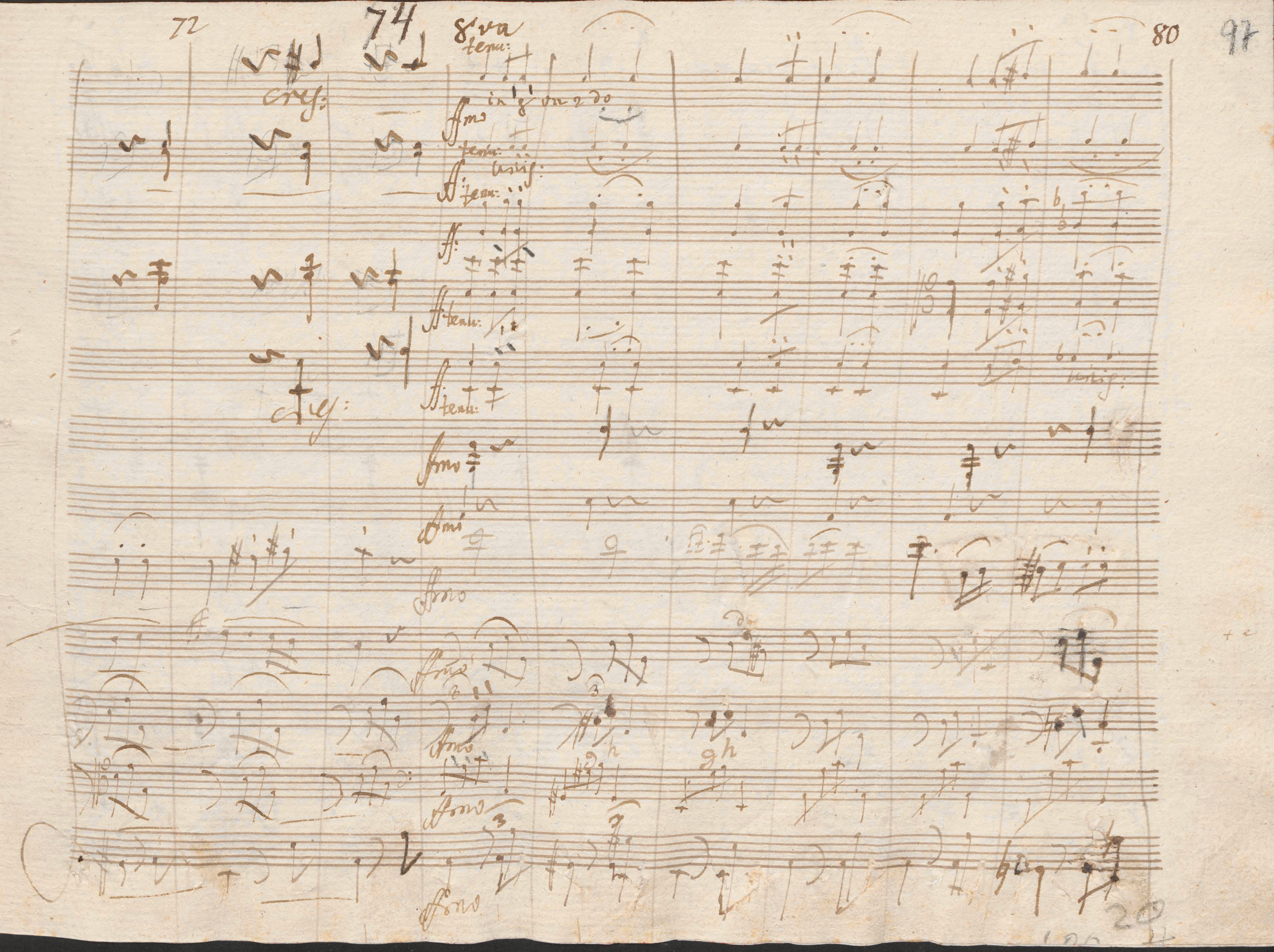


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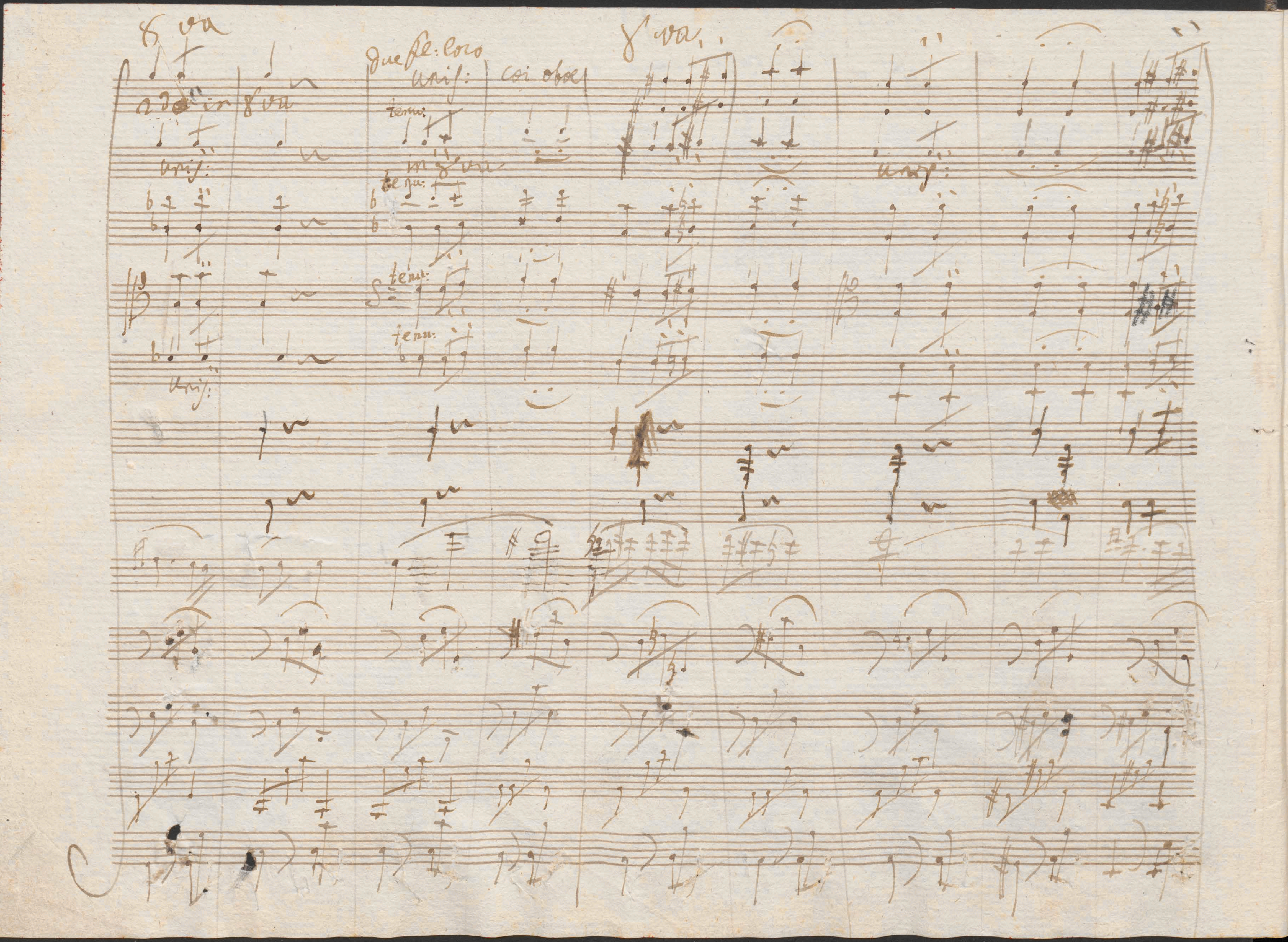

p cres: poco a poco
cres: poco a poco
cres: poco a poco
cres: poco a poco
cres poco a poco

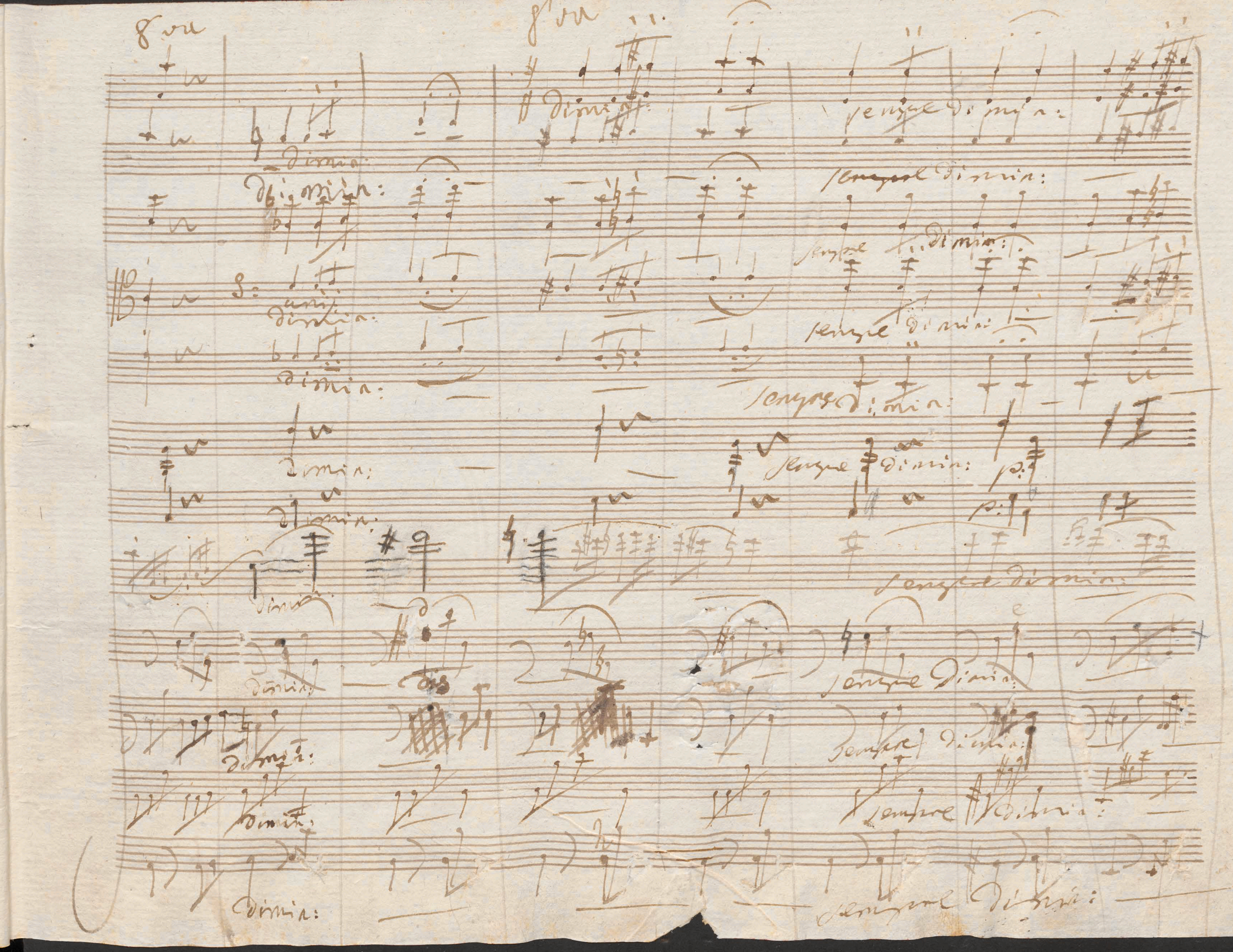

60
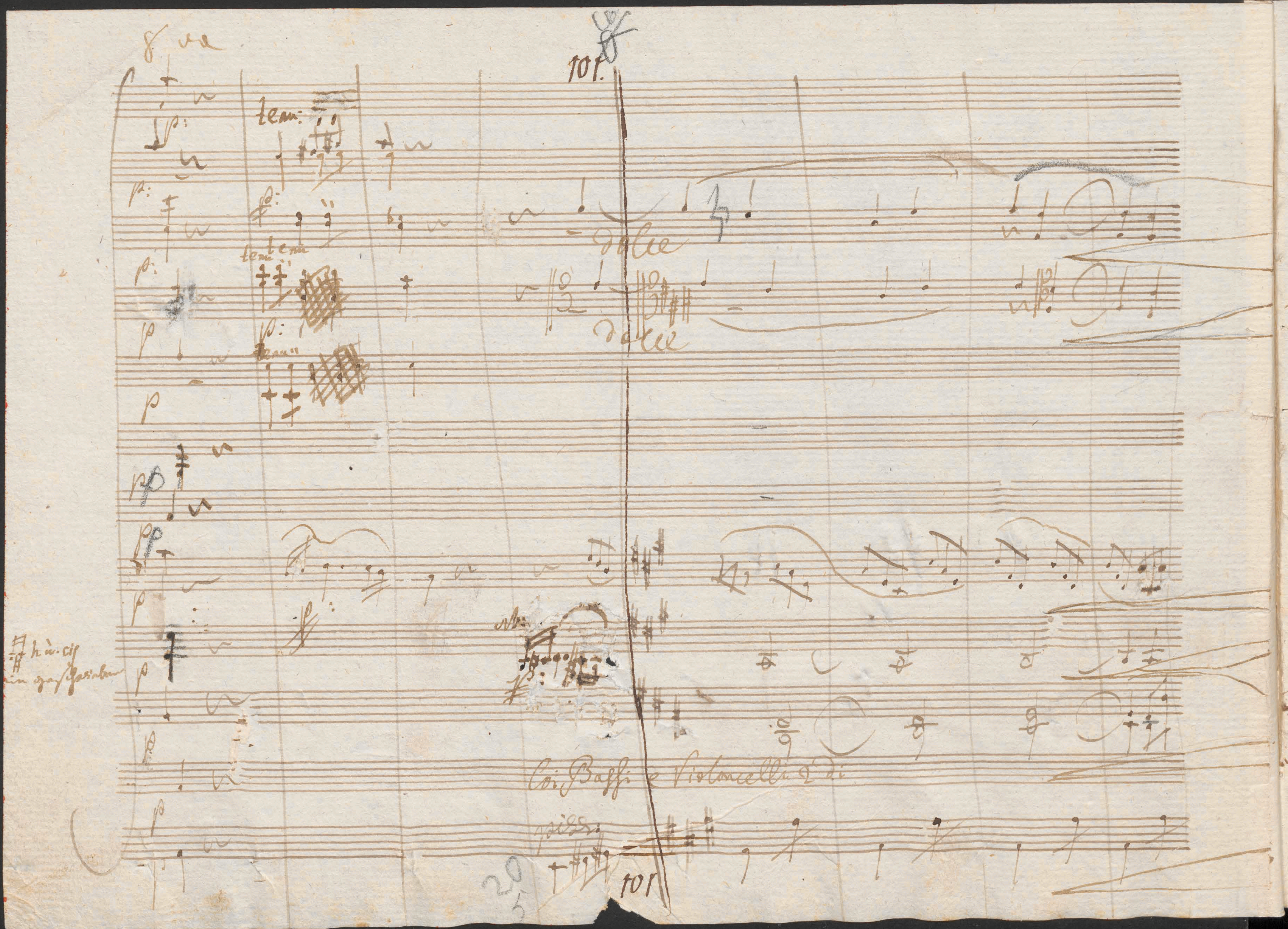


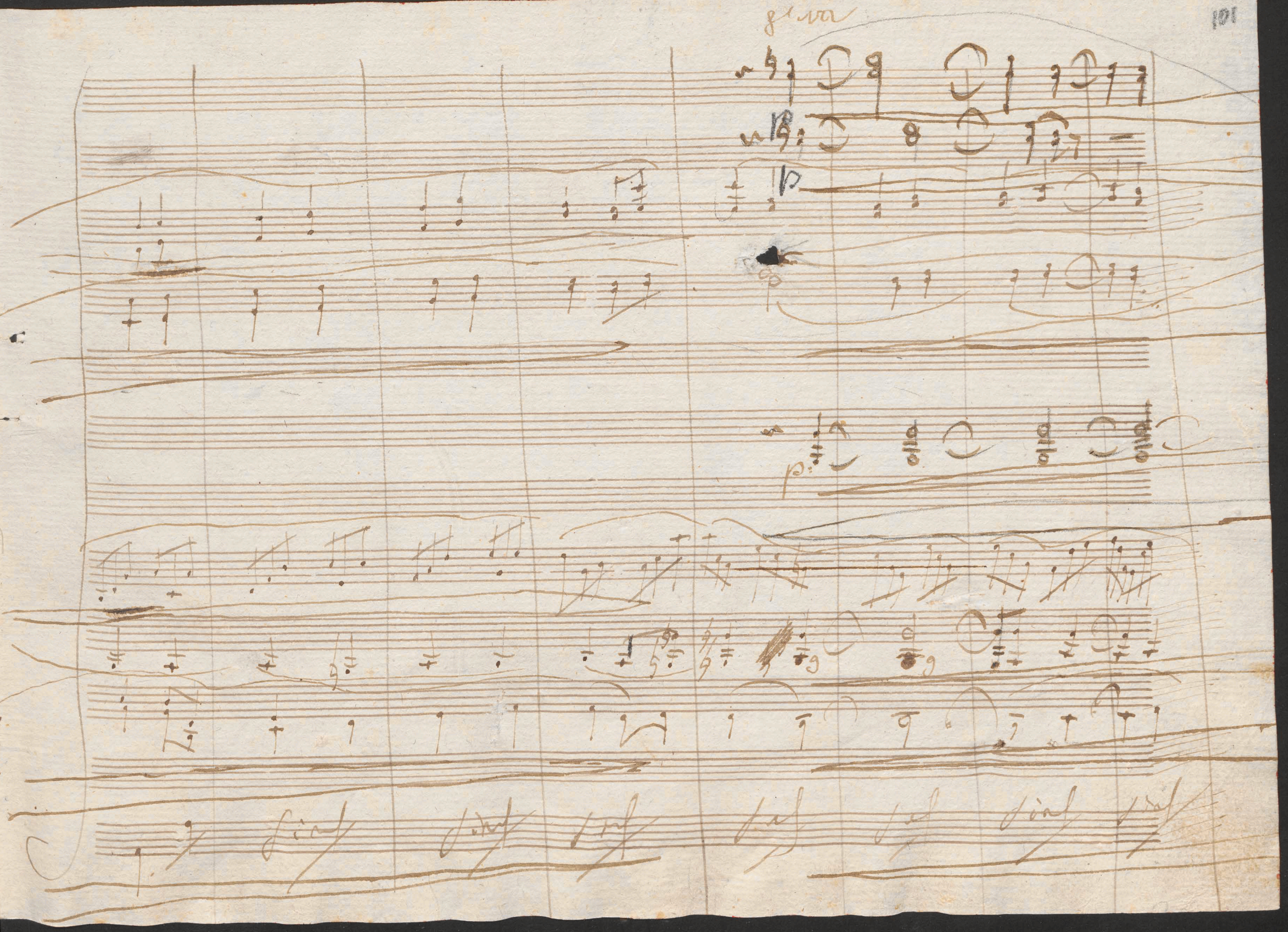
cresc:
cresc:
il forte più forte
il forte più forte
il forte più forte
il forte più forte
il forte più forte

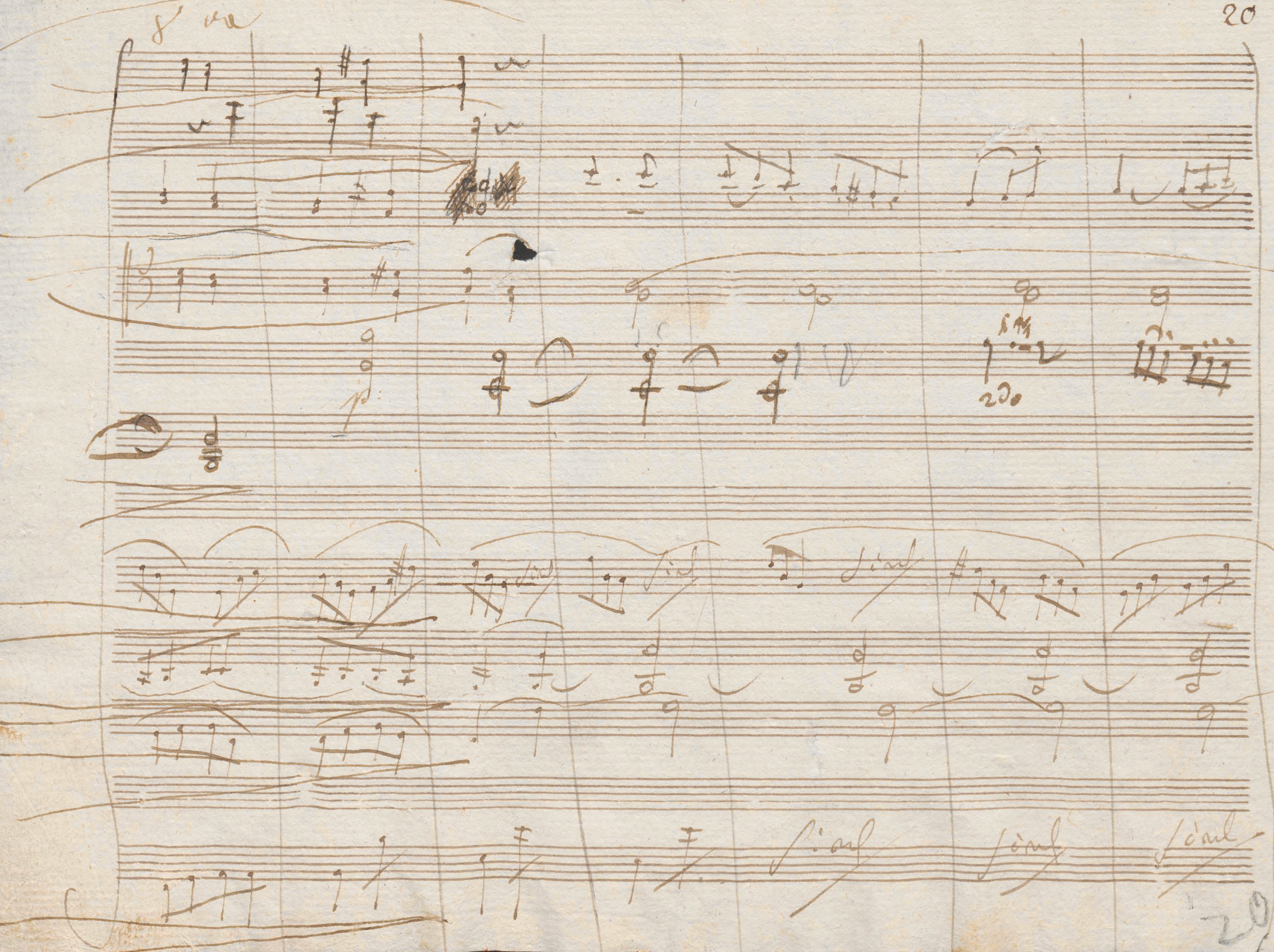

72
74
8va
80
97
cresc:
cresc:
20

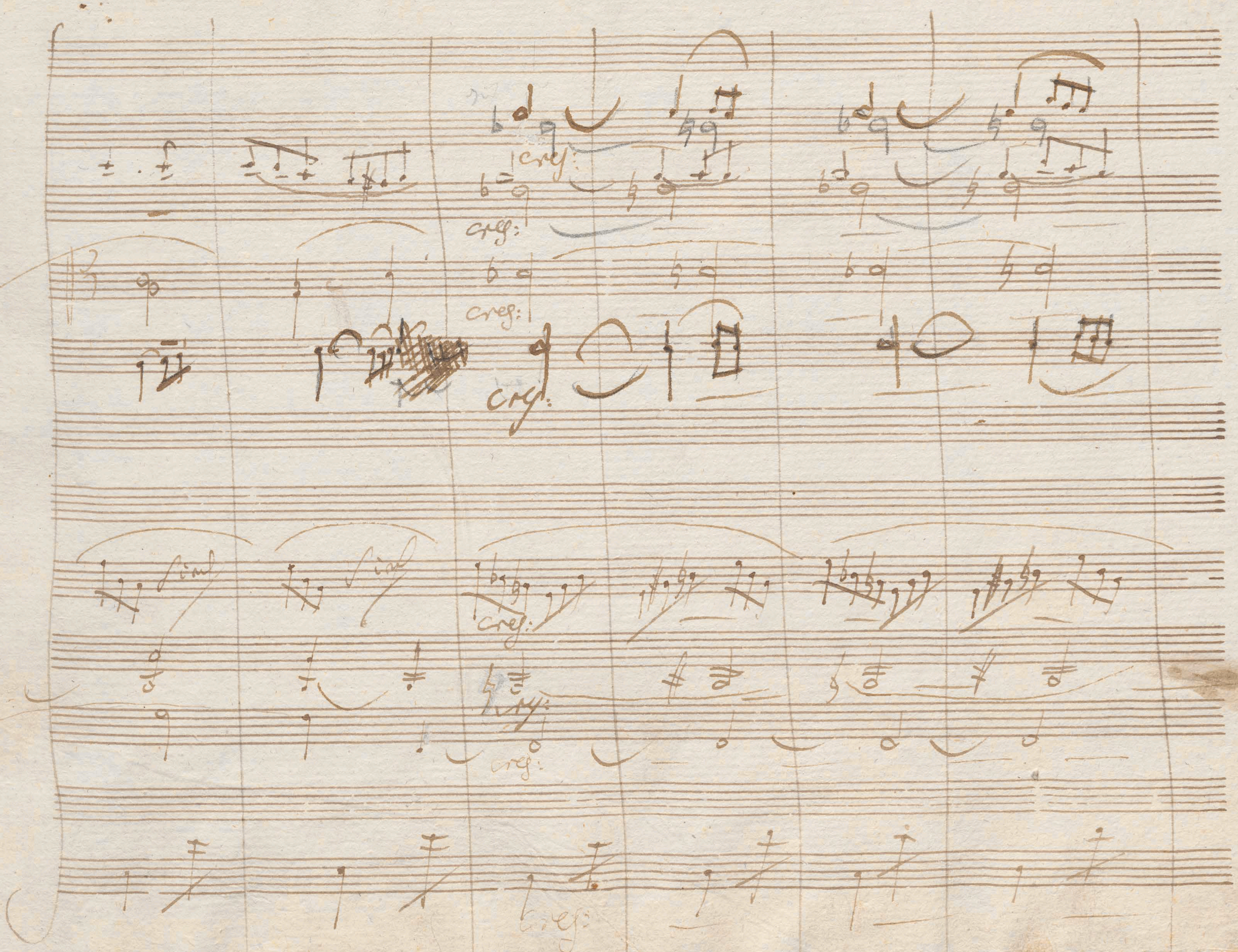

8va
a due in 8va
unis:
unis:
Due Fl: coro
unis:
coi oboe
tenu:
in 8va
tenu:
tenu:
8va
unis:

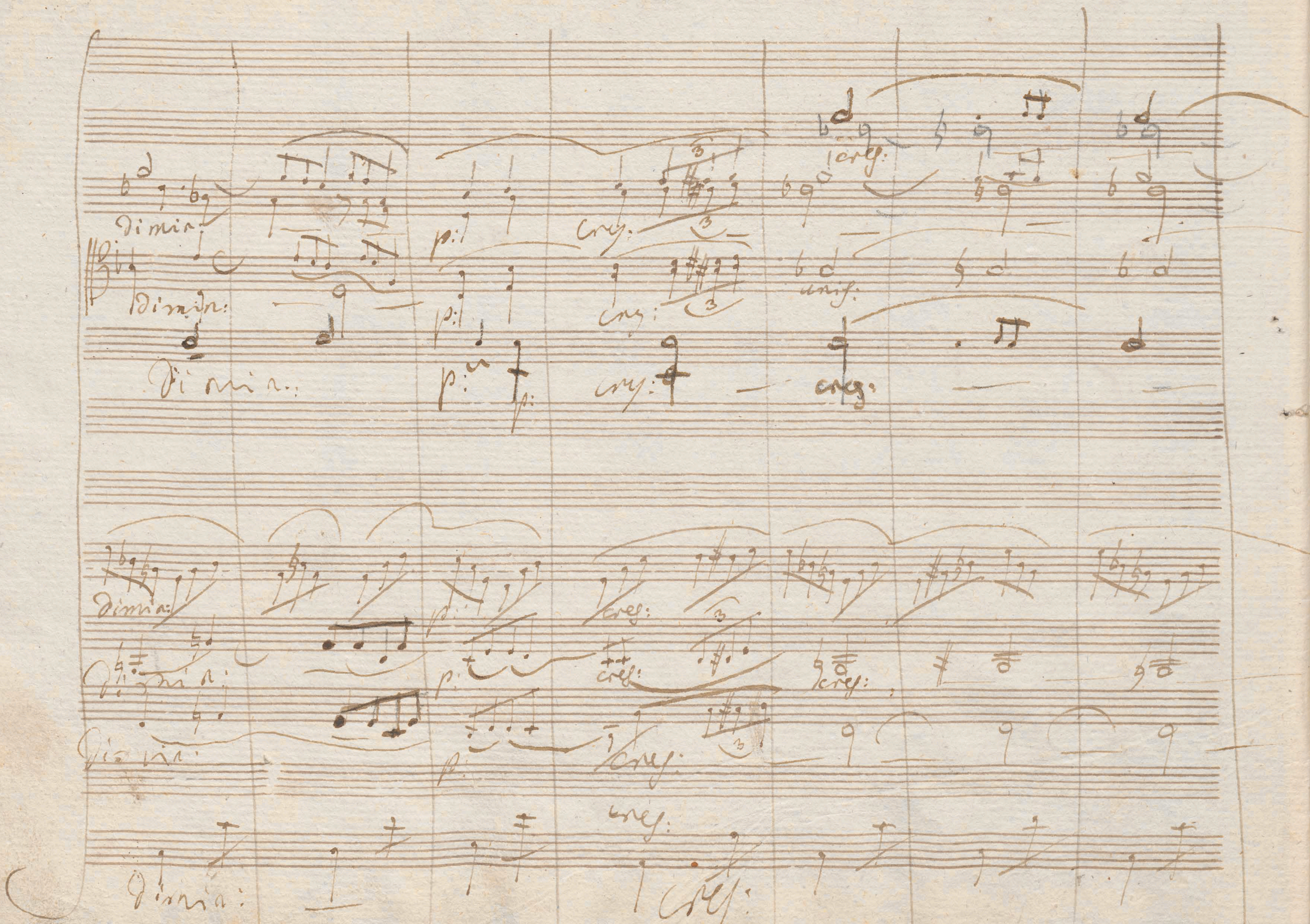

8va
8va
dimin:
sempre dimin:

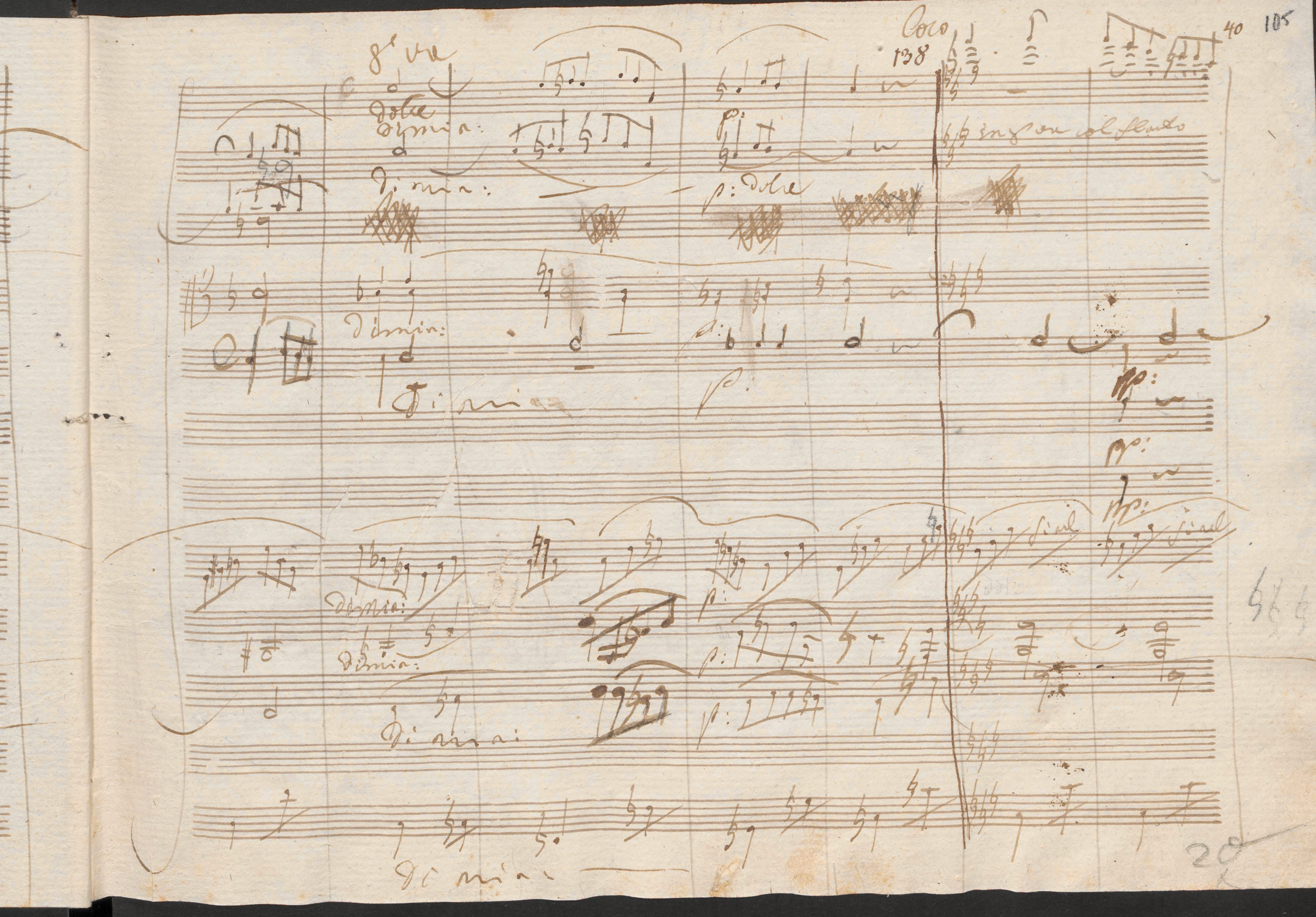

101.
dolce
dolce
Coi Bassi e Violoncelli
101

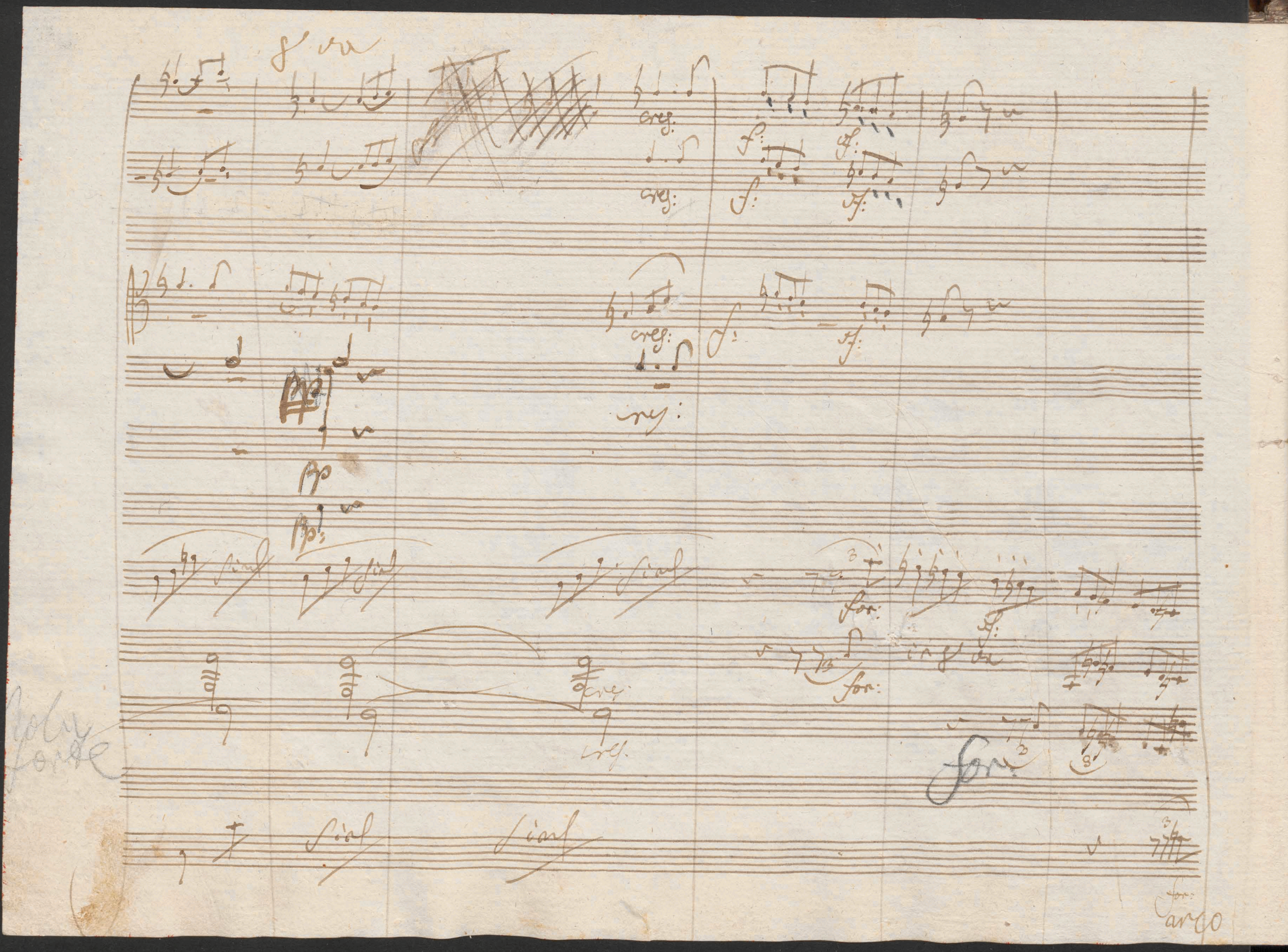

8va

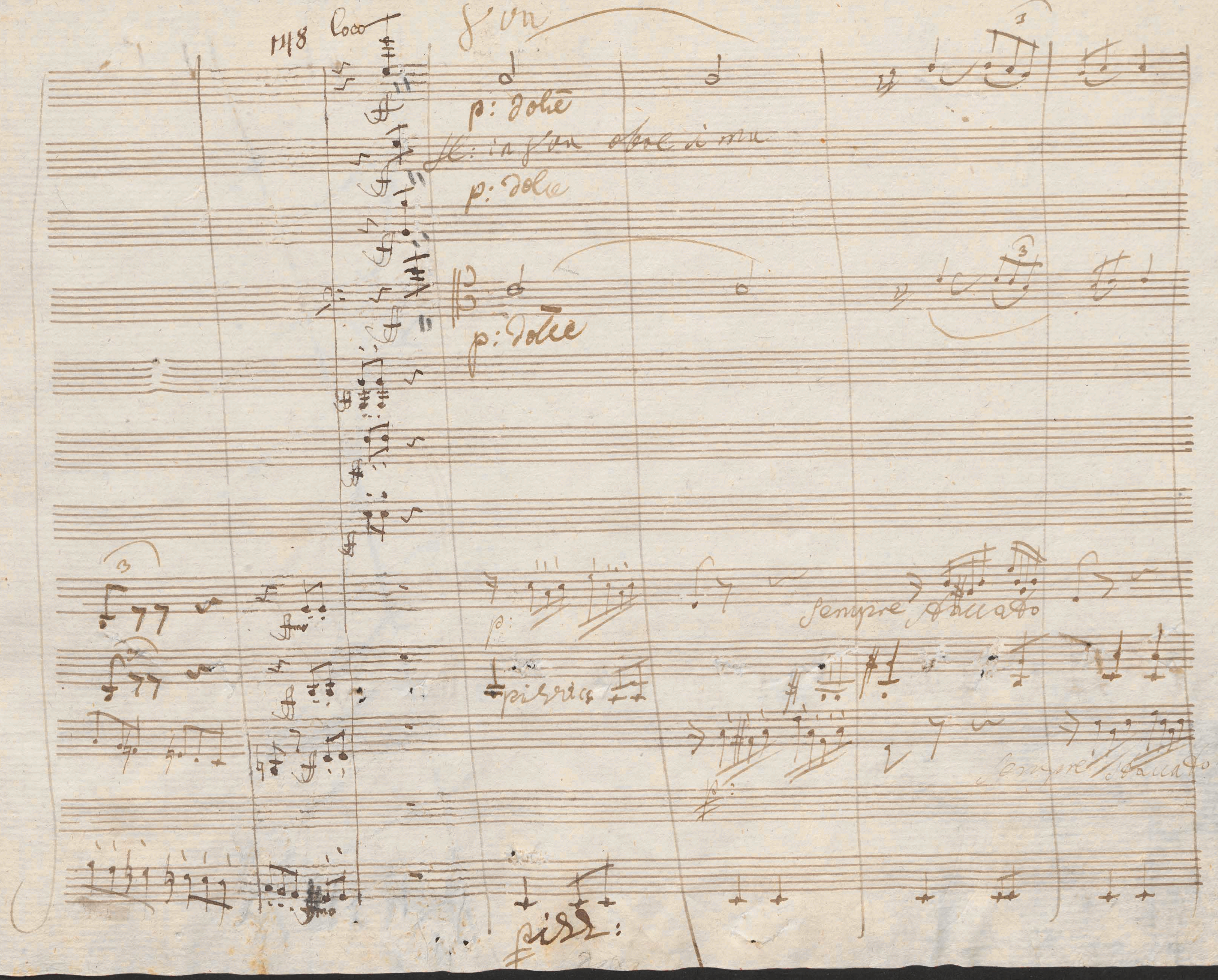

8va

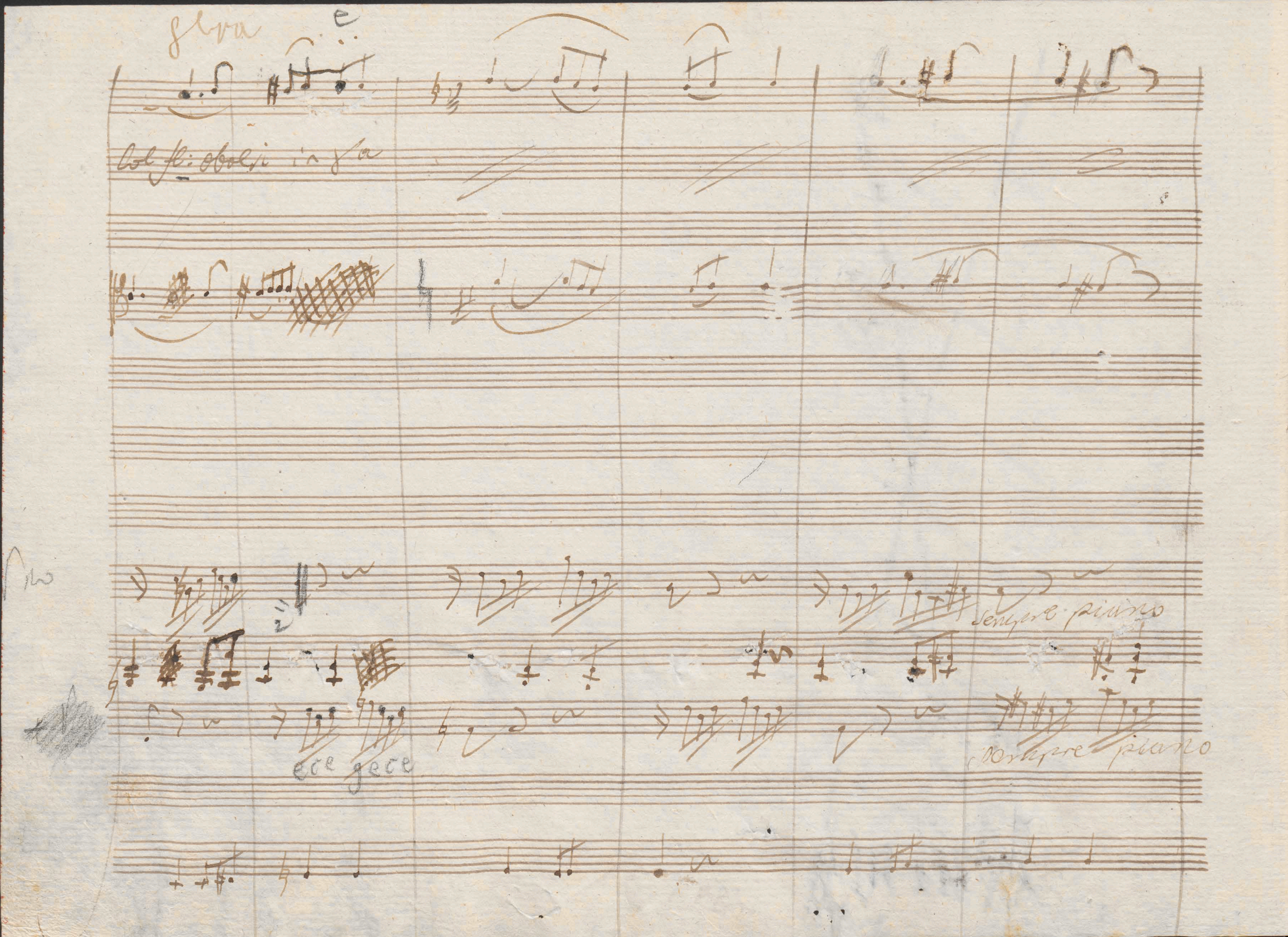

cresc:
cresc:
cresc:
cresc:
cresc:
cresc:

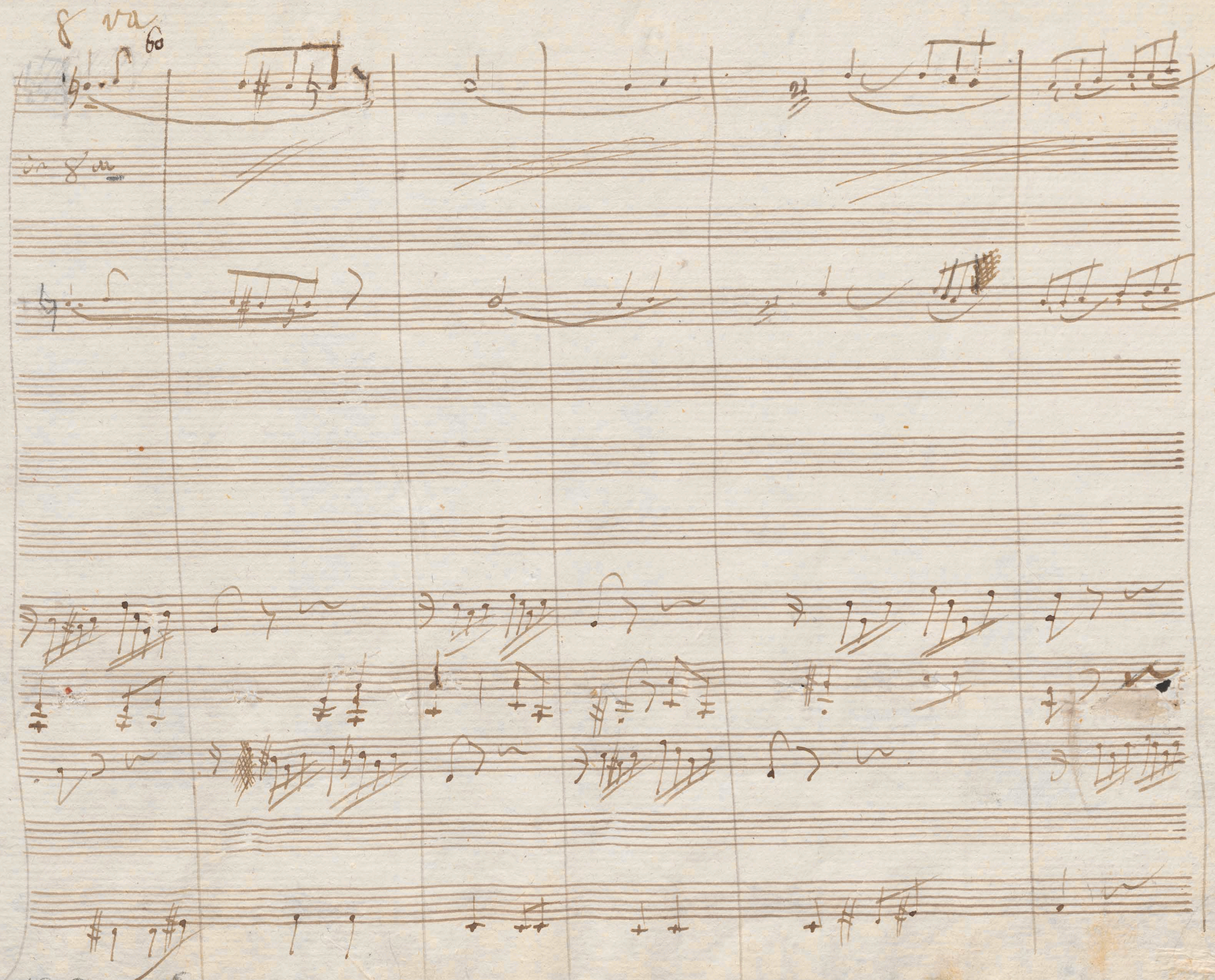

dimin:
p:
cres:
unis:

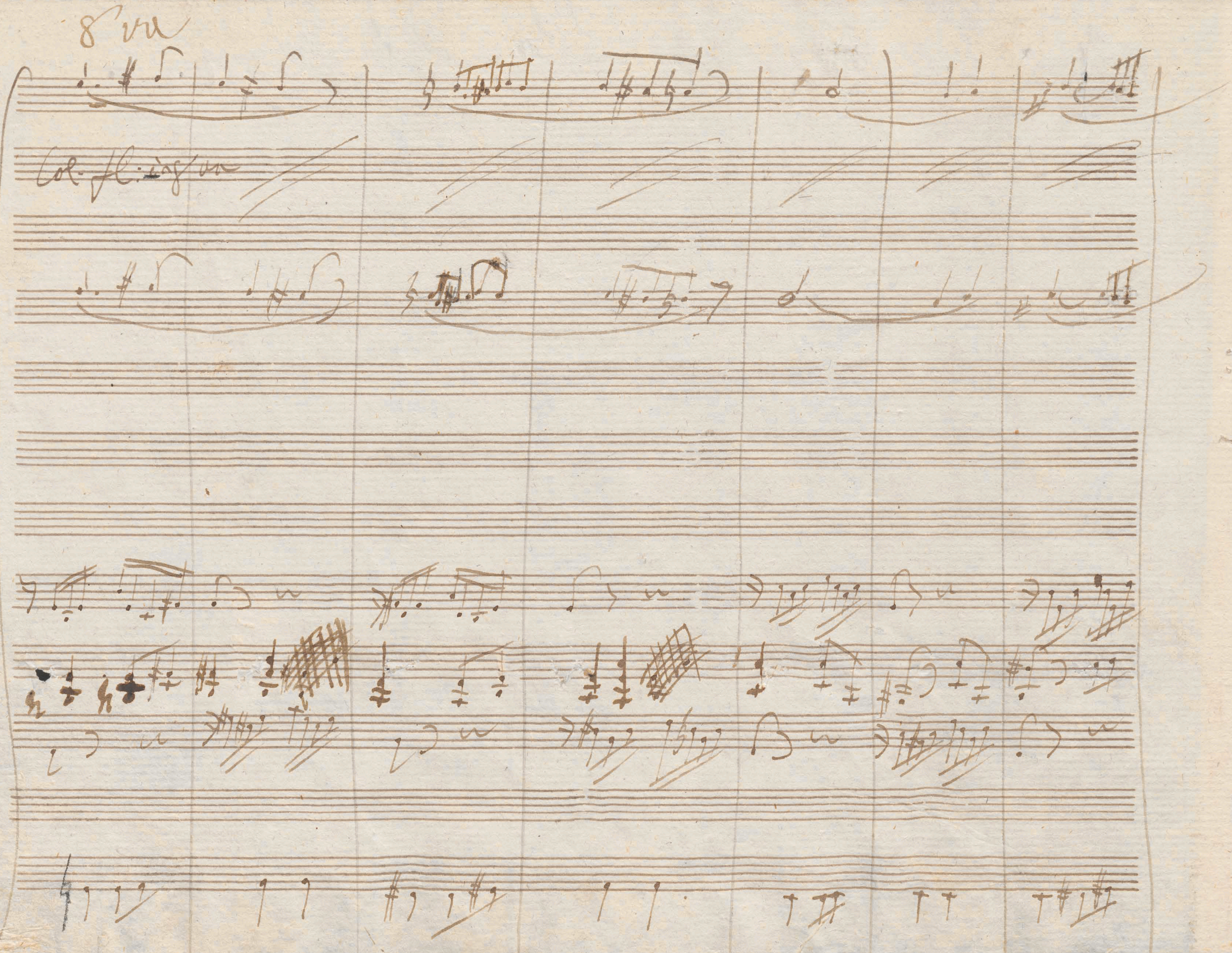

Coro
138
8va
dolce
dimin:
p: dolce
p:
dimin:
dimin:
p:
dimin:
dimin:
dimin:
p:
p:
p:
p:
dimin:
20

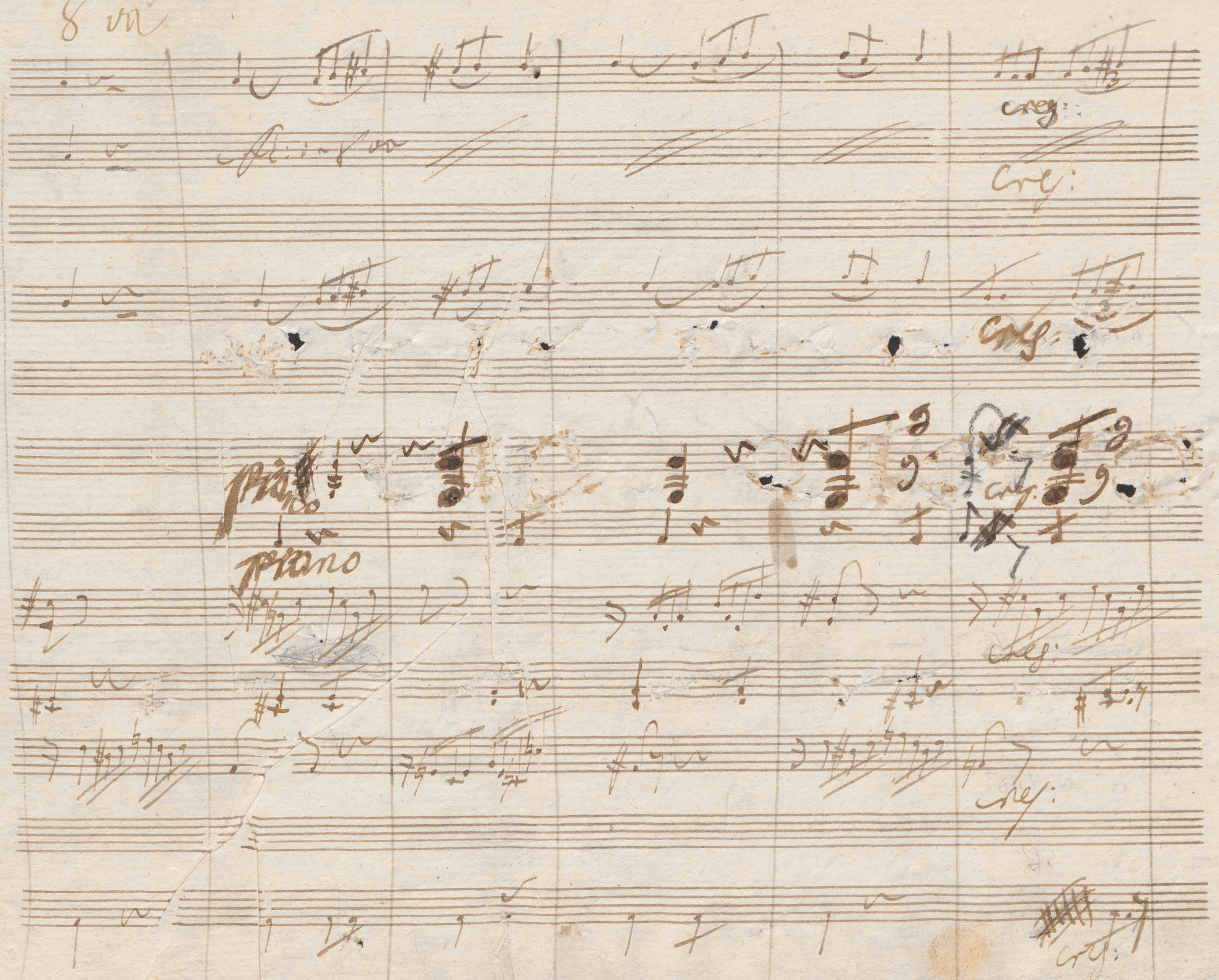

8va
cres:
f:
sf:
for:
arco

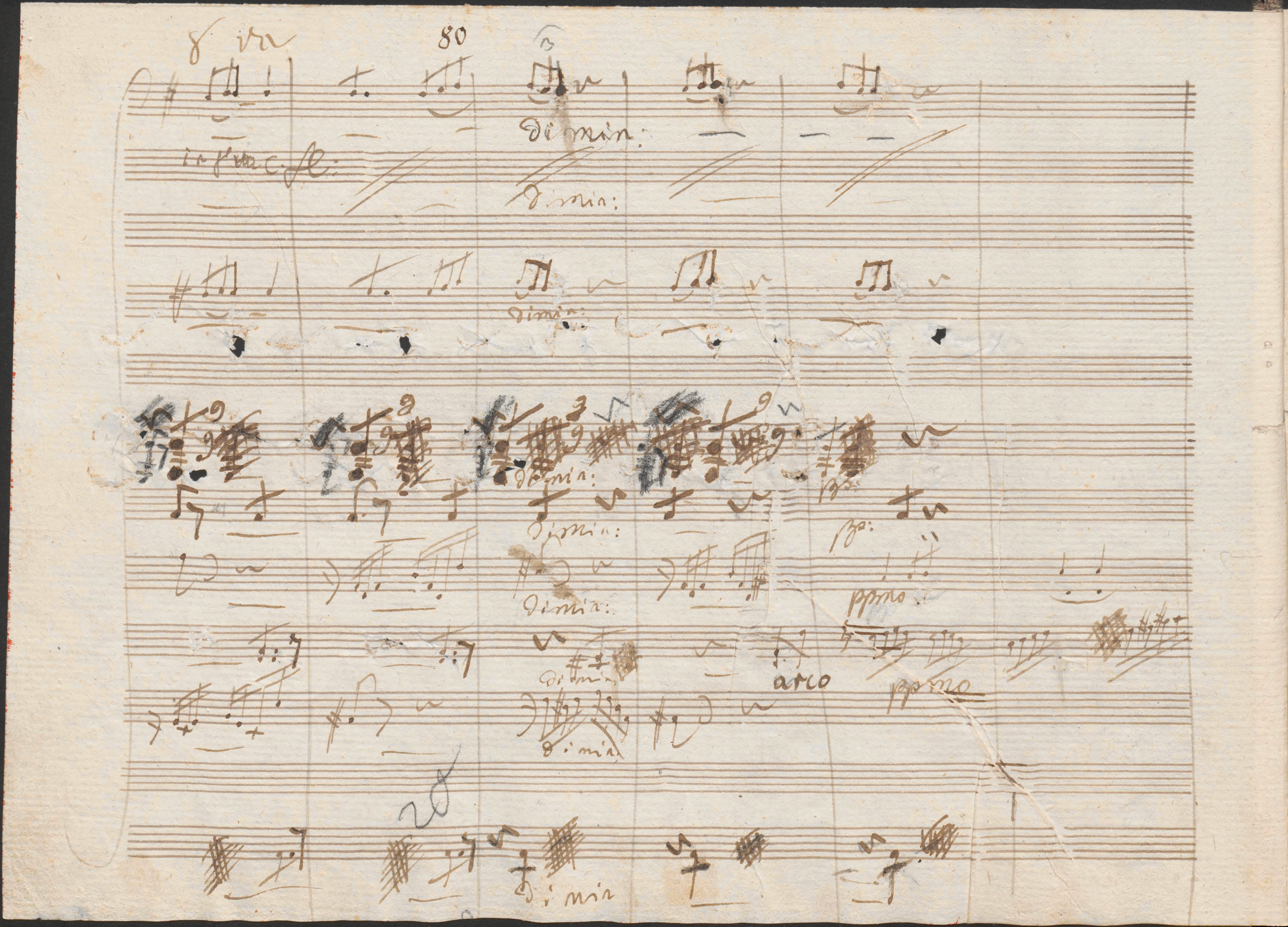

148
Loco
8va
p: dolce
p: dolce
p: dolce
sempre staccato
pizzicato
sempre staccato
pizz:

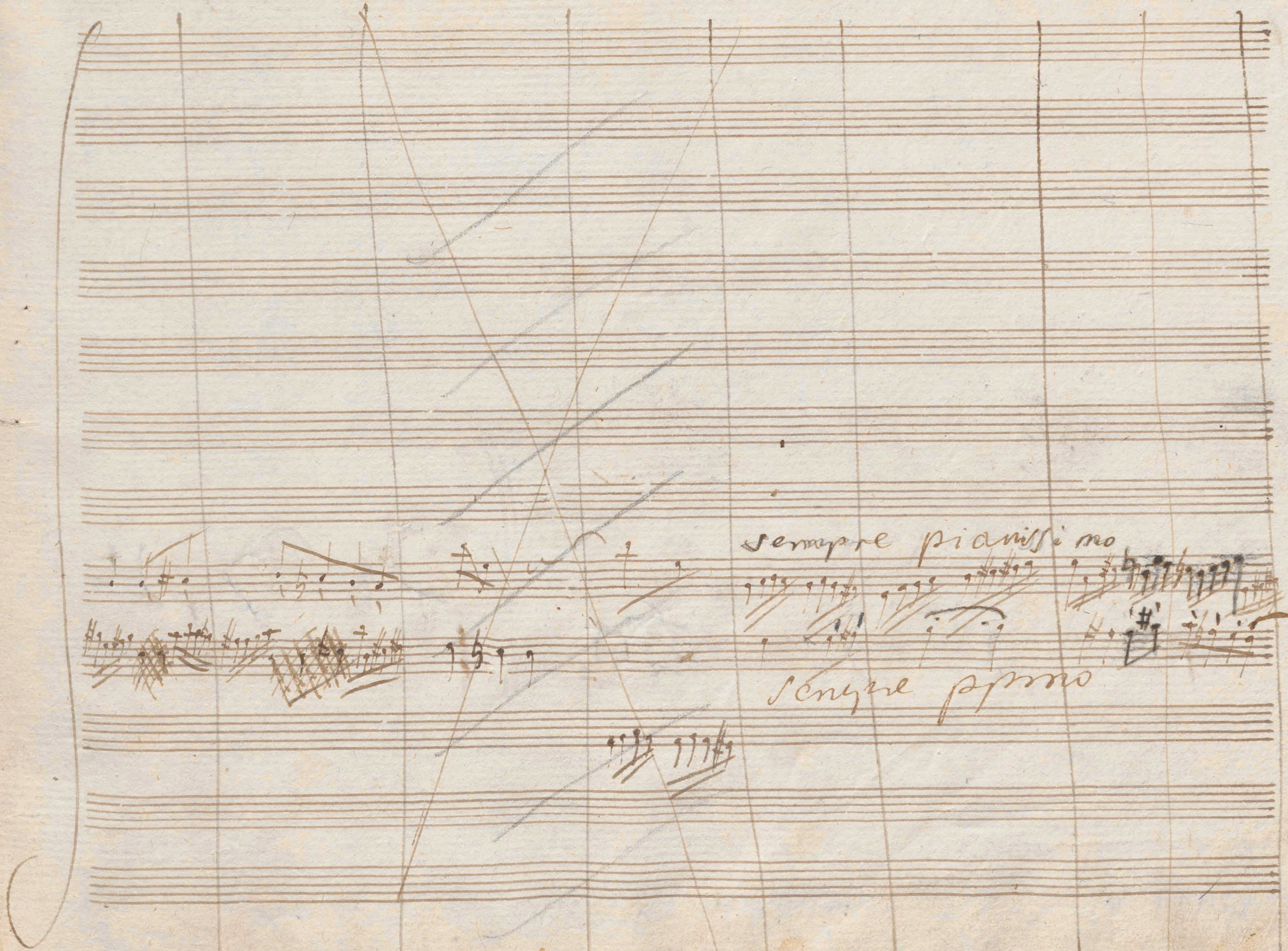

8va
Col fl: oboi in 8va
sempre piano
ece gece
sempre piano
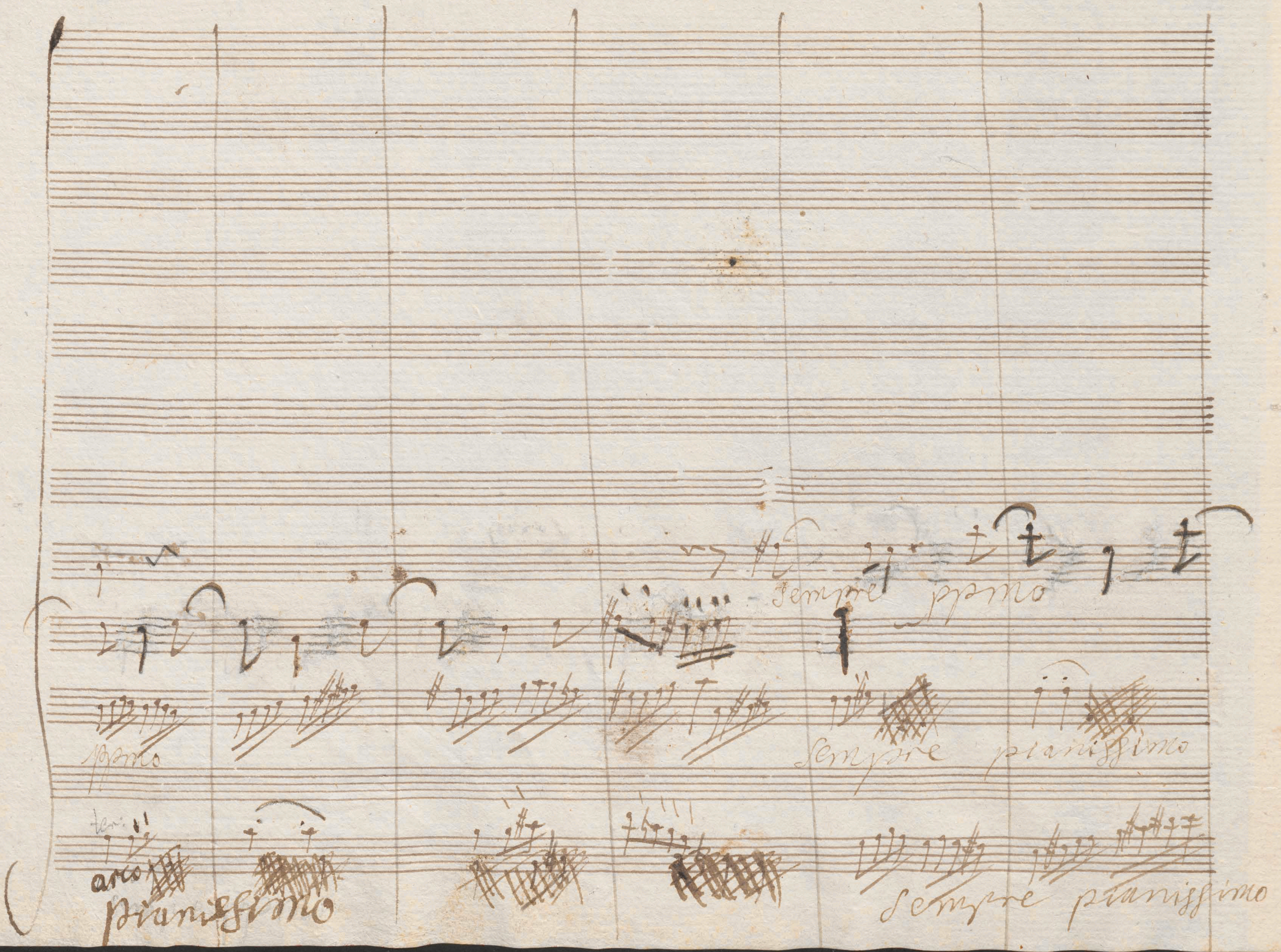

8 va
60
in 8va

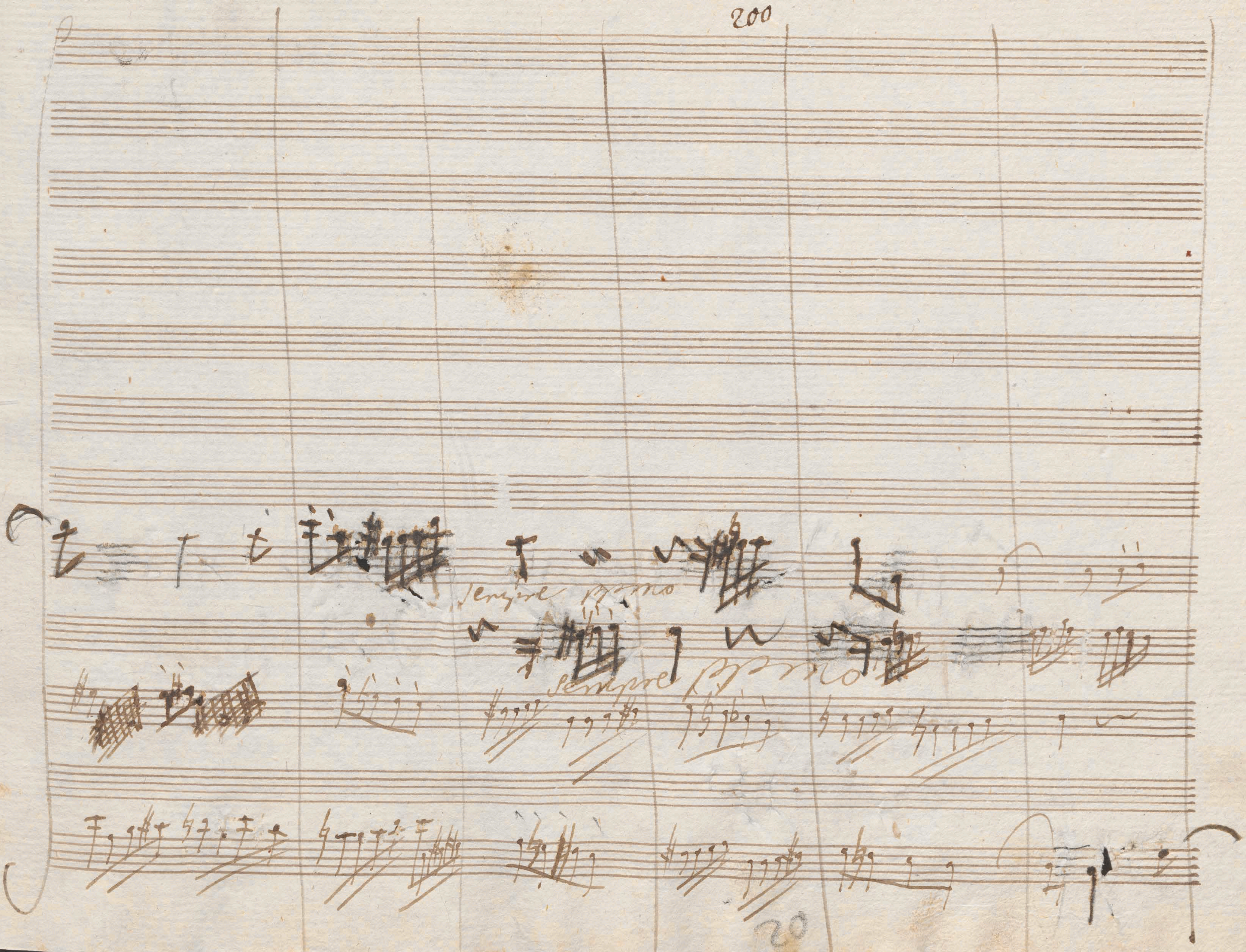

8va
Col. fl: in 8va
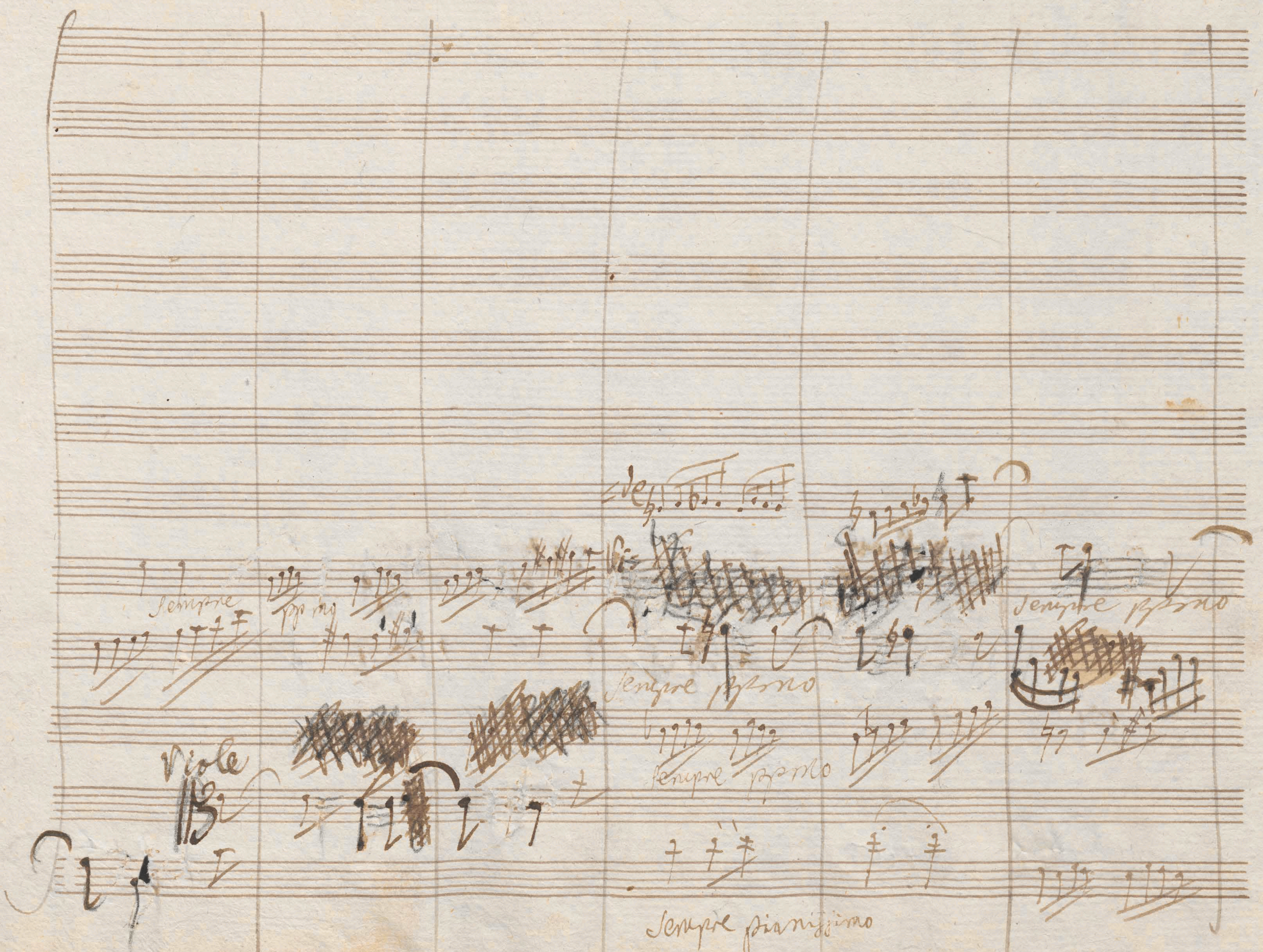

piano


8 va
80
dimin:
dimin:
dimin:
dimin:
dimin:
dimin:
ppmo
arco
ppmo
dimin

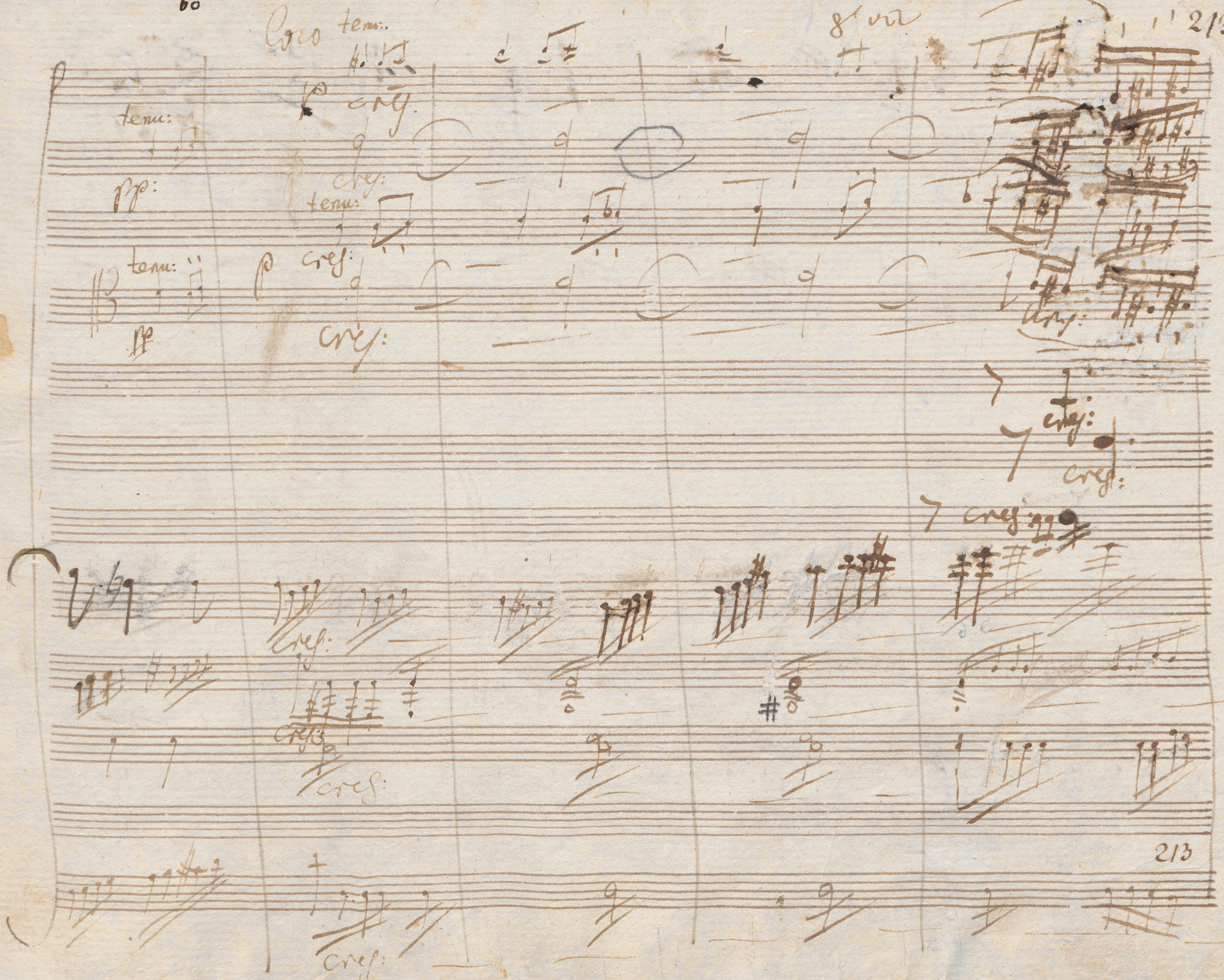

sempre pianissimo
sempre ppmo

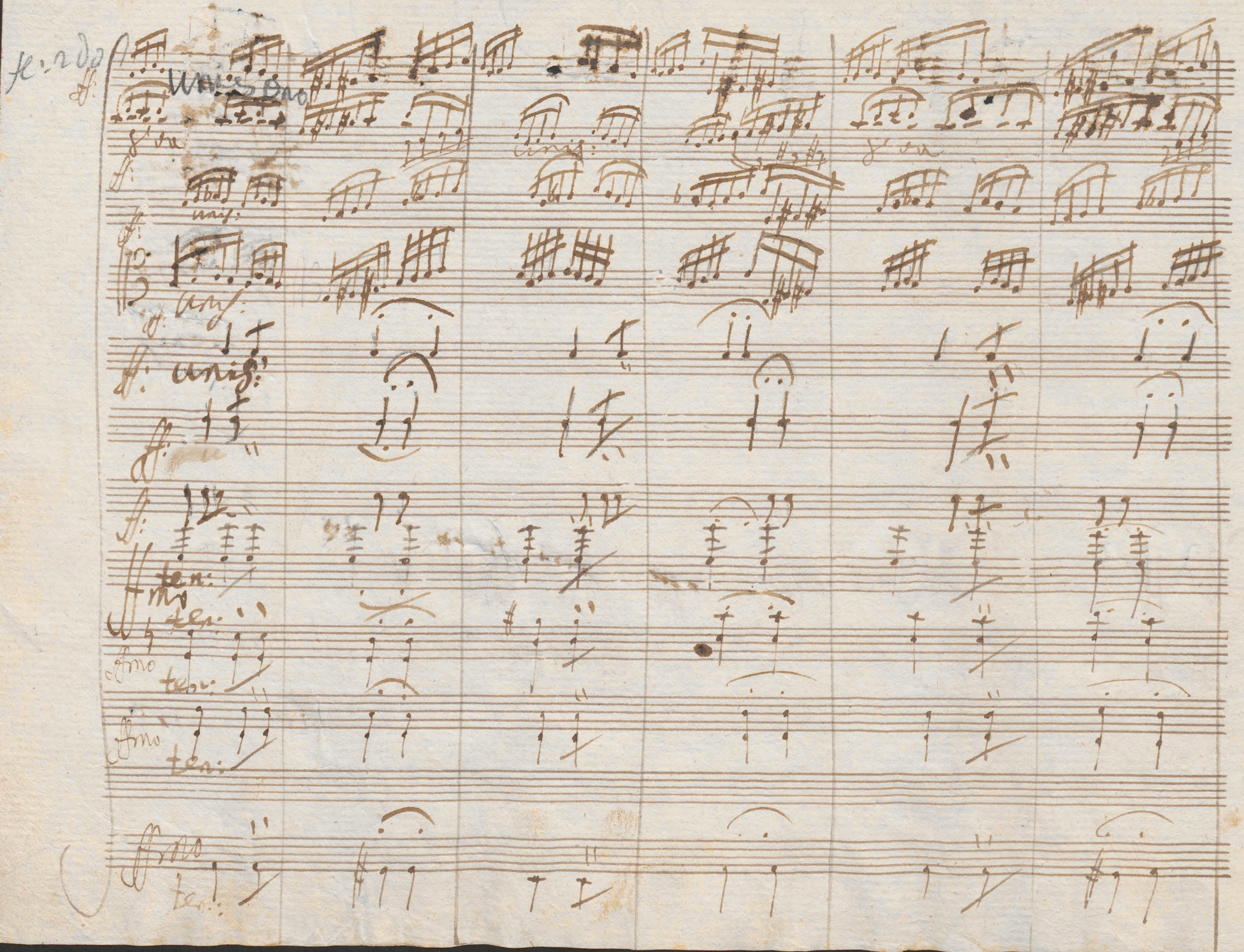

sempre ppmo
ppmo
sempre pianissimo
arco
pianissimo
sempre pianissimo


200
sempre piano
sempre piano
20



Viole
sempre pianissimo
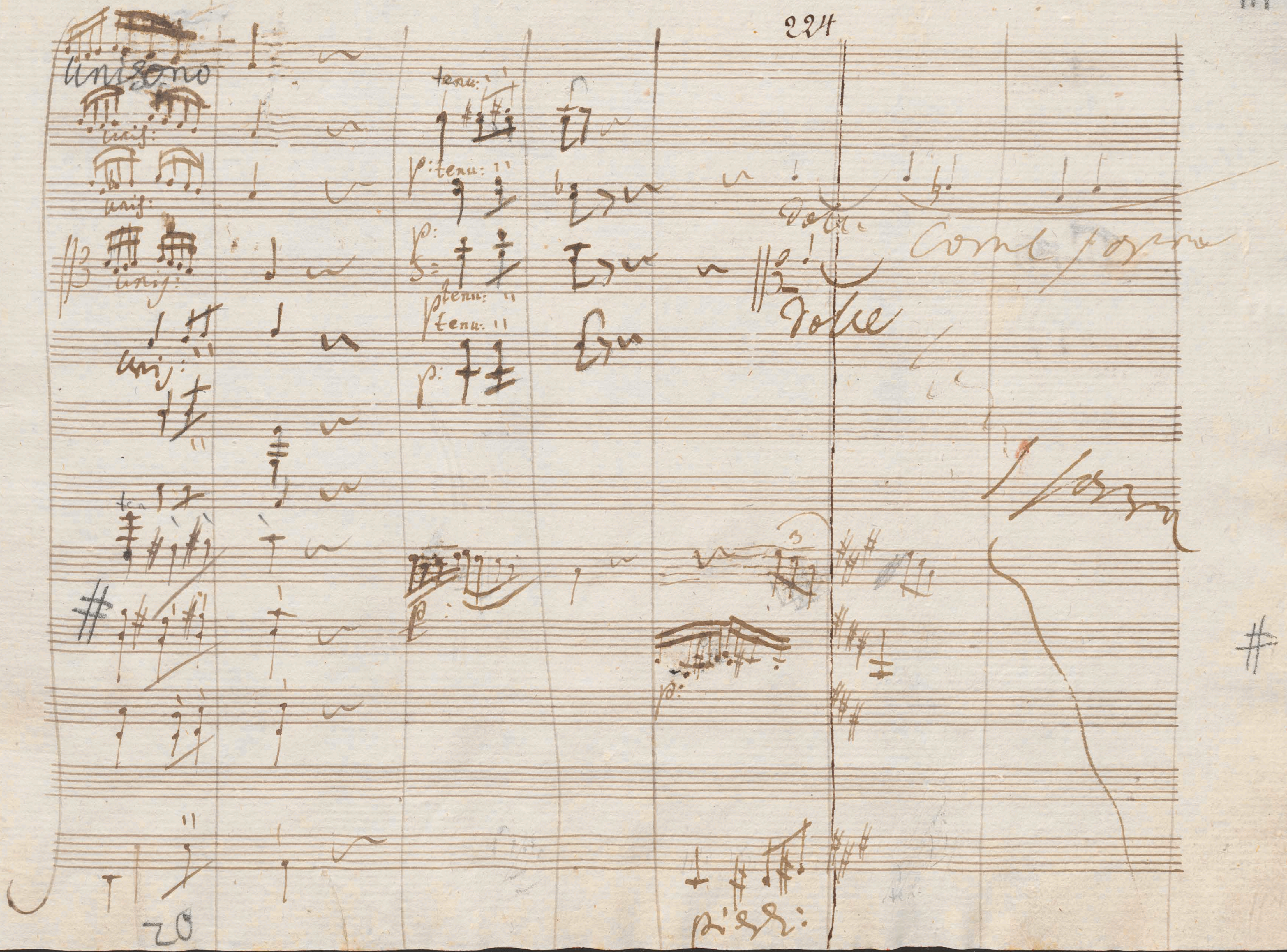

Corno
tenu:
8va
pp
cresc:
213



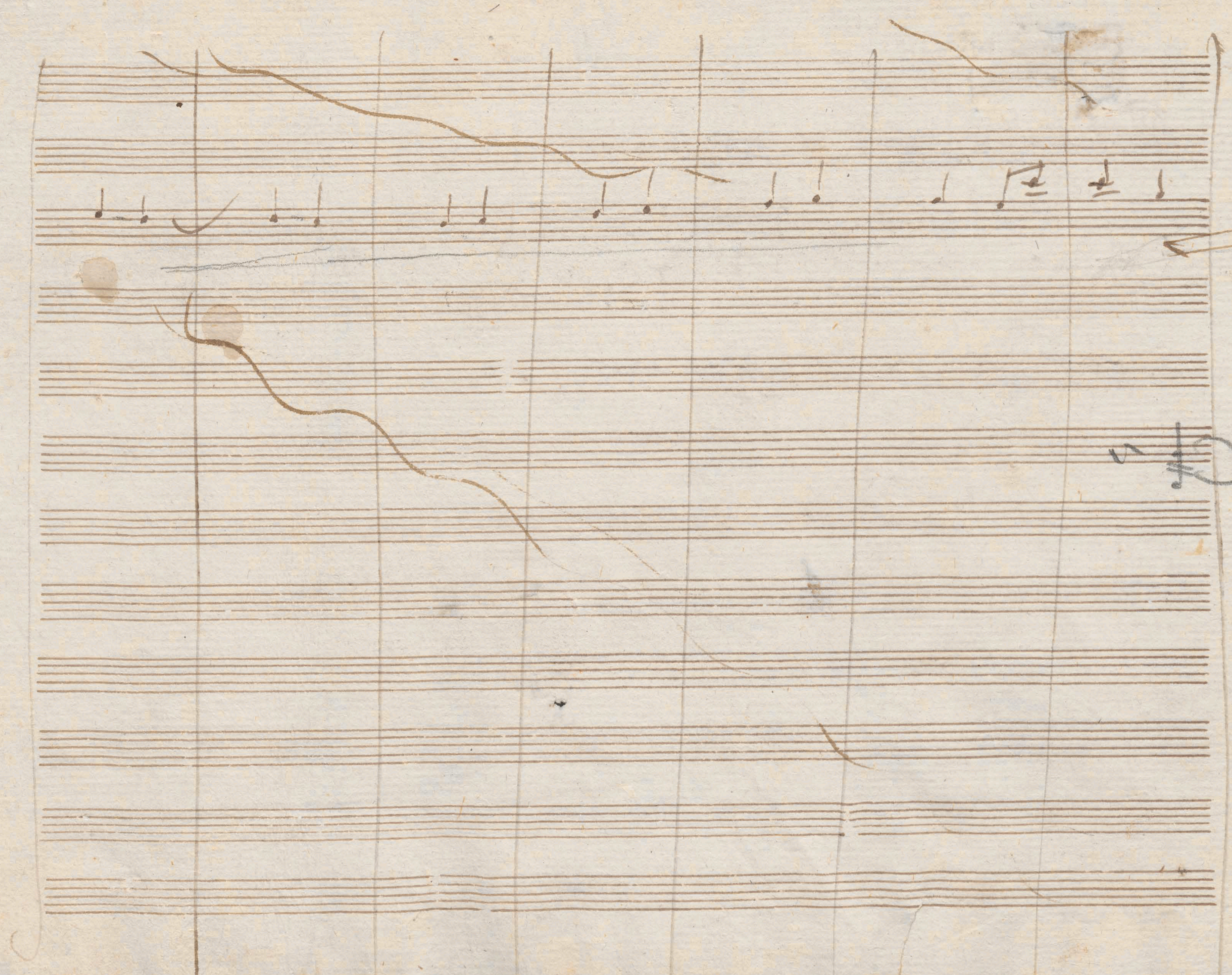
Unisono
8va
unis:
ten:
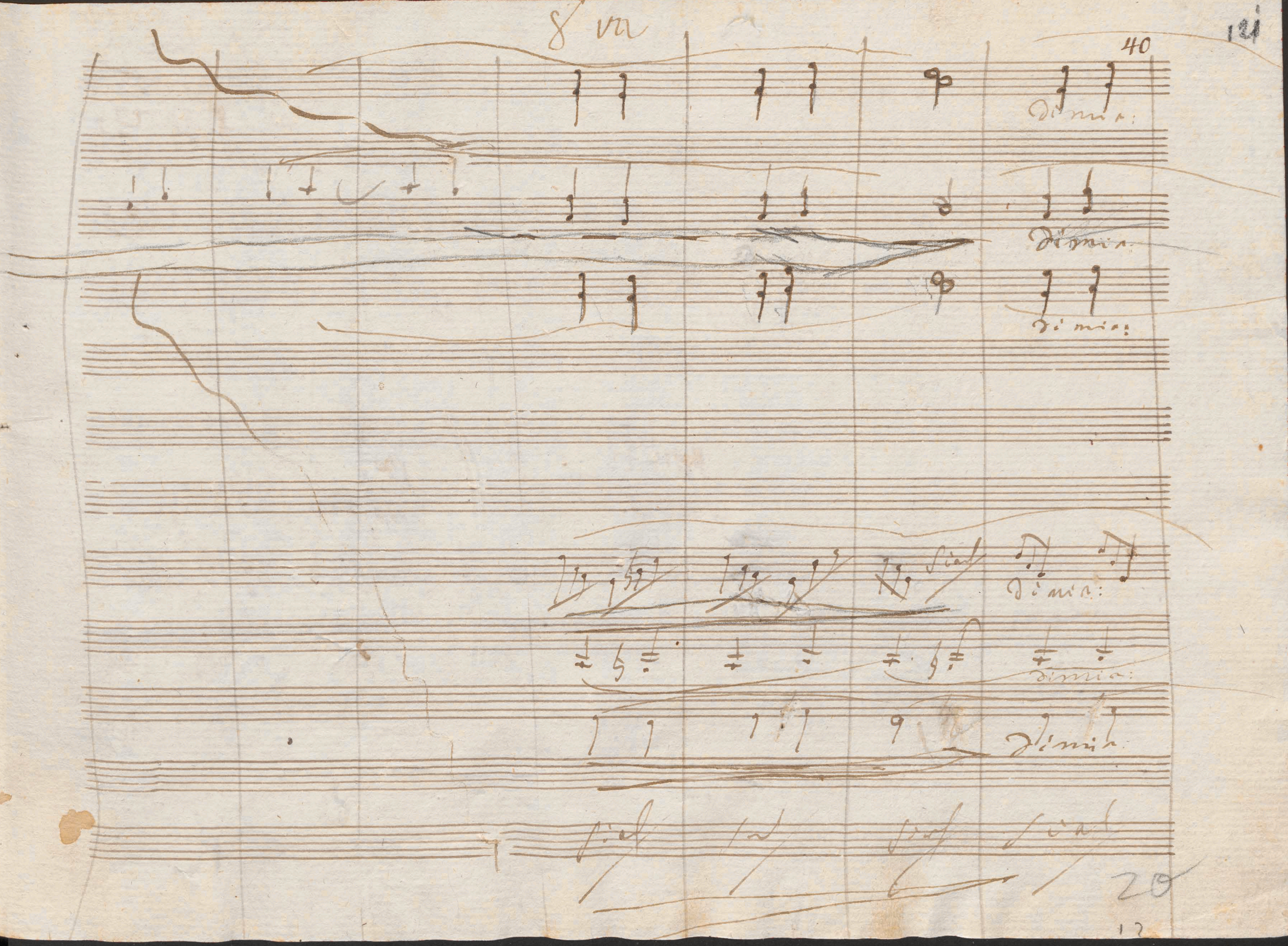
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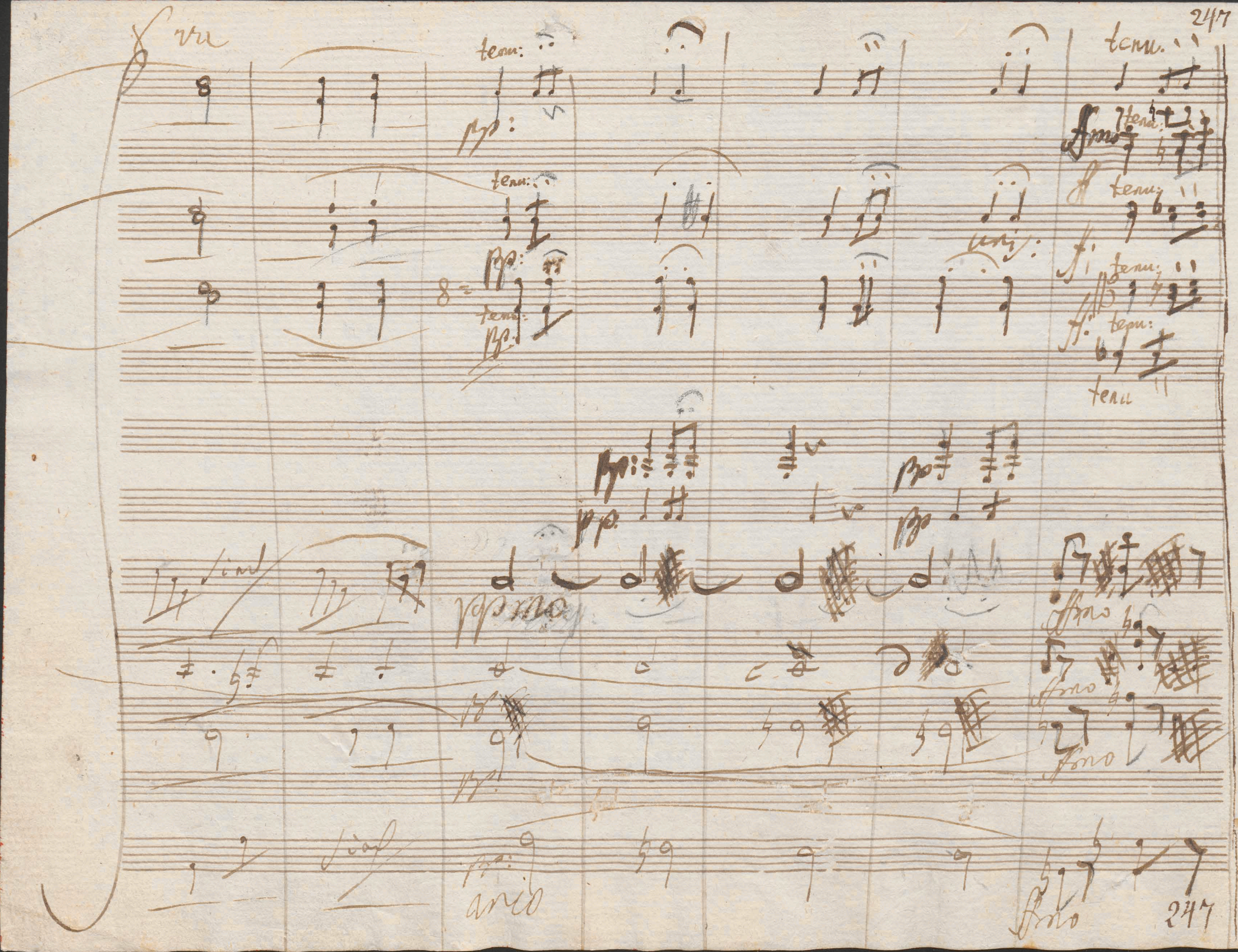
224

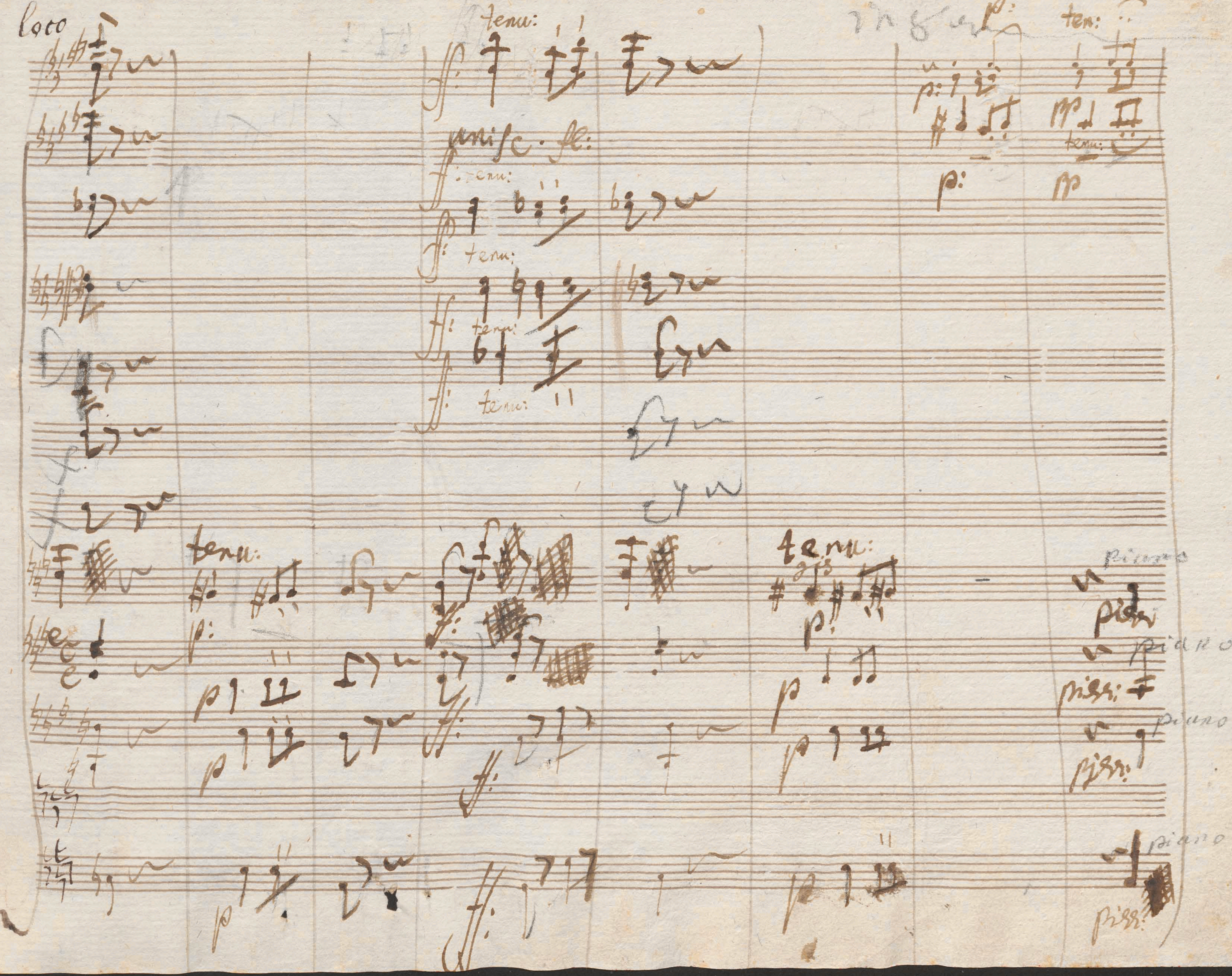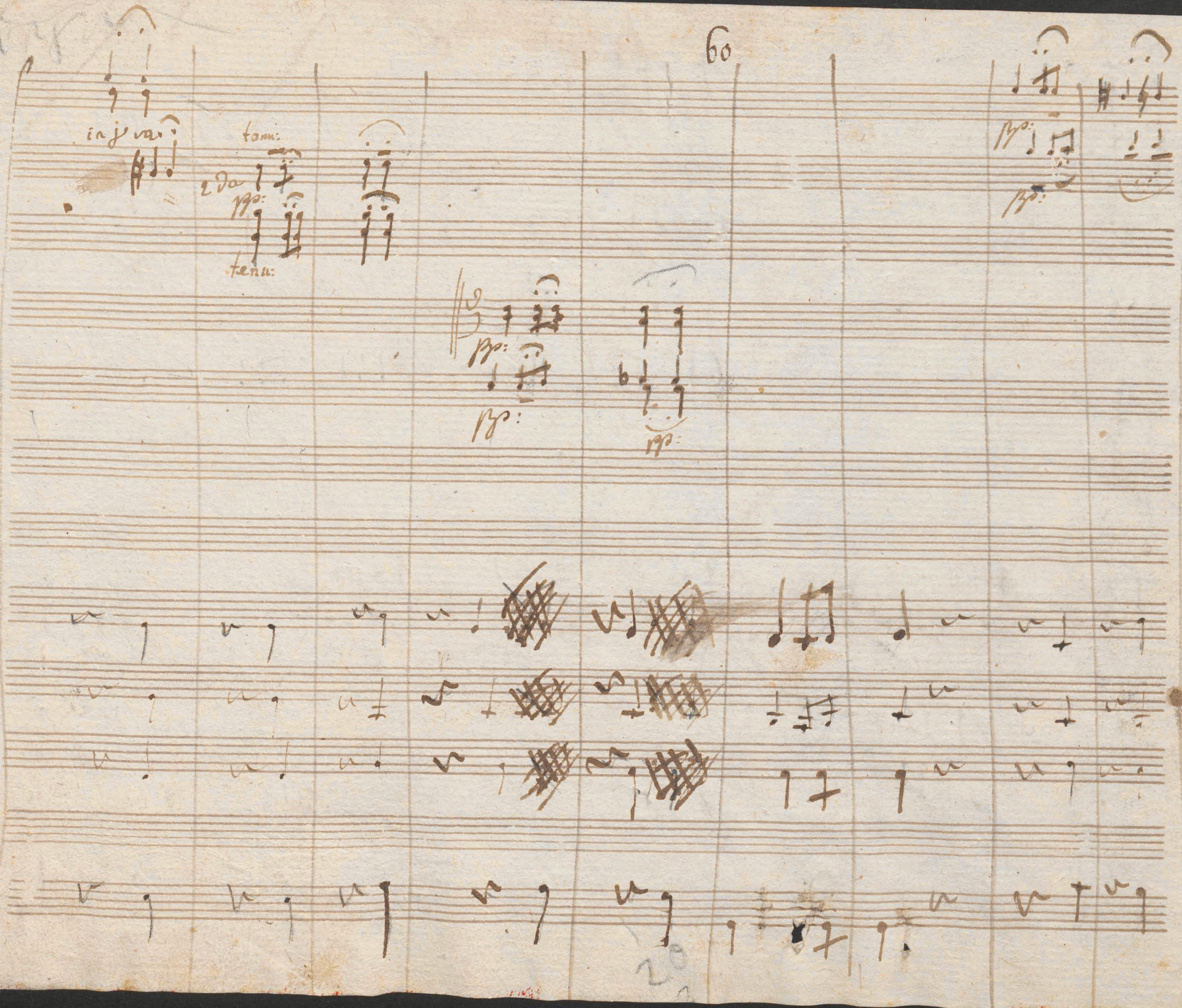


20



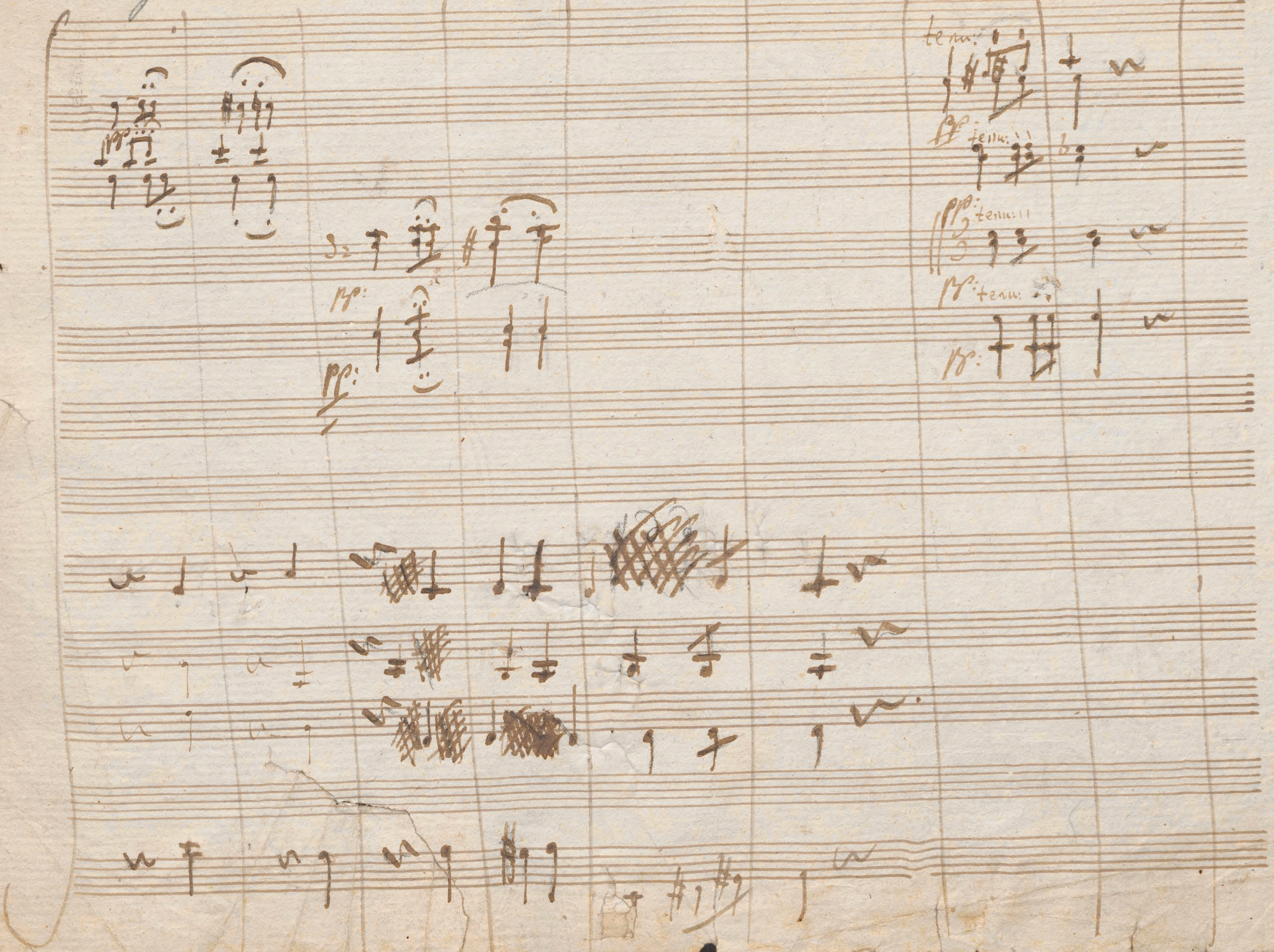

8va
40
dimin:
dimin:
dimin:
dimin:
dimin:
dimin:
sf
20

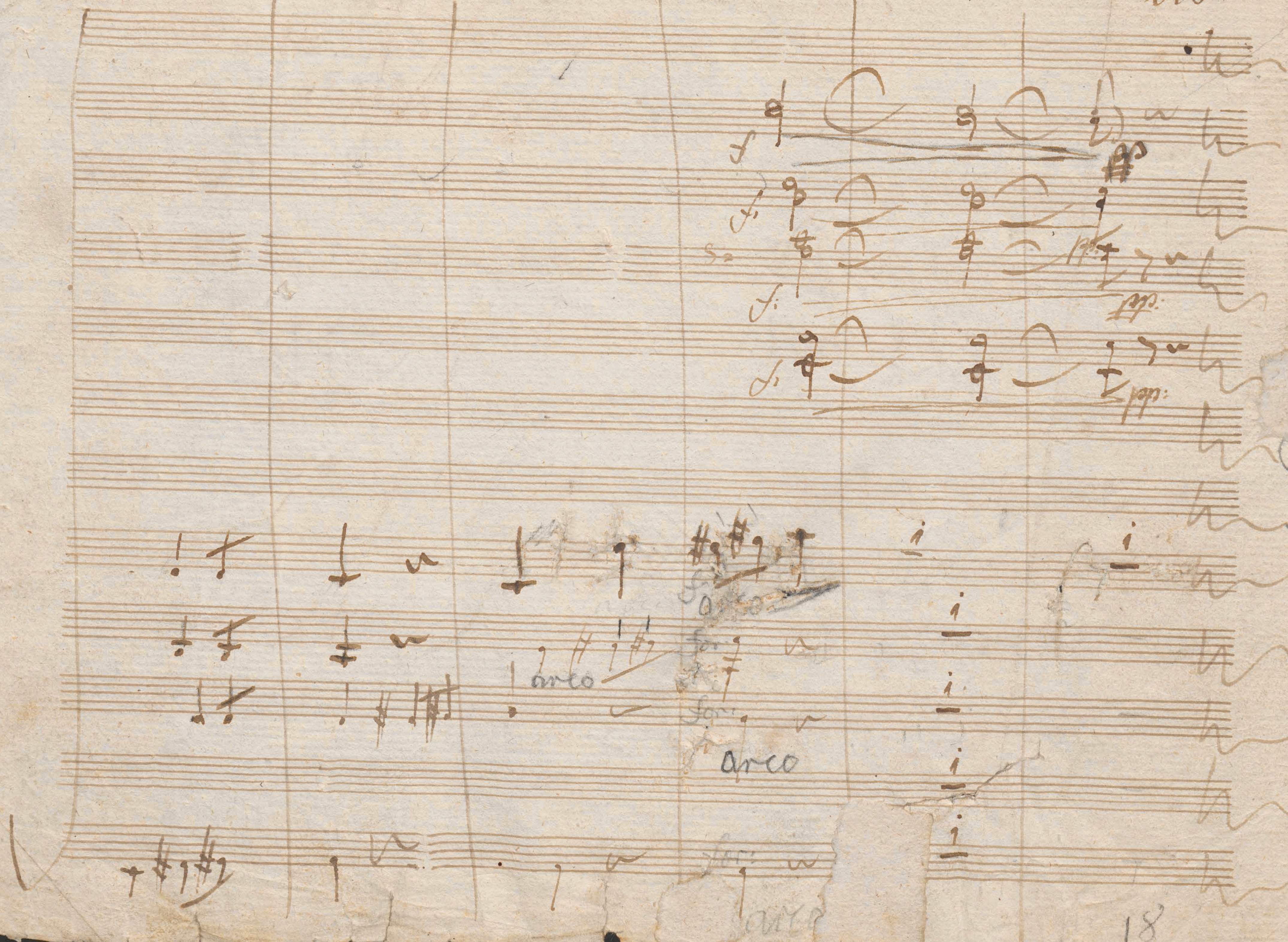

tenu:
pp
arco
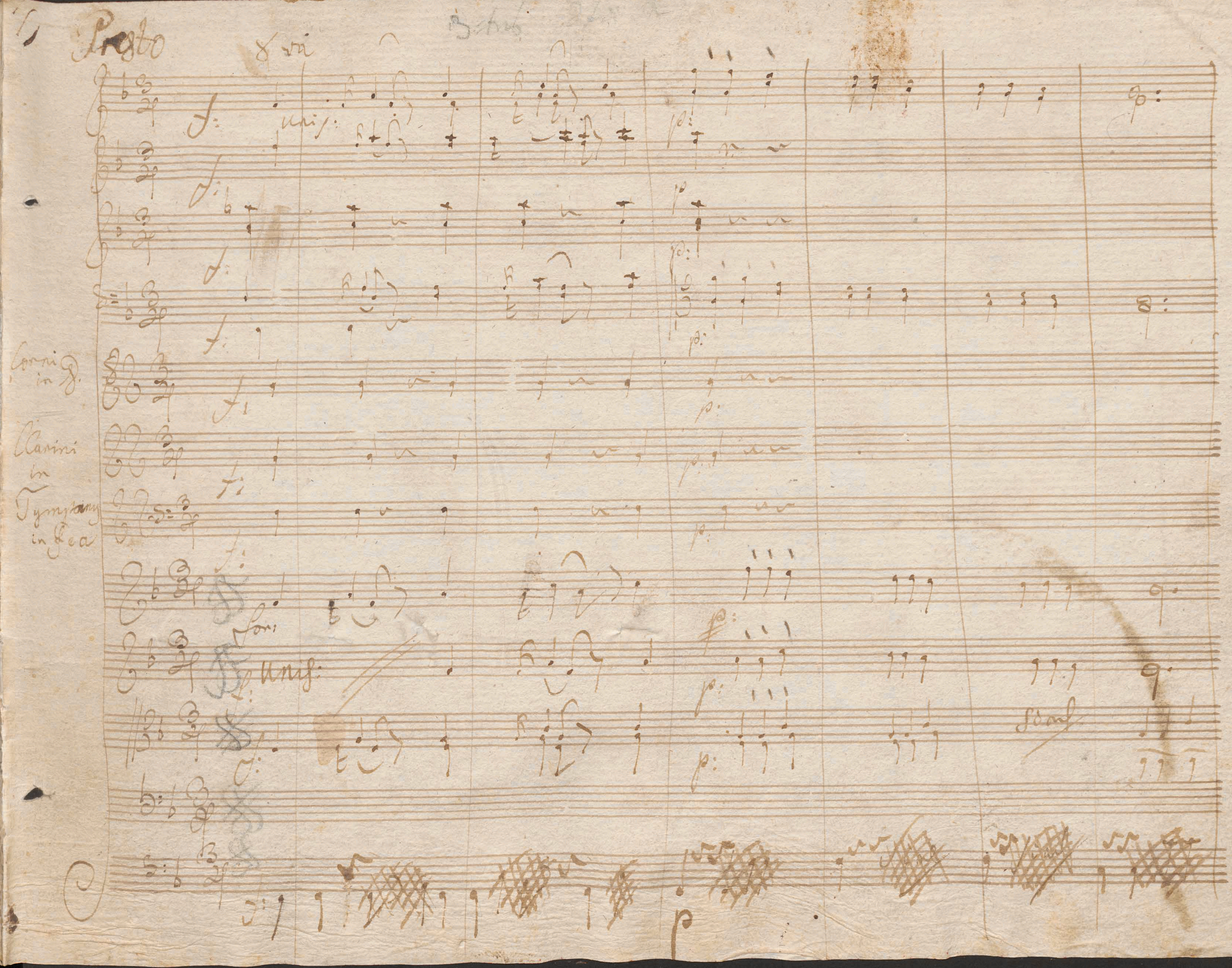

loco
tenu:
p:
pp
piano
pizz:
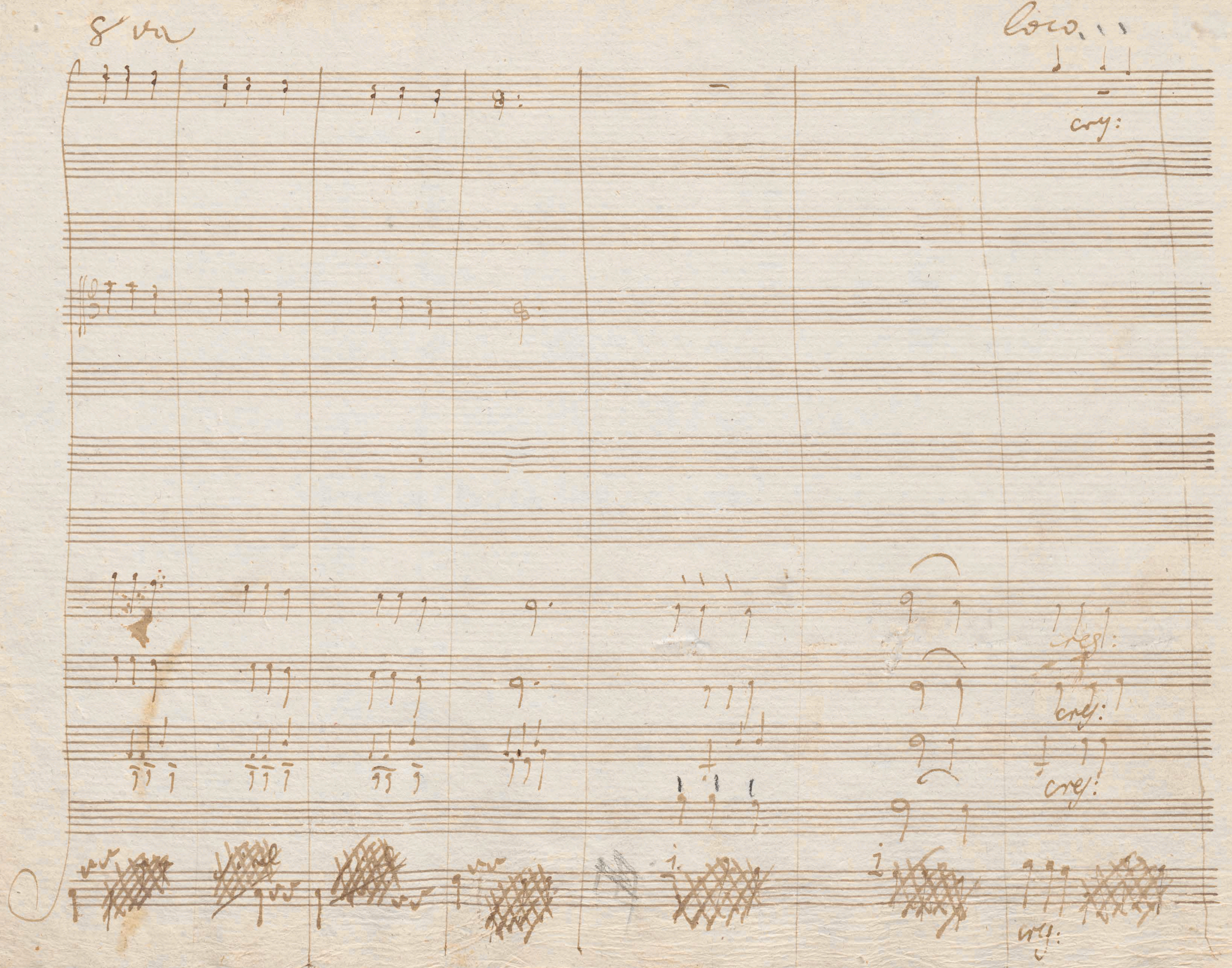

tenu:
pp:
tenu:
pp:
pp:
pp:

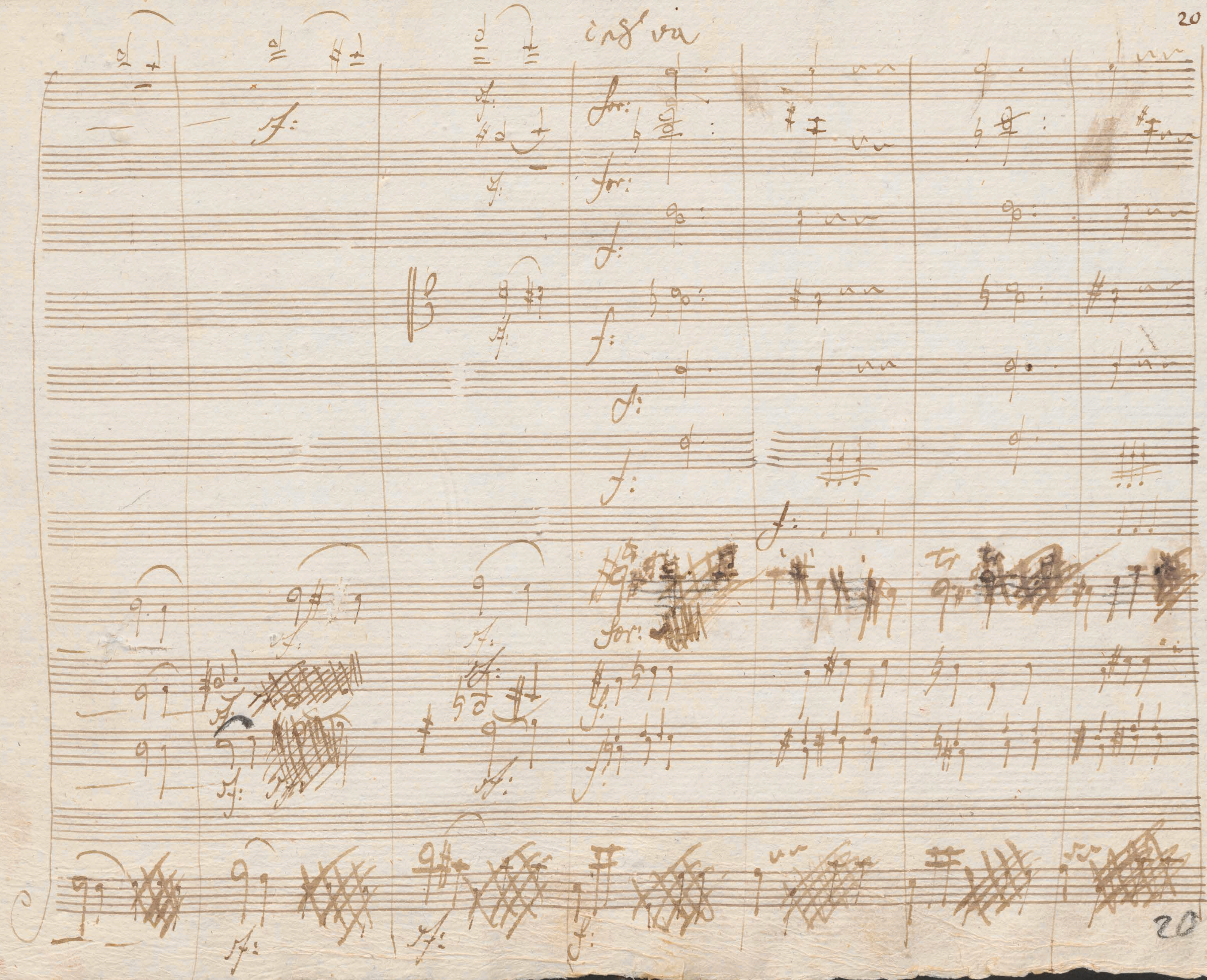
Zum 2ten Stück

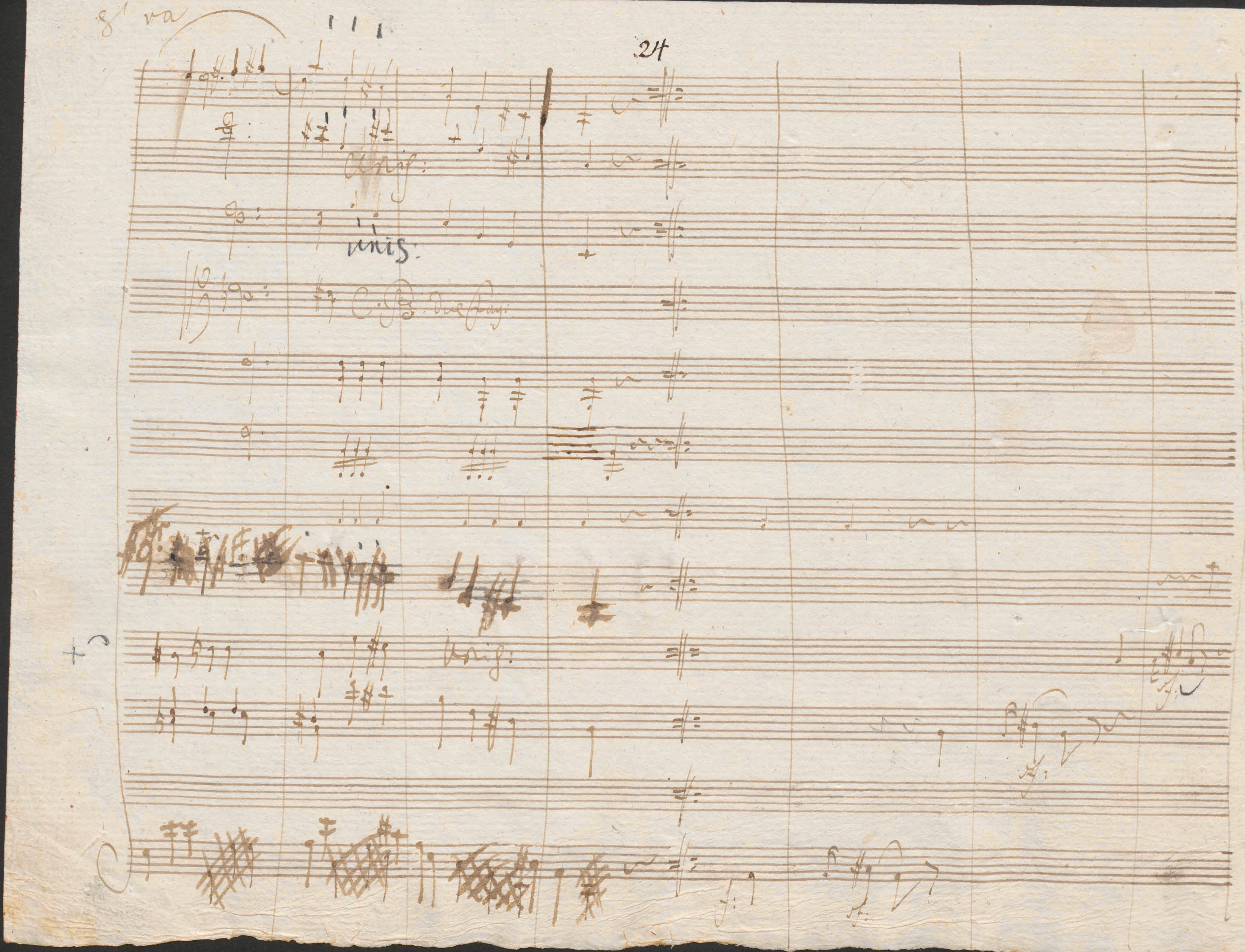


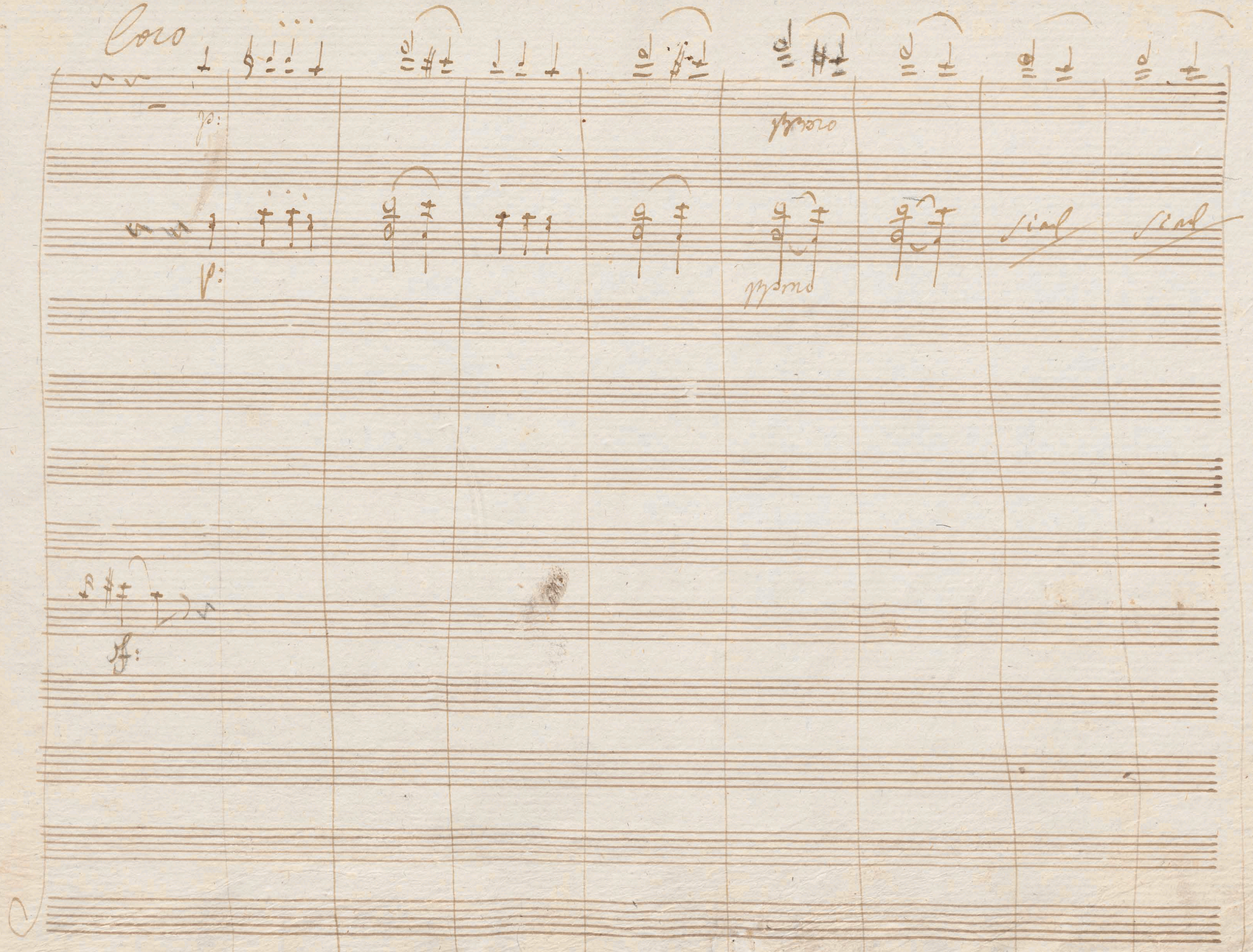

arco
arco
arco
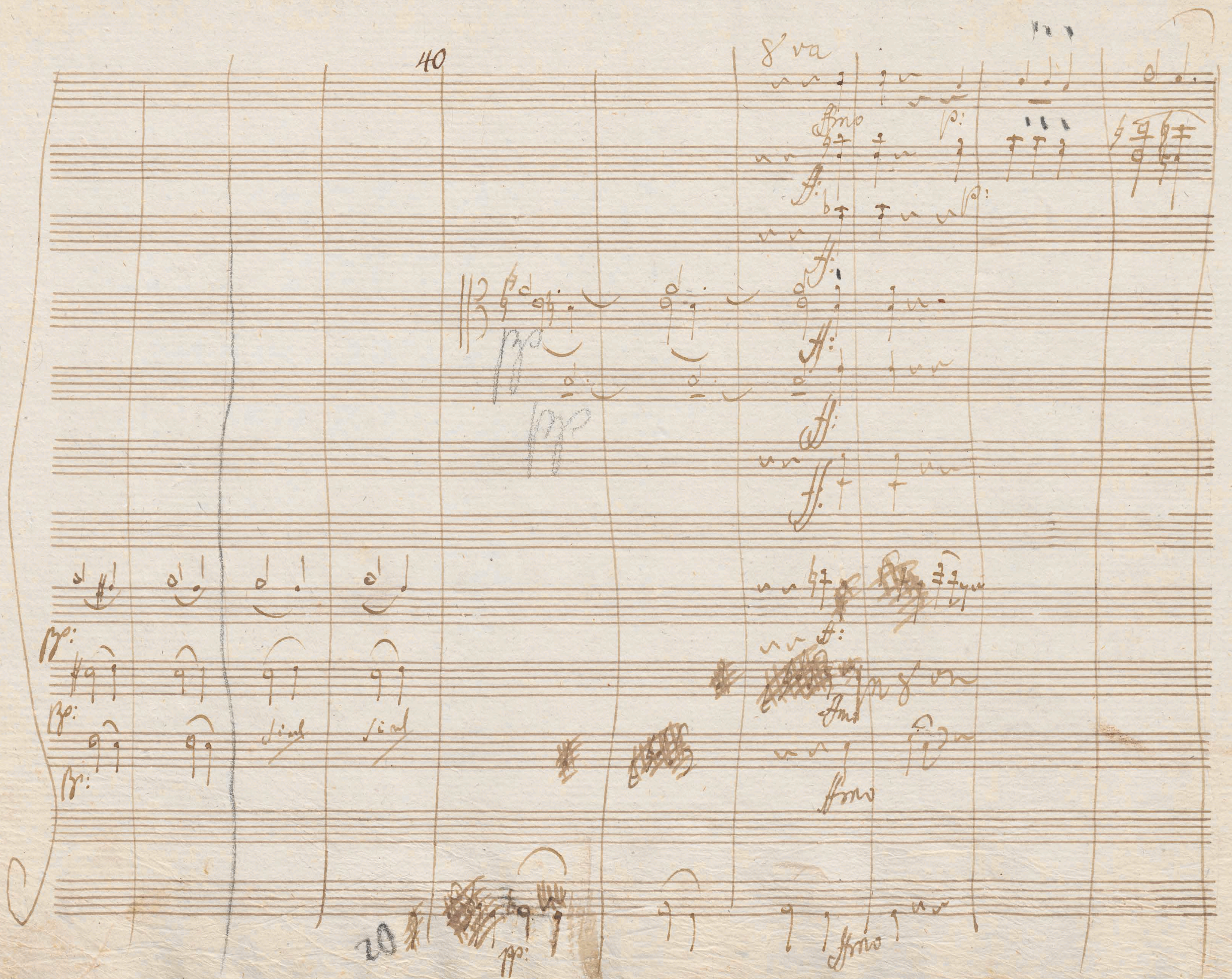

Presto
unis
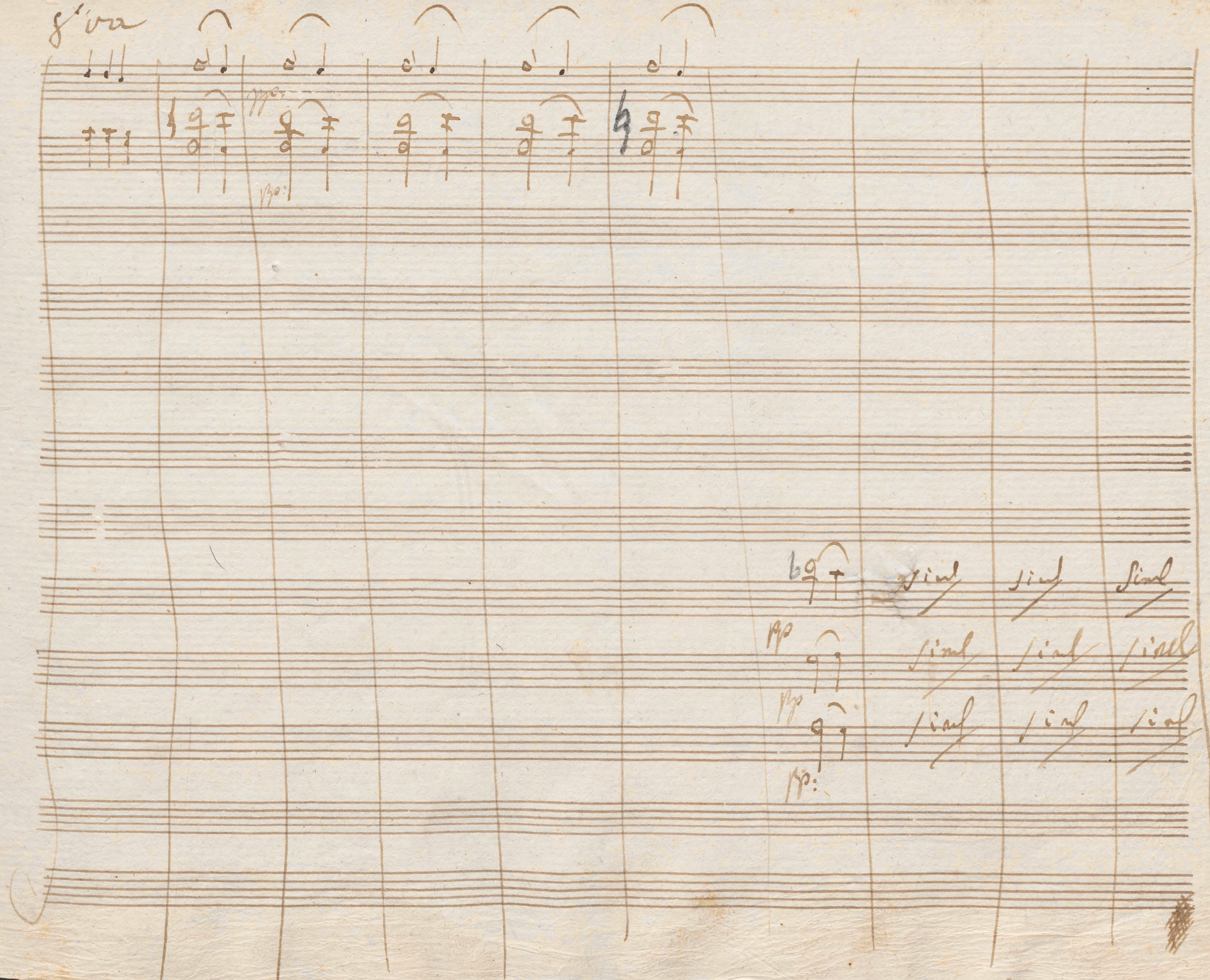

8va
loco
cres:
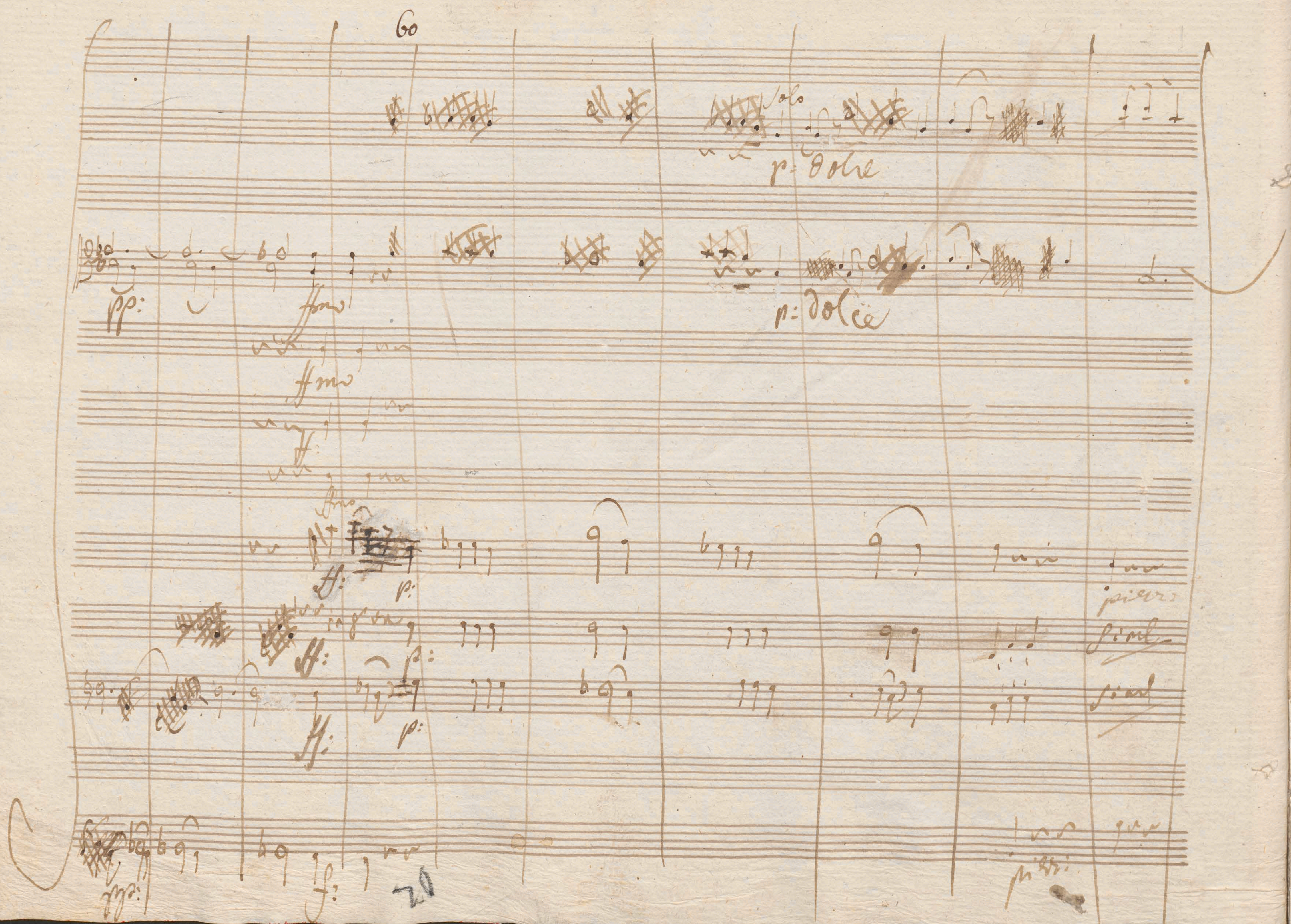

in 8va
for:
sf:
f:
tr

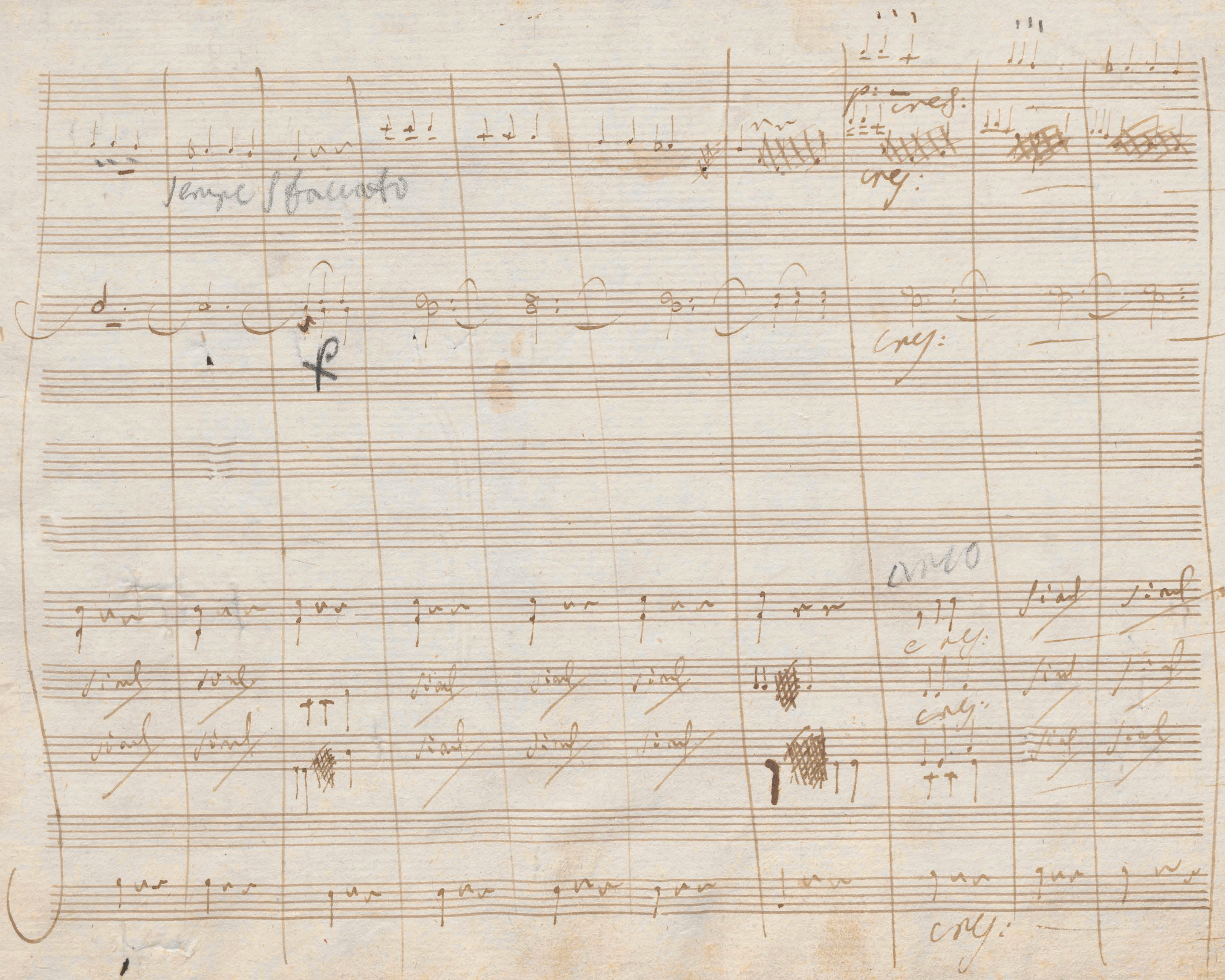

8va
unis:
unis:
unis:

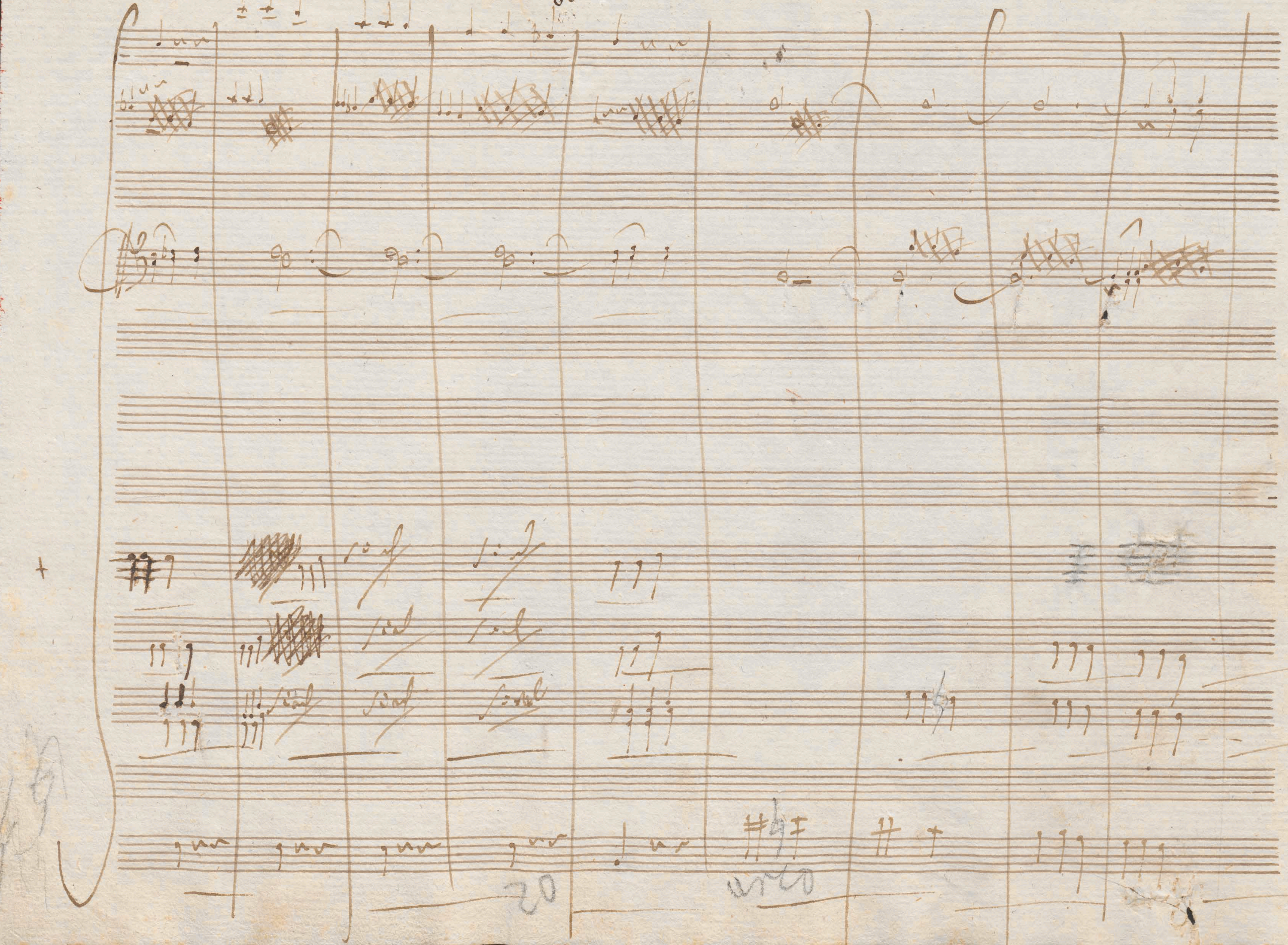

Coro
simil
simil

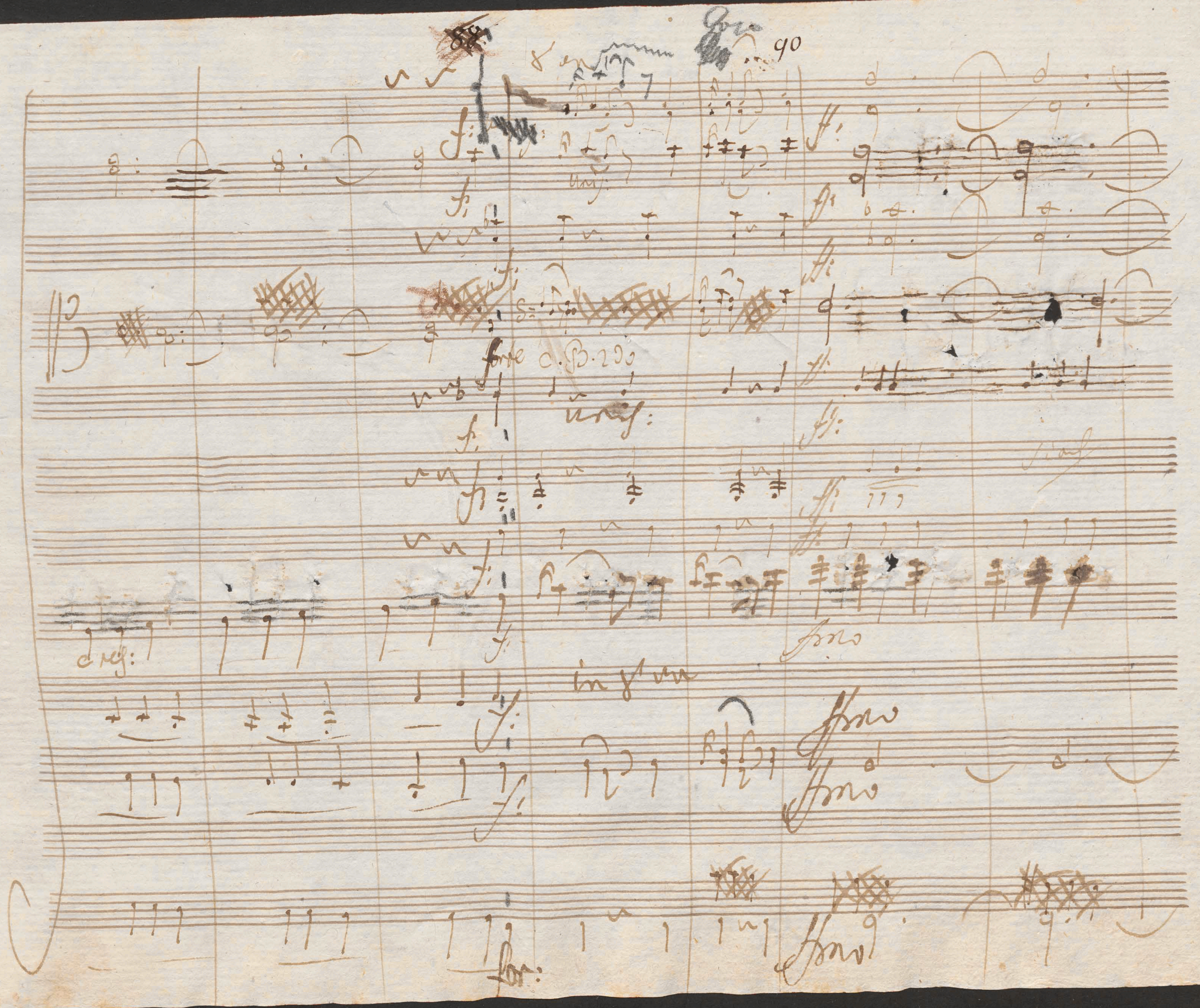

40
8va
ffmo
p:
ff:
pp:
simil
20

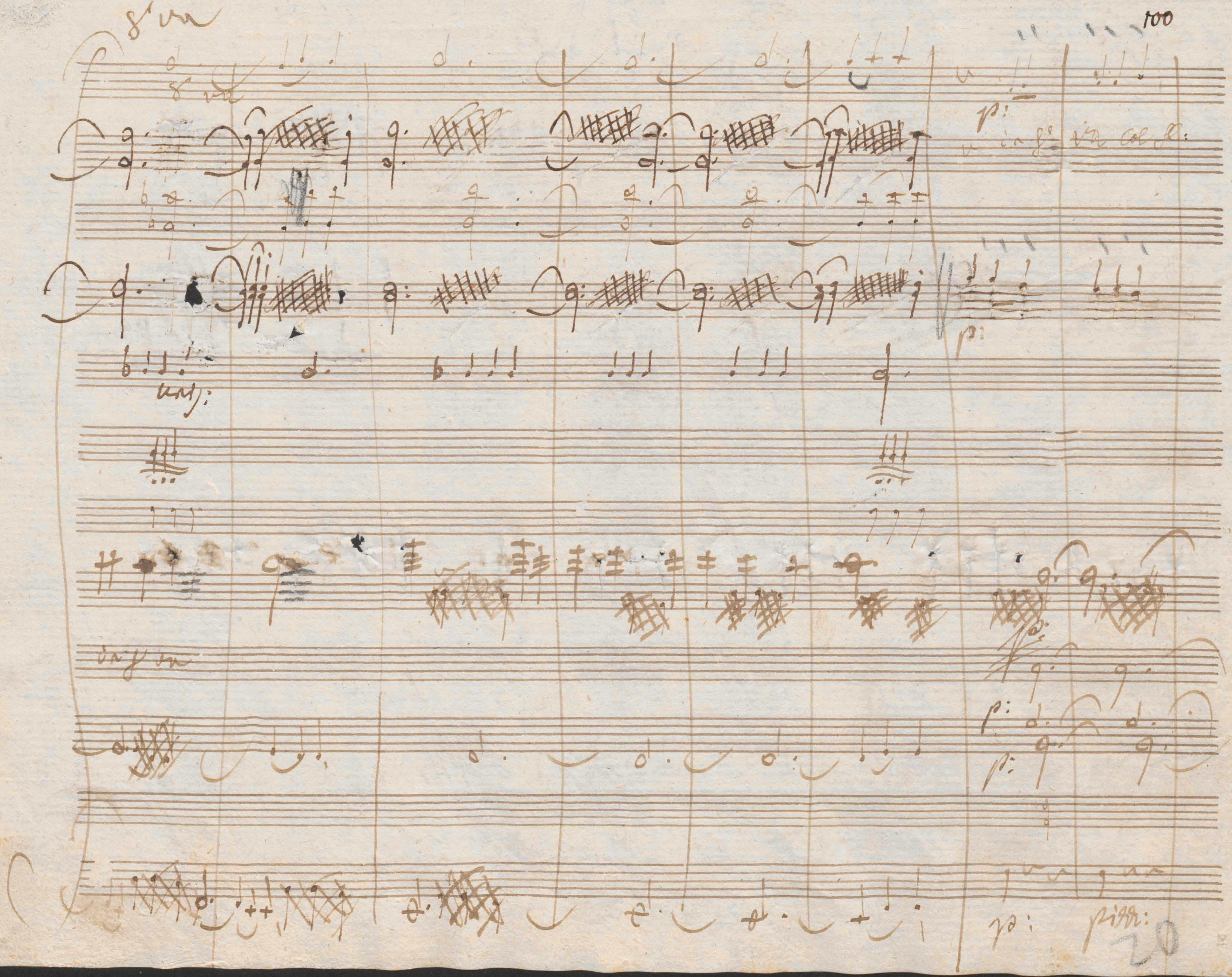

8va
pp
pp
pp
pp:
Simil

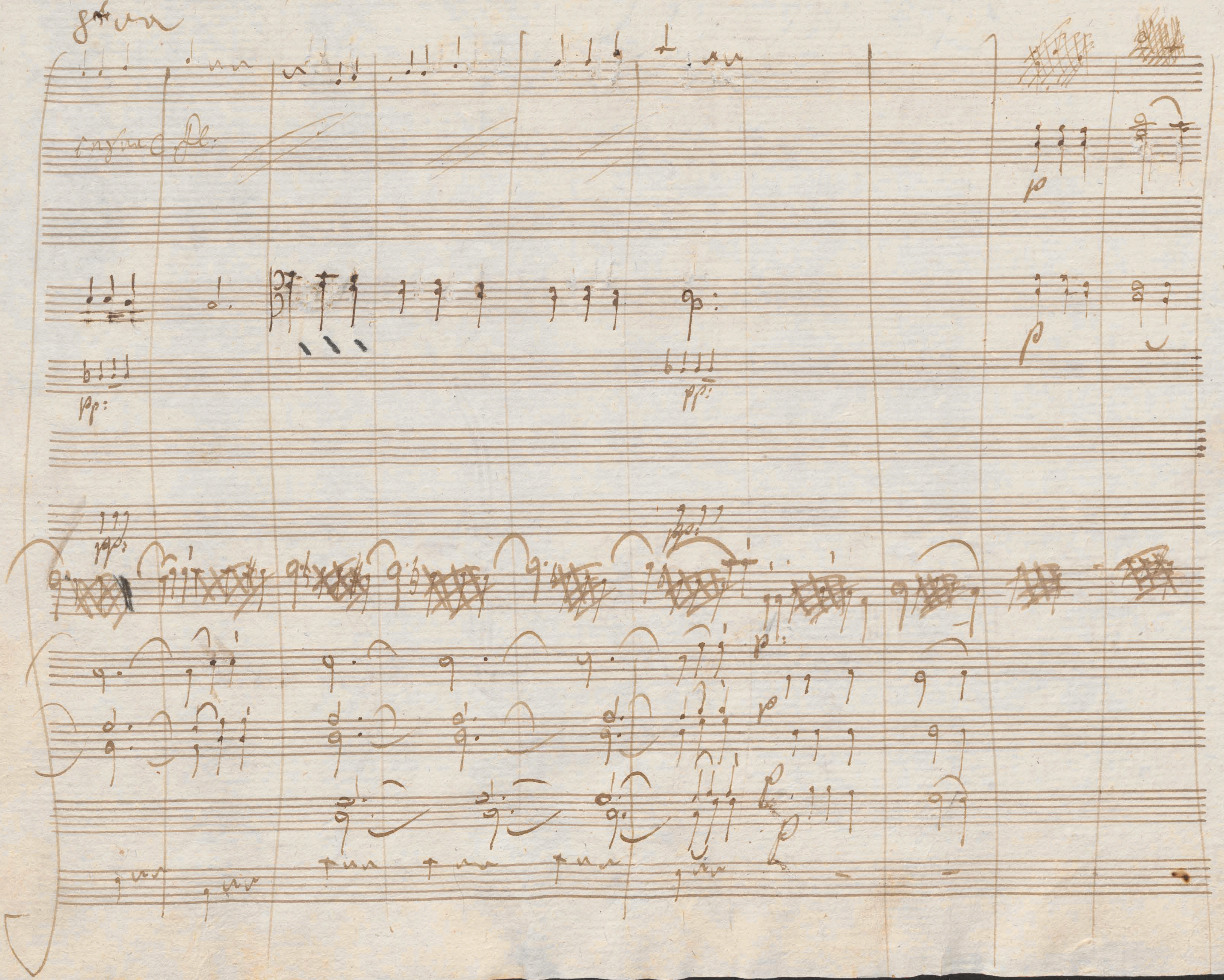

60
Solo
p: dolce
pp:
p: dolce
70
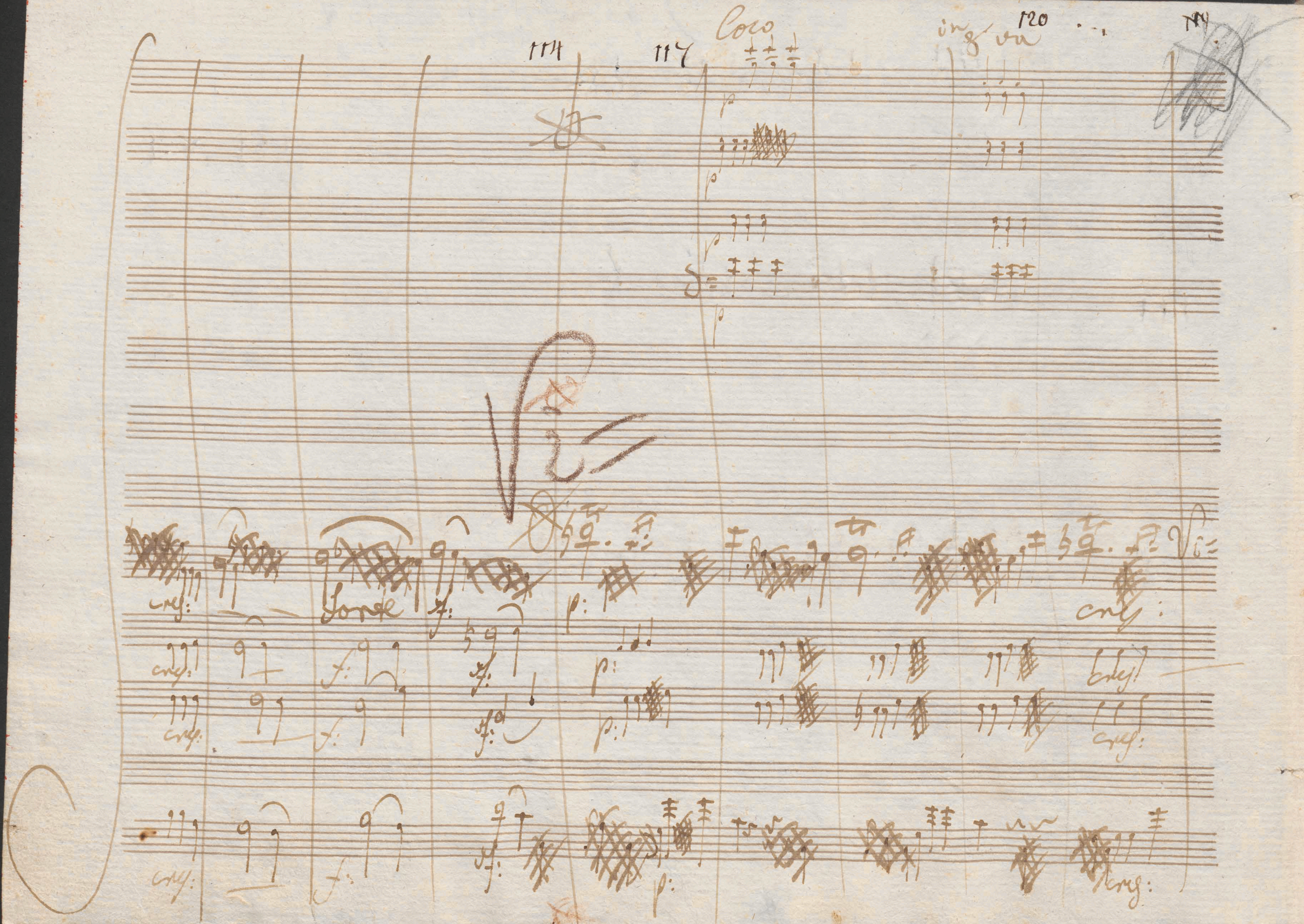

sempre staccato
p: cres:
cres:
p
cres:
arco
cres:
cres:
cres:

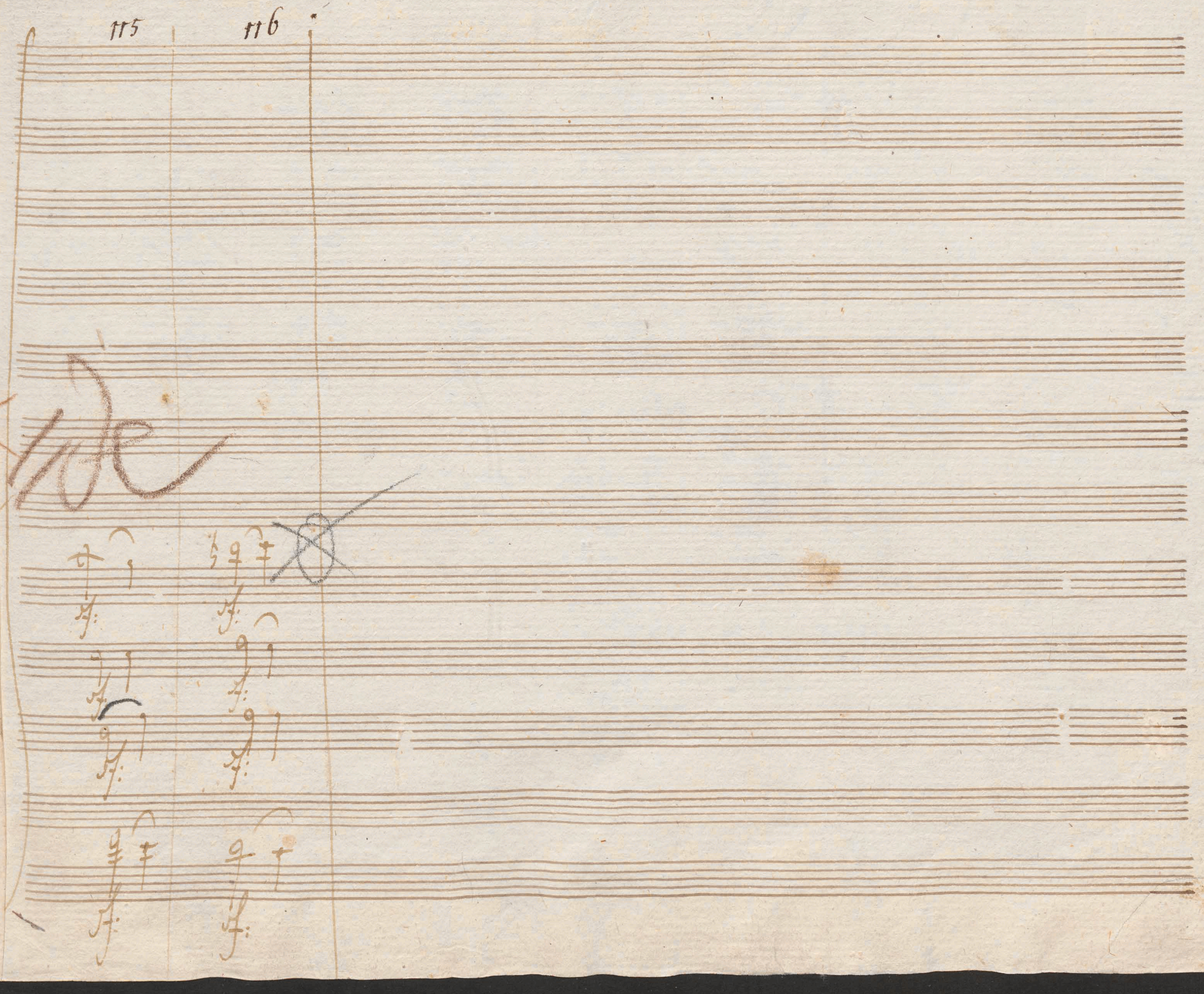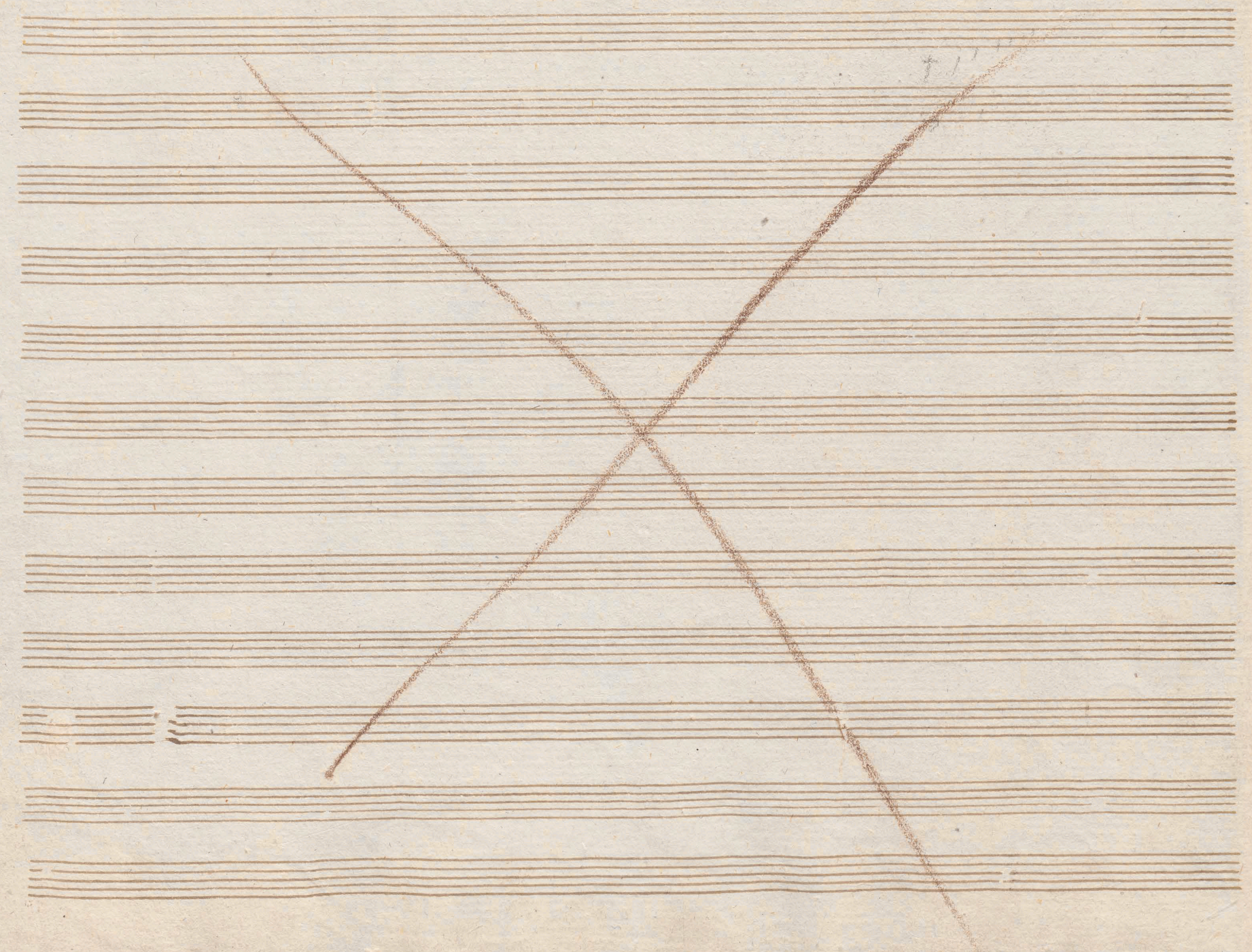



90
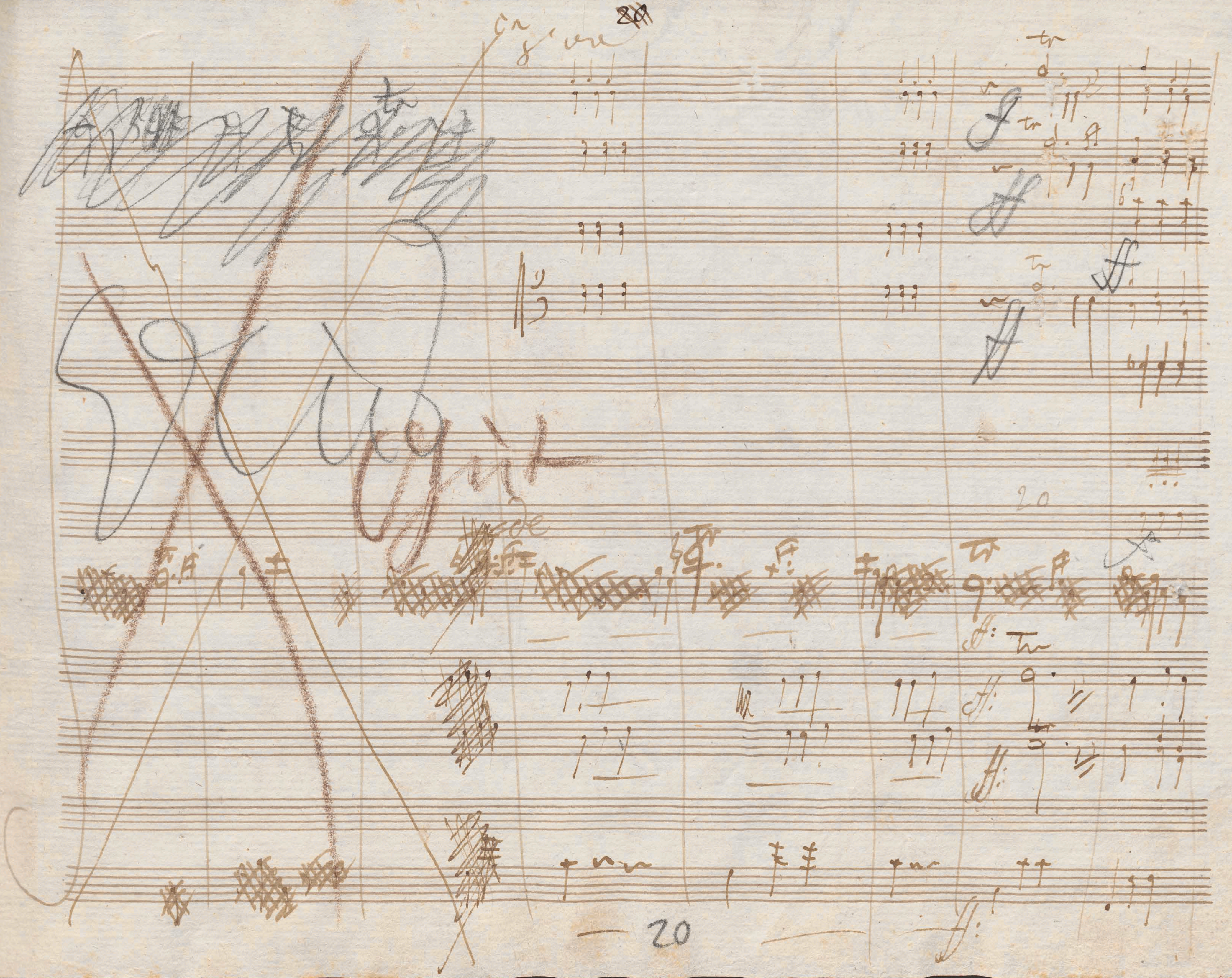

8va
unis:
p:
p:
pizz:
20
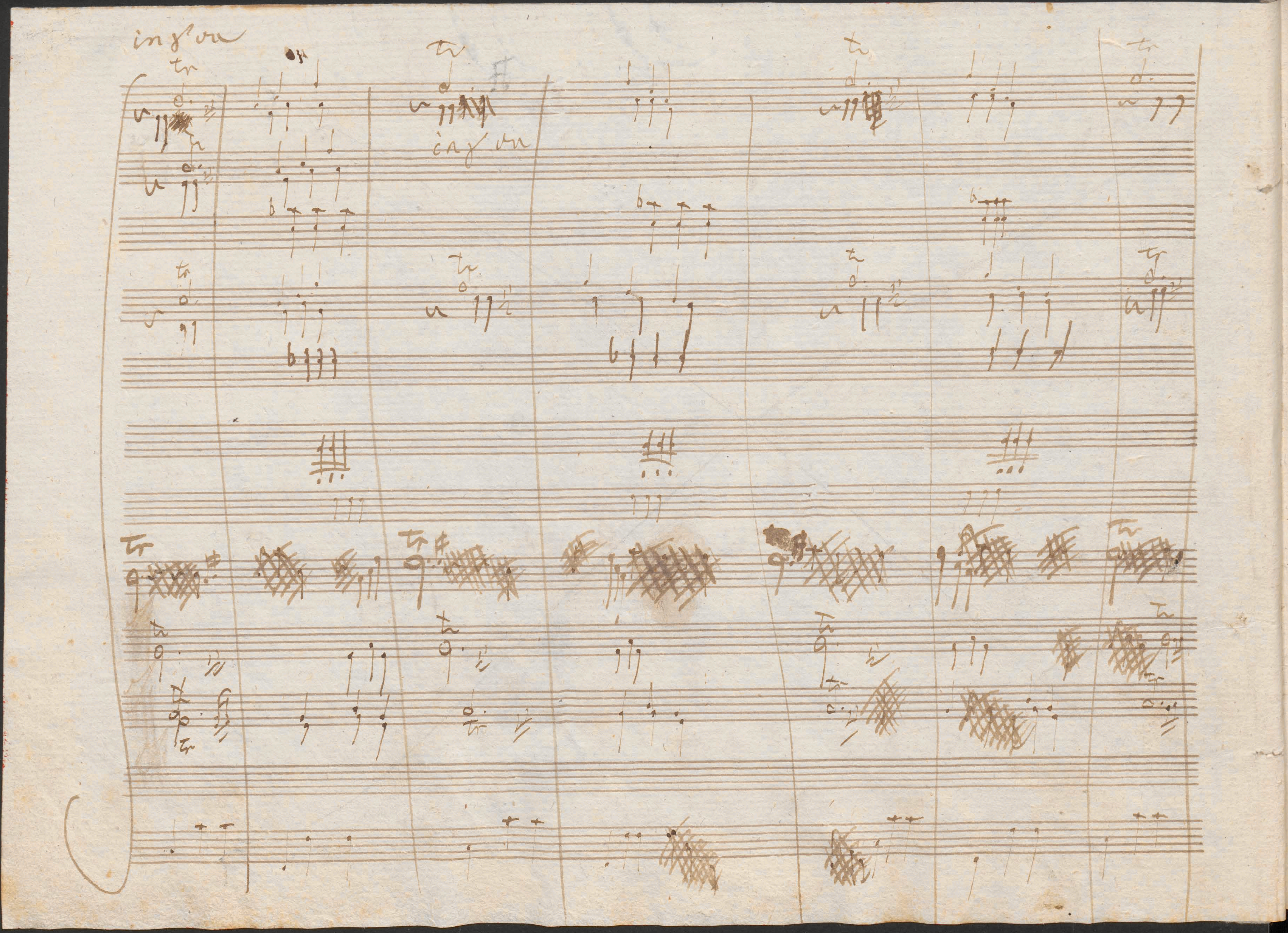

pp:
p
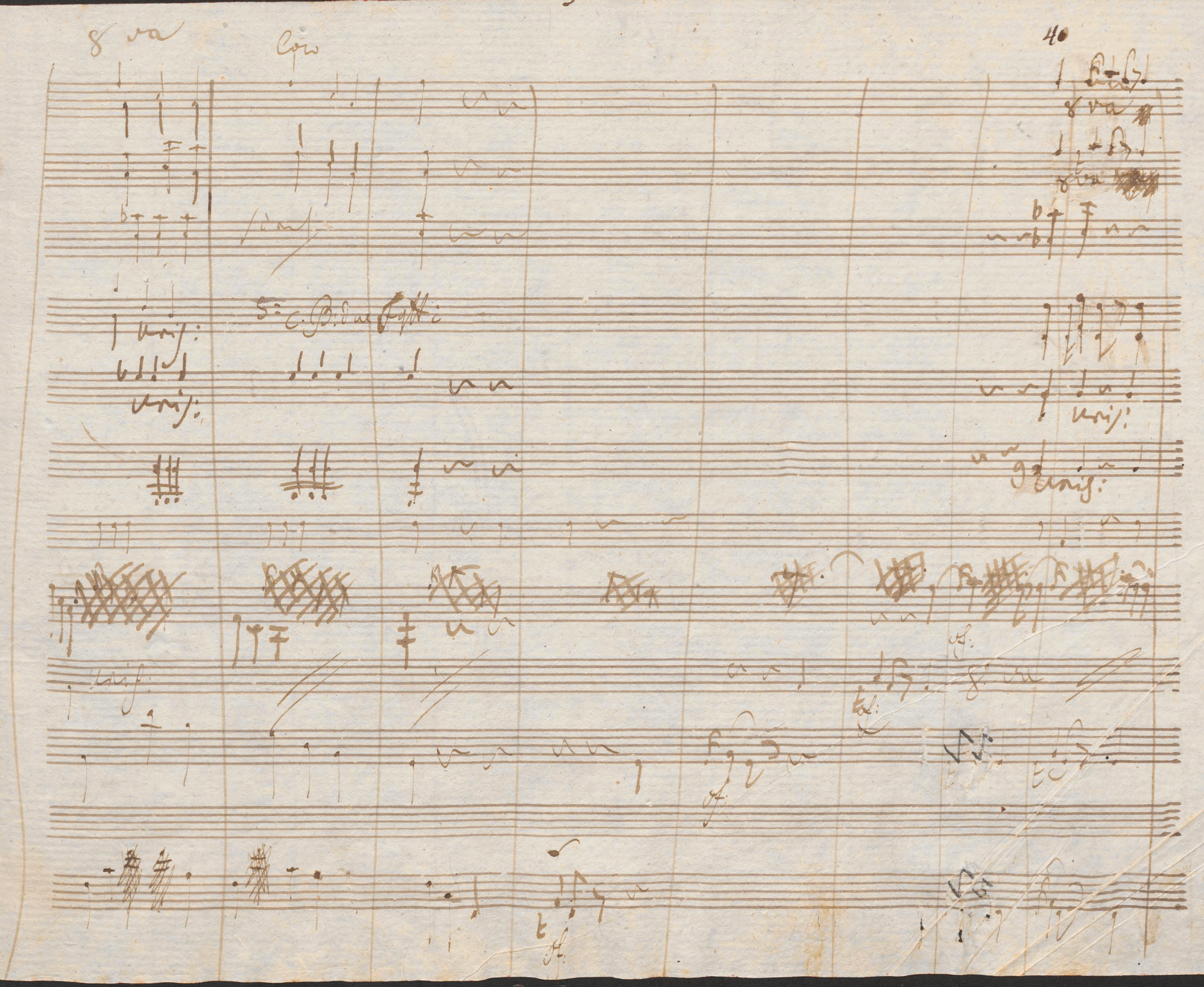

117
Coro
120
Forte
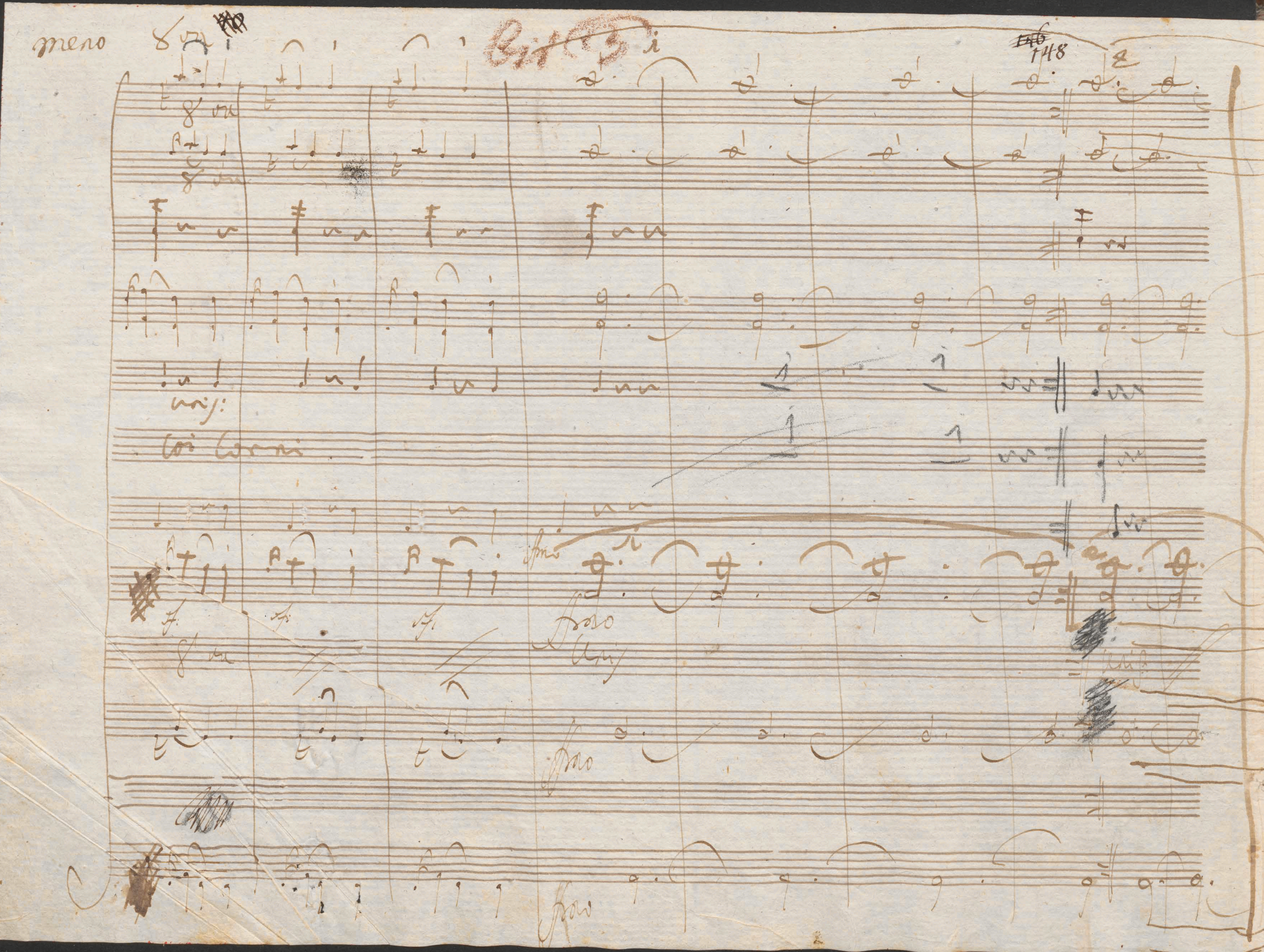

115
116

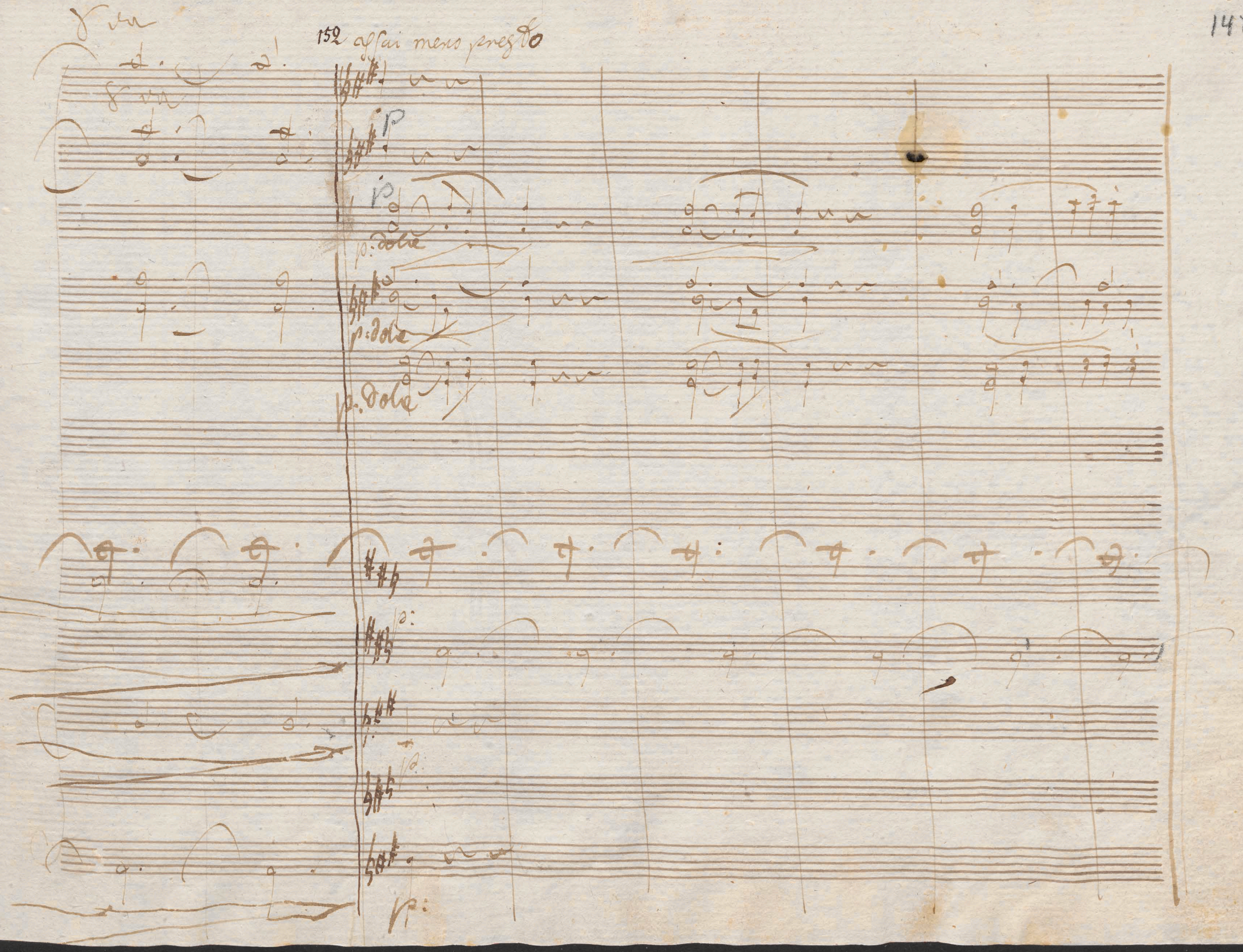


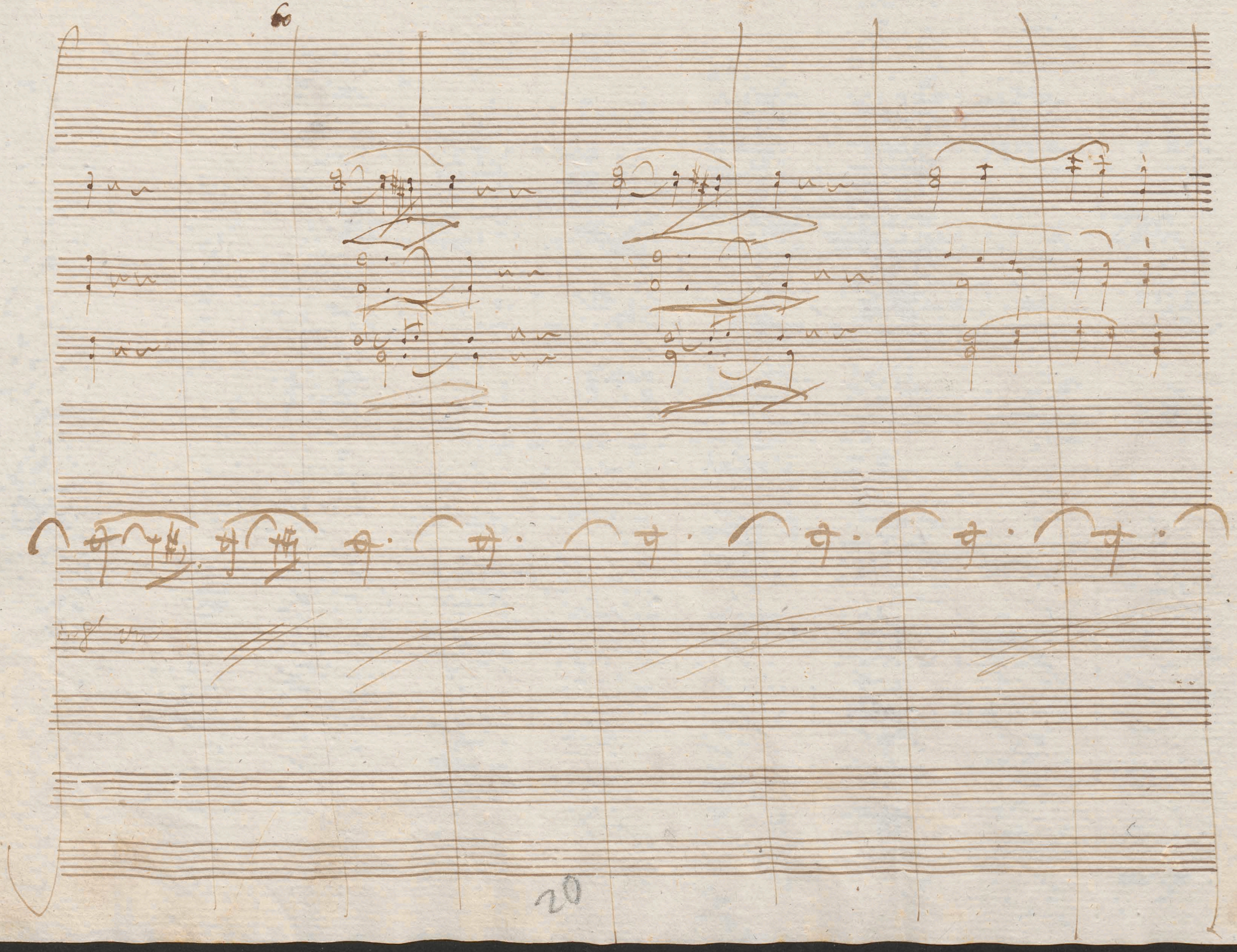


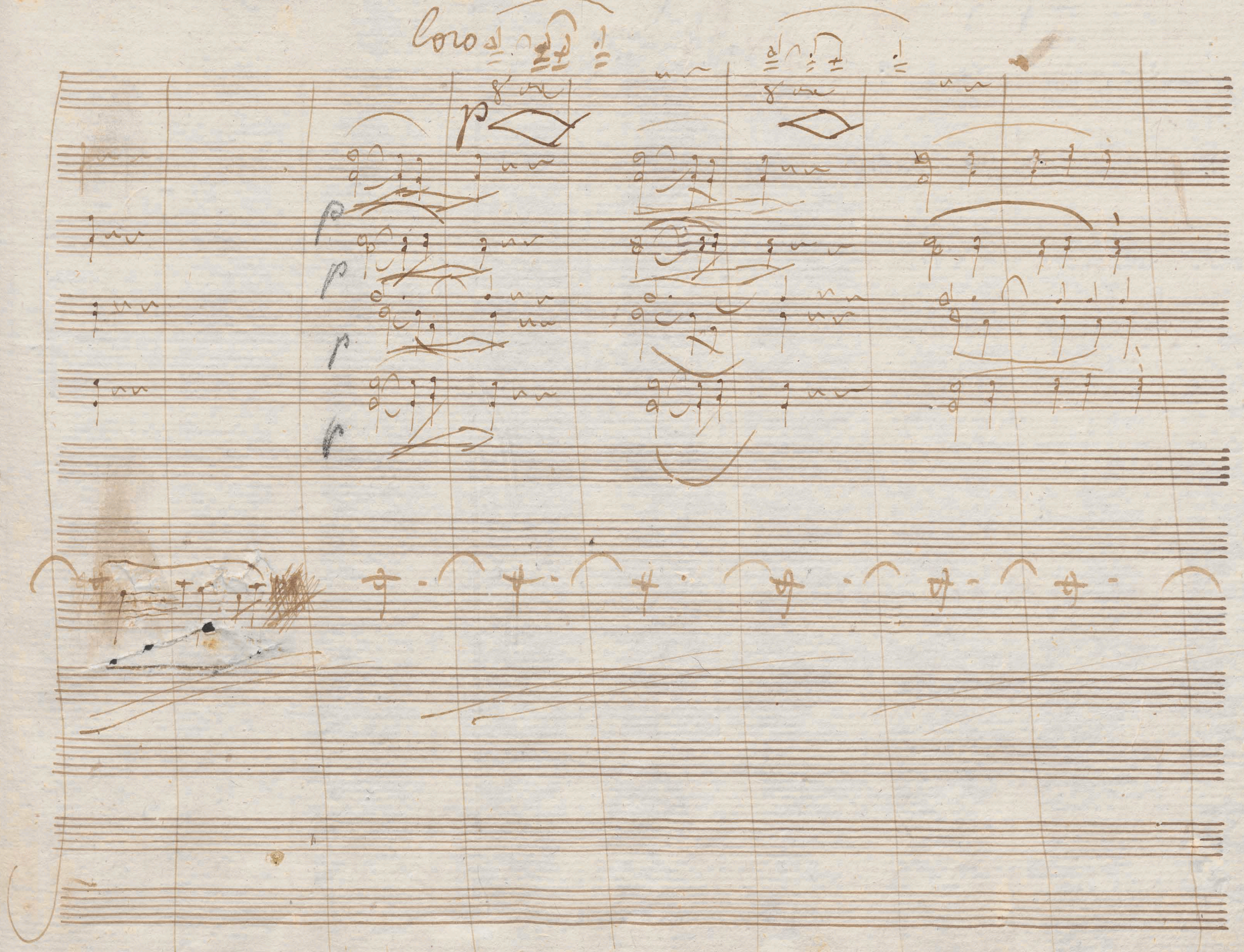


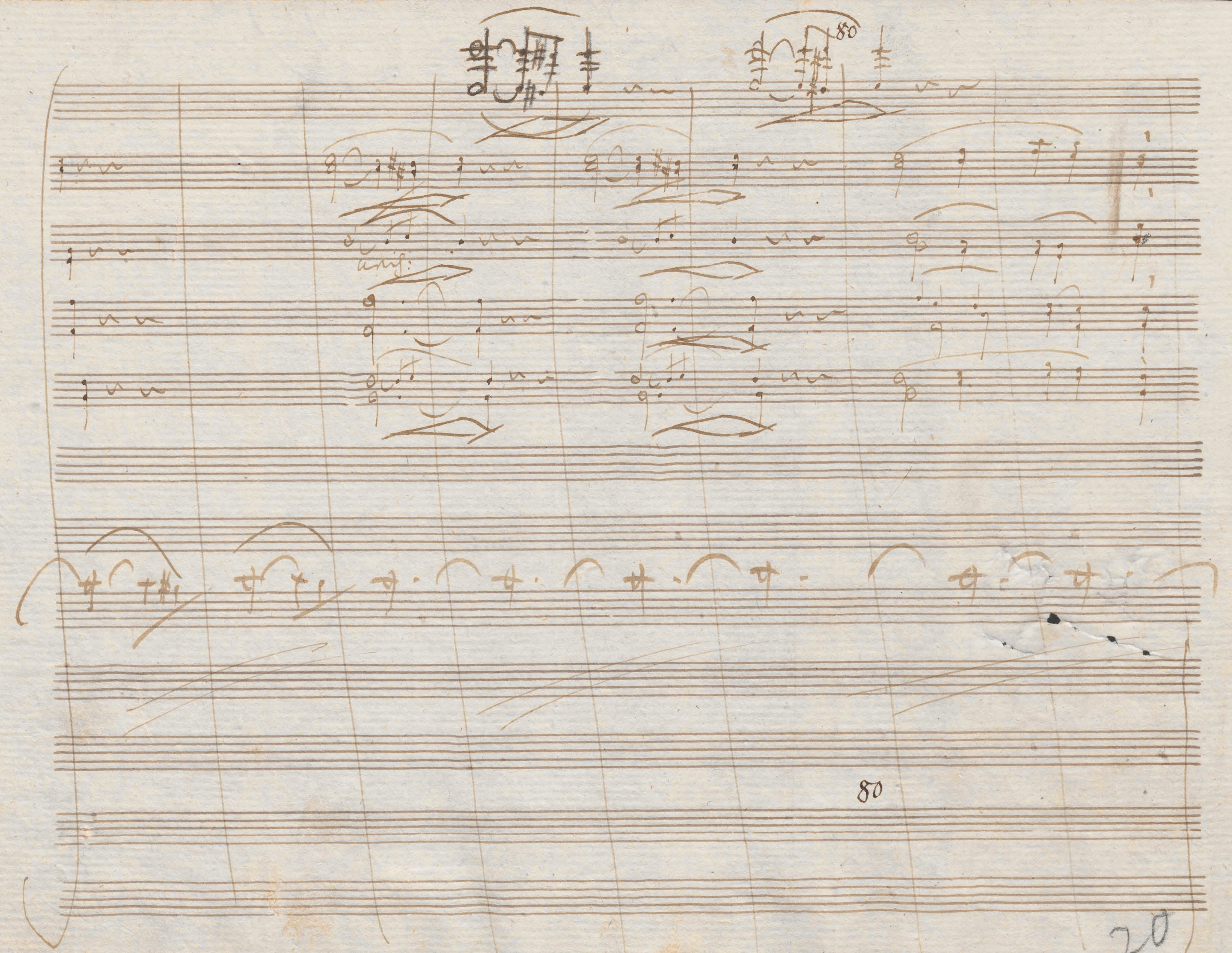

8 va
40
8 va
unis:
unis:
unis:
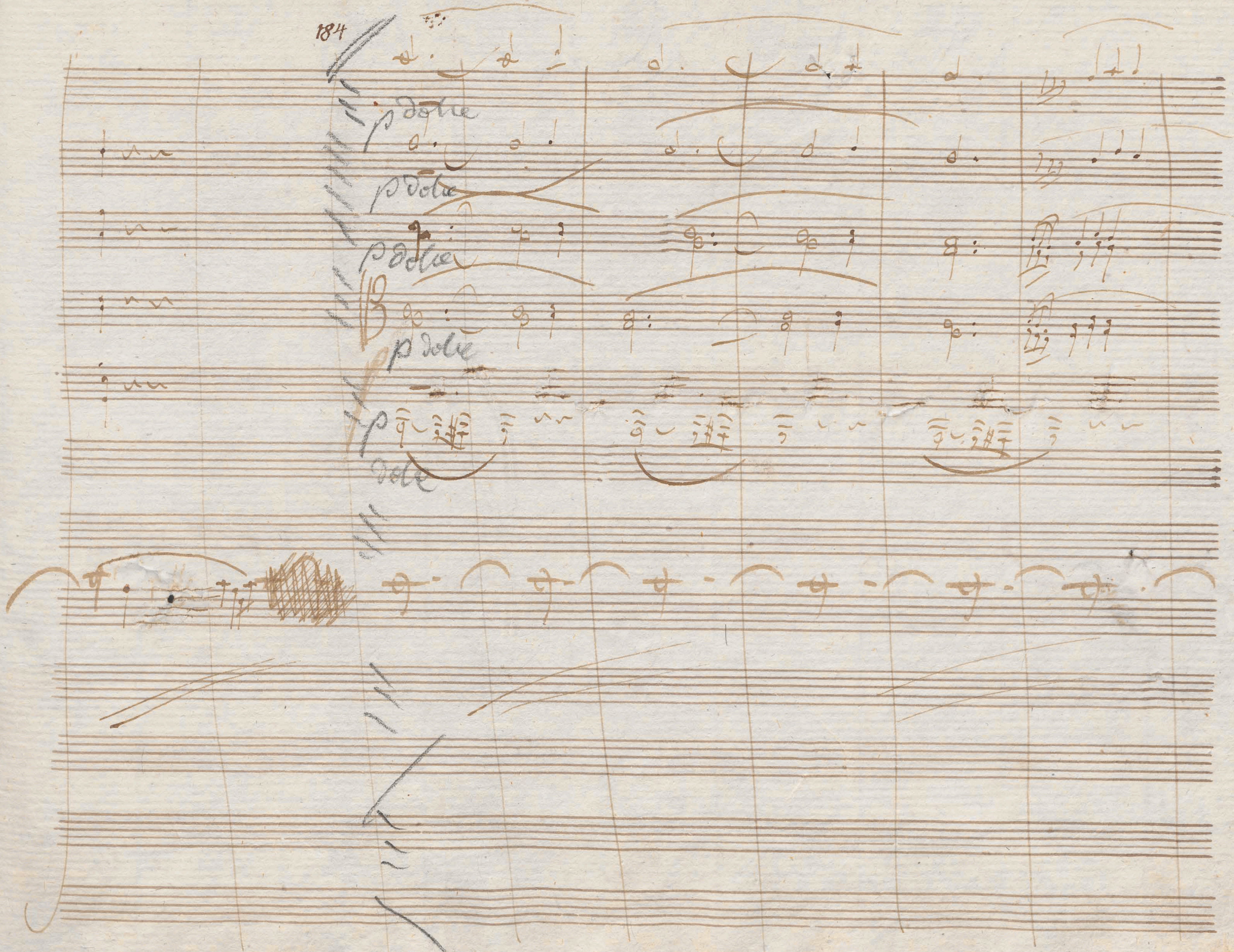

meno
148
unis:
Coi Corni

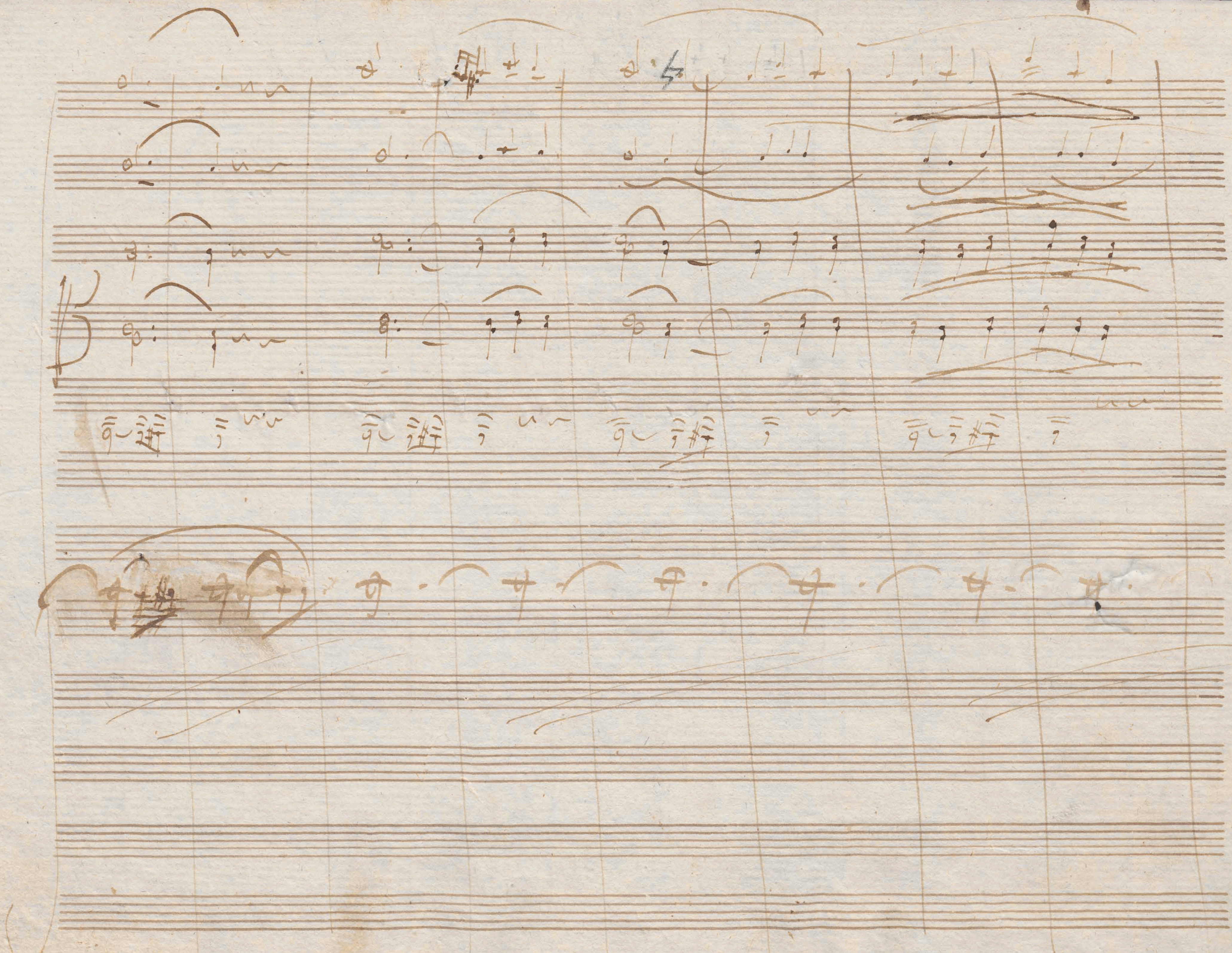

152 assai meno presto
p
p. dolce
p. dolce
p. dolce
p:
p:
p:

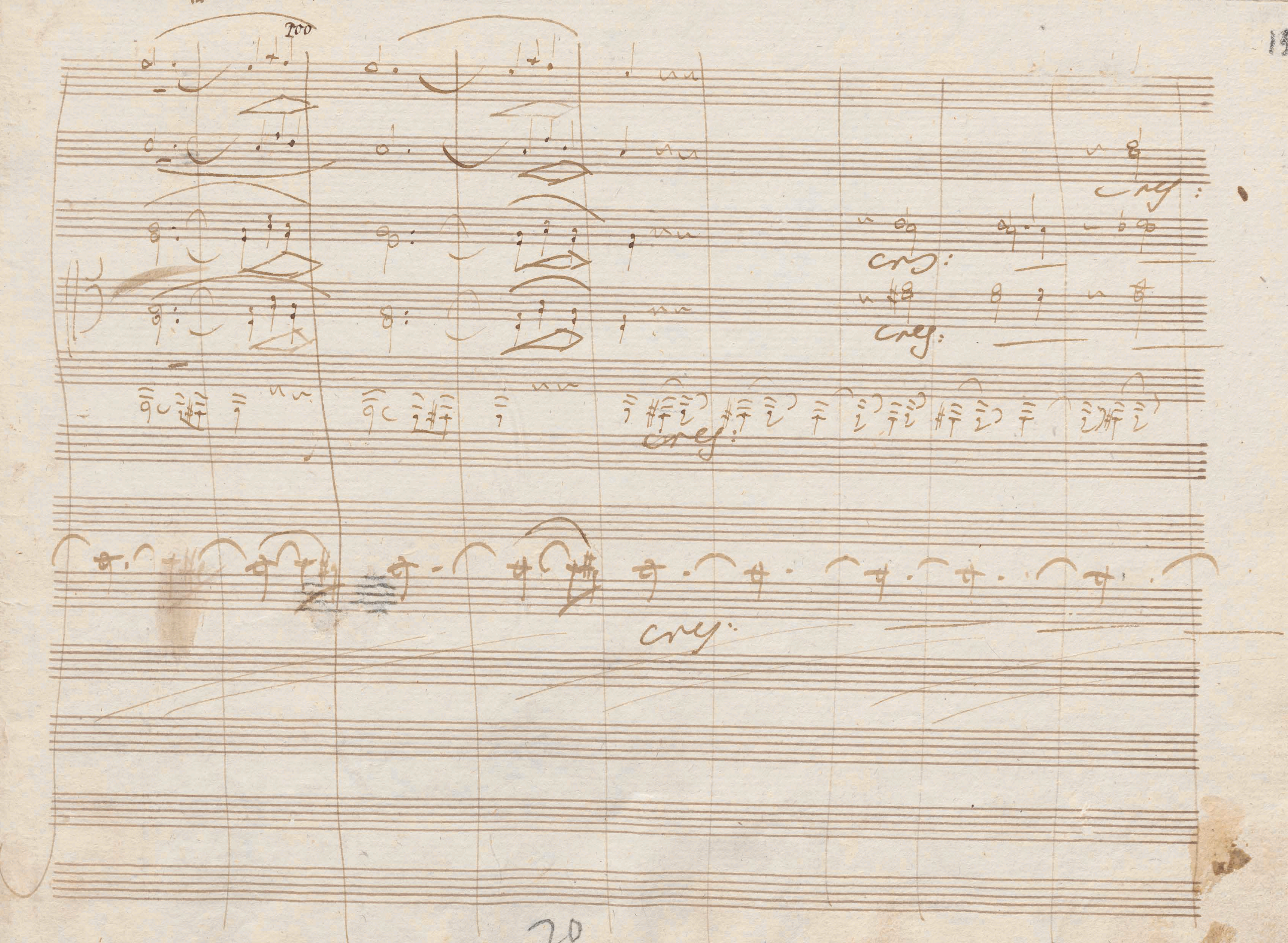


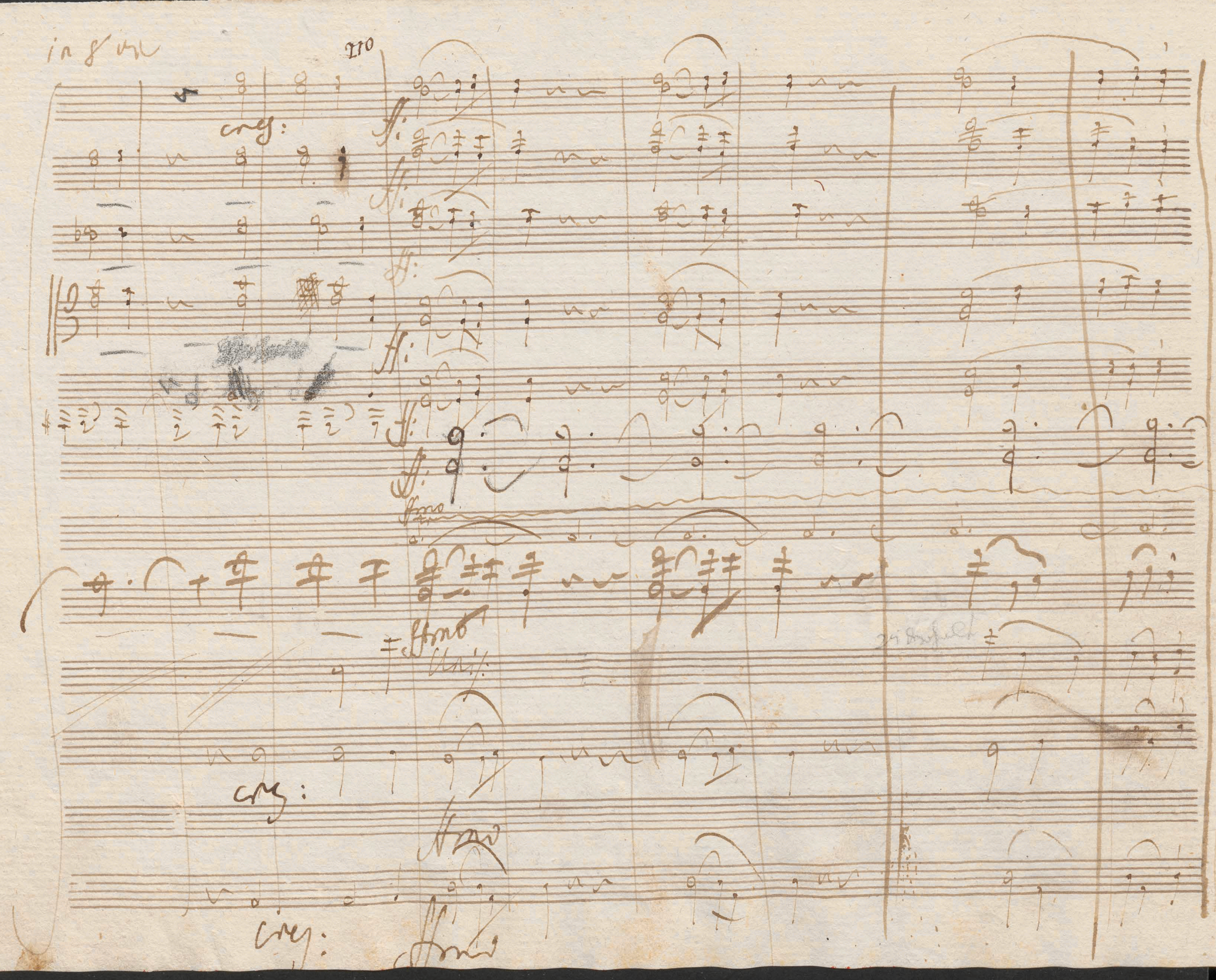

Coro
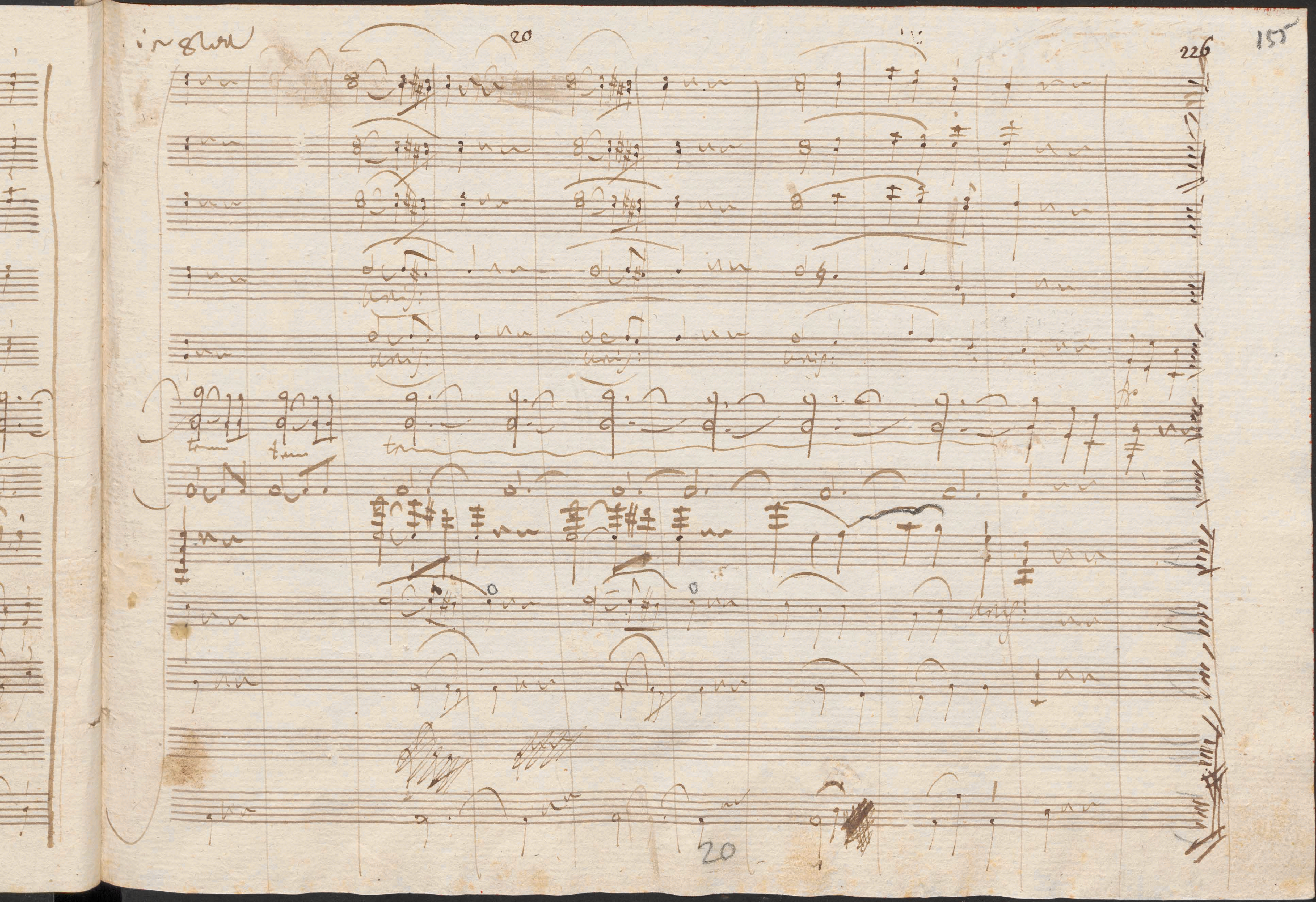

80
unis.
80

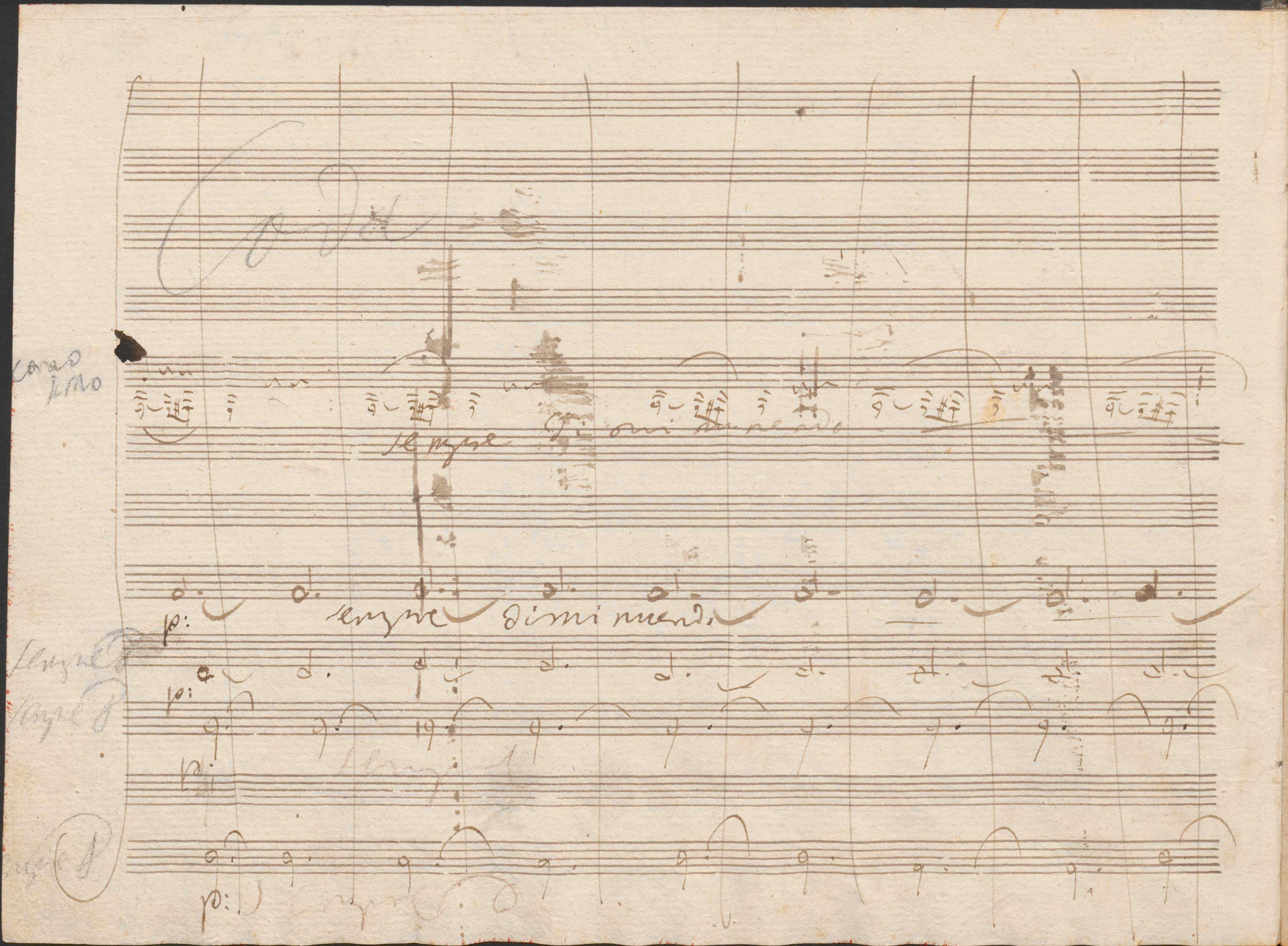

184
p dolce
p dolce
p dolce
p dolce
p
dolce

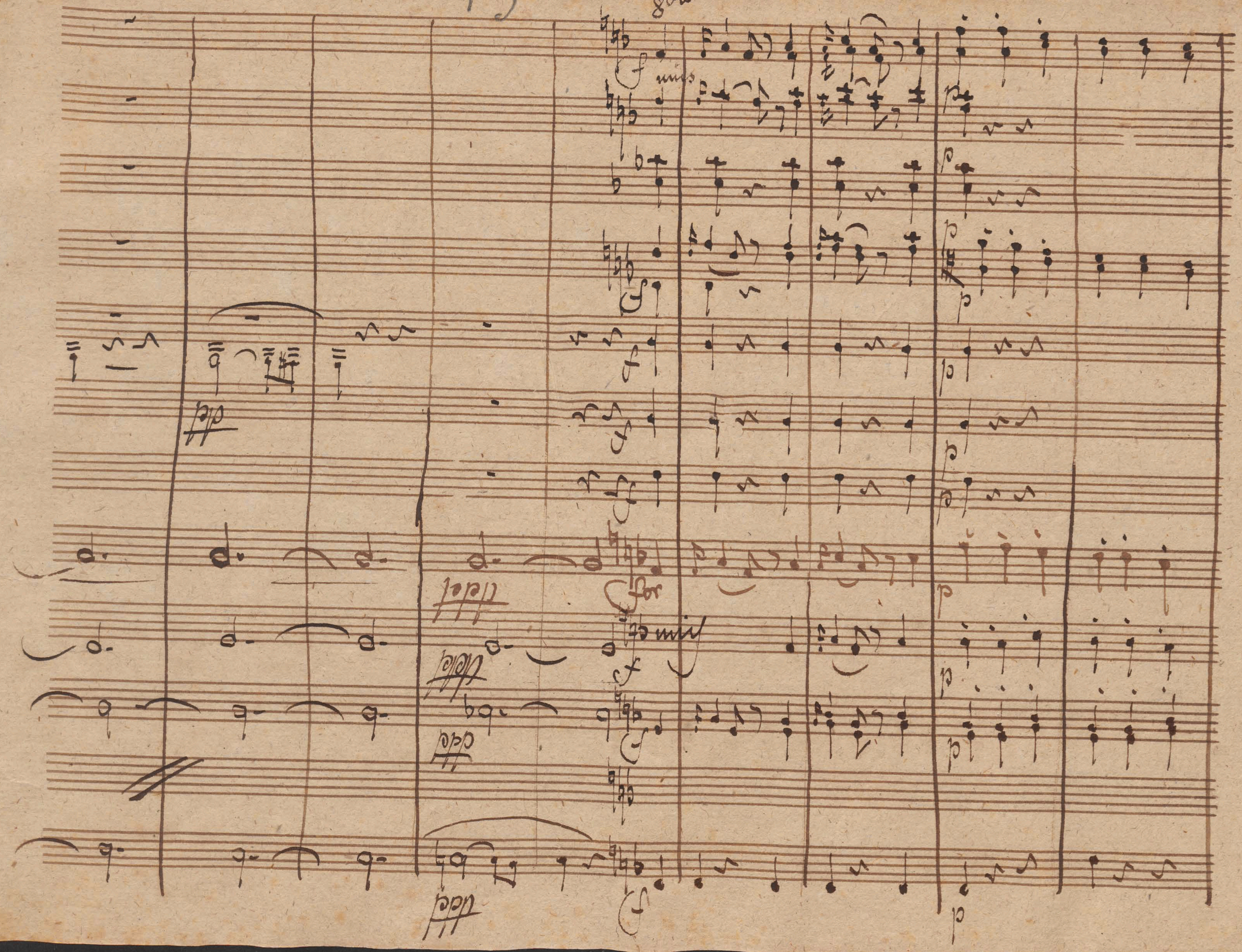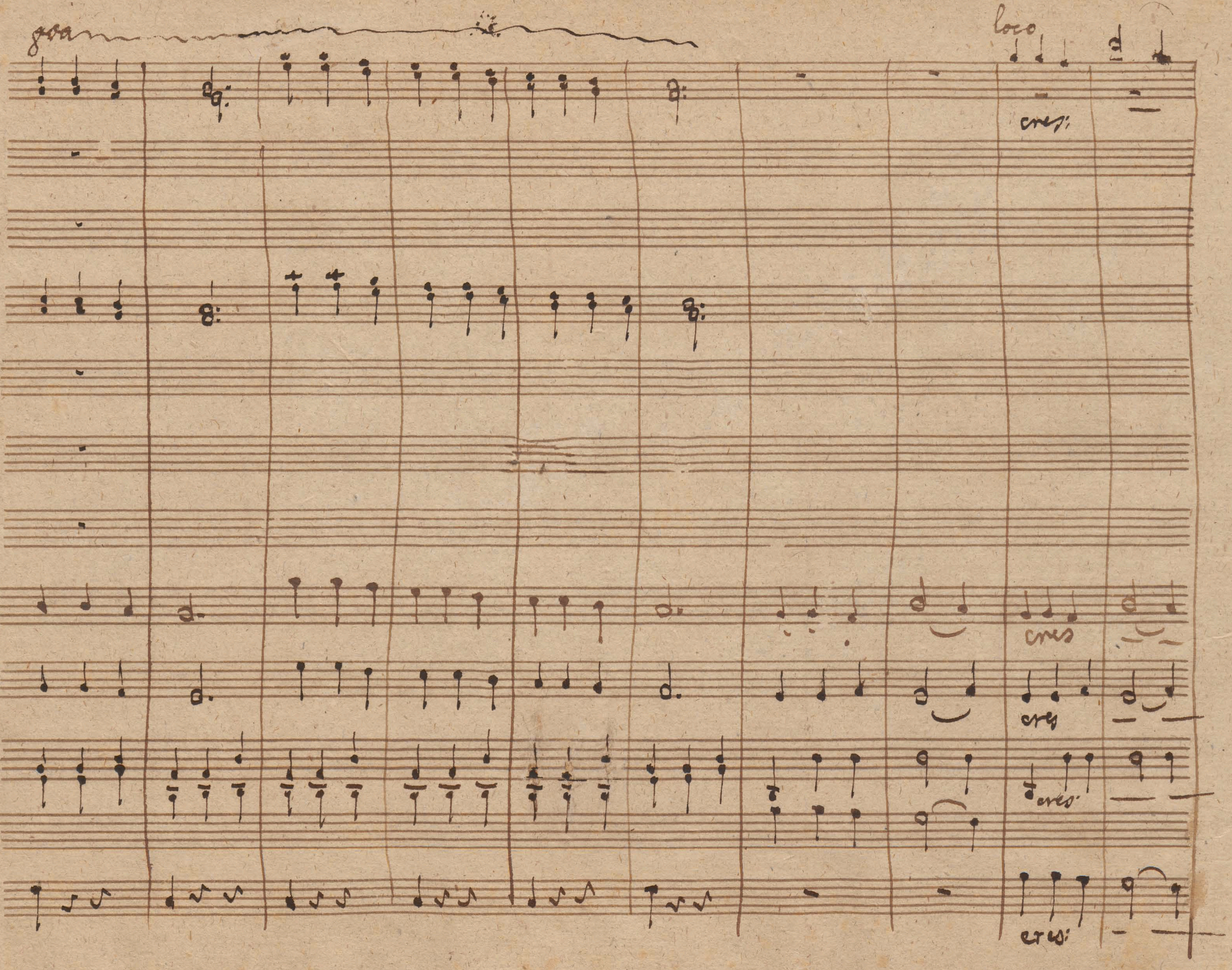



100
cres:
cres:
cres:
cres:
cres:


210
cresc:
cresc:
cresc:

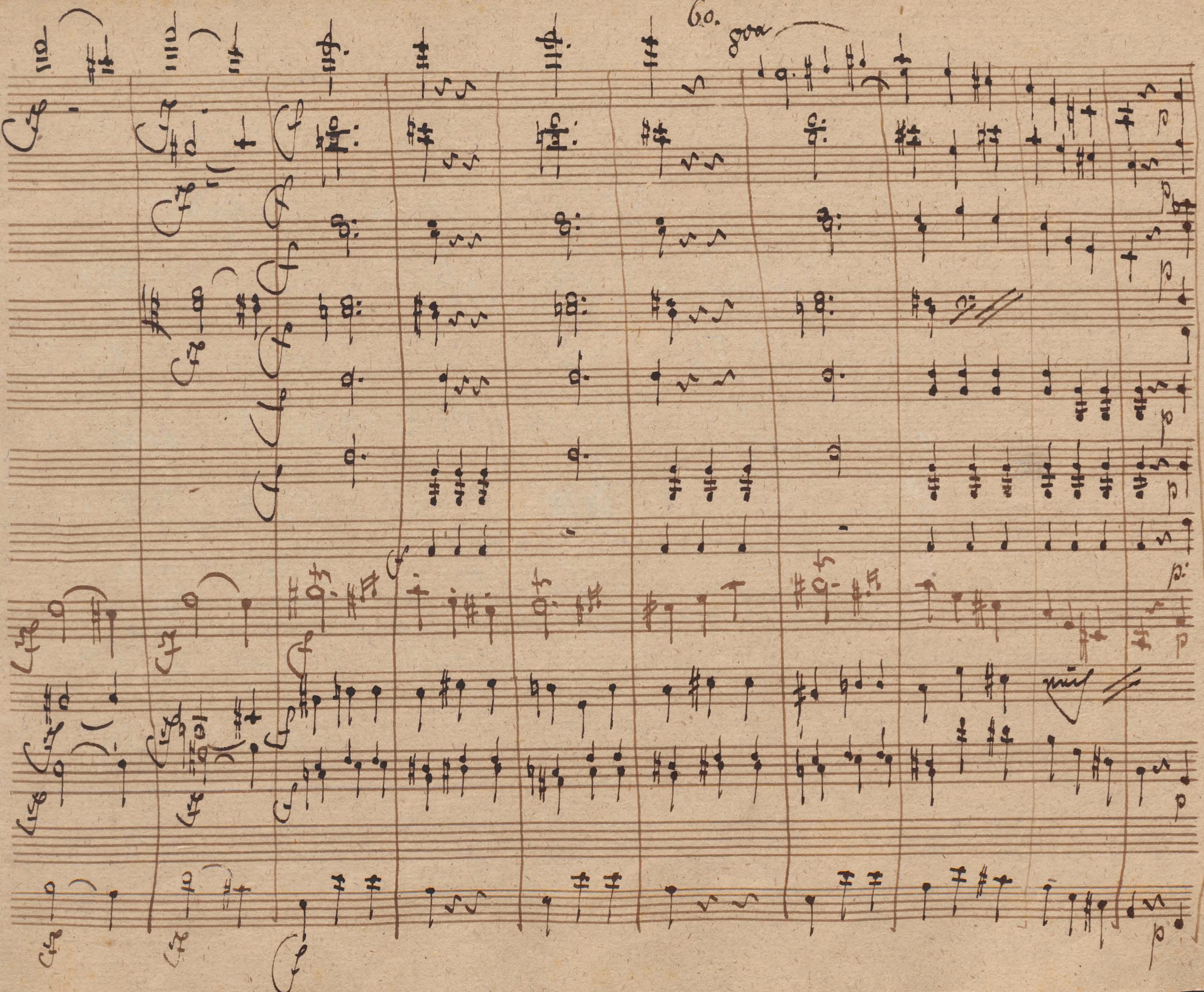

20
226
155
unis:
20

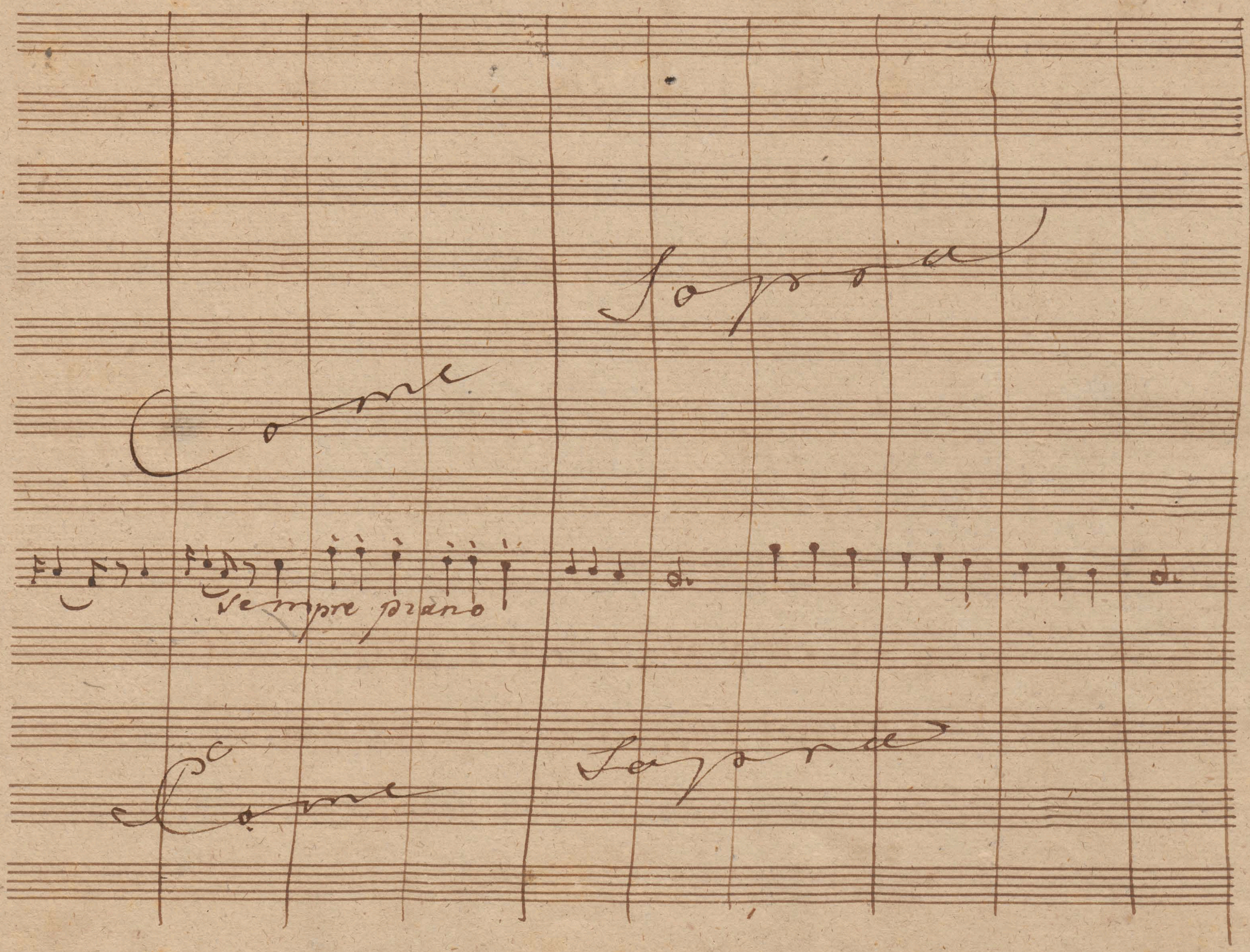

Coda
sempre diminuendo

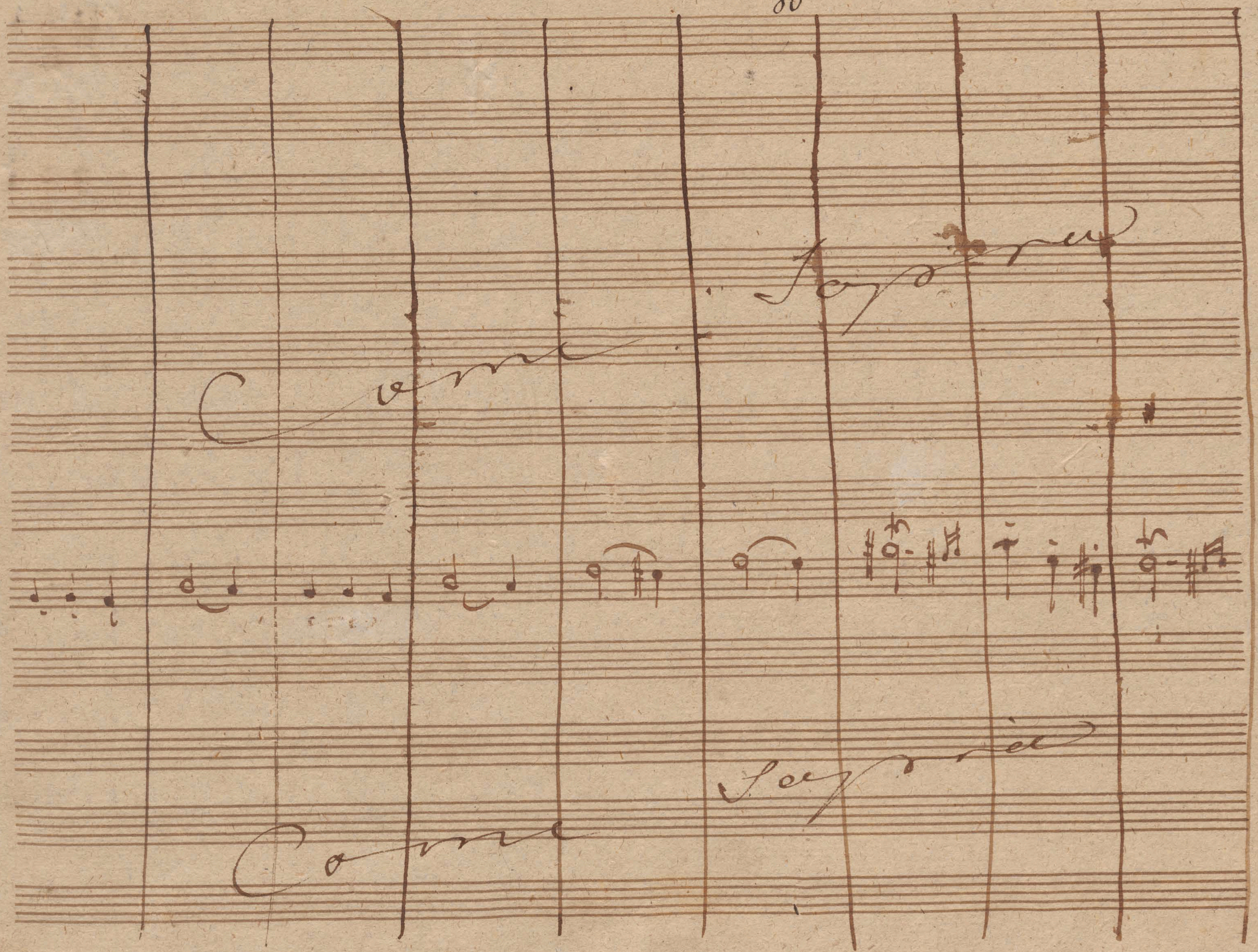

8va
unis

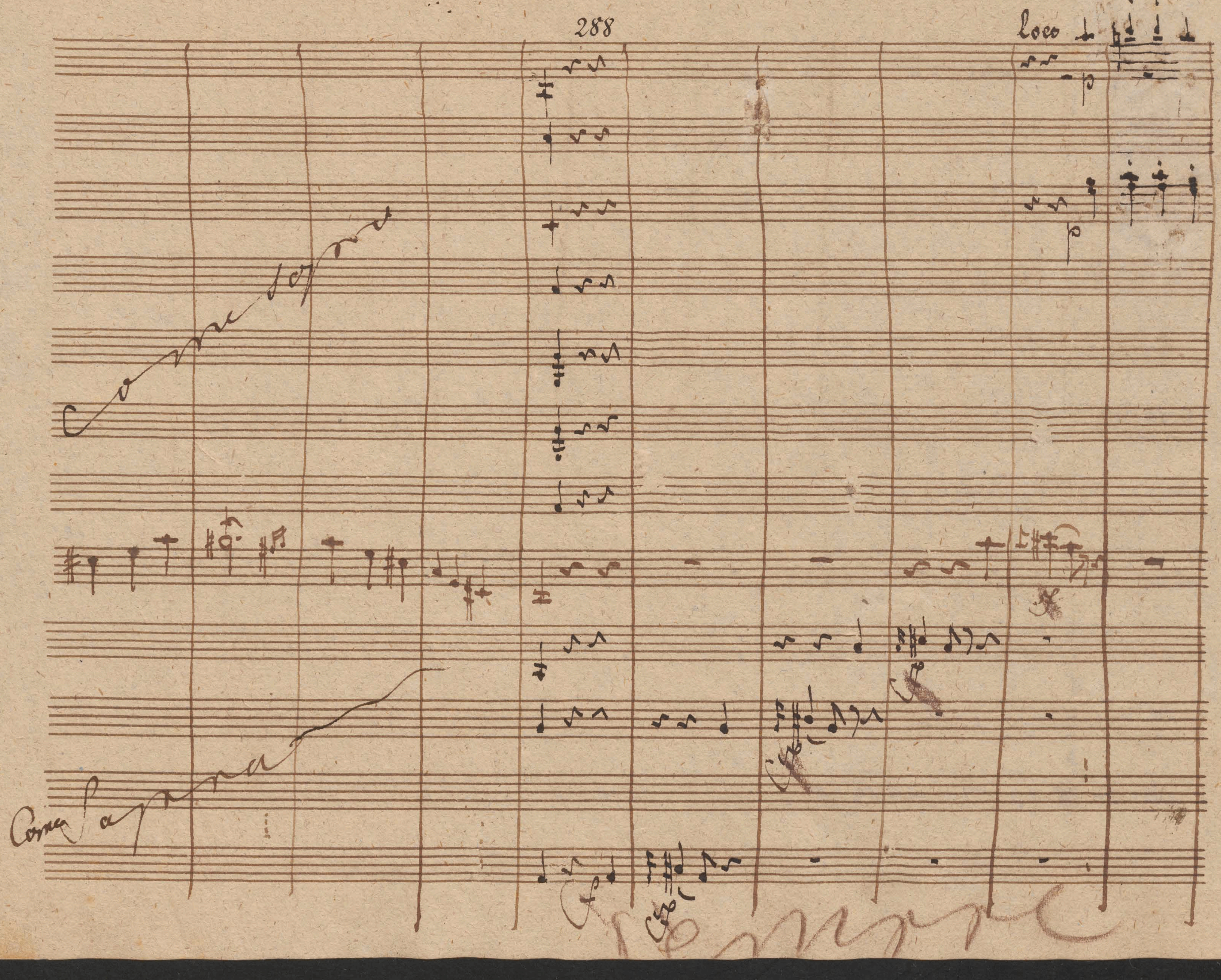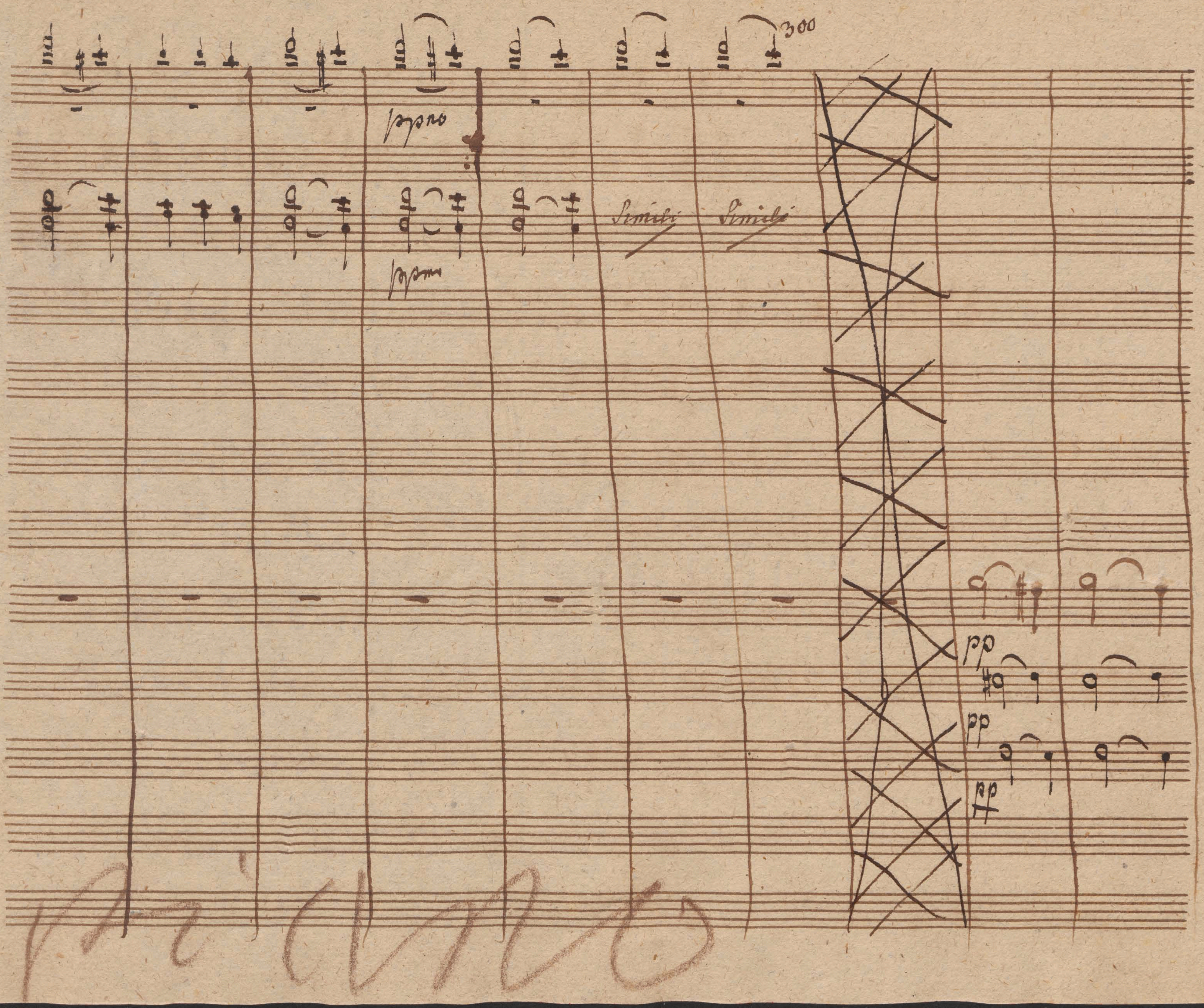


8va
loco
cres:
cres
cres
cres:
cres:
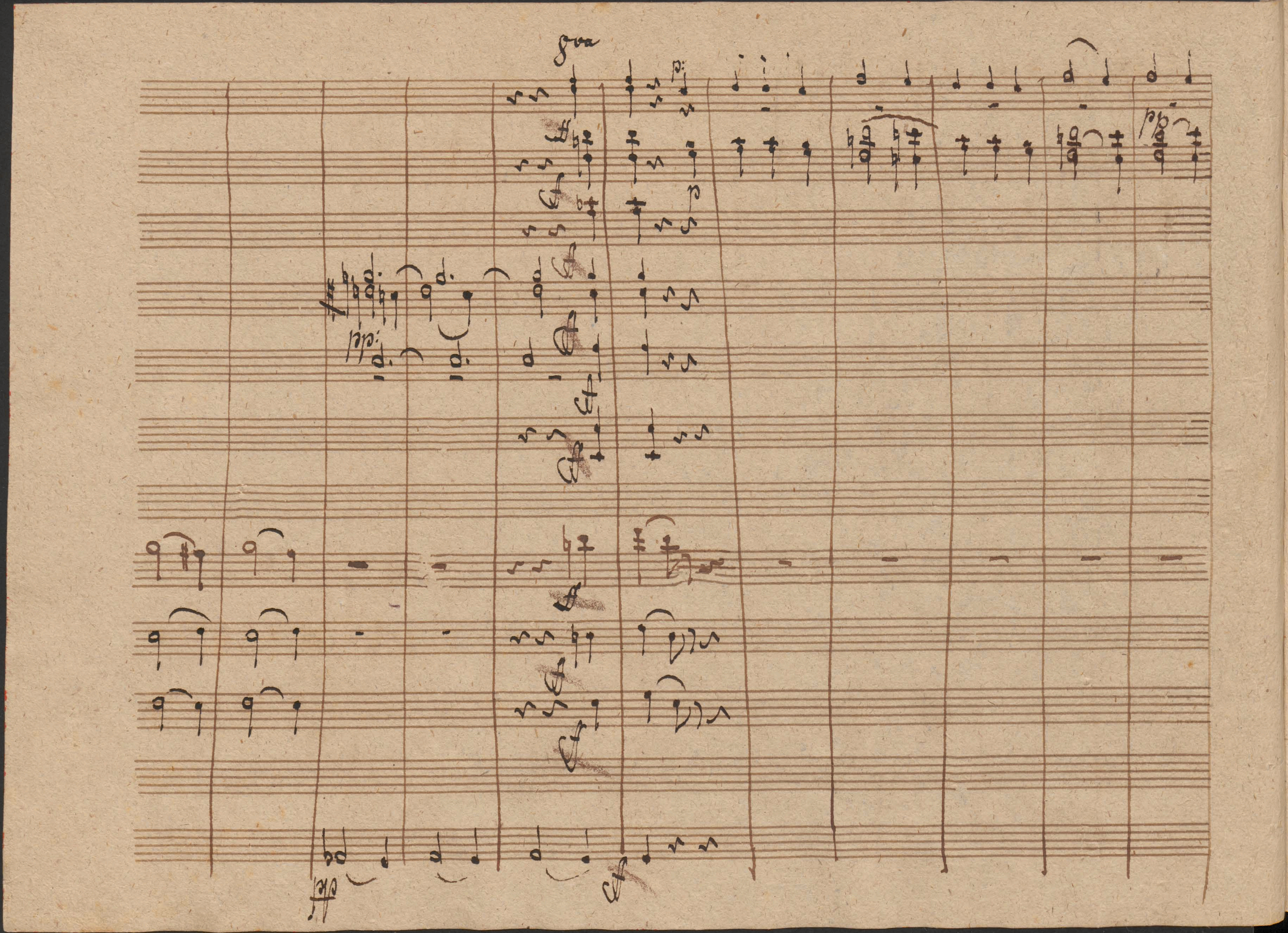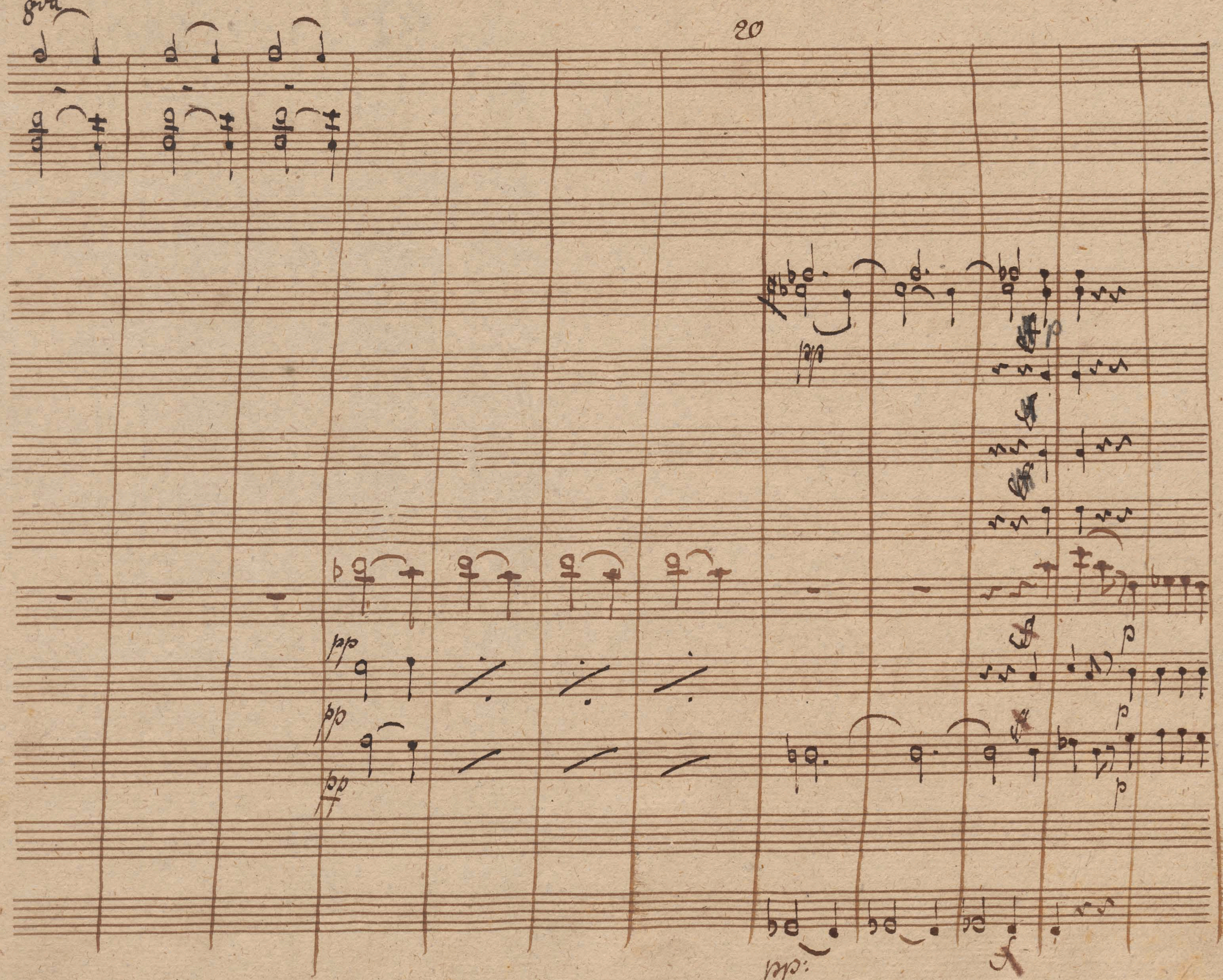



Come Sopra
sempre piano
Come Sopra

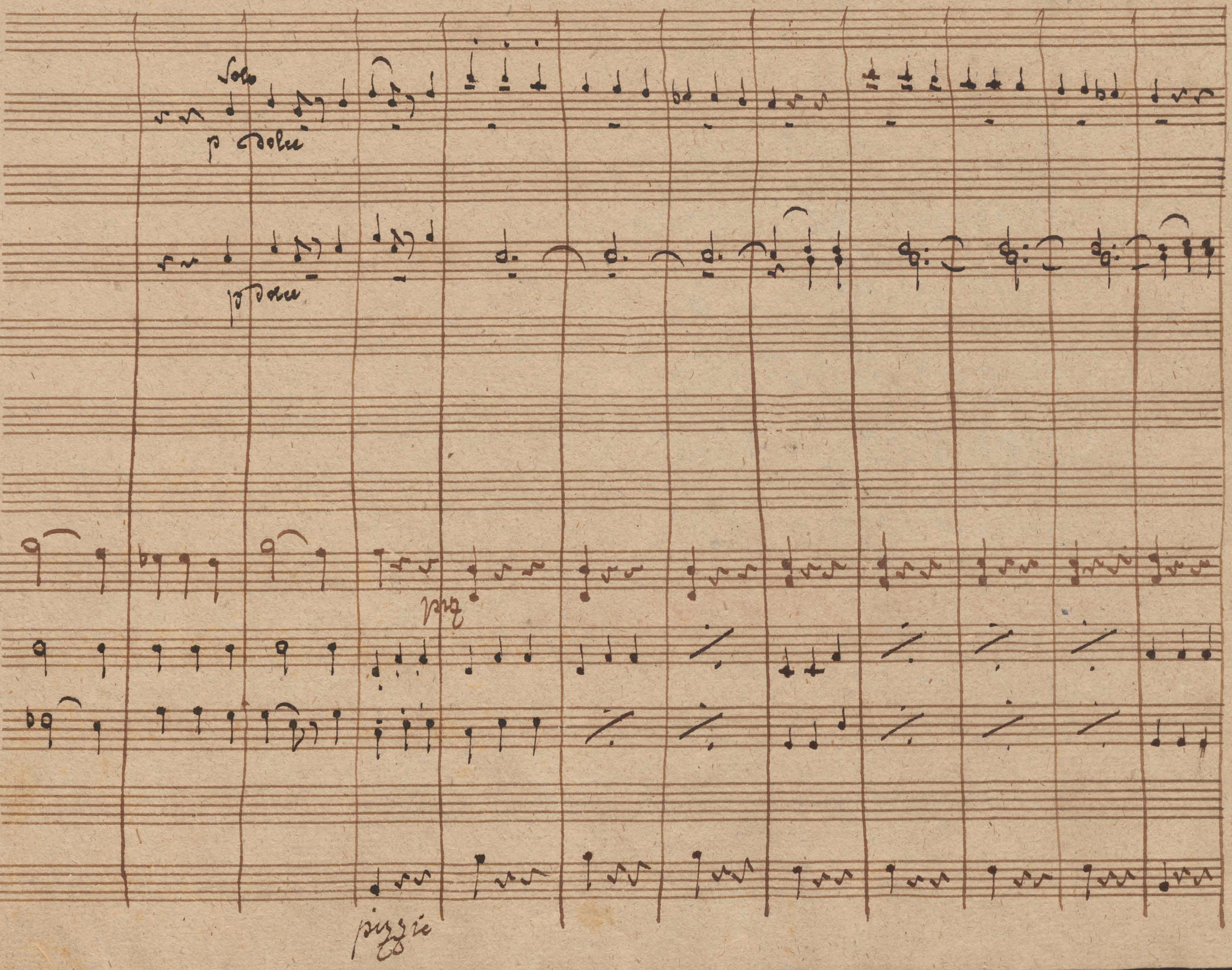

80
Come Sopra
Come Sopra
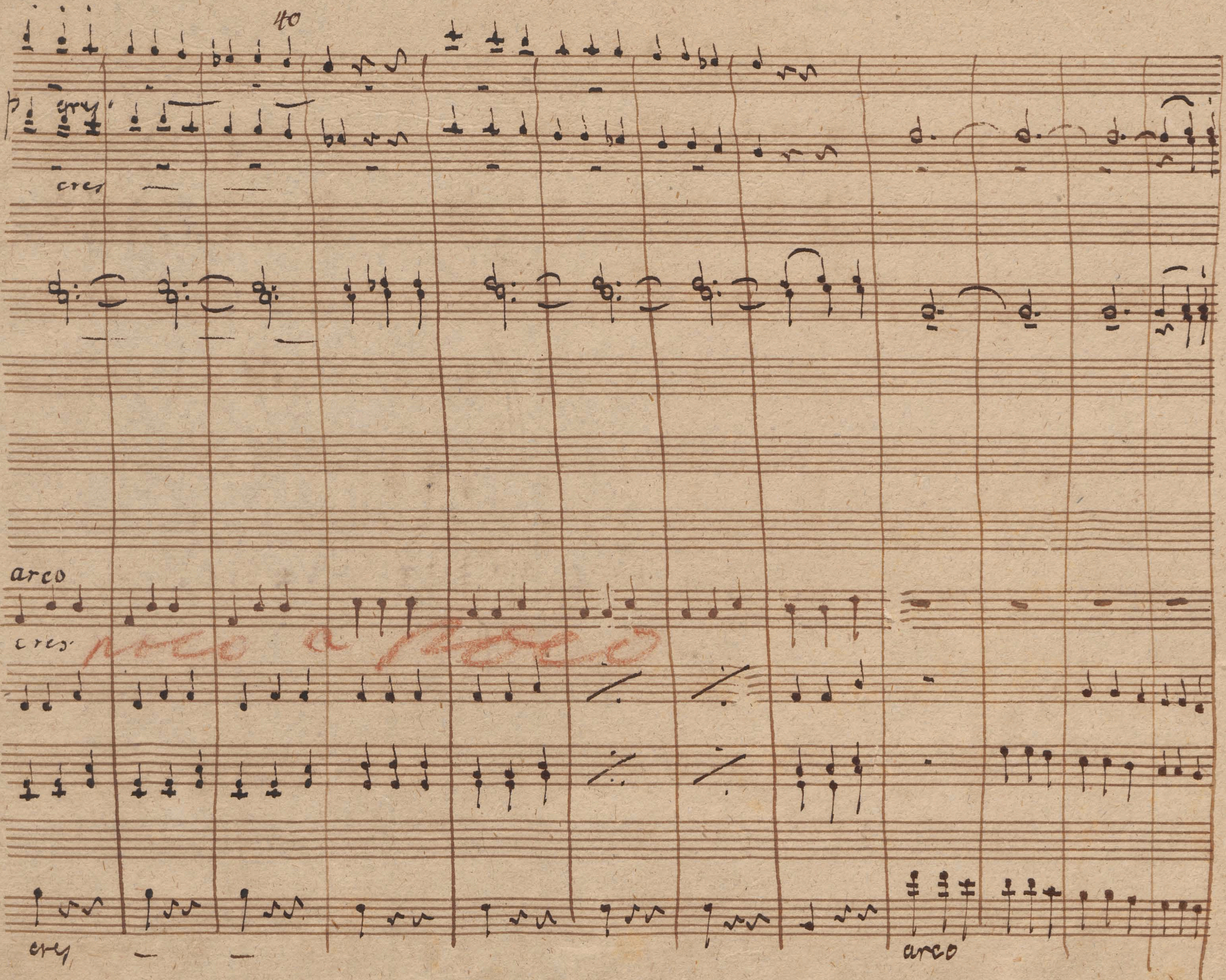

288
loco
p
p
Come sopra
Come sopra

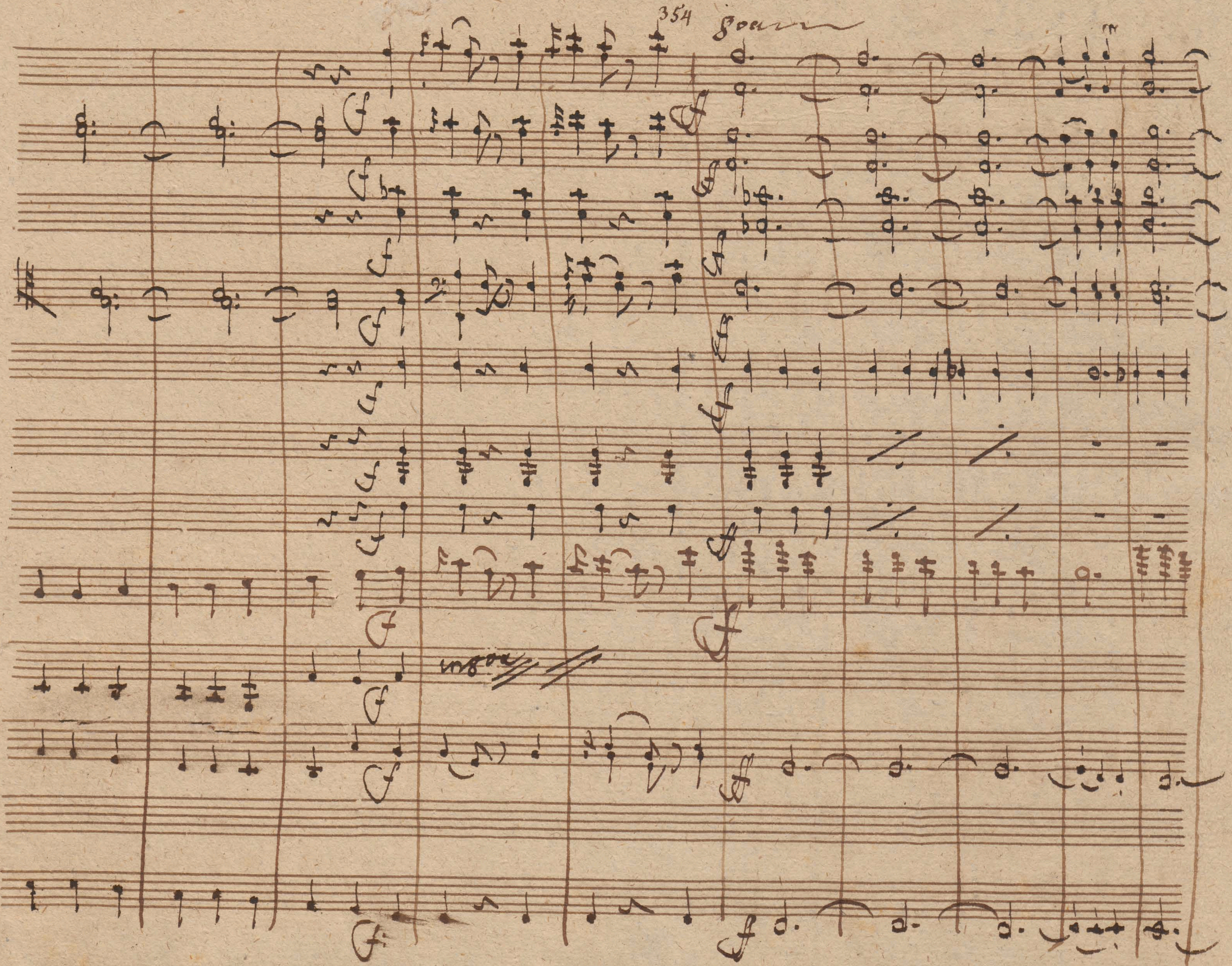

300
Simili
Simili
pp
pp
pp

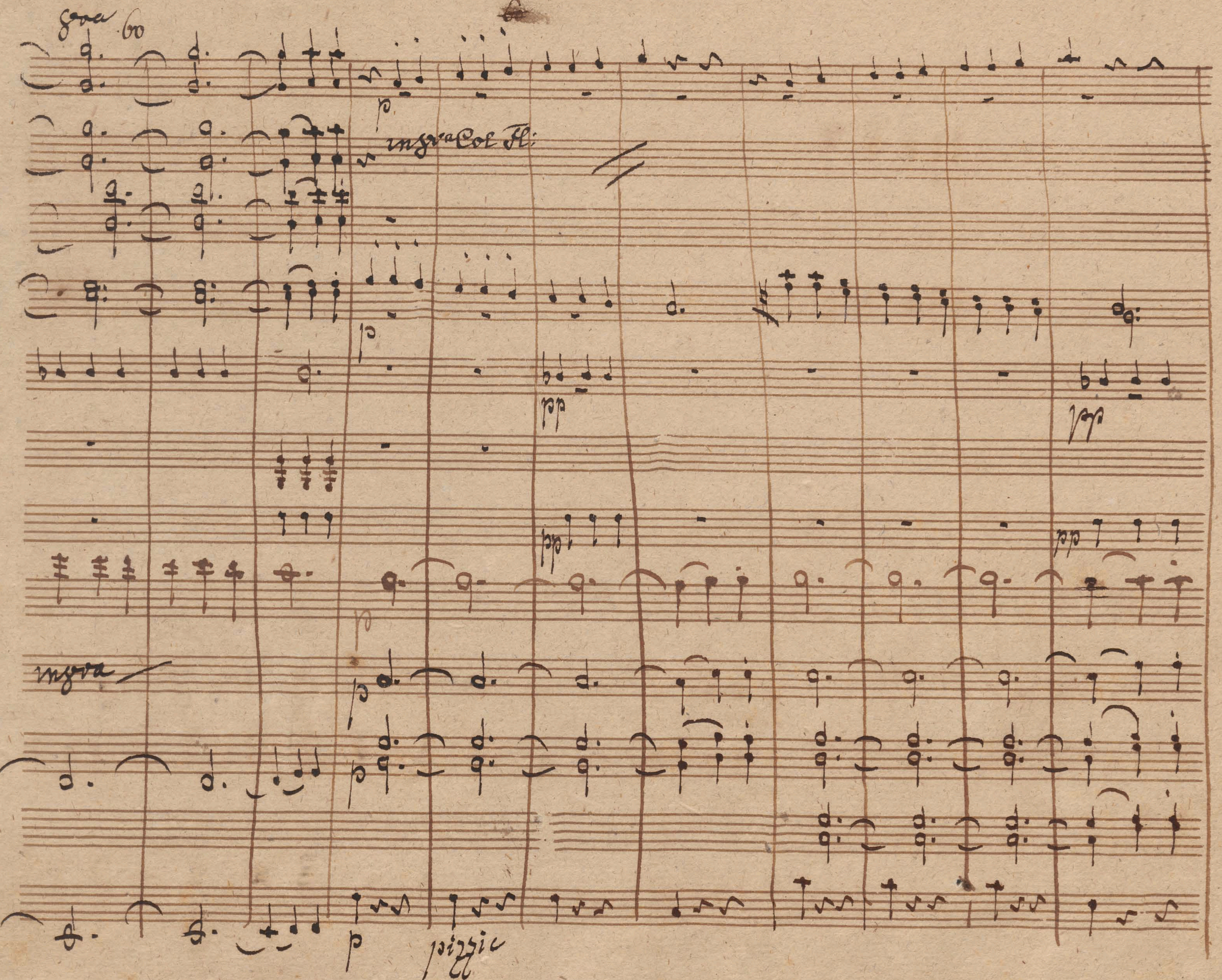

8va
pp
pp:
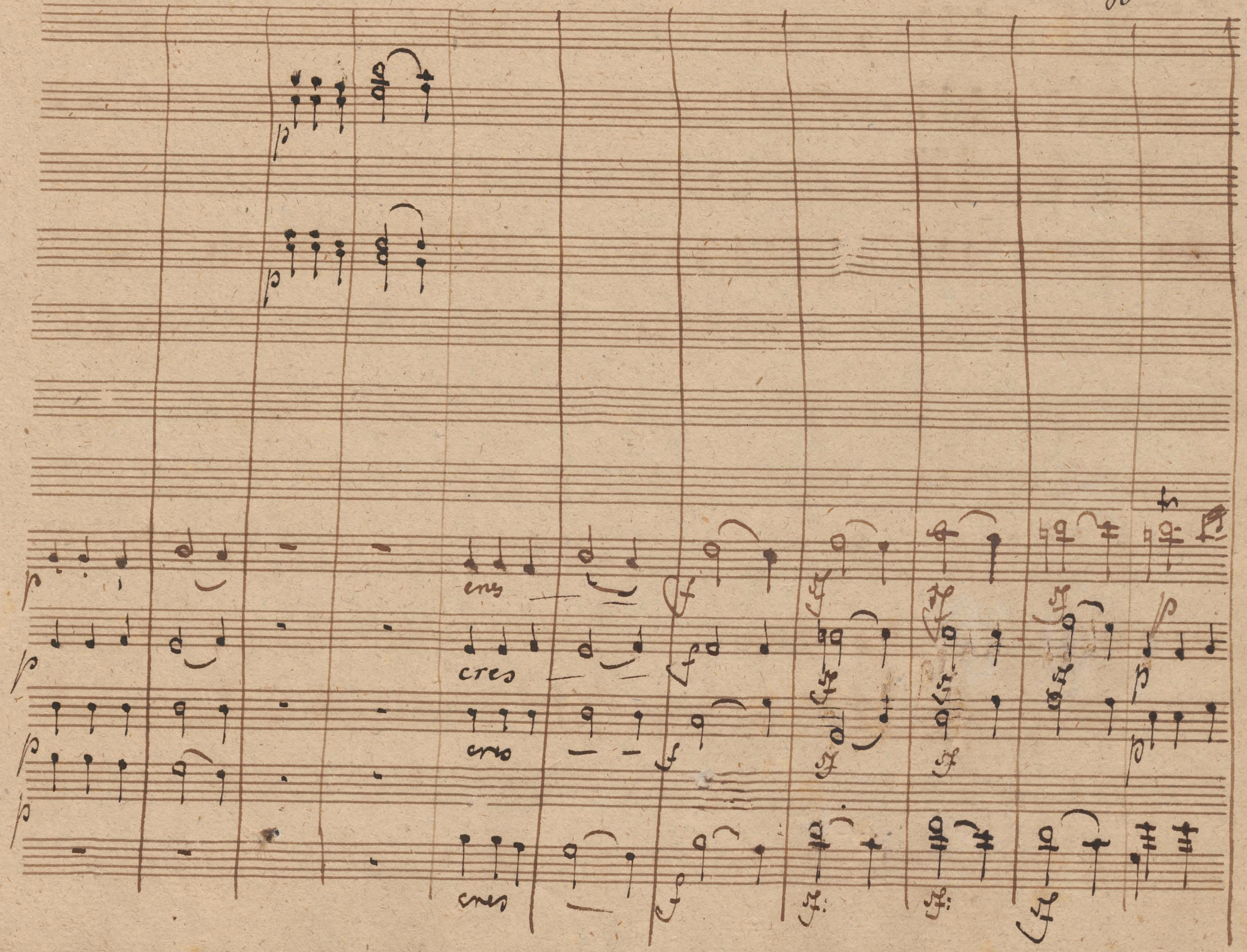

8va
20
pp
pp
pp
pp
pp
p
p
p
p
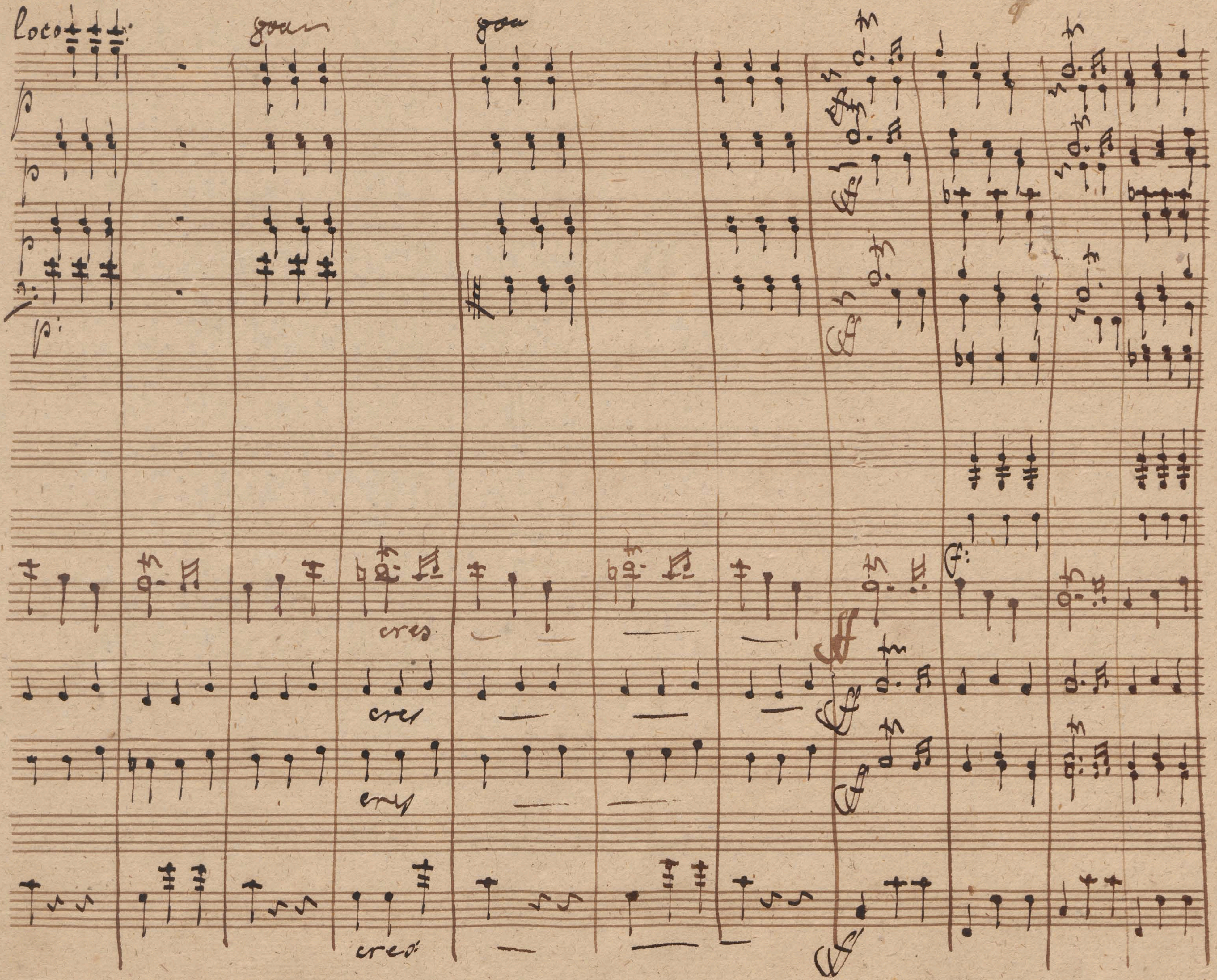

Solo
p dolce
p dolce
pizz
pizzic
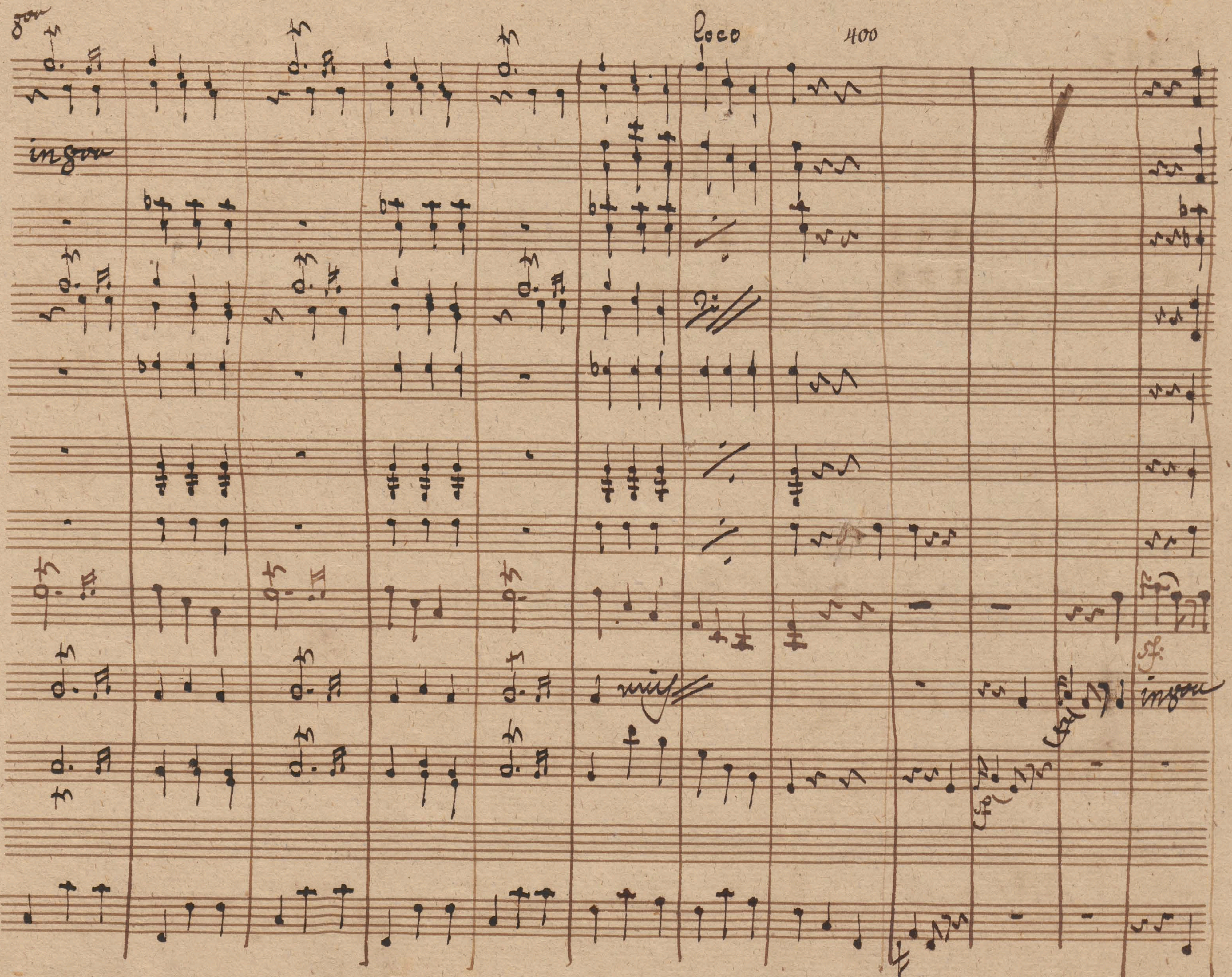

40
cres
arco
cres
poco a poco
cres
arco

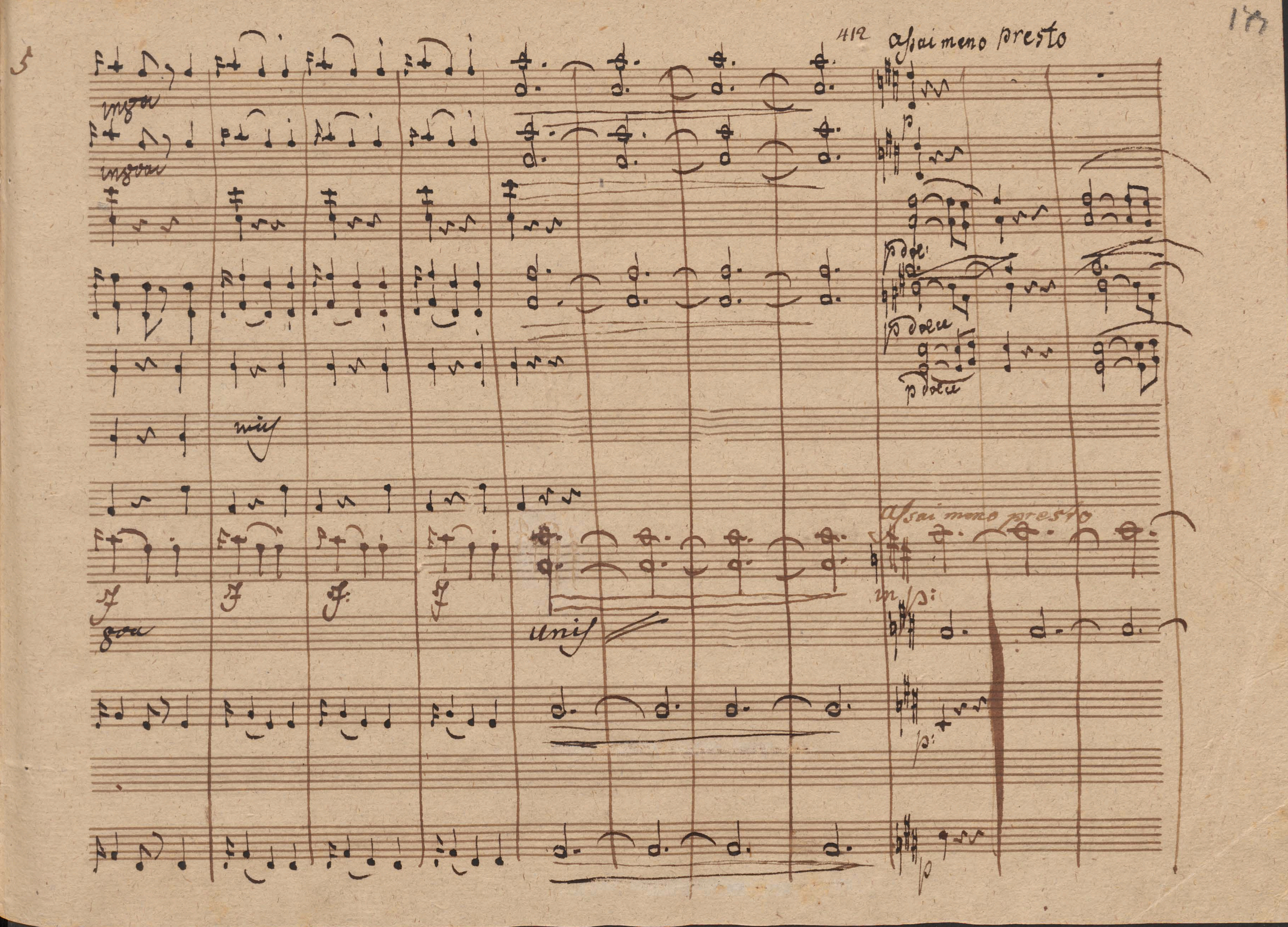

354
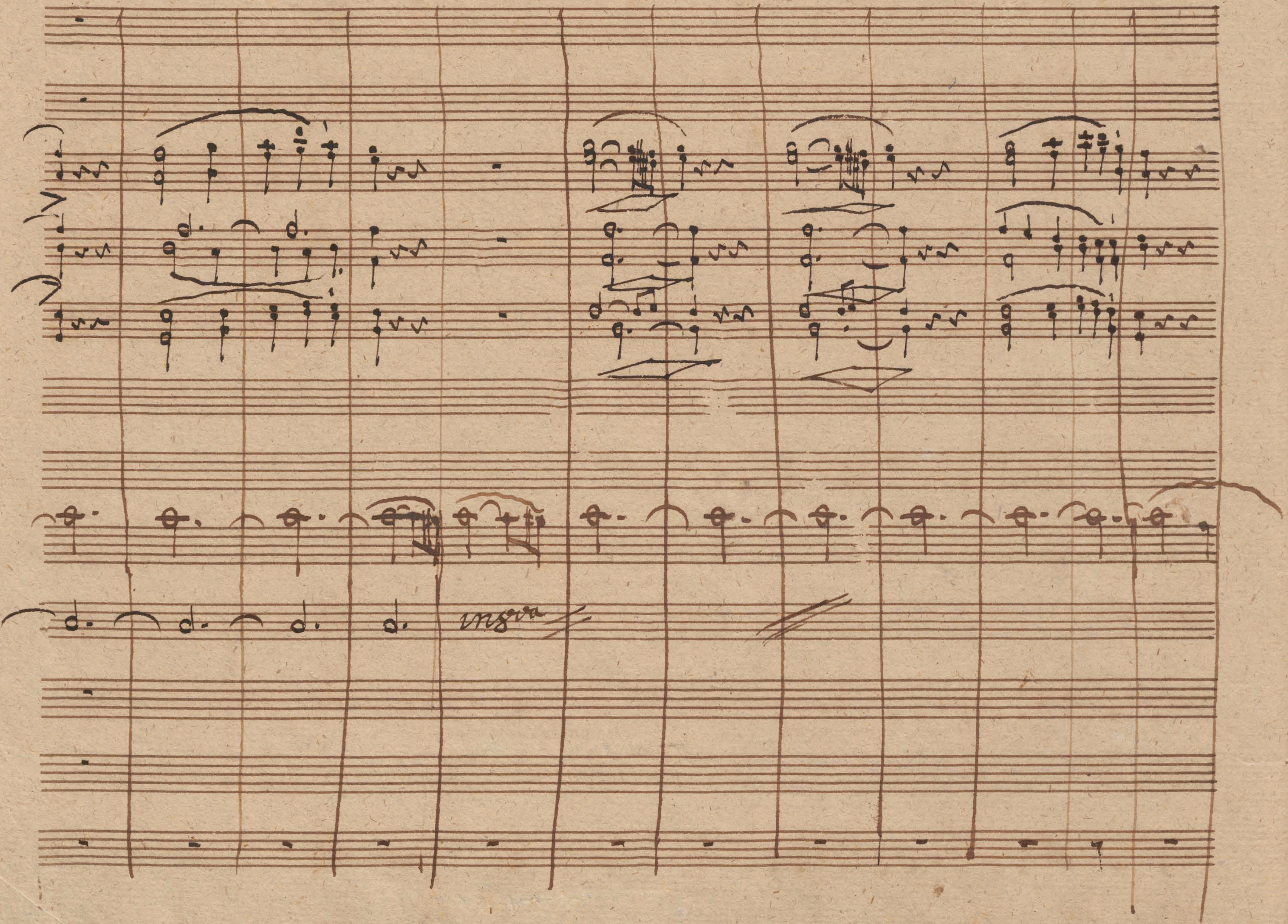

8va bo
p
in 8va Col Fl:
p
pp
pp
pp
pp
p
in 8va
p
p
p
pizzic
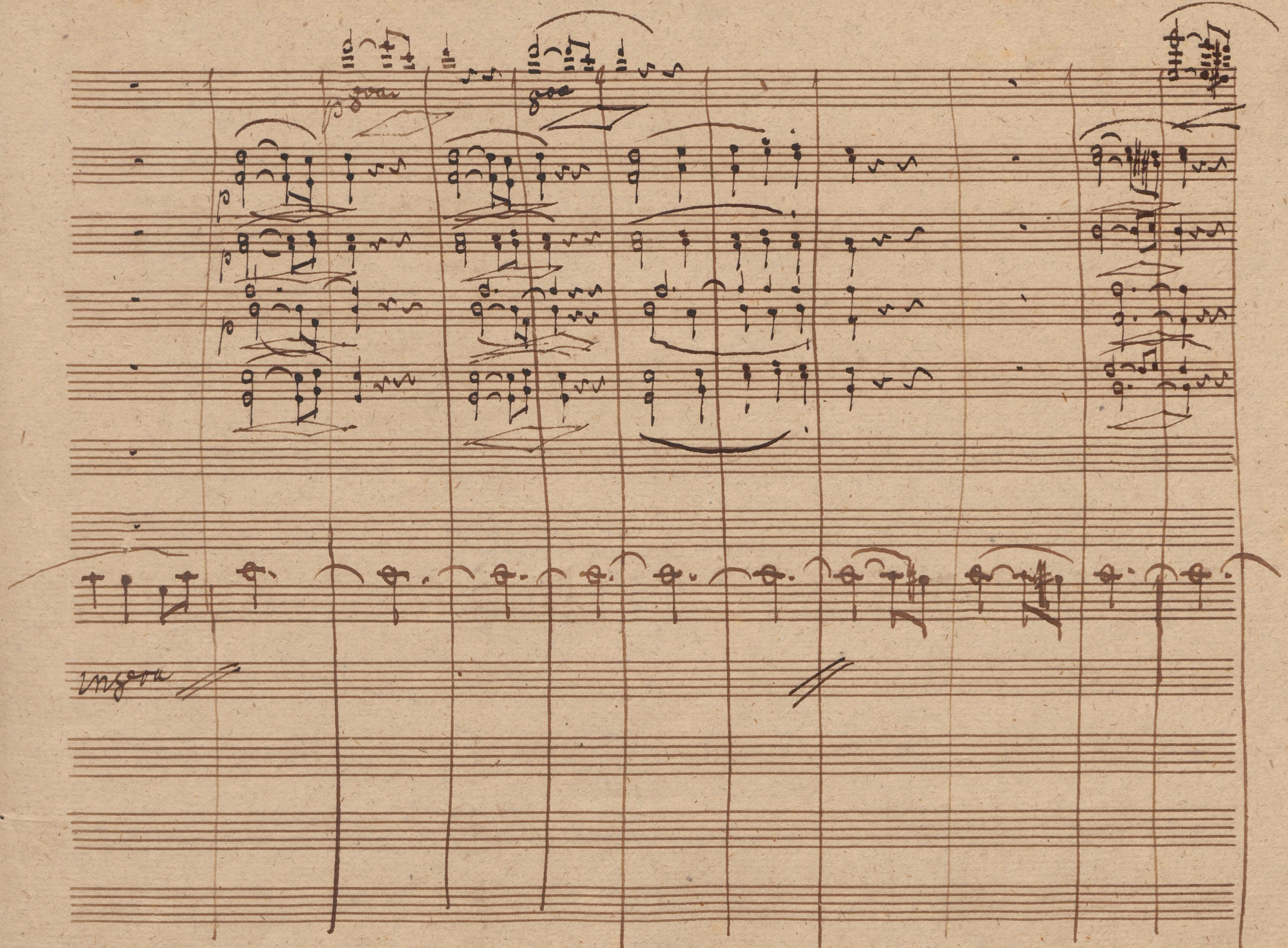

cres
cres
cres
cres
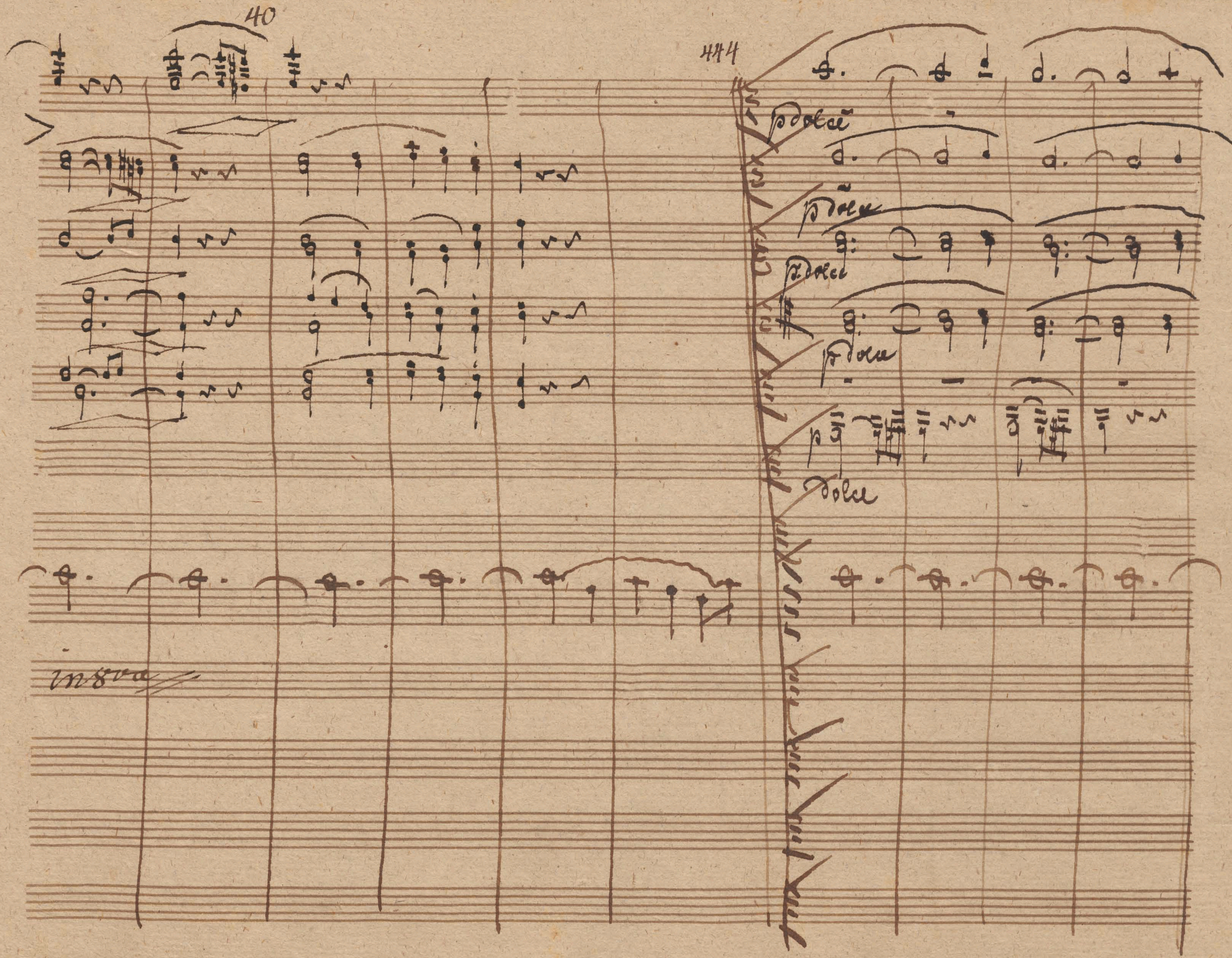

loco
cres
cres
cres
cres
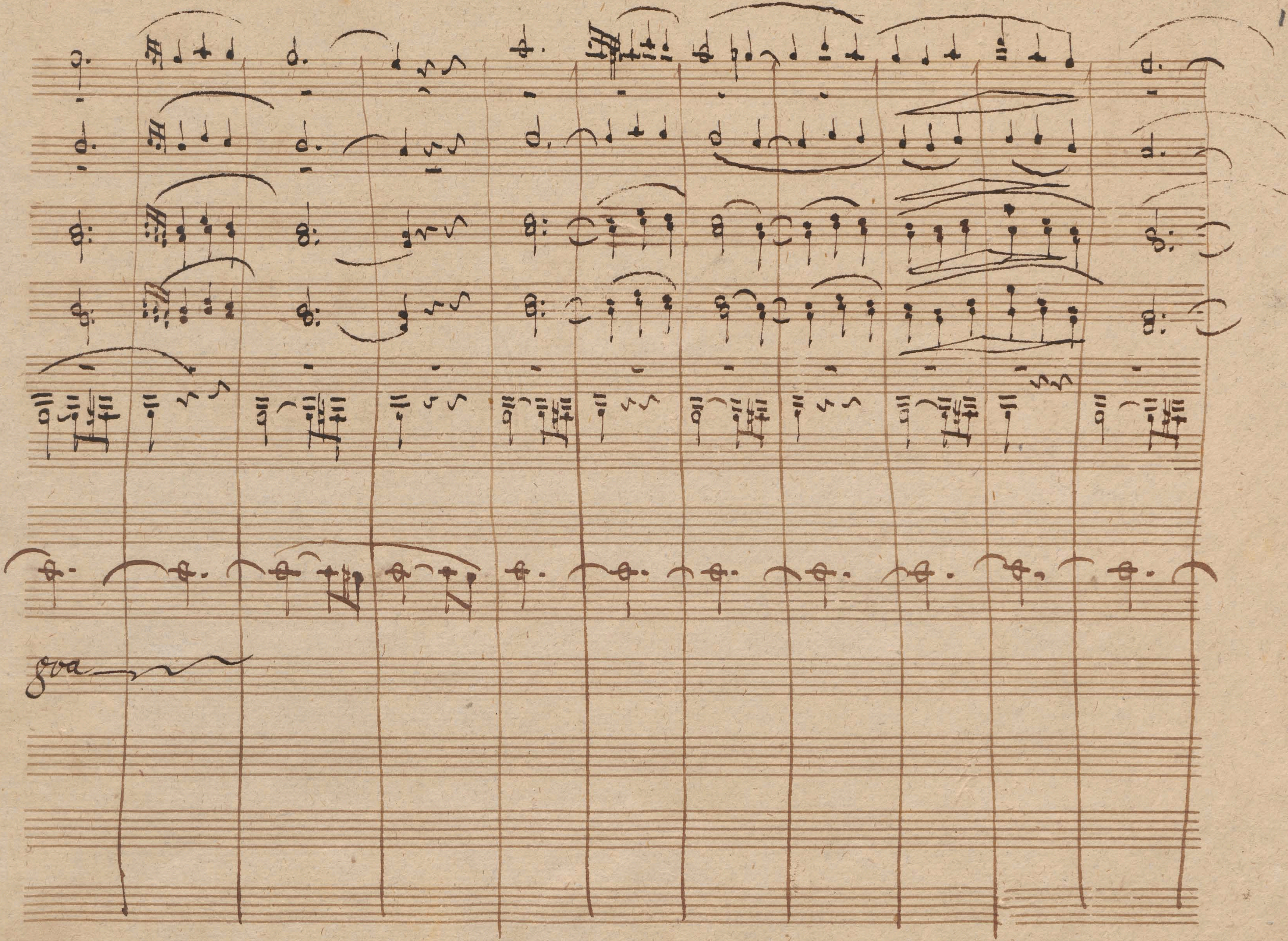

loco
400
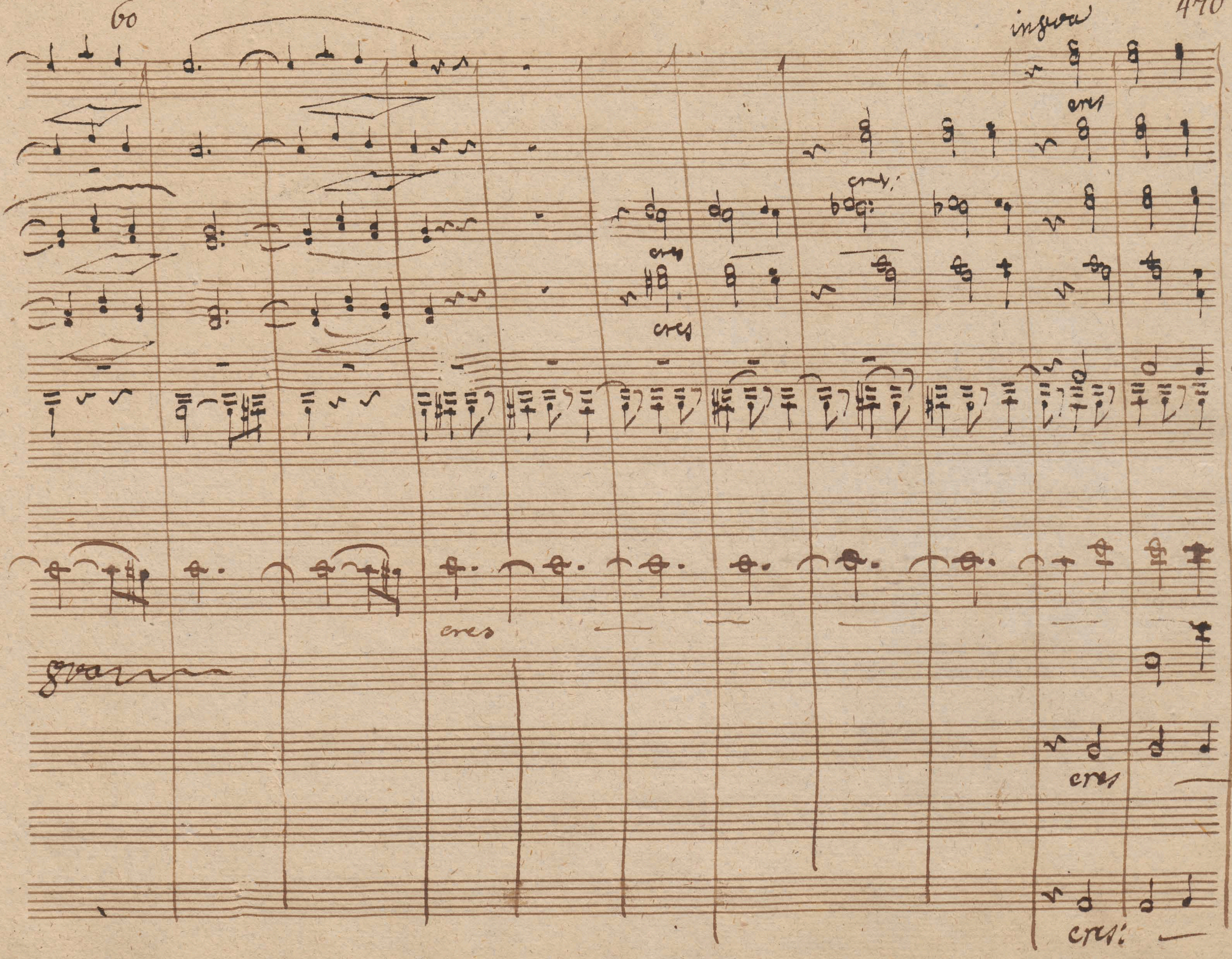

412
assai meno presto
unis
Assai meno presto
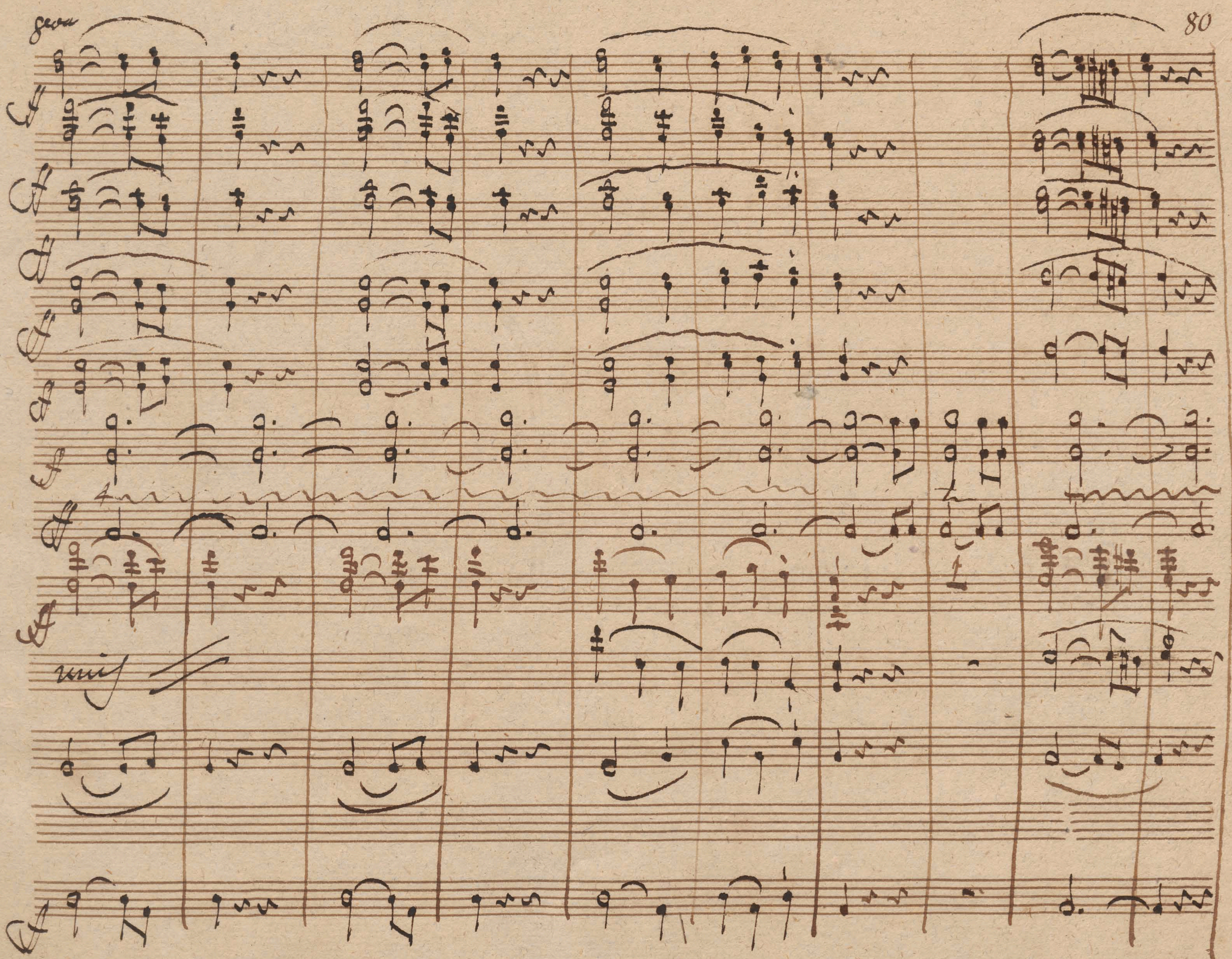

in 8va
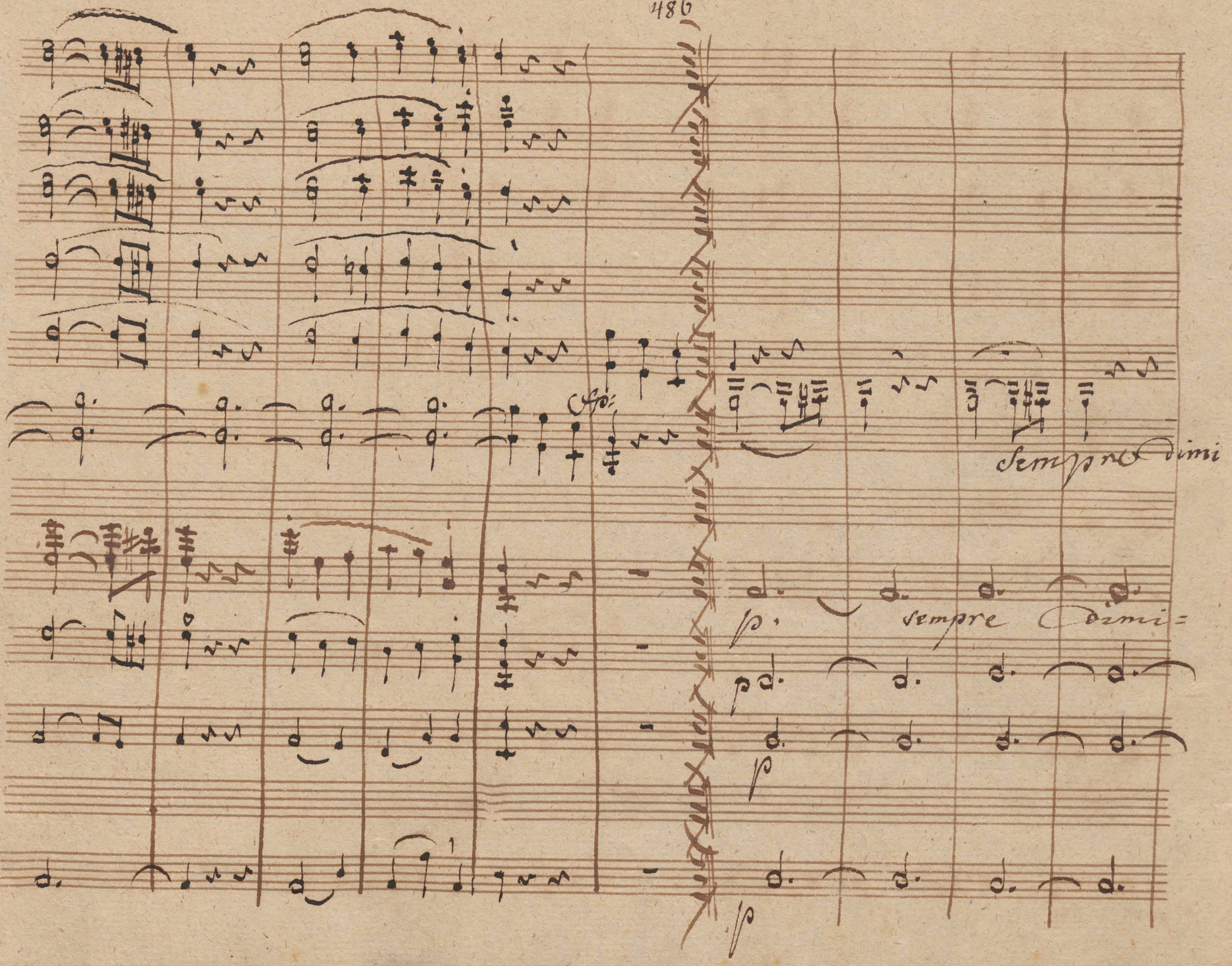


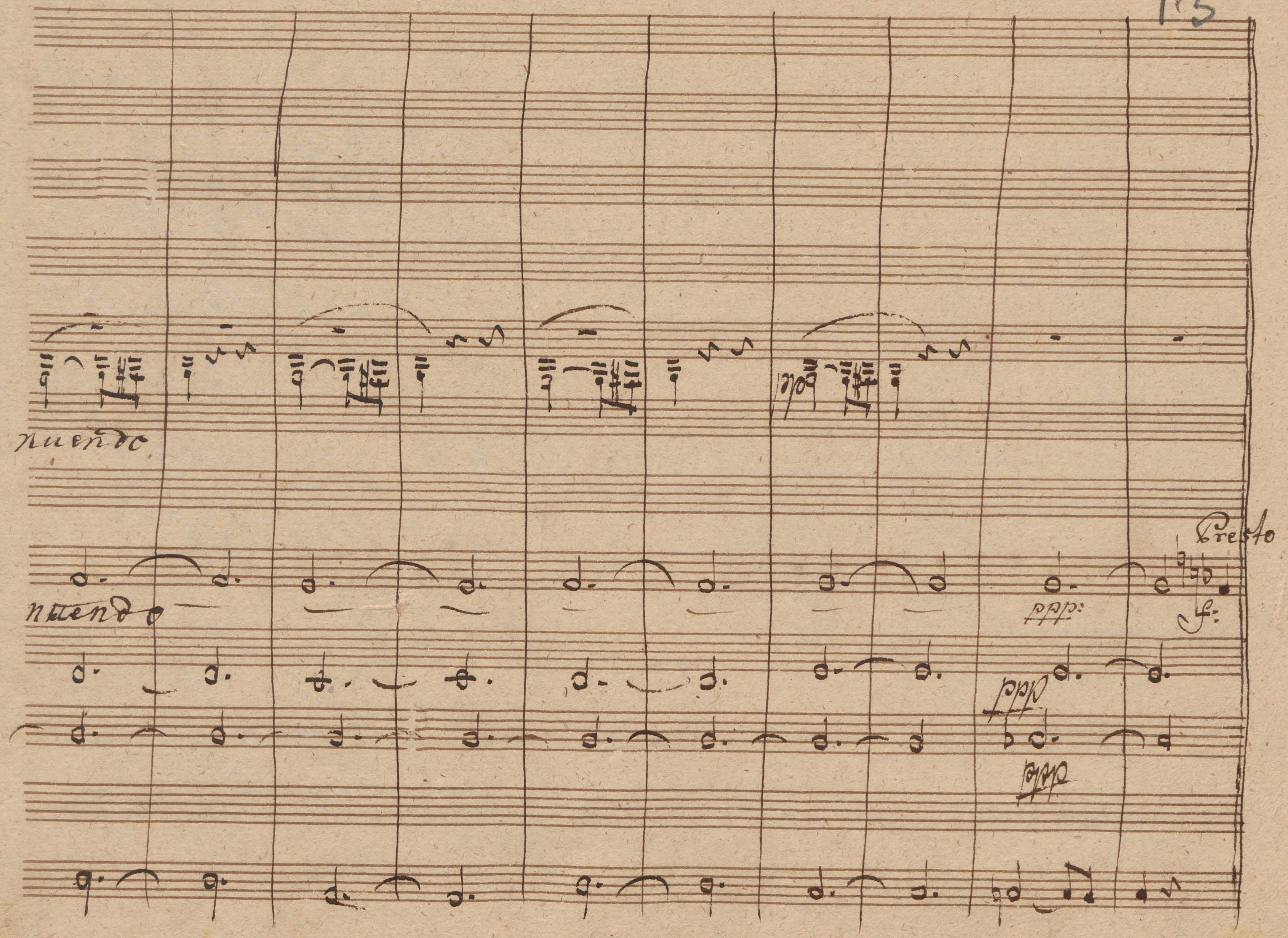

40
444
p dolce
p dolce
p dolce
p dolce
dolce
in 8va
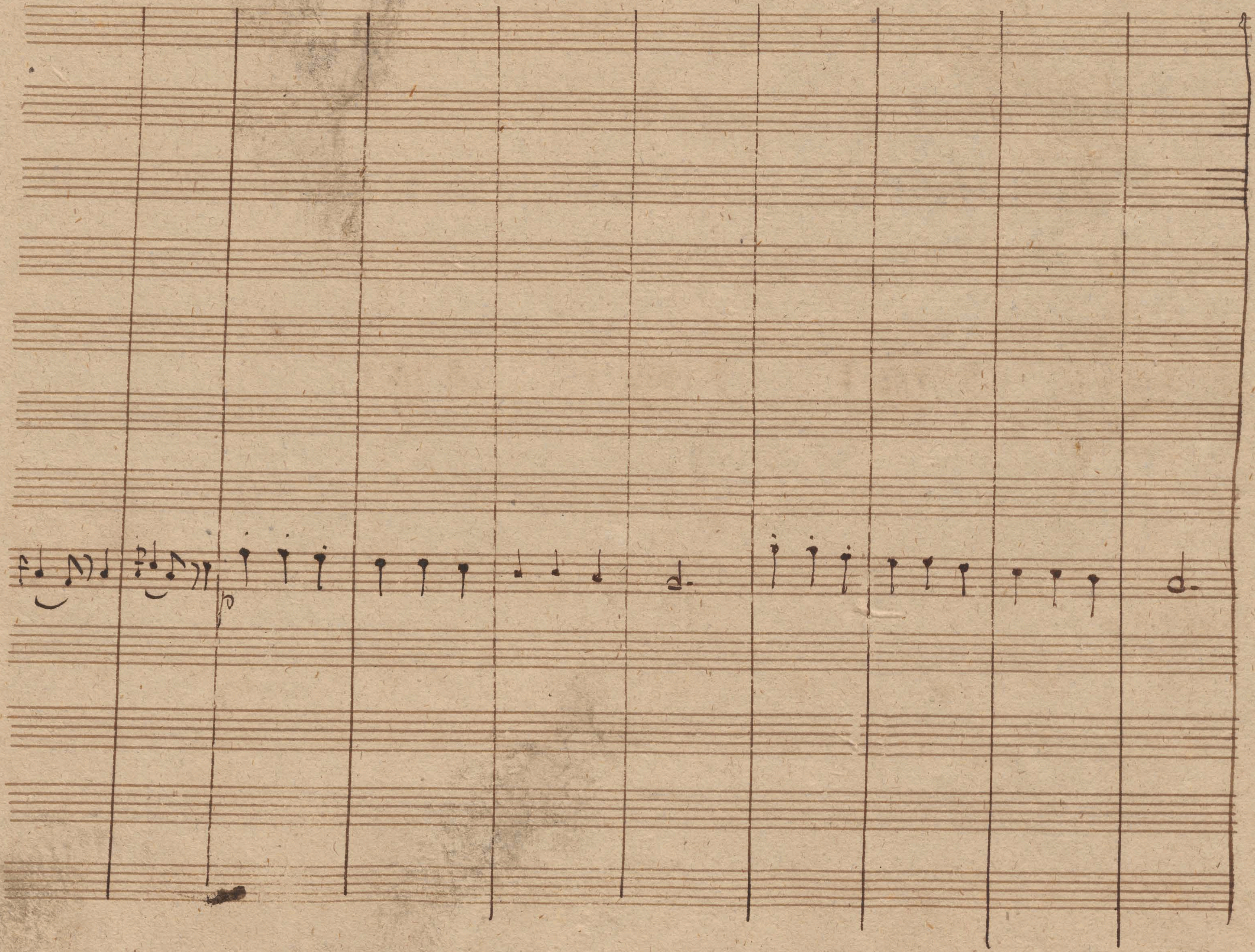

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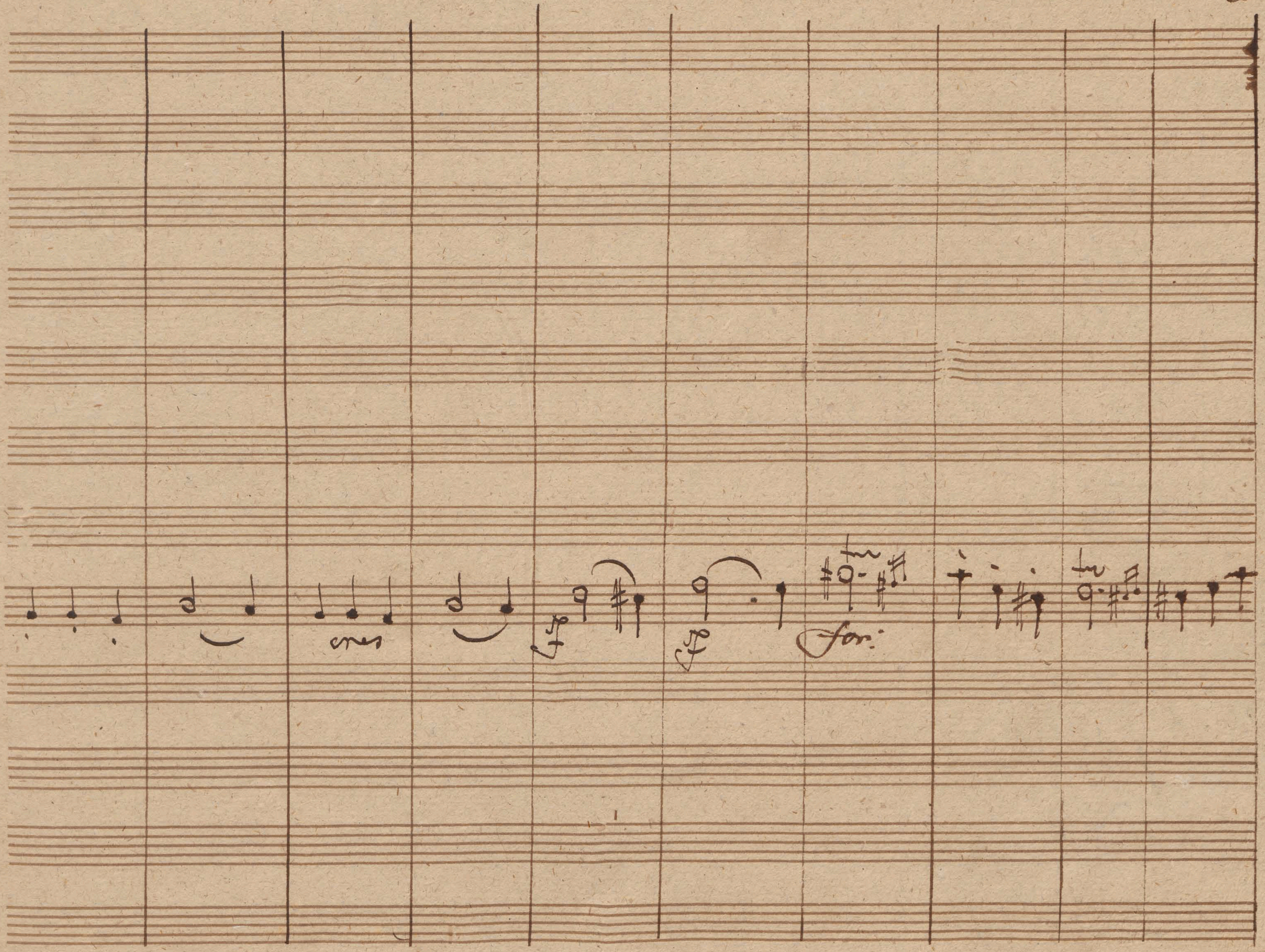

60
470
in 8va
cres
cres
cres
cres
8va
cres
cres:
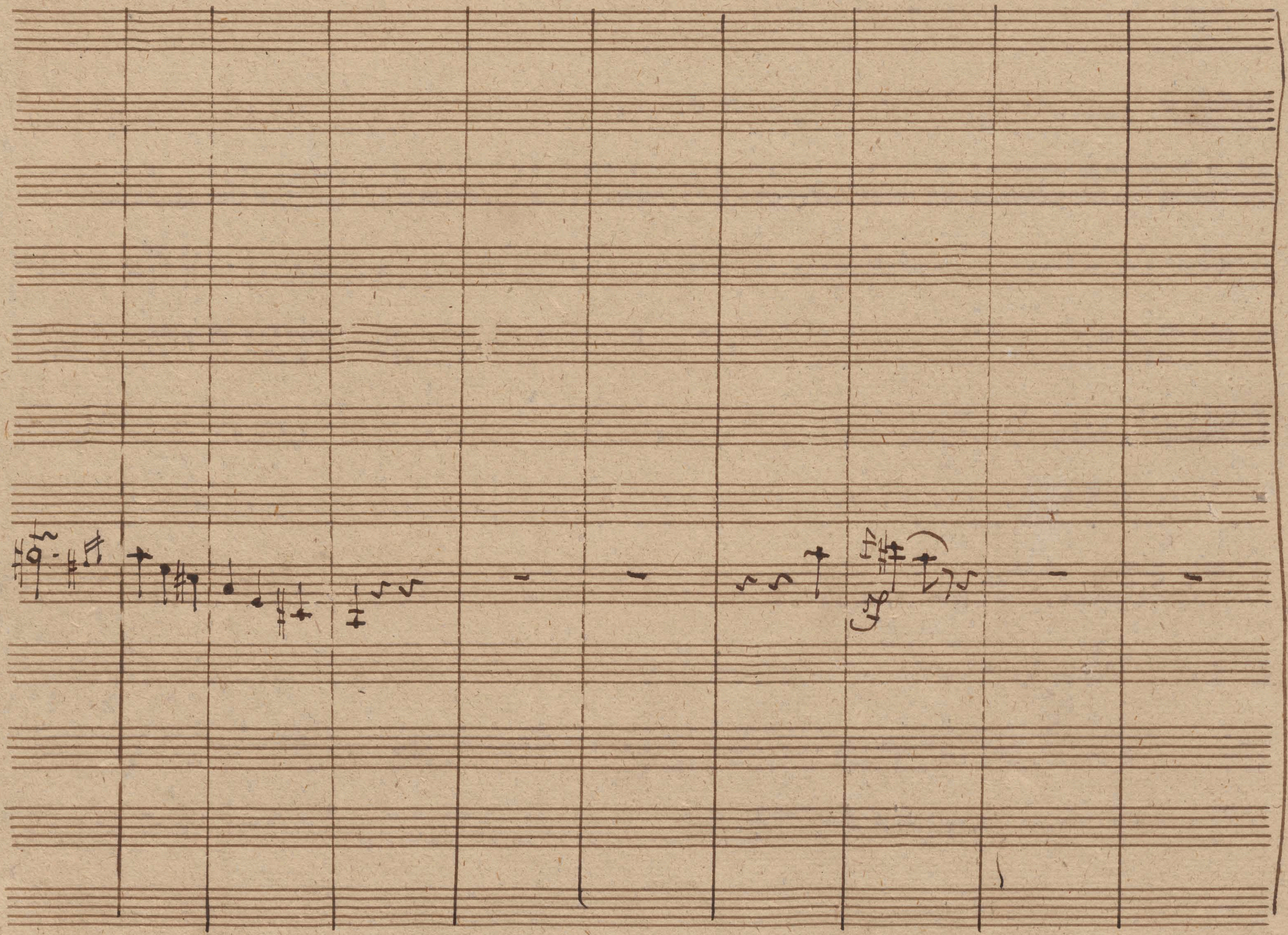

unis

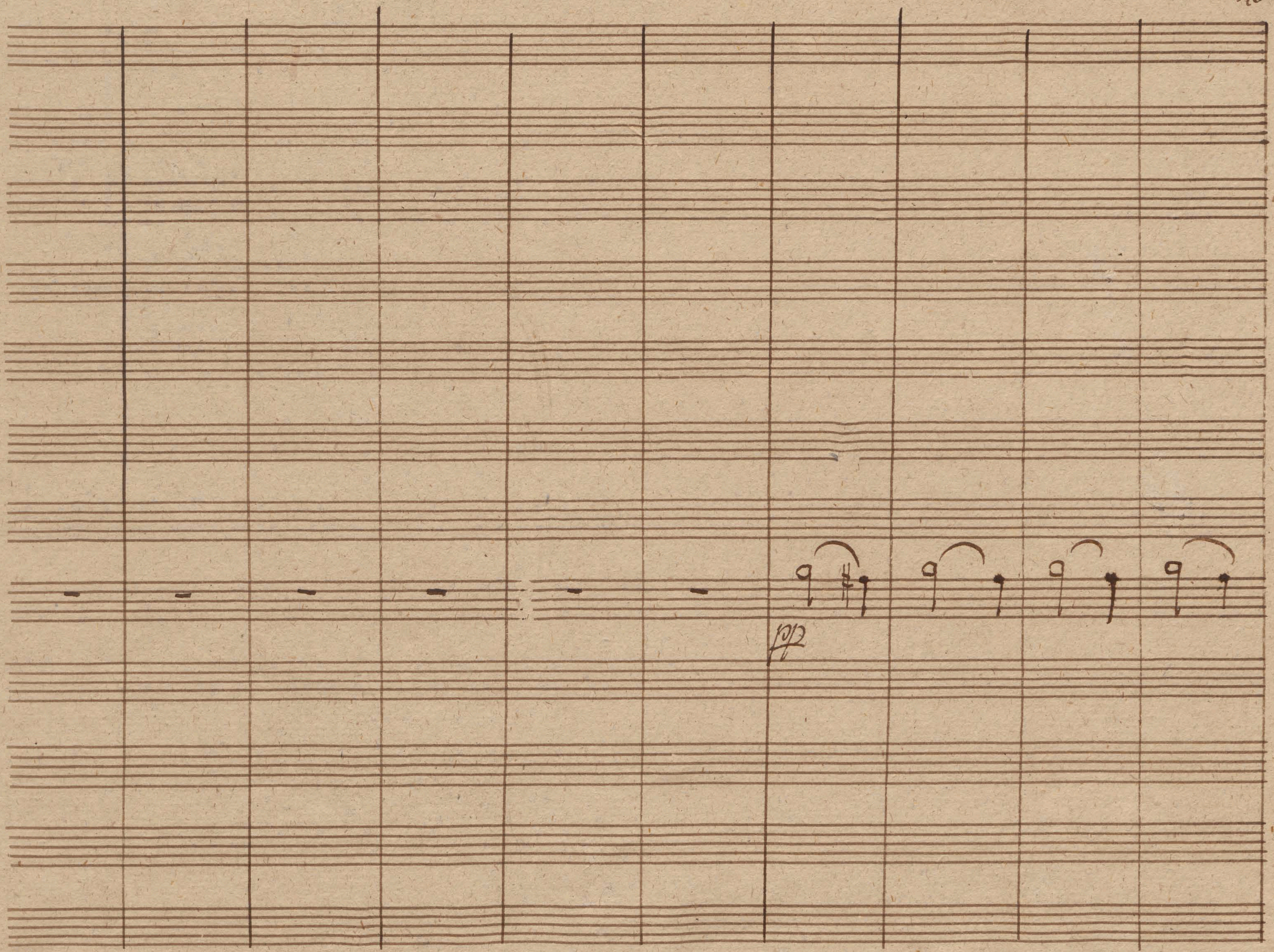

sempre dimi
p.
sempre dimi=
p
p
p

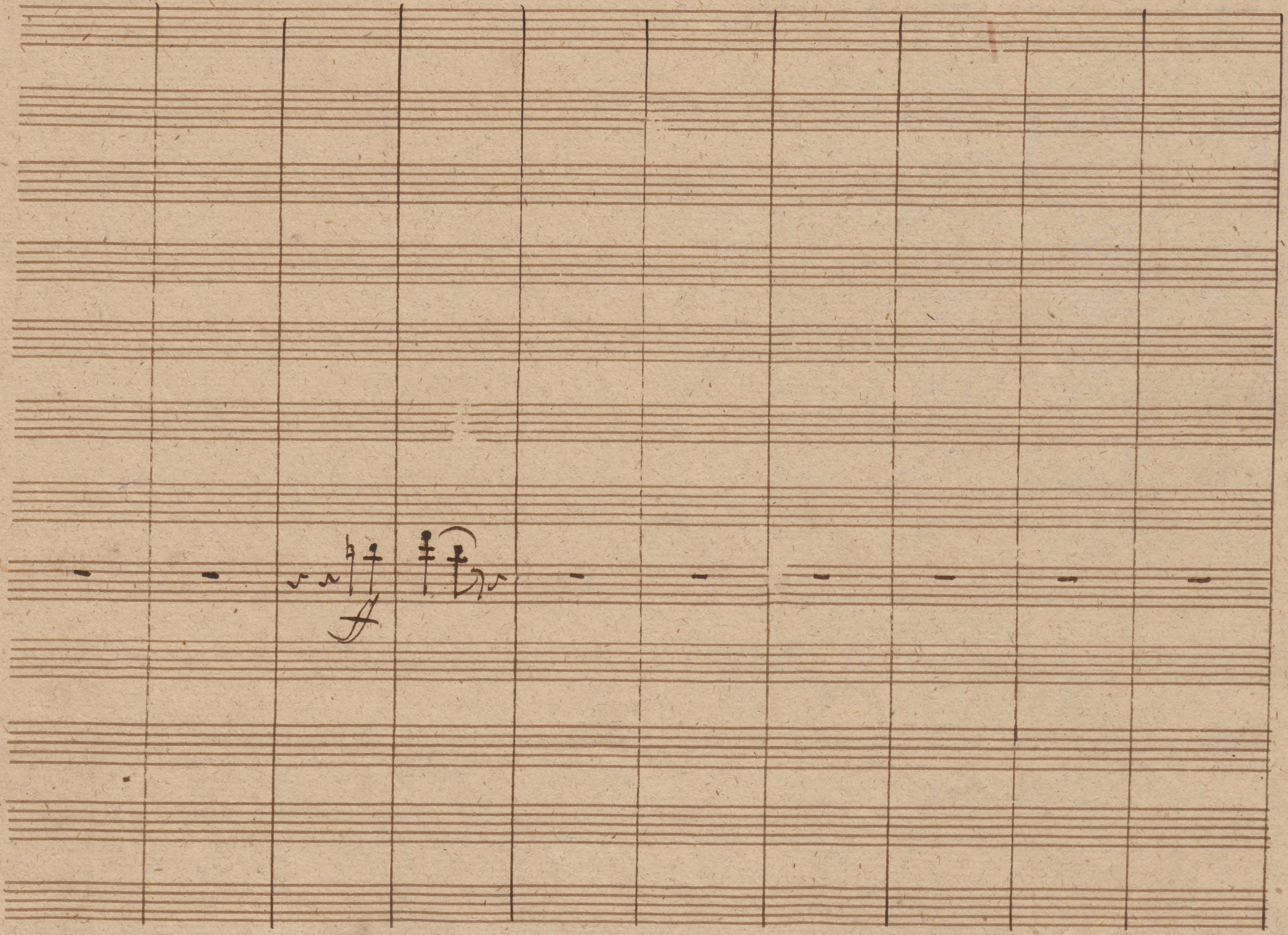

nuendo
nuendo
Presto
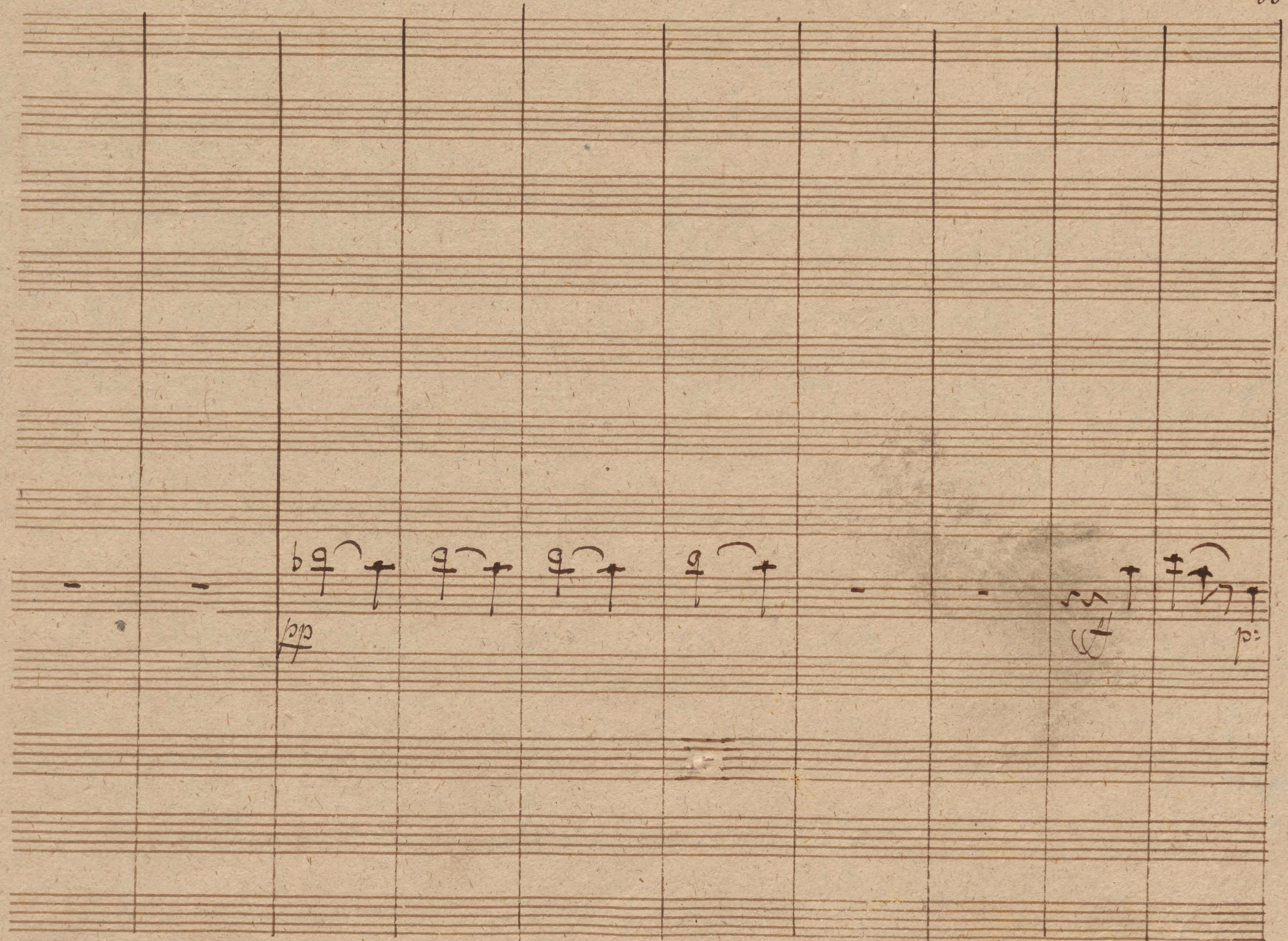


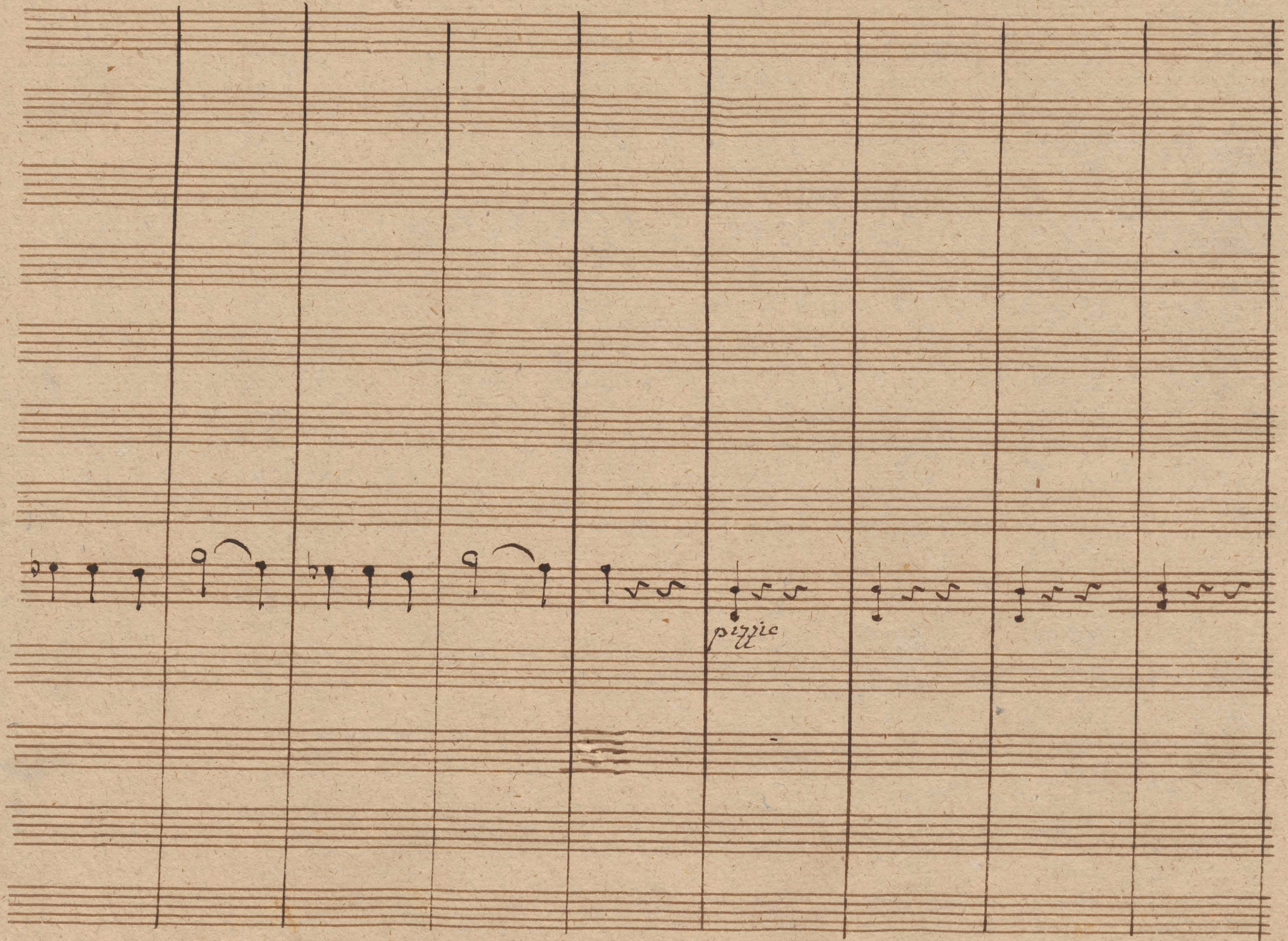

cres
fp
fp
for:
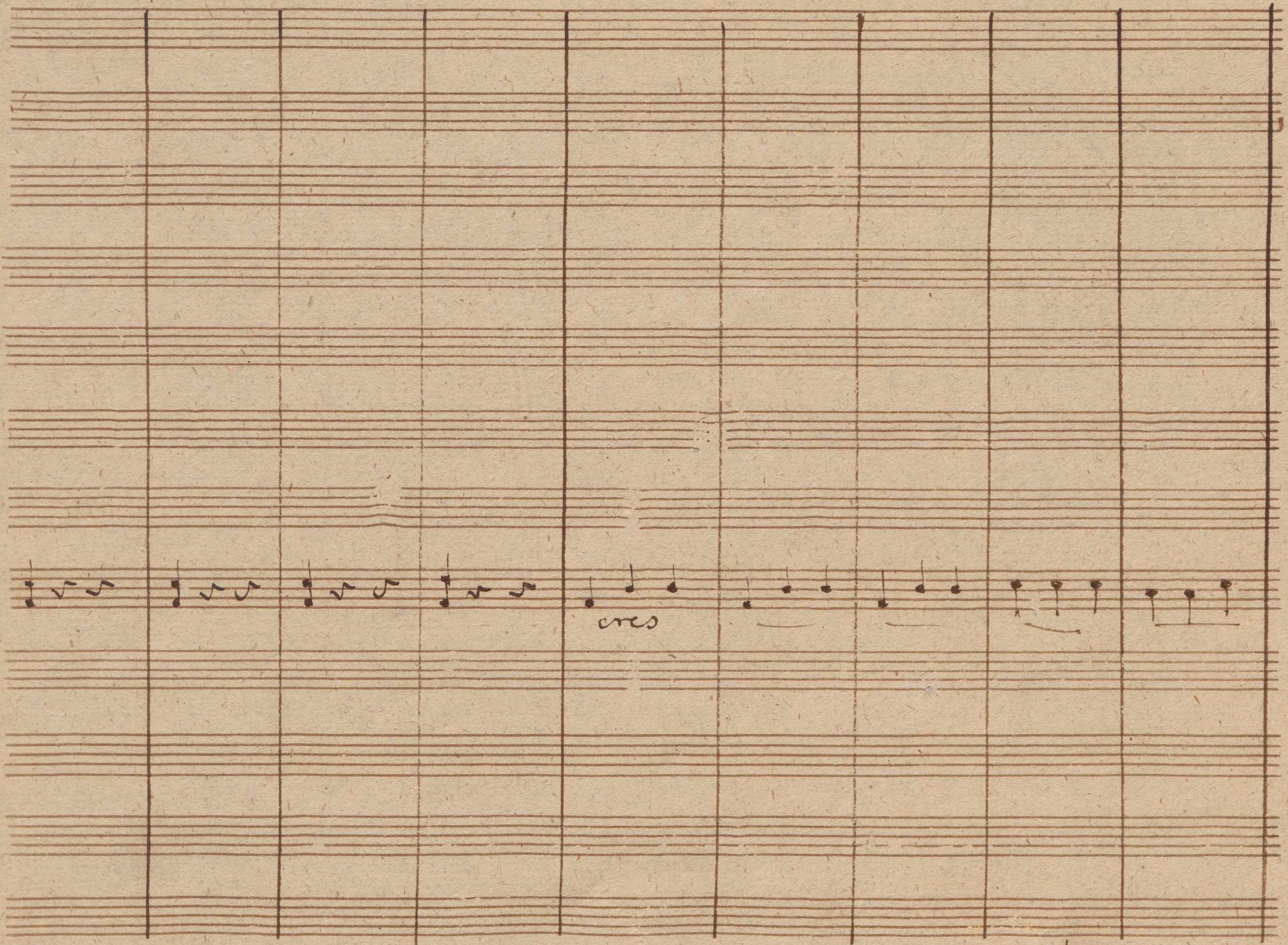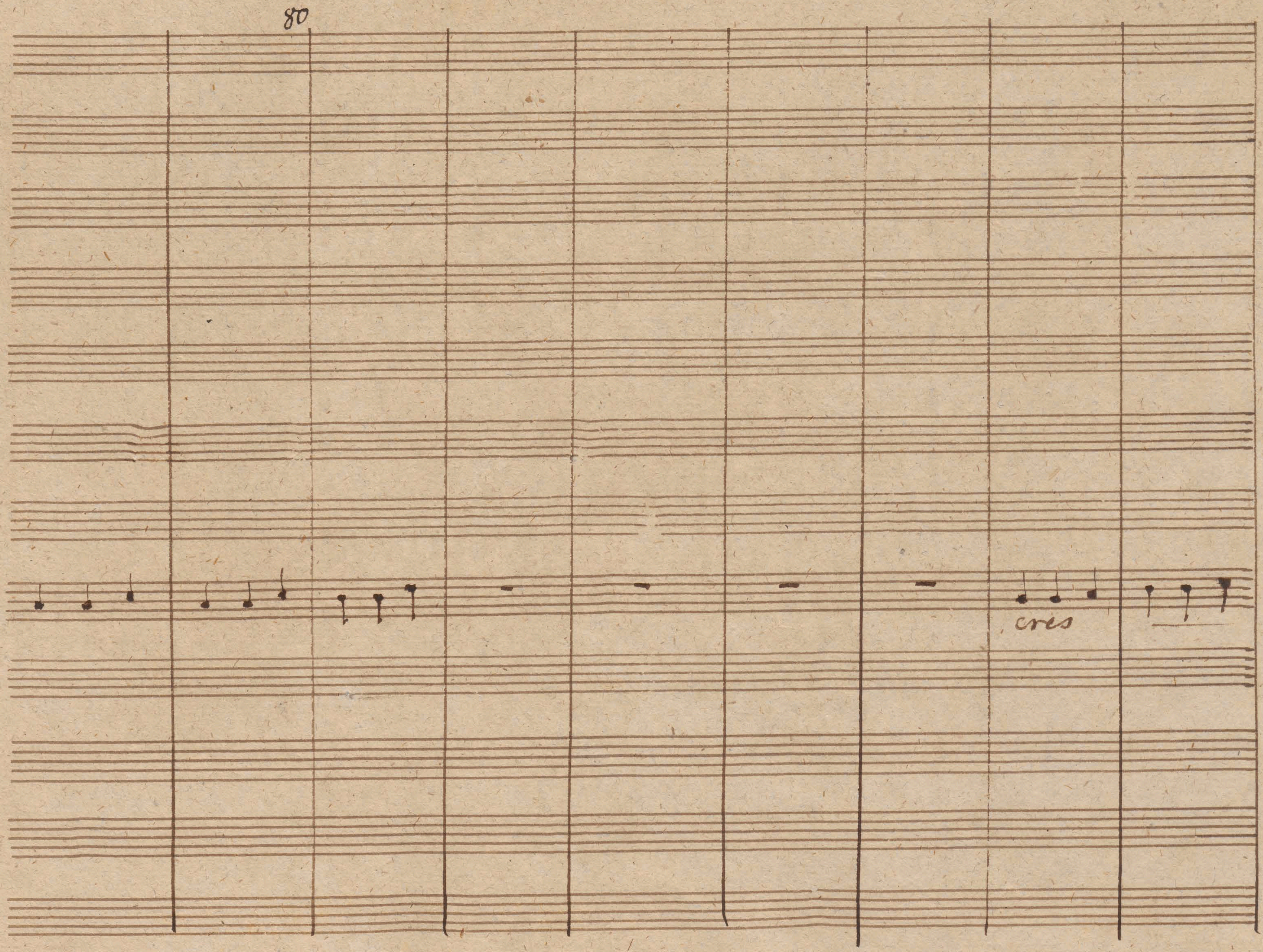



pp
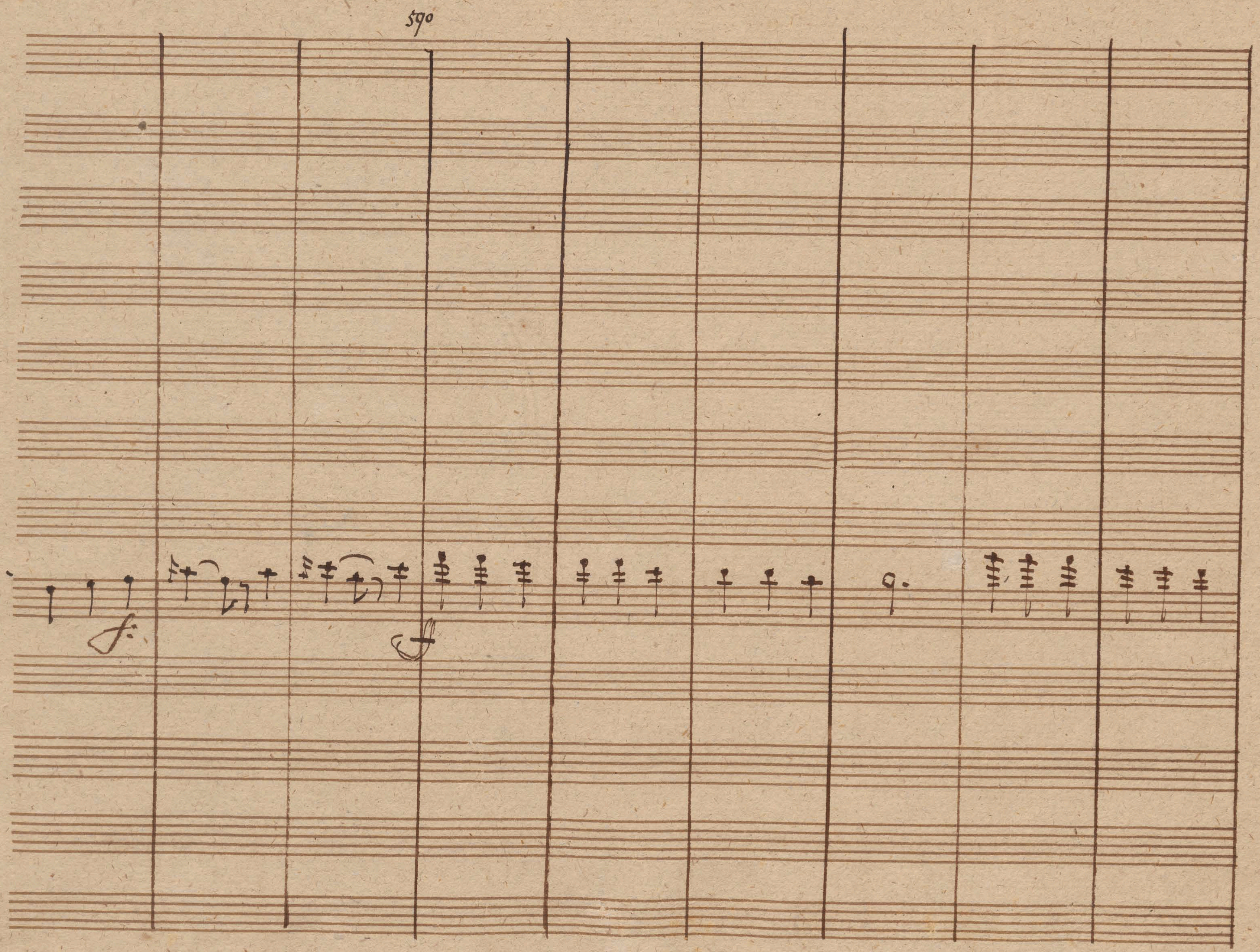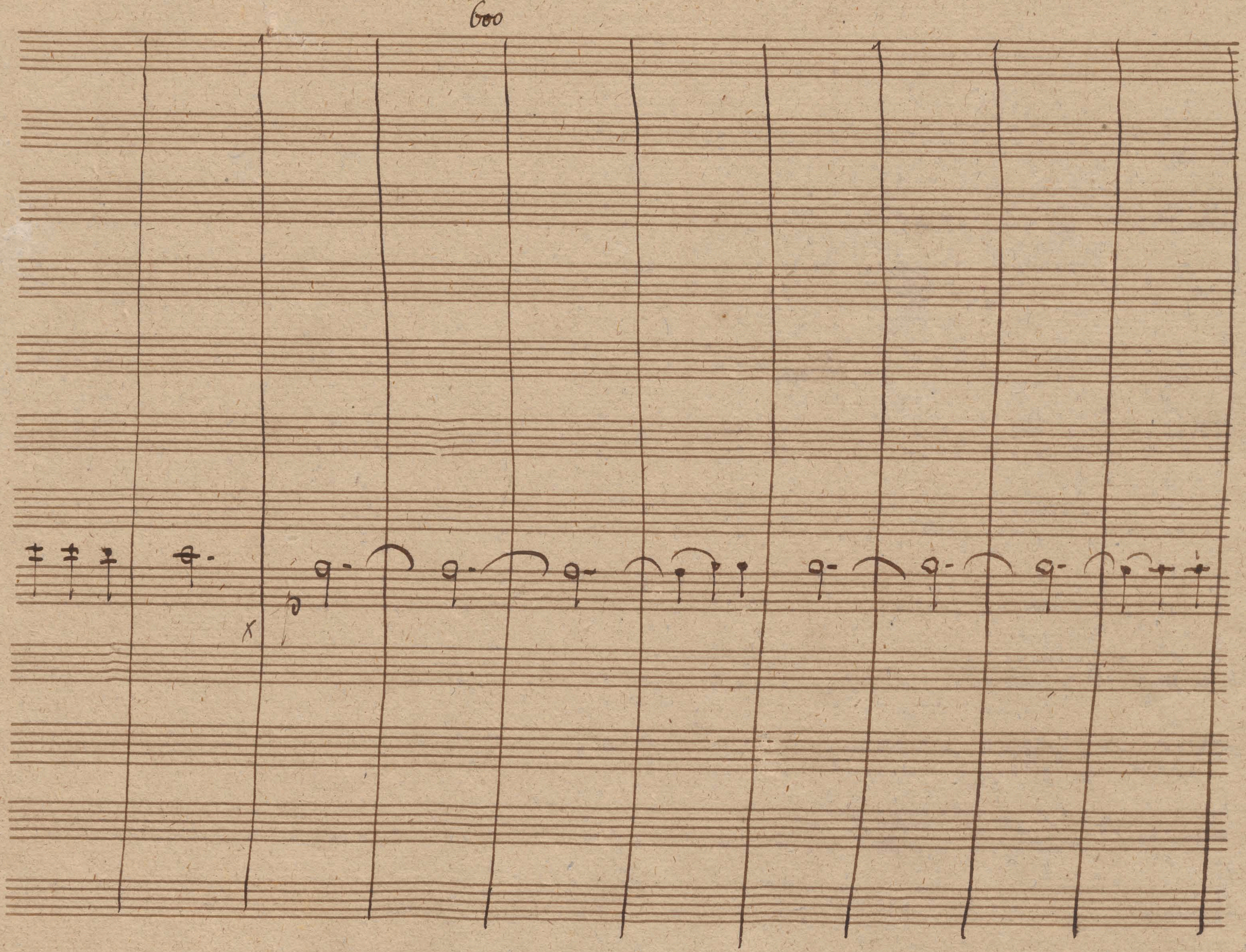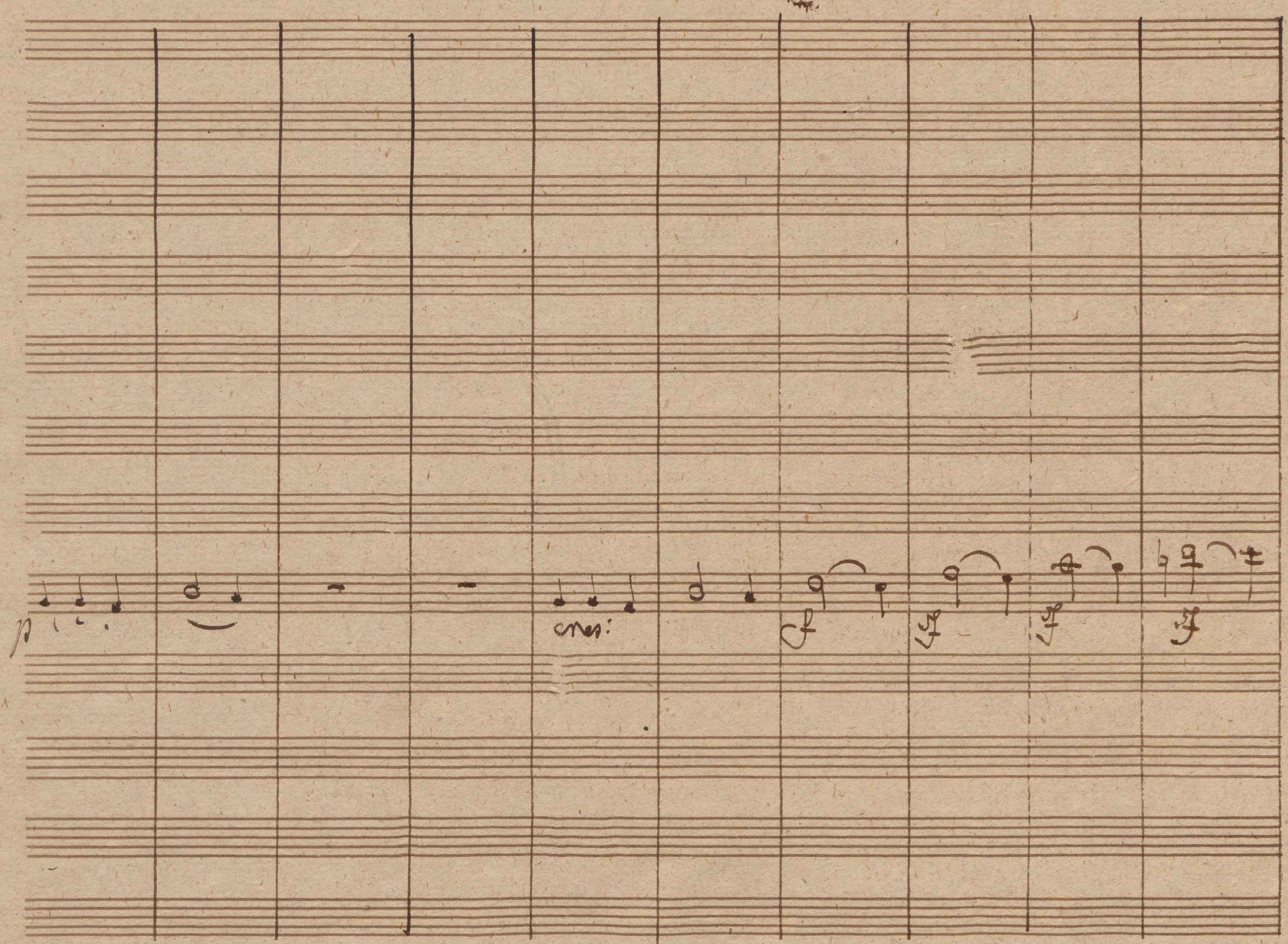





pizzic
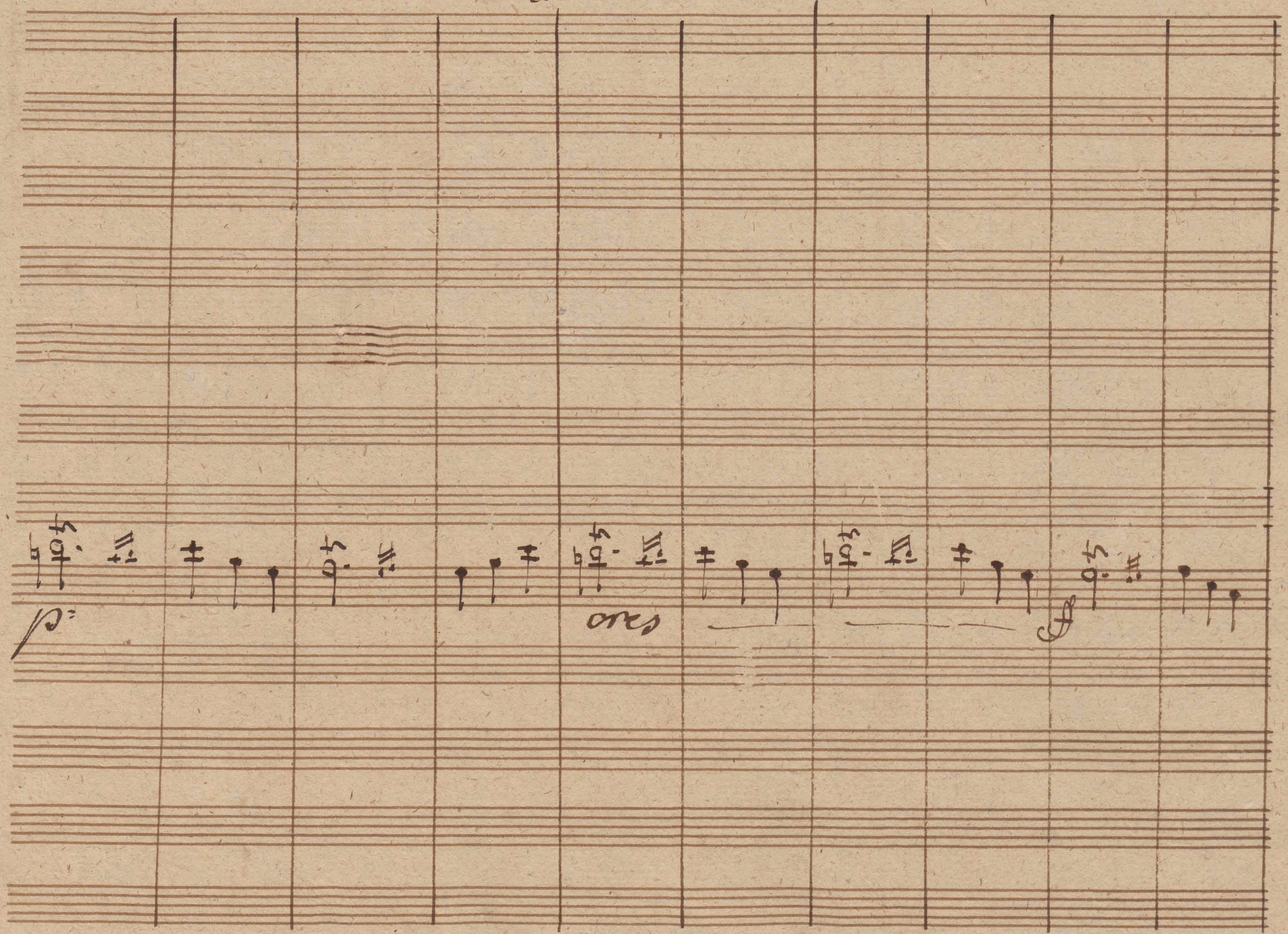

cres
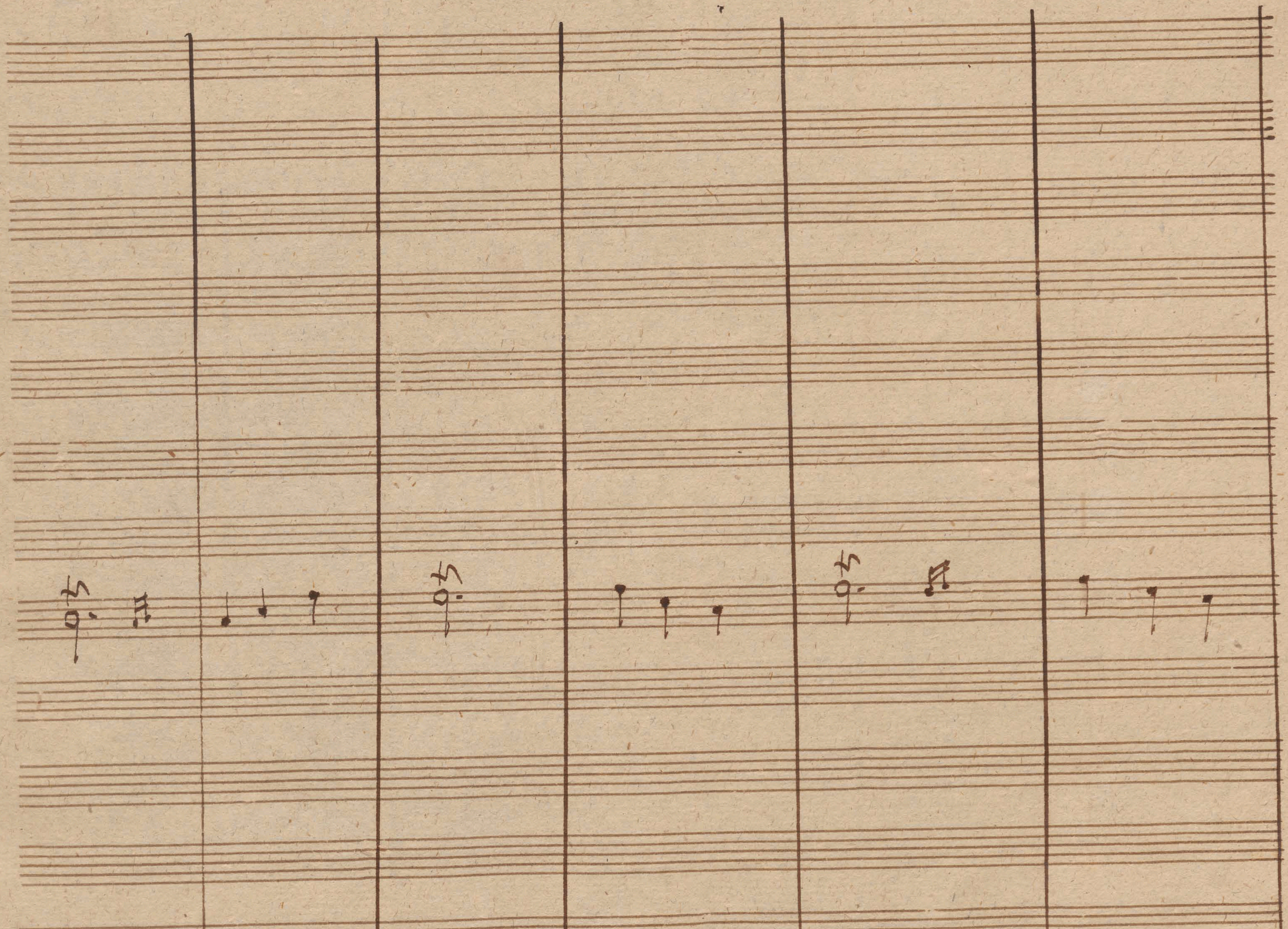

80
cres
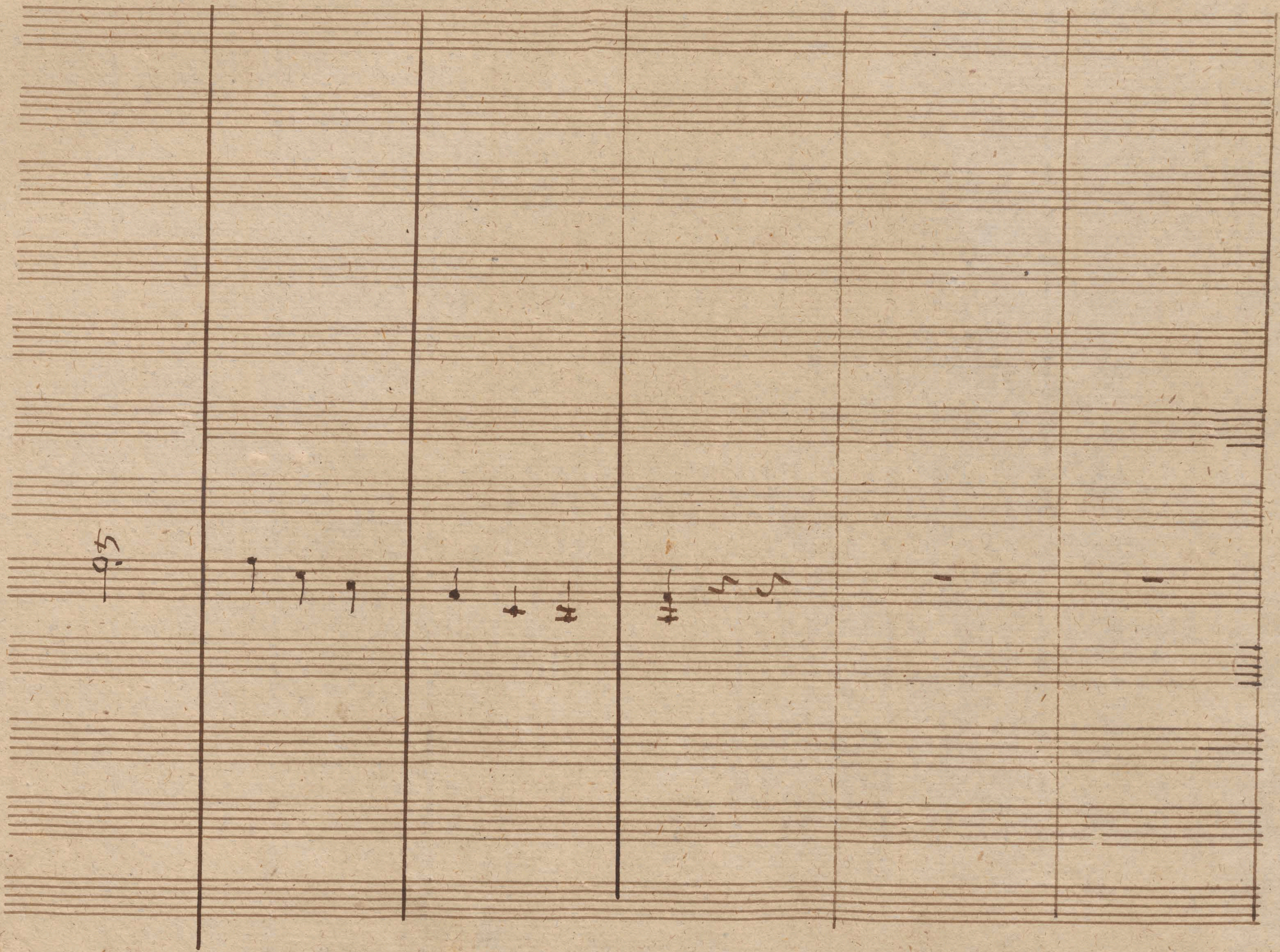

590
f
ff
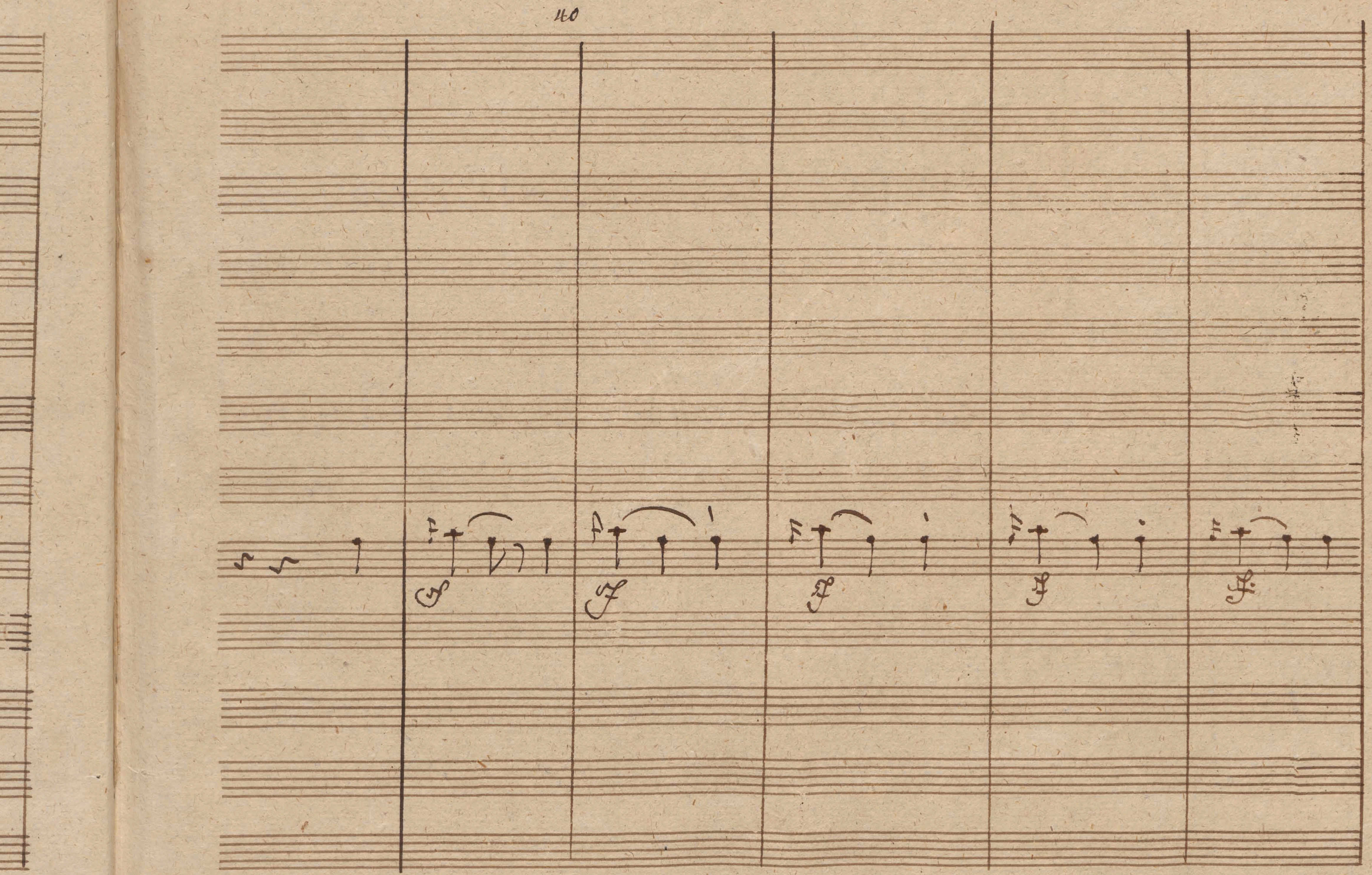

600
p

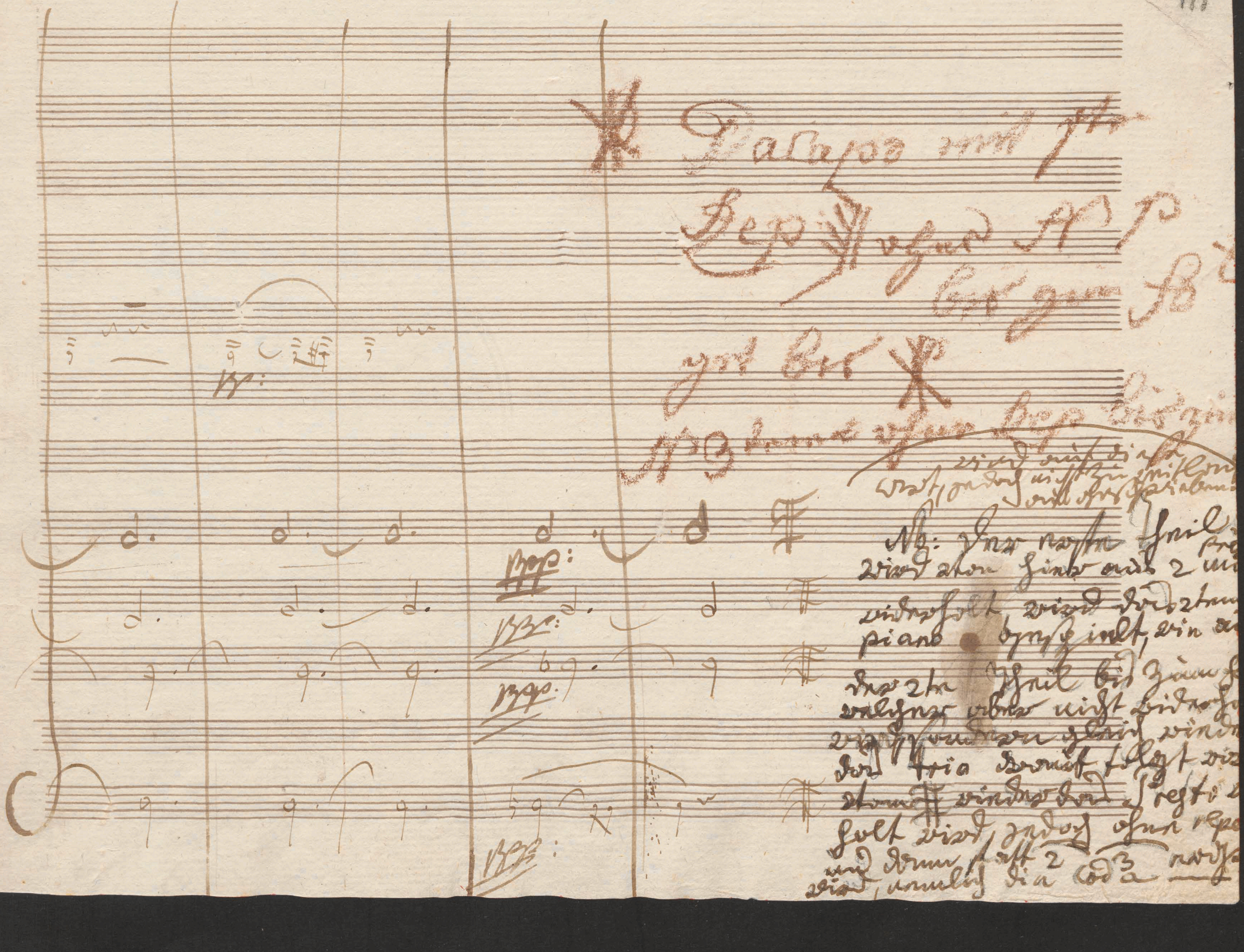

p
cres:
f
sf
sf
sf
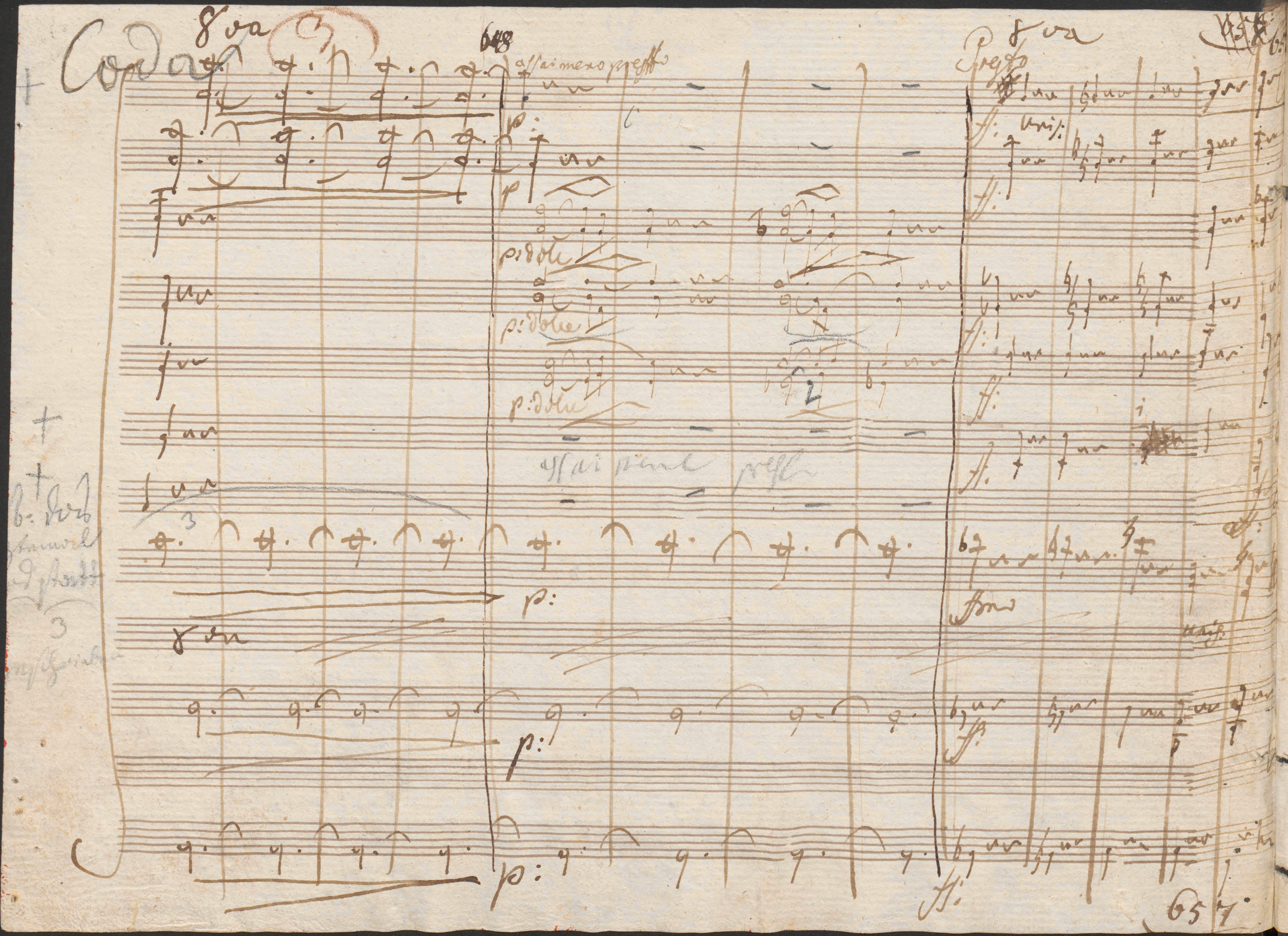

cres





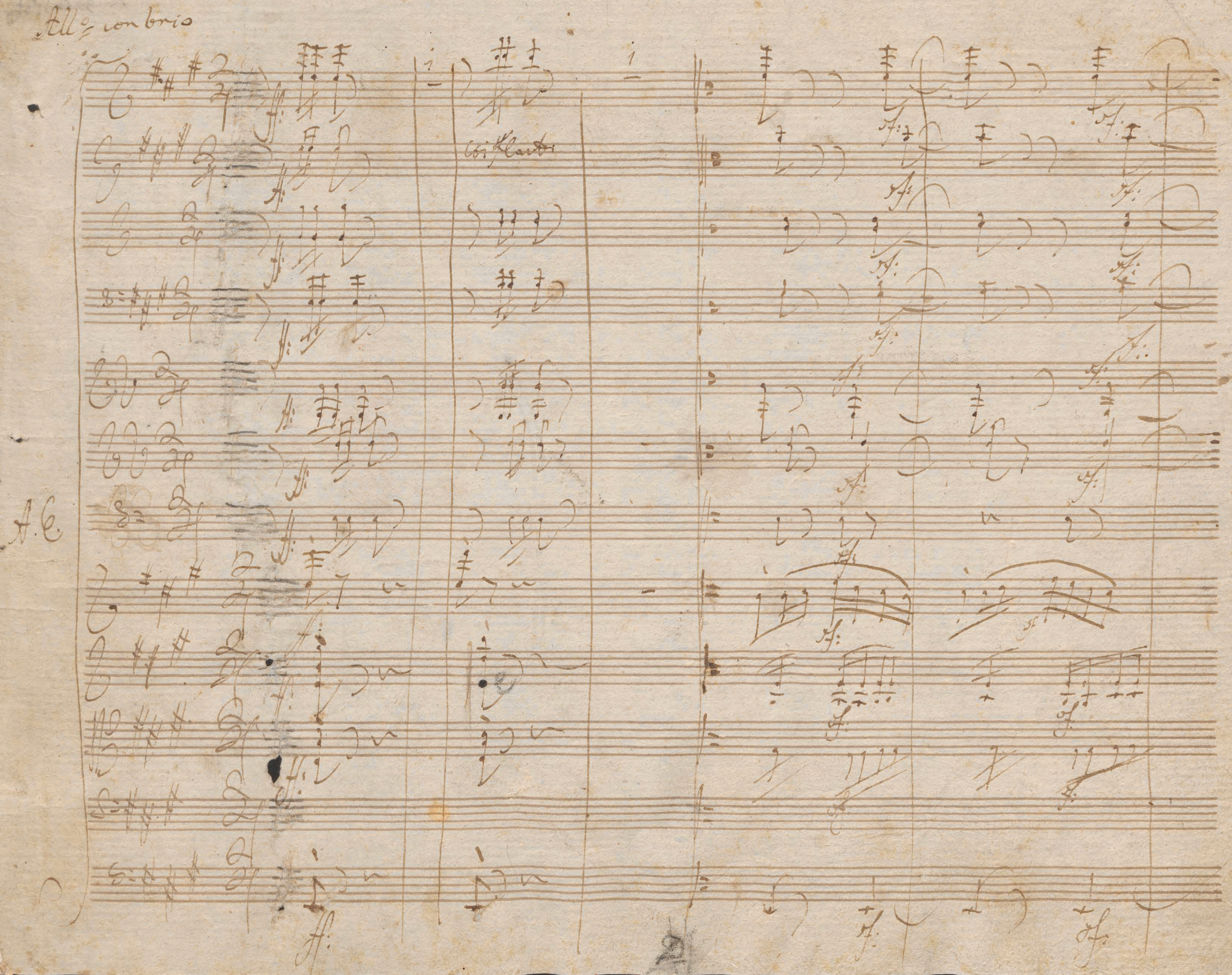

140

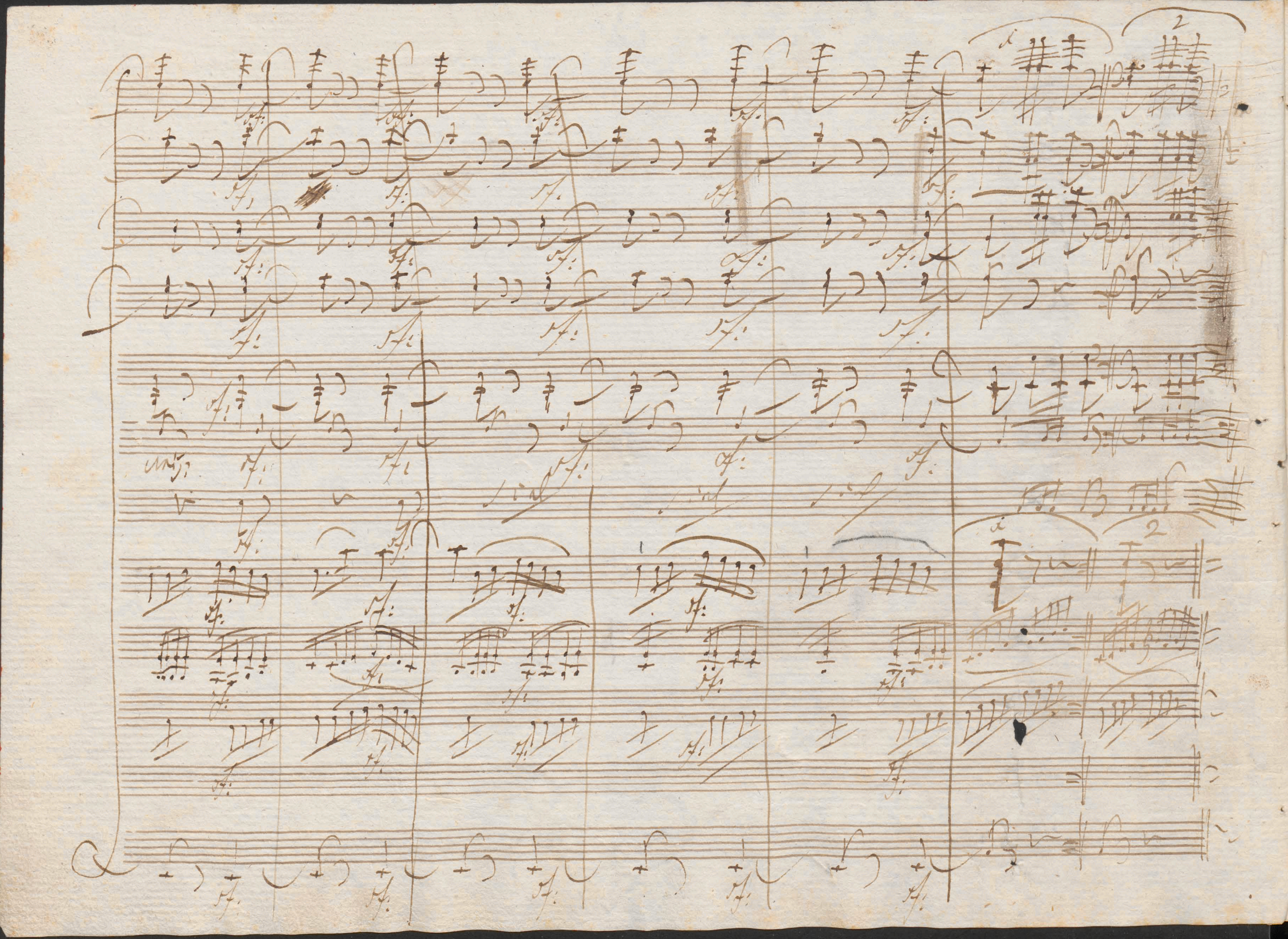

NB: Der erste Theil
wird eben hier auch 2 m
wiederholt wird das 2te m
piano gespielt,
der 2te Theil bis zum
welcher aber nicht wiederho
sondern gleich wieder
das Trio darauf folgt wie
darauf wieder das Presto
holt wird jedoch ohne Repe
und dann statt 2 3 nachge
wird, nemlich die Coda

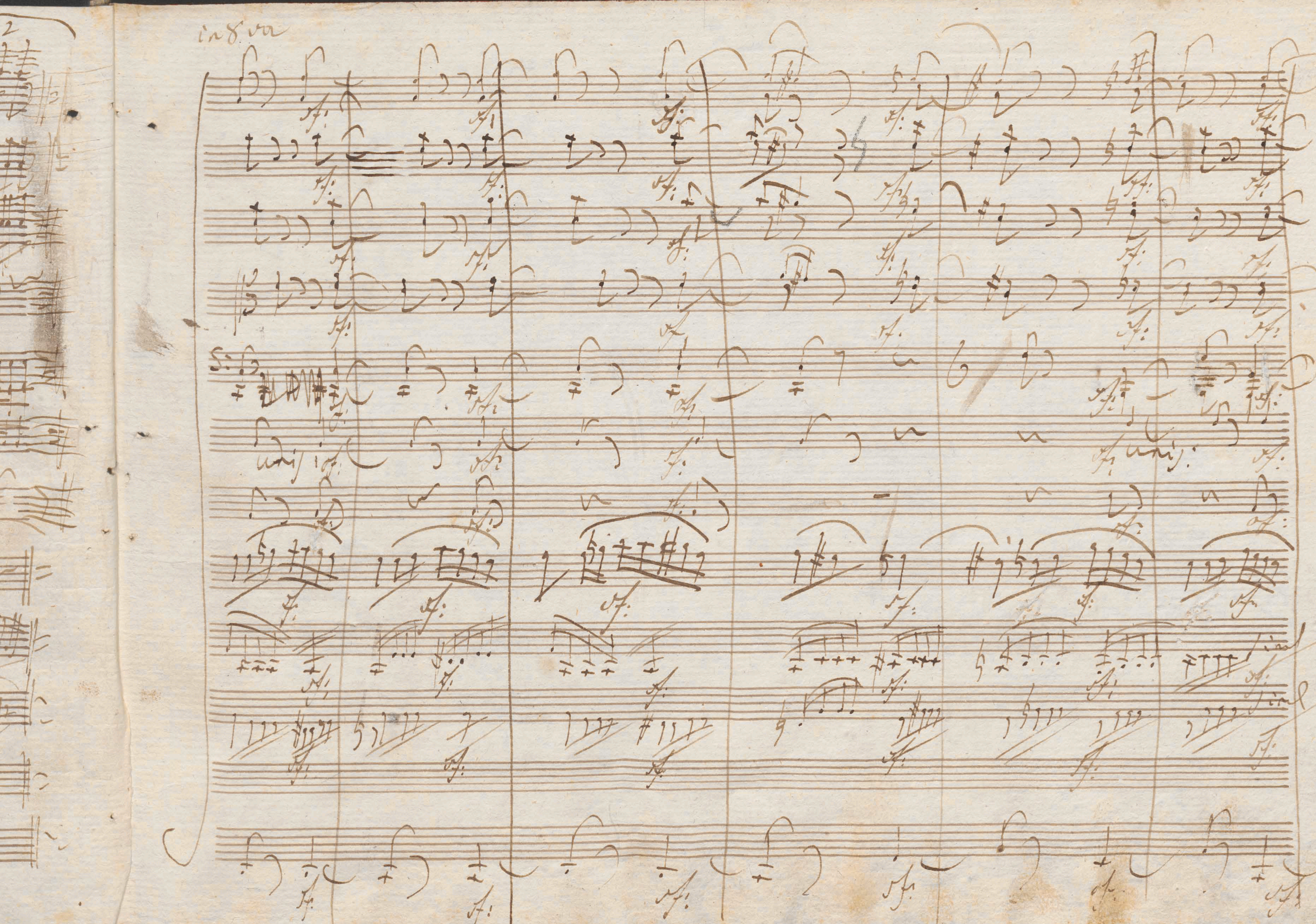

Coda
8va
assai meno presto
p: dolce
p: dolce
p: dolce
Presto
8va

24, 90. ff 148, 152, meno pr. 184 f, 210 ff, 226 p 240 / 354 ff, 412 meno pr 444 f: 470 ff 485. / 500

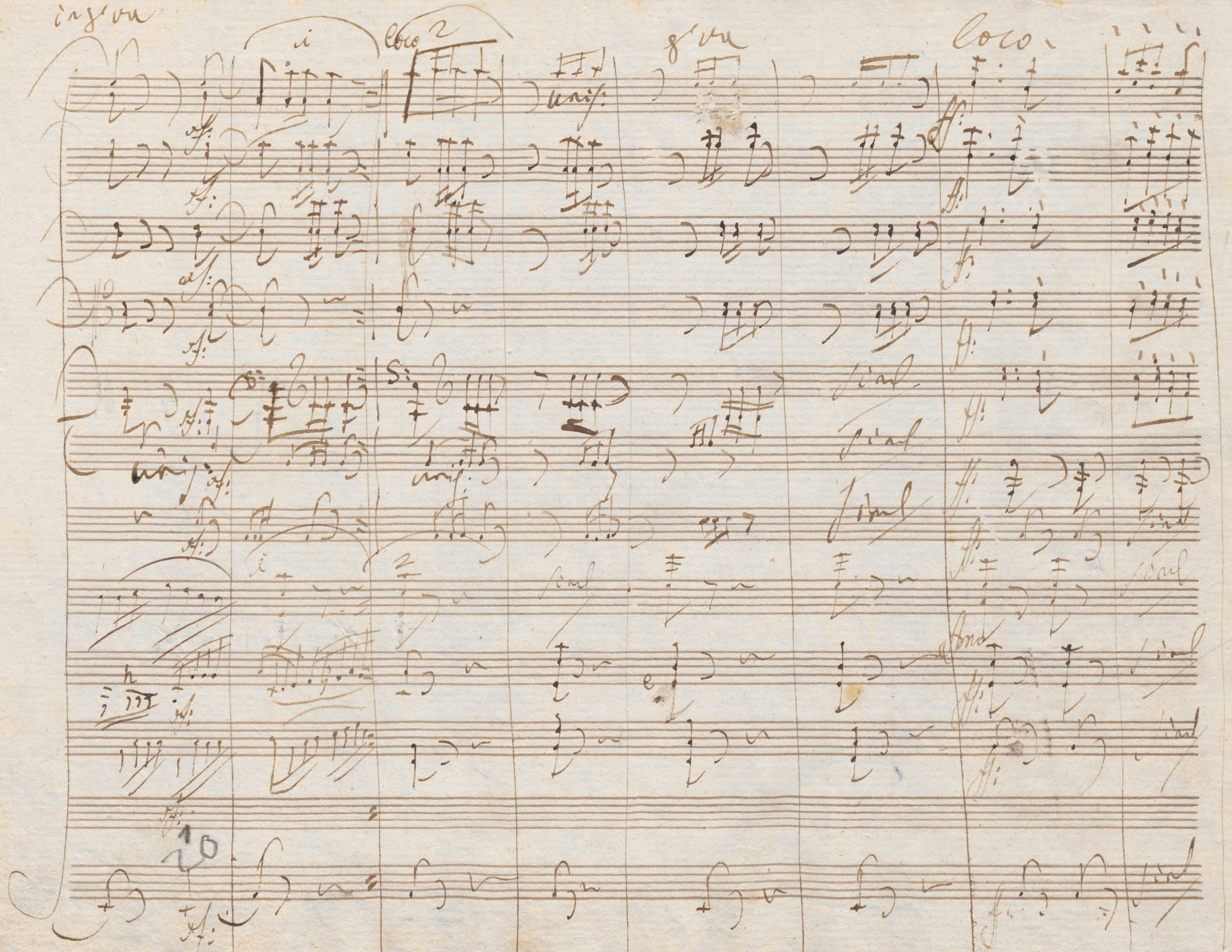
590 ff 648 meno pr. 657

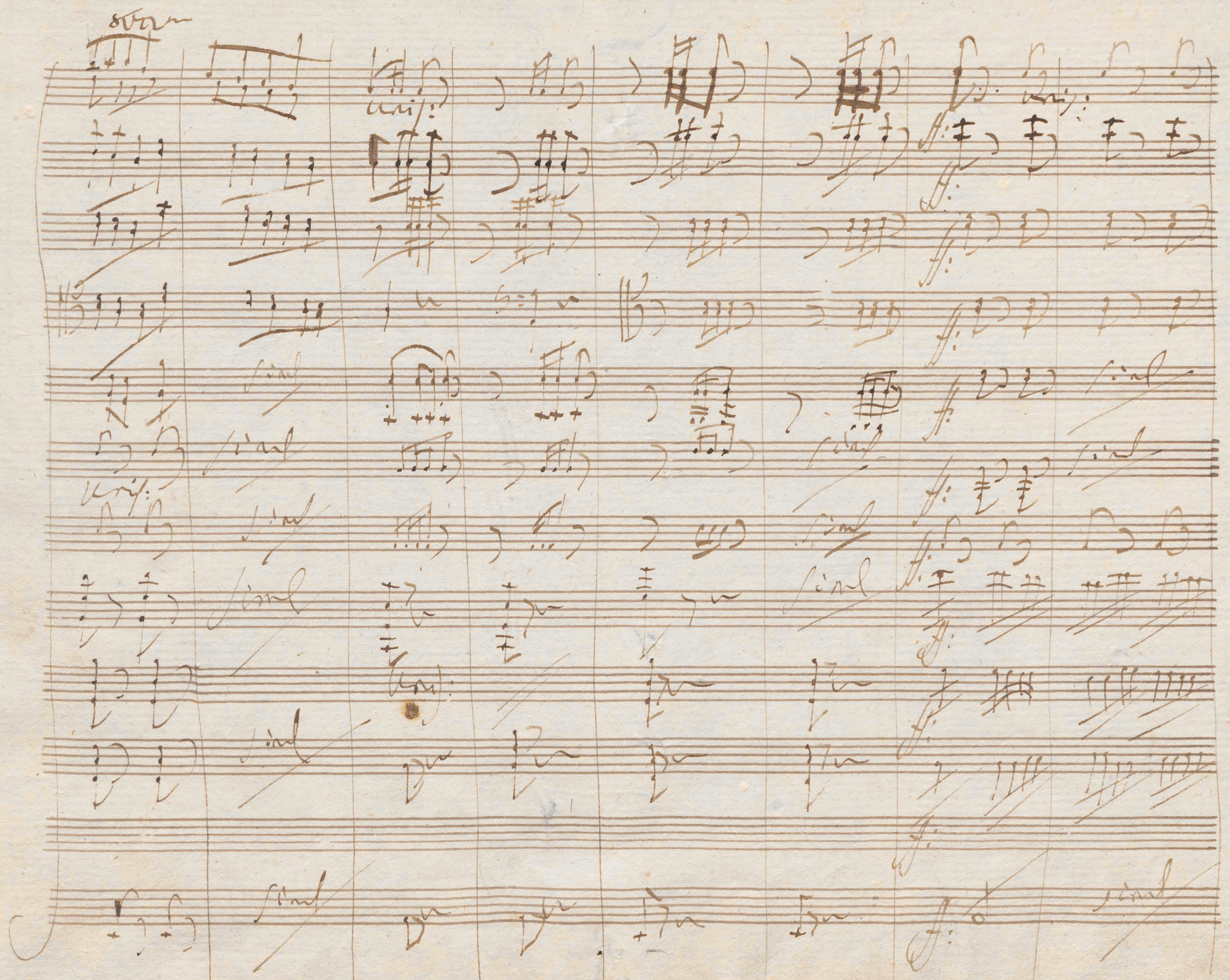

Allo con brio
Coi Clarti
A. C.

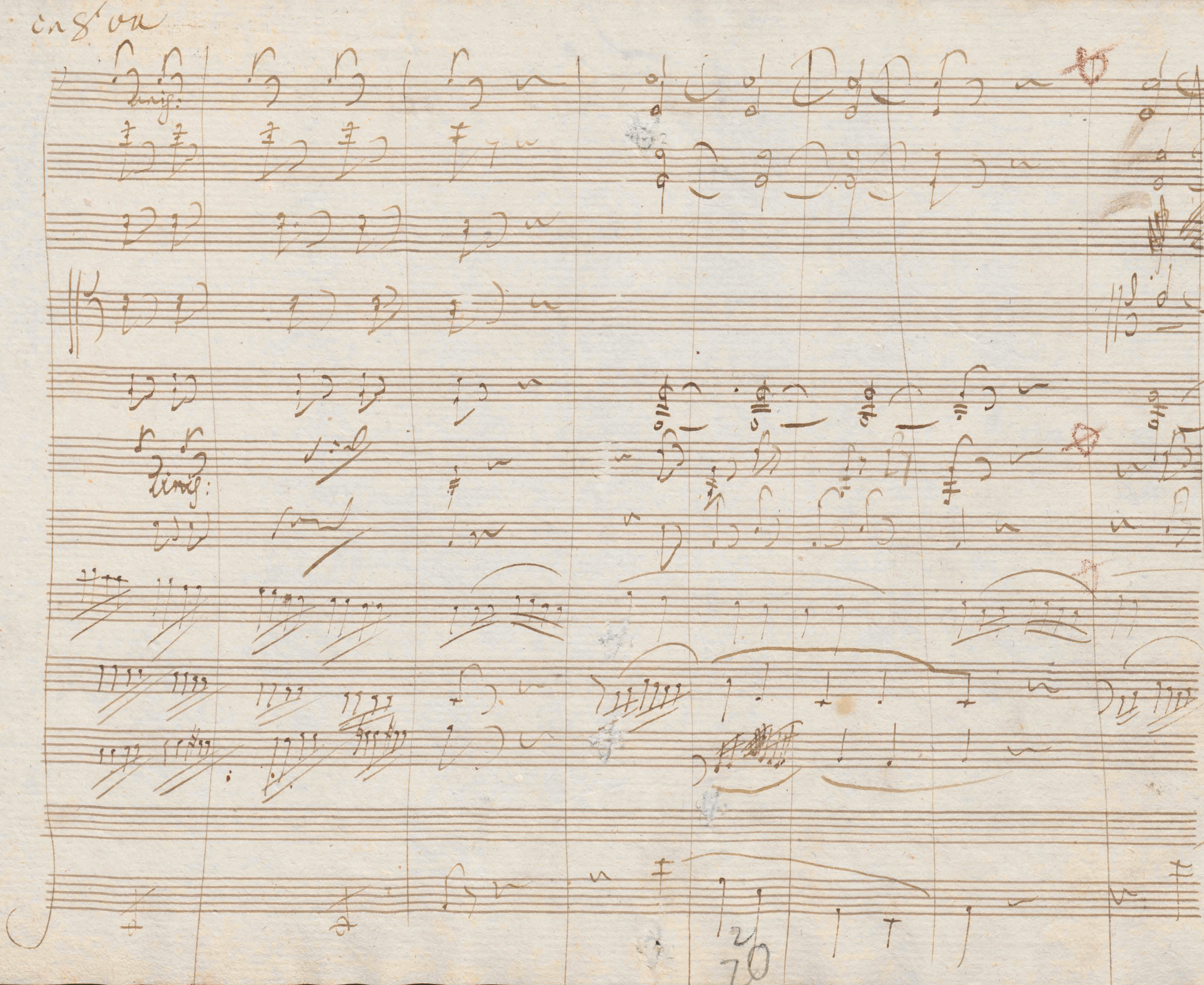


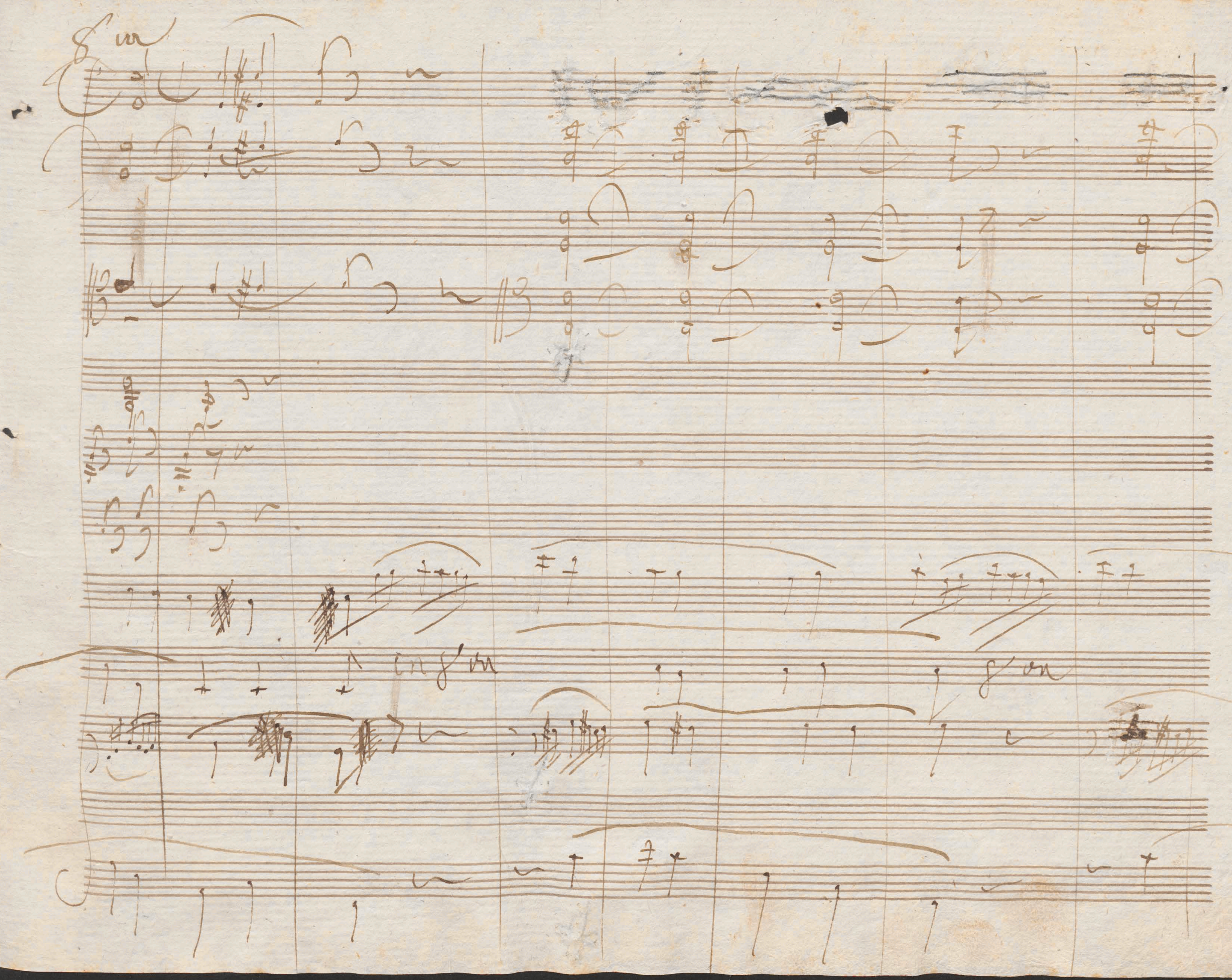


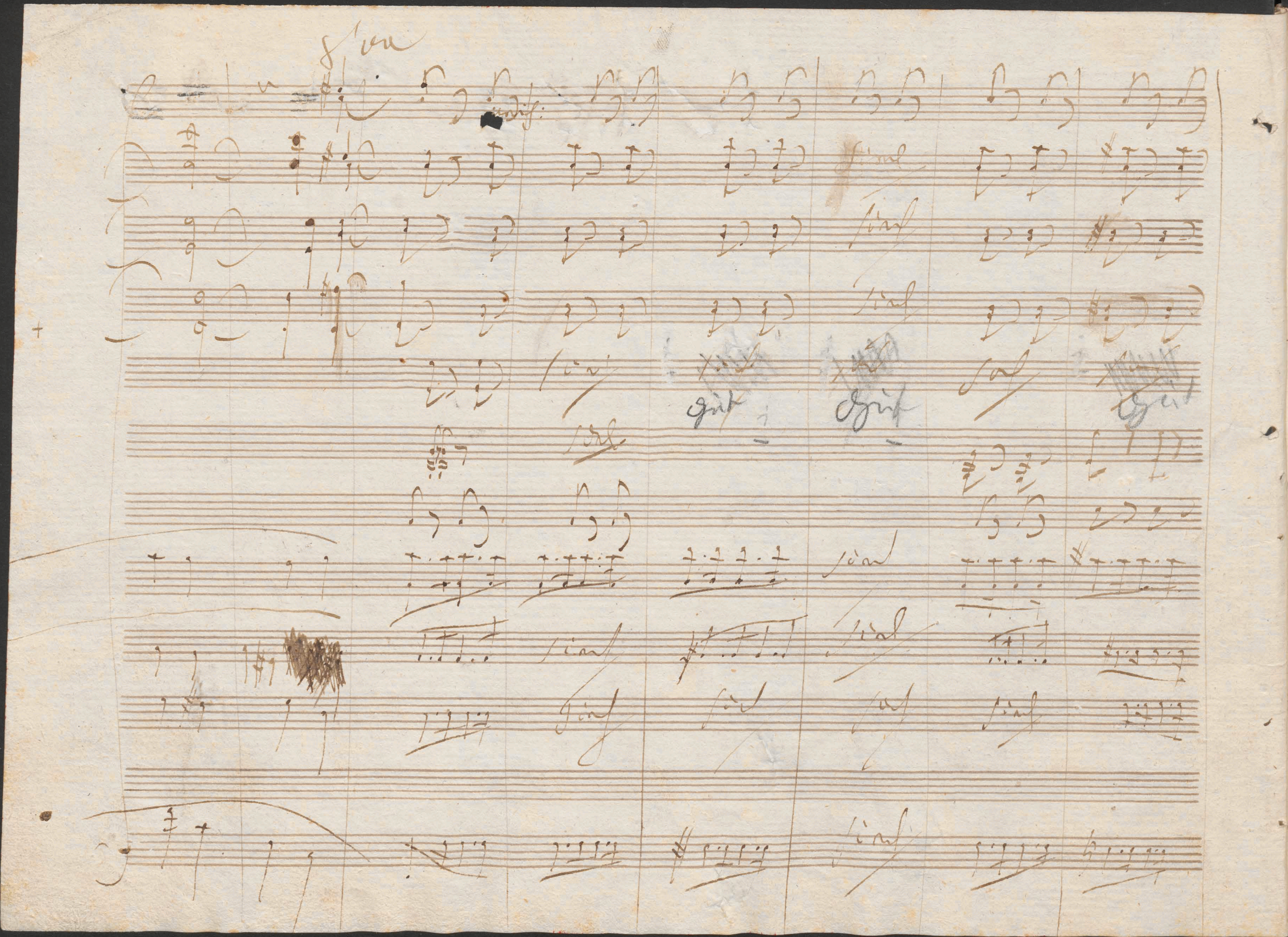
in 8va
unis
sf

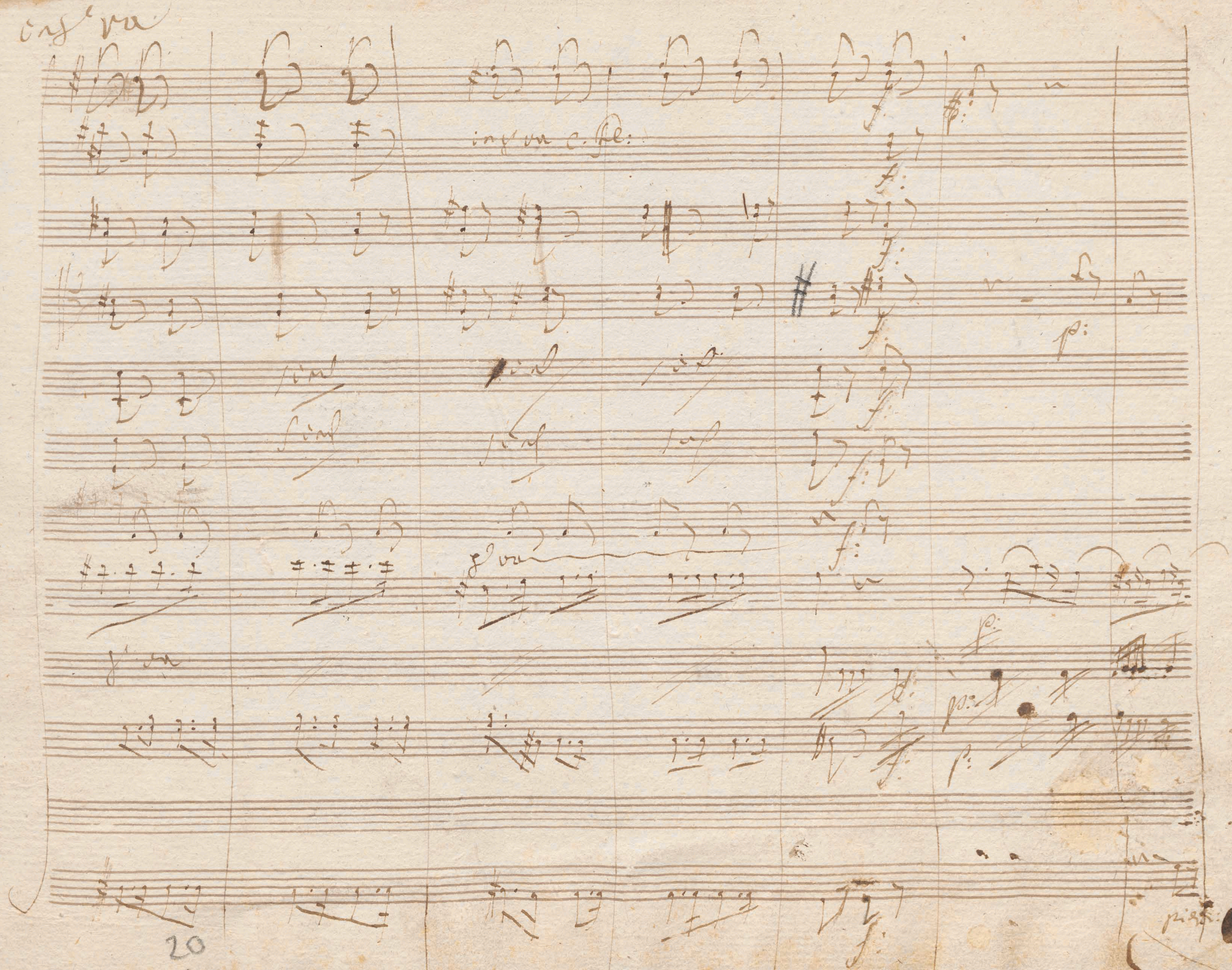

loco
unis.
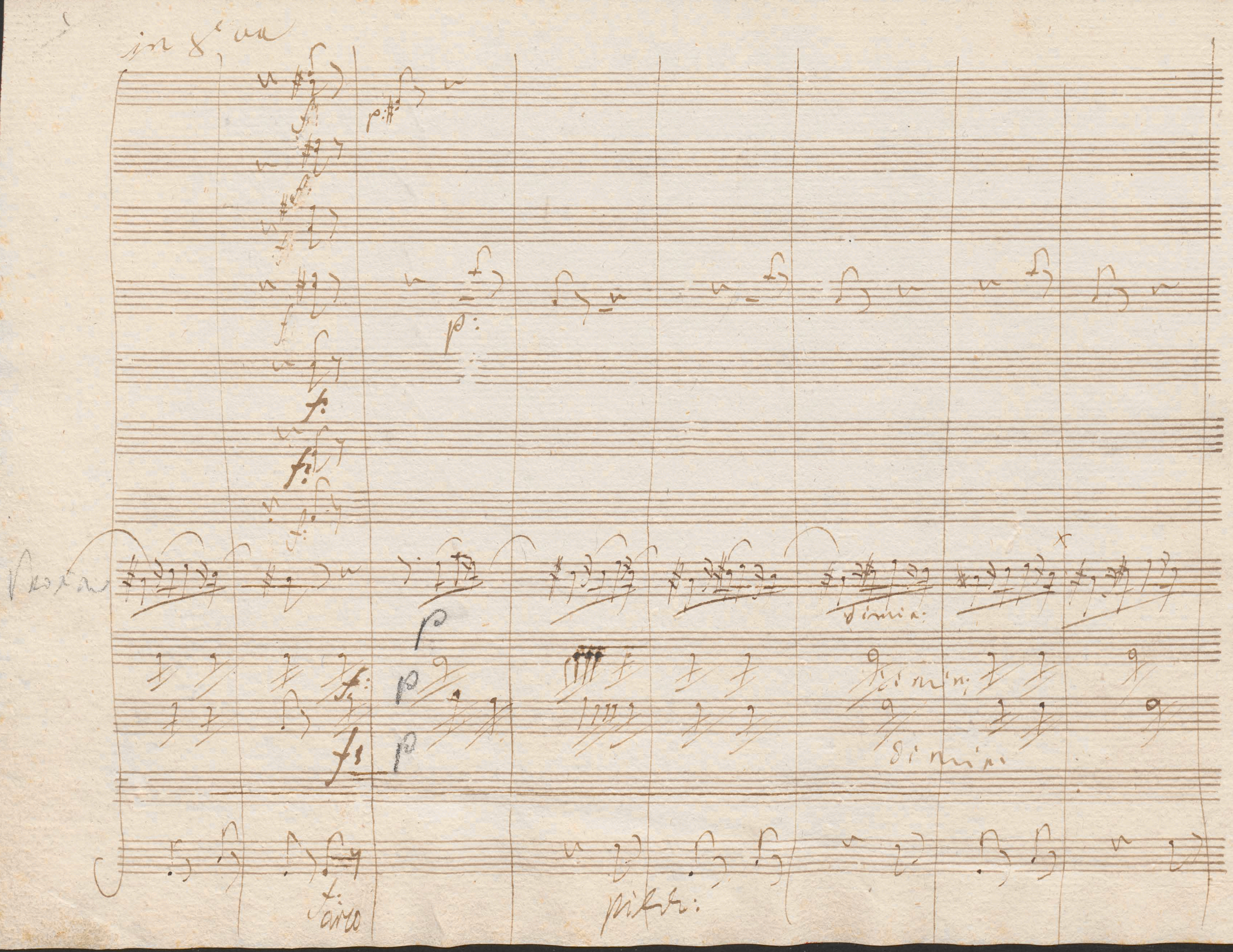

8va
unis:
simil
ff:


in 8va
unis:
unis:

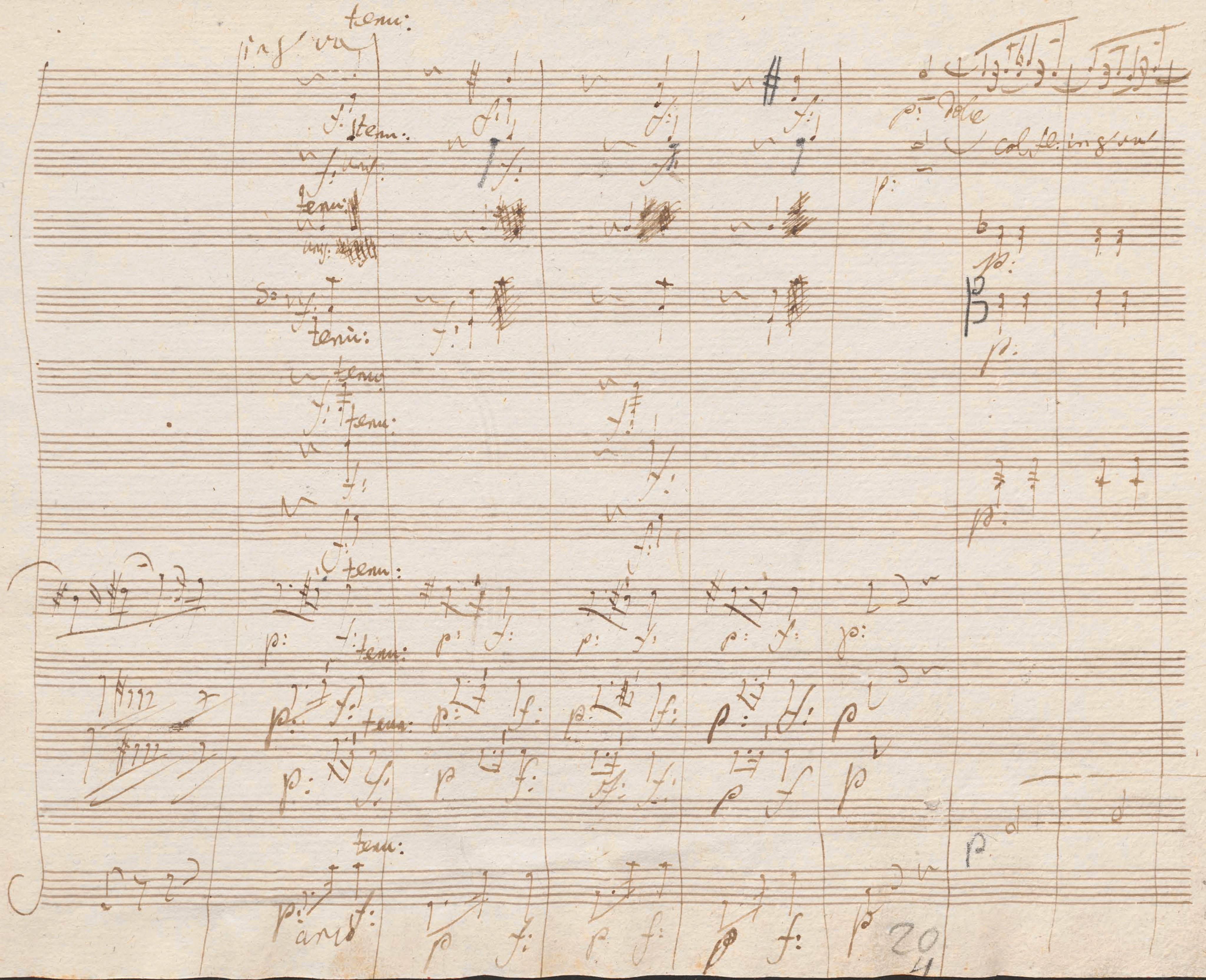

8va
in 8va
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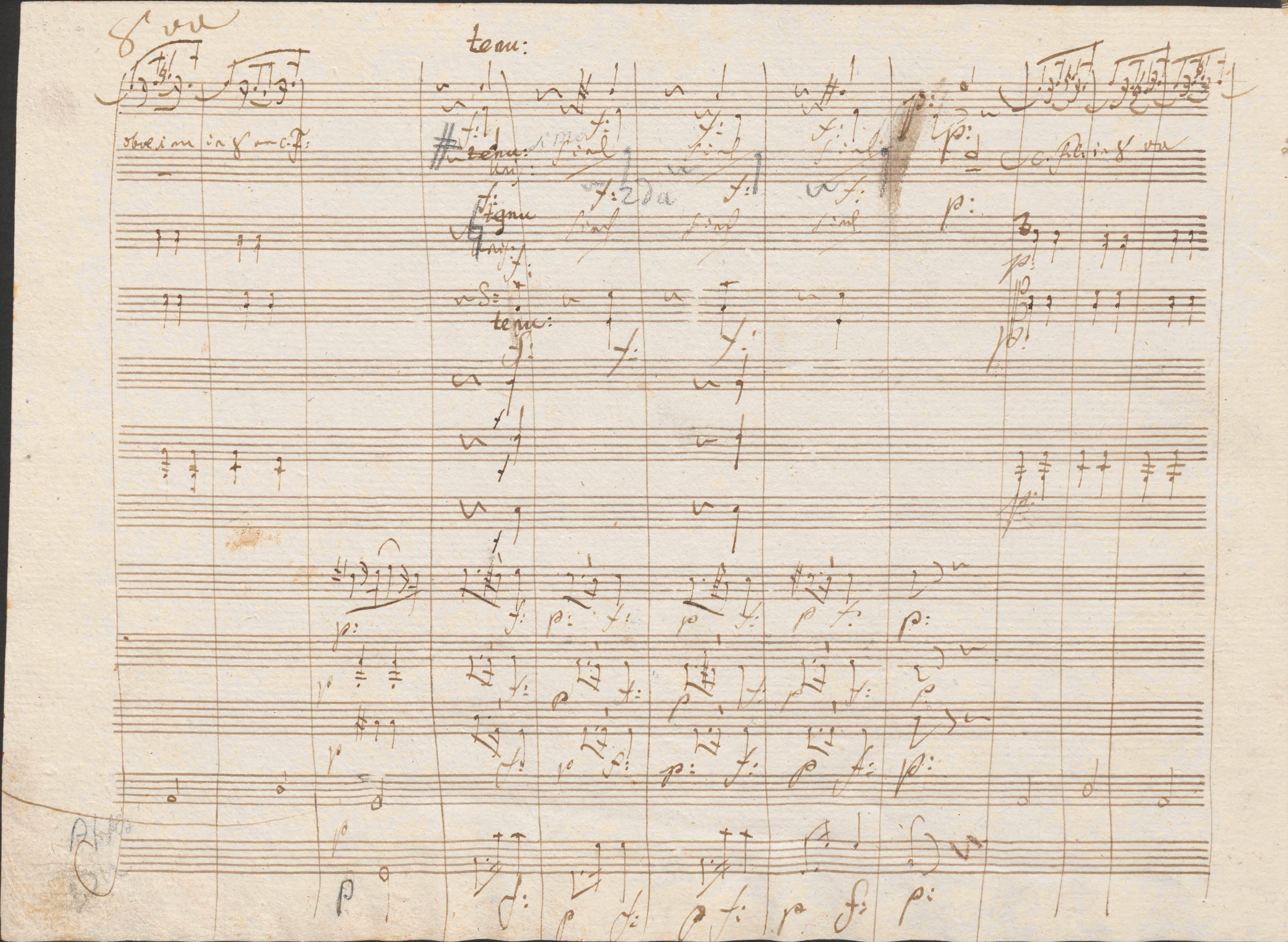

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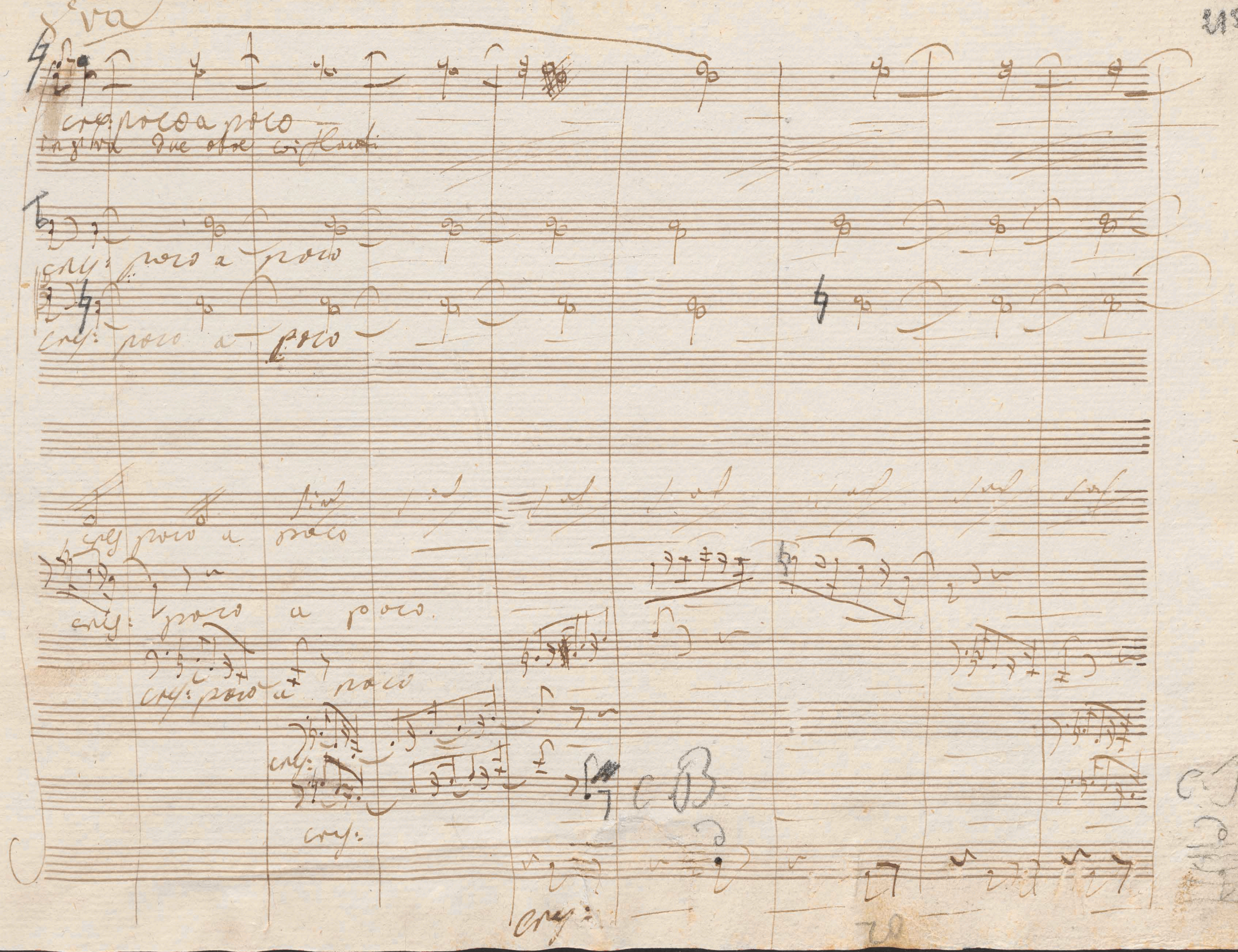


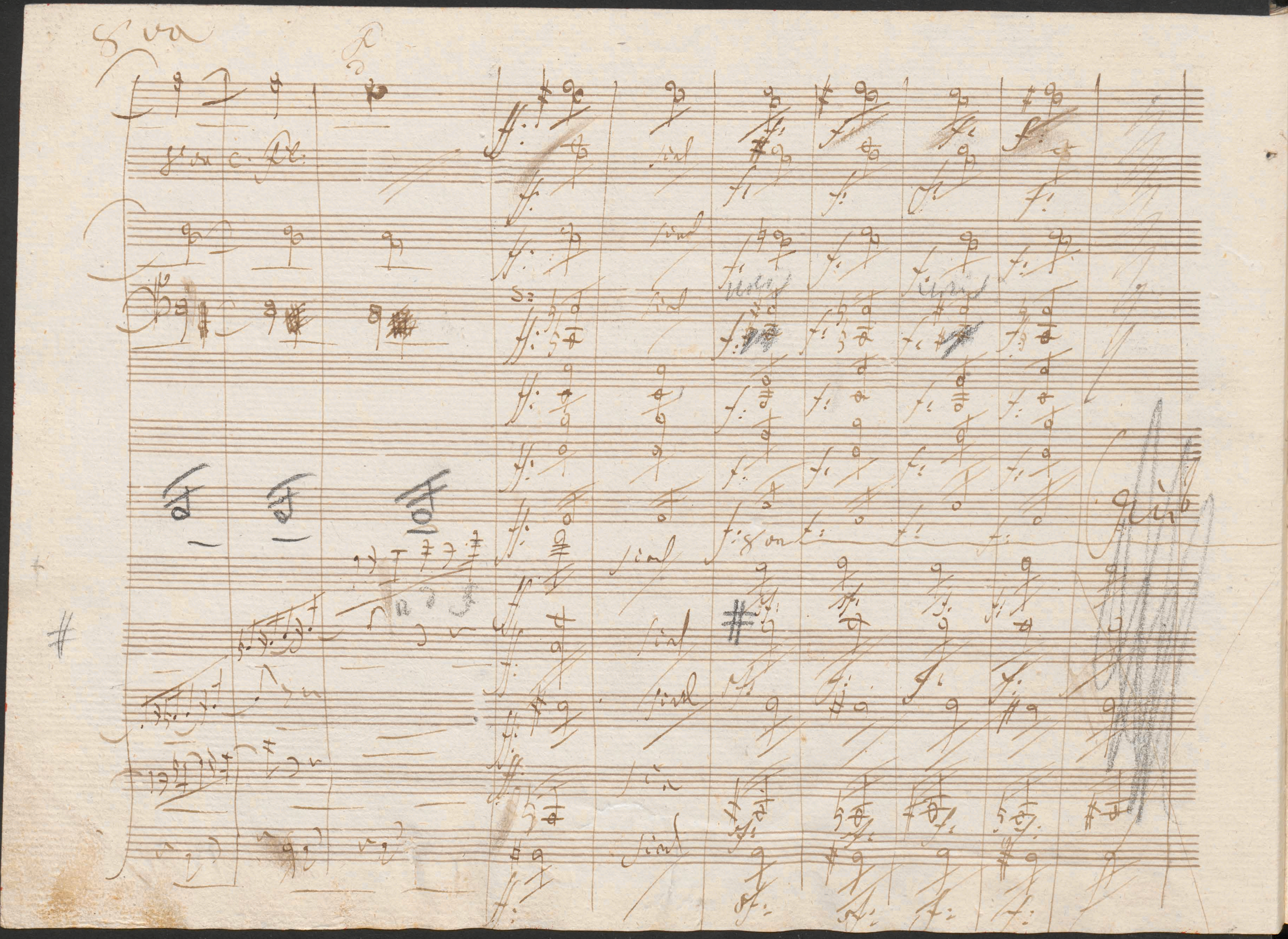


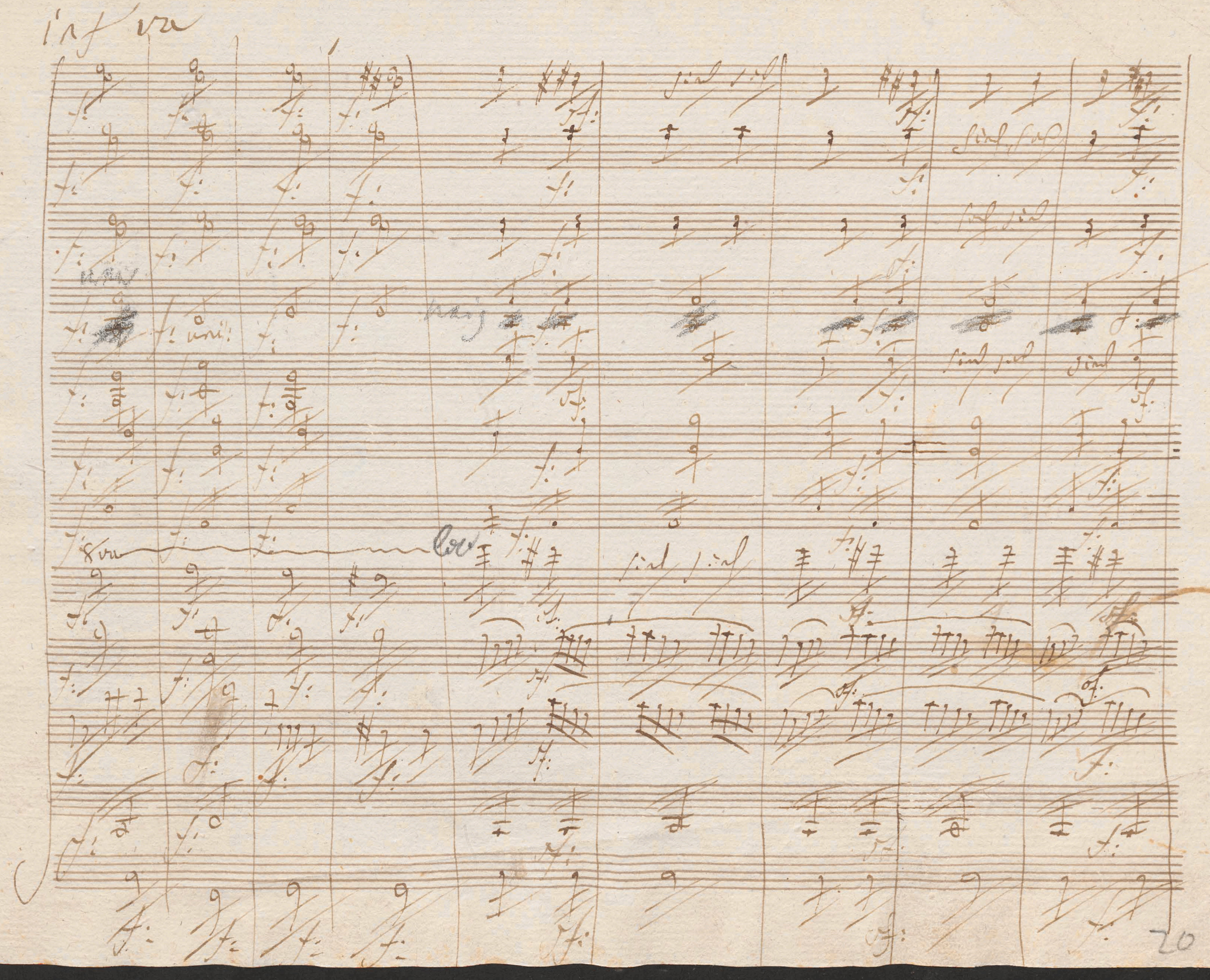
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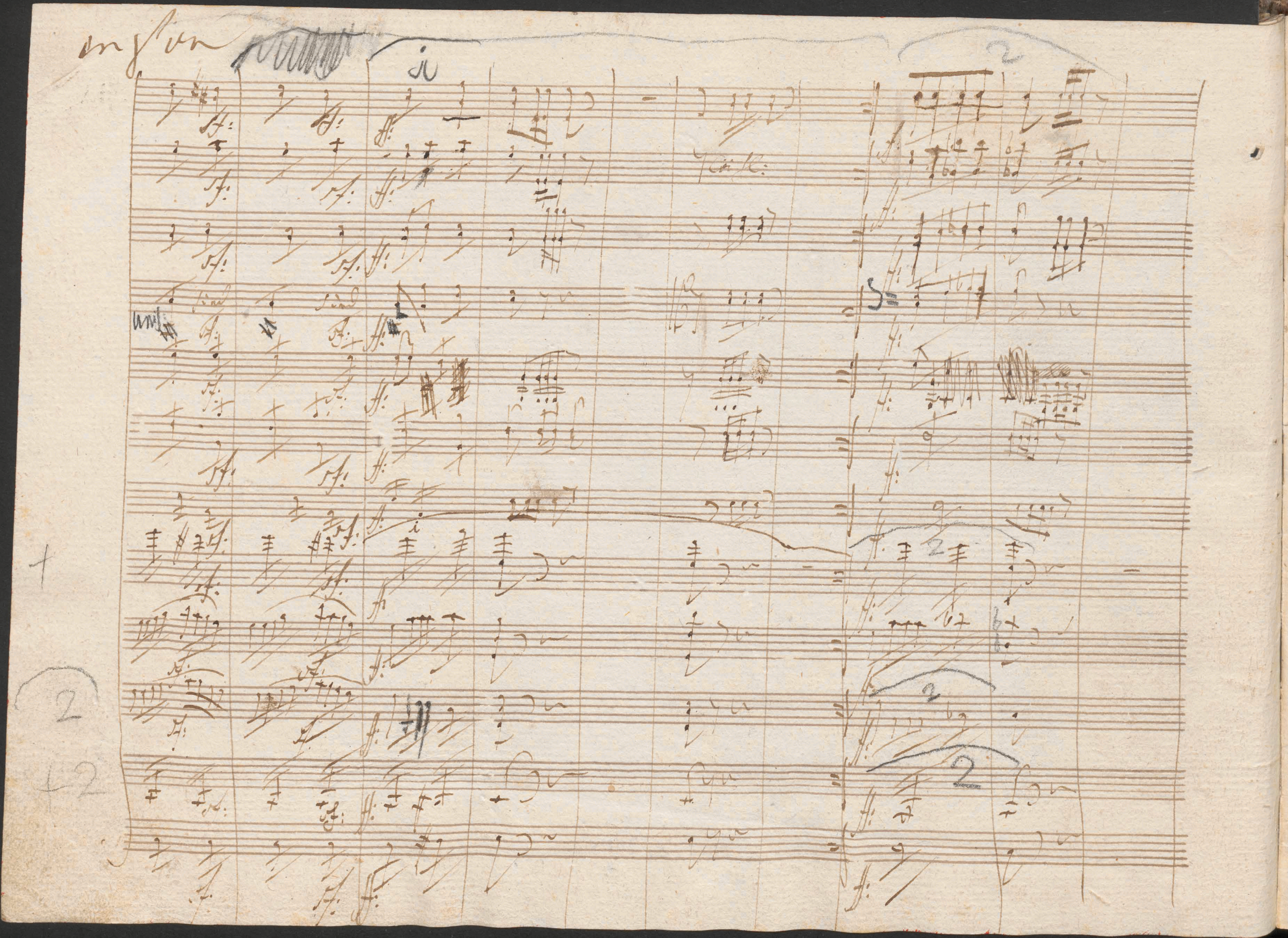

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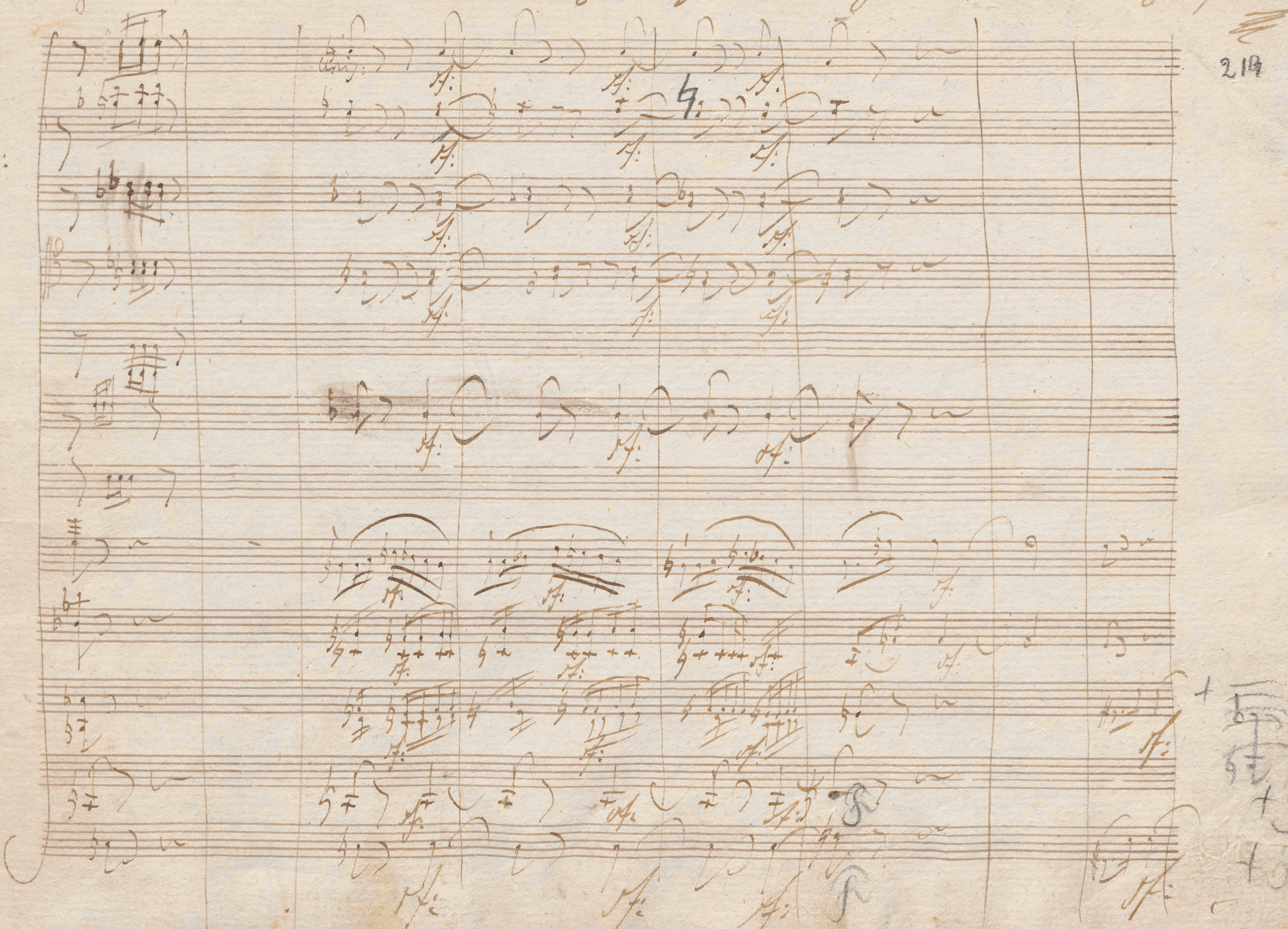

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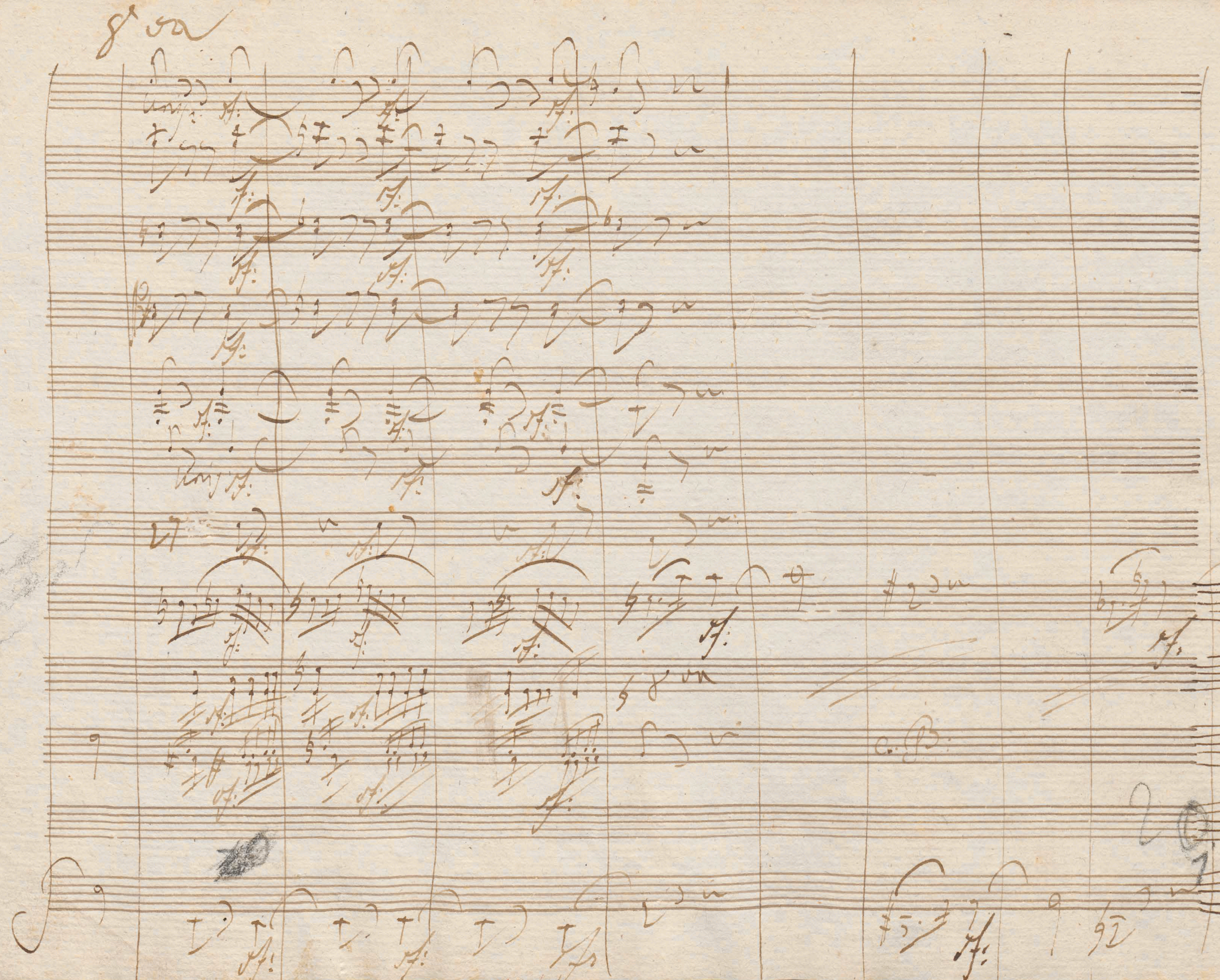

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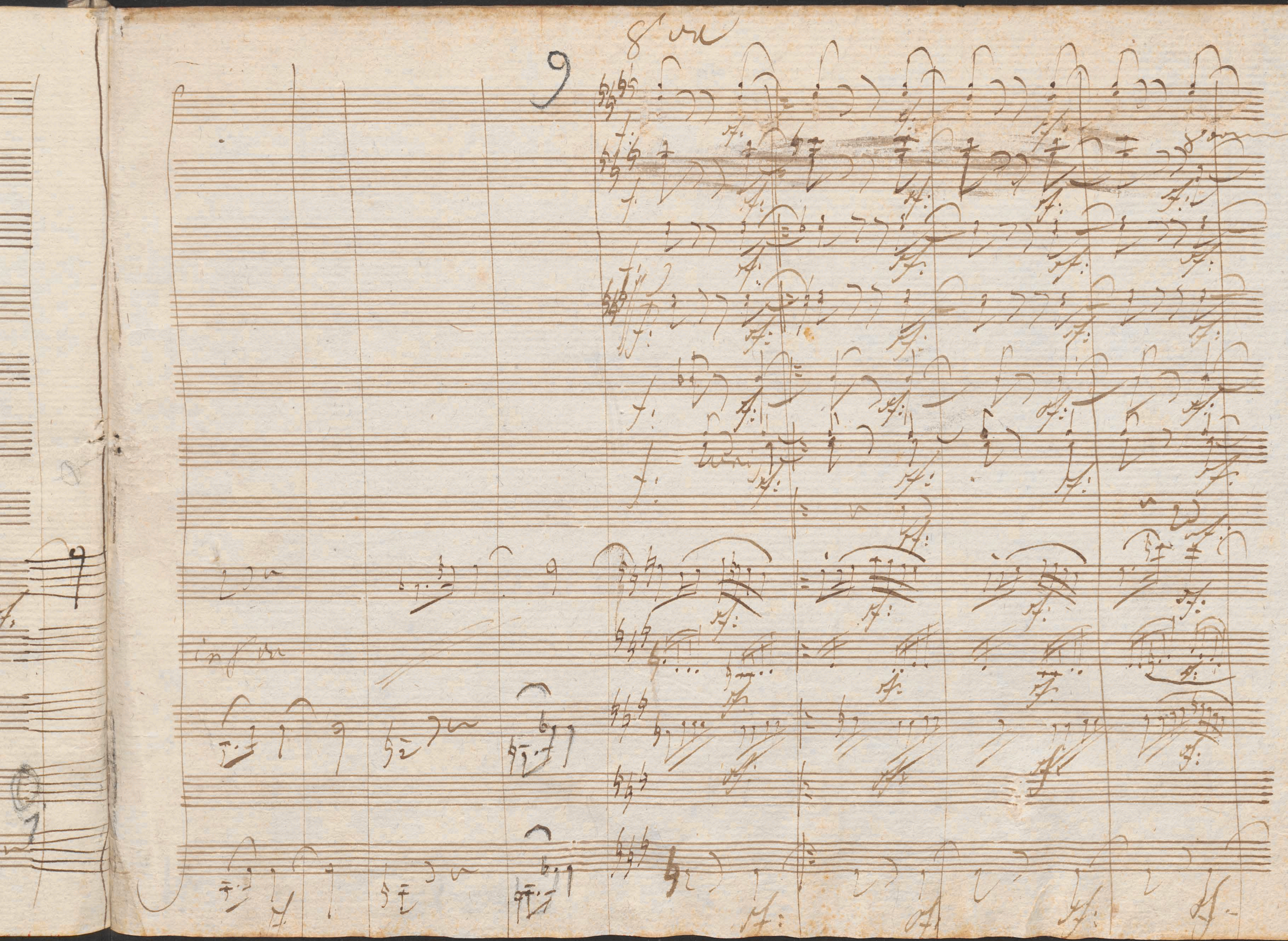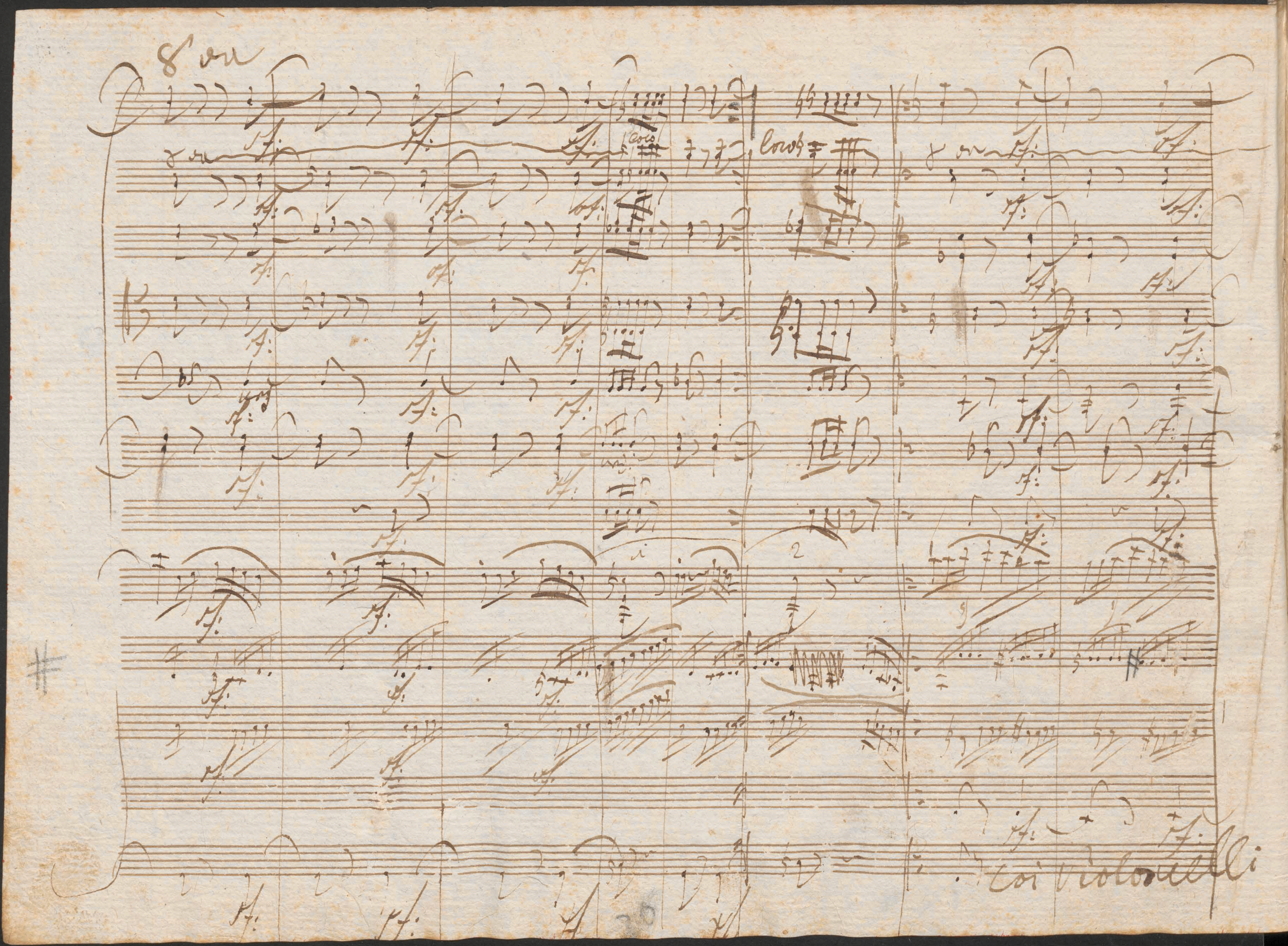




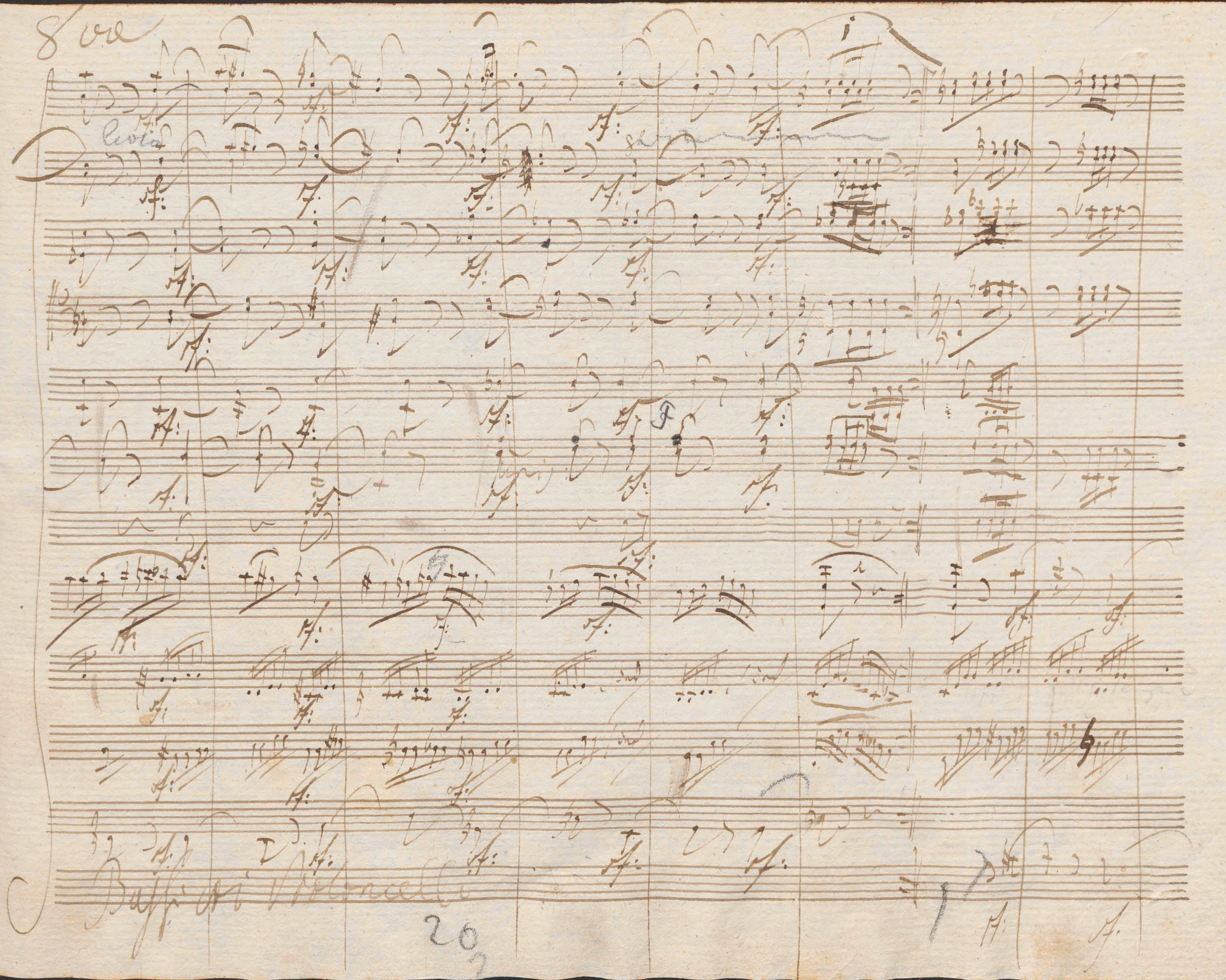
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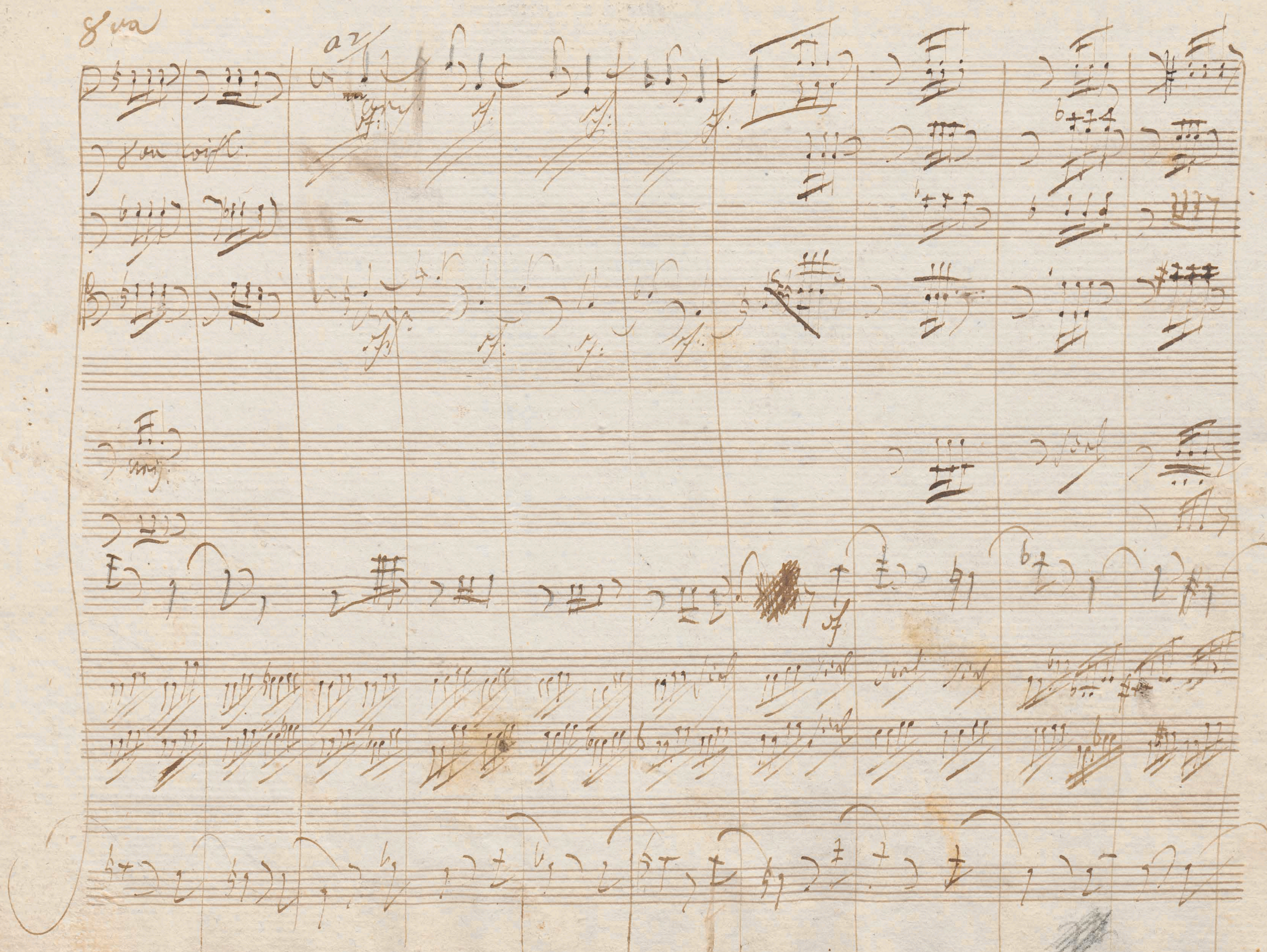


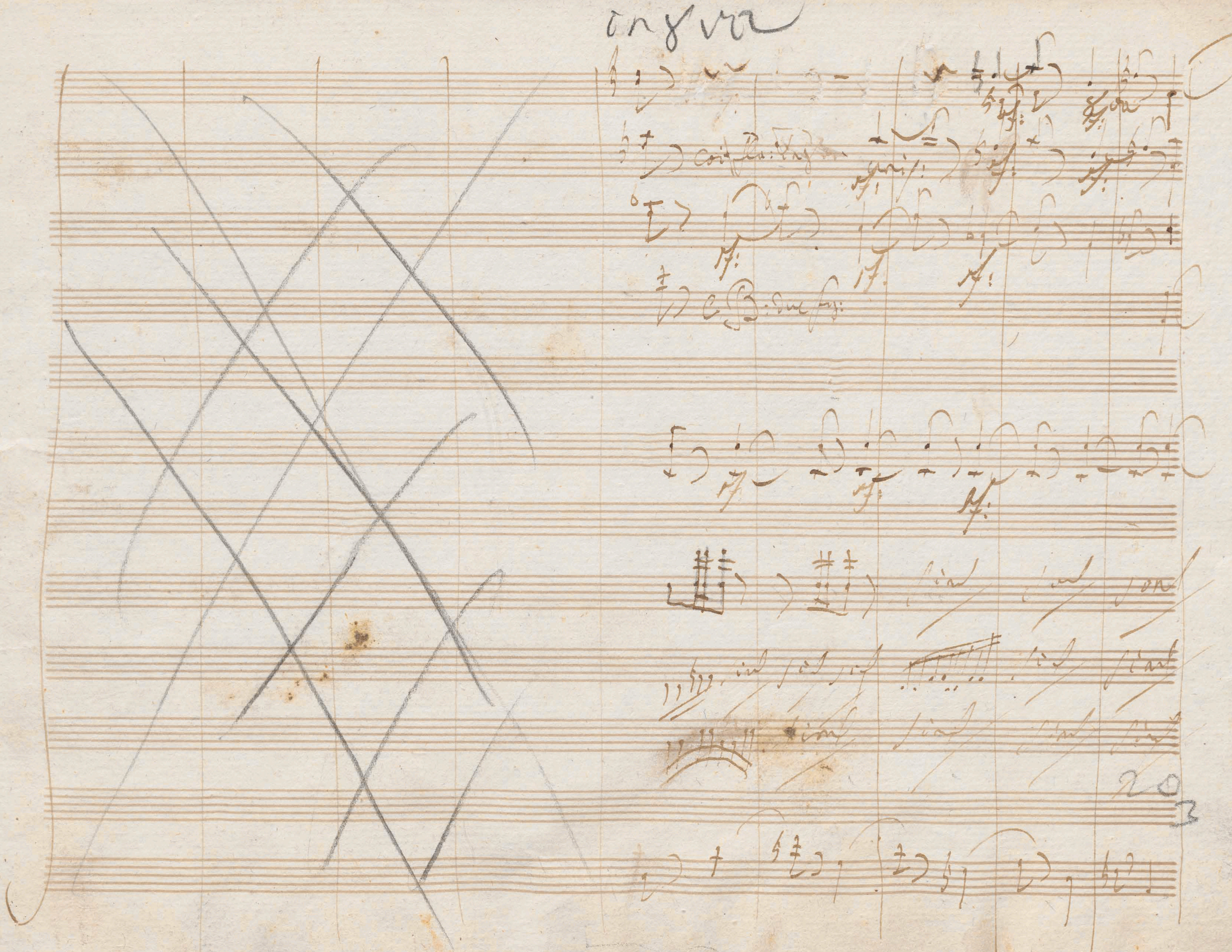

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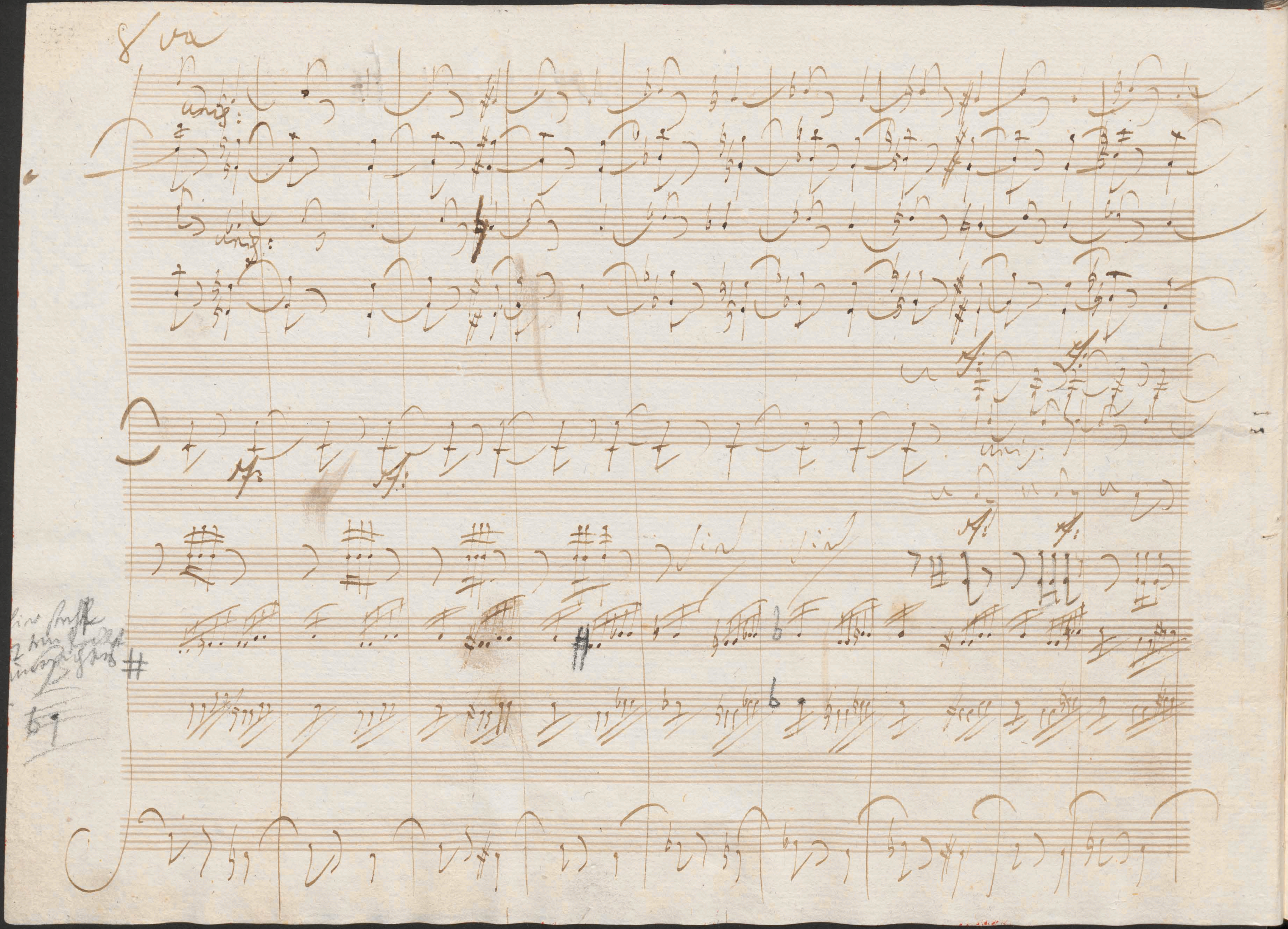


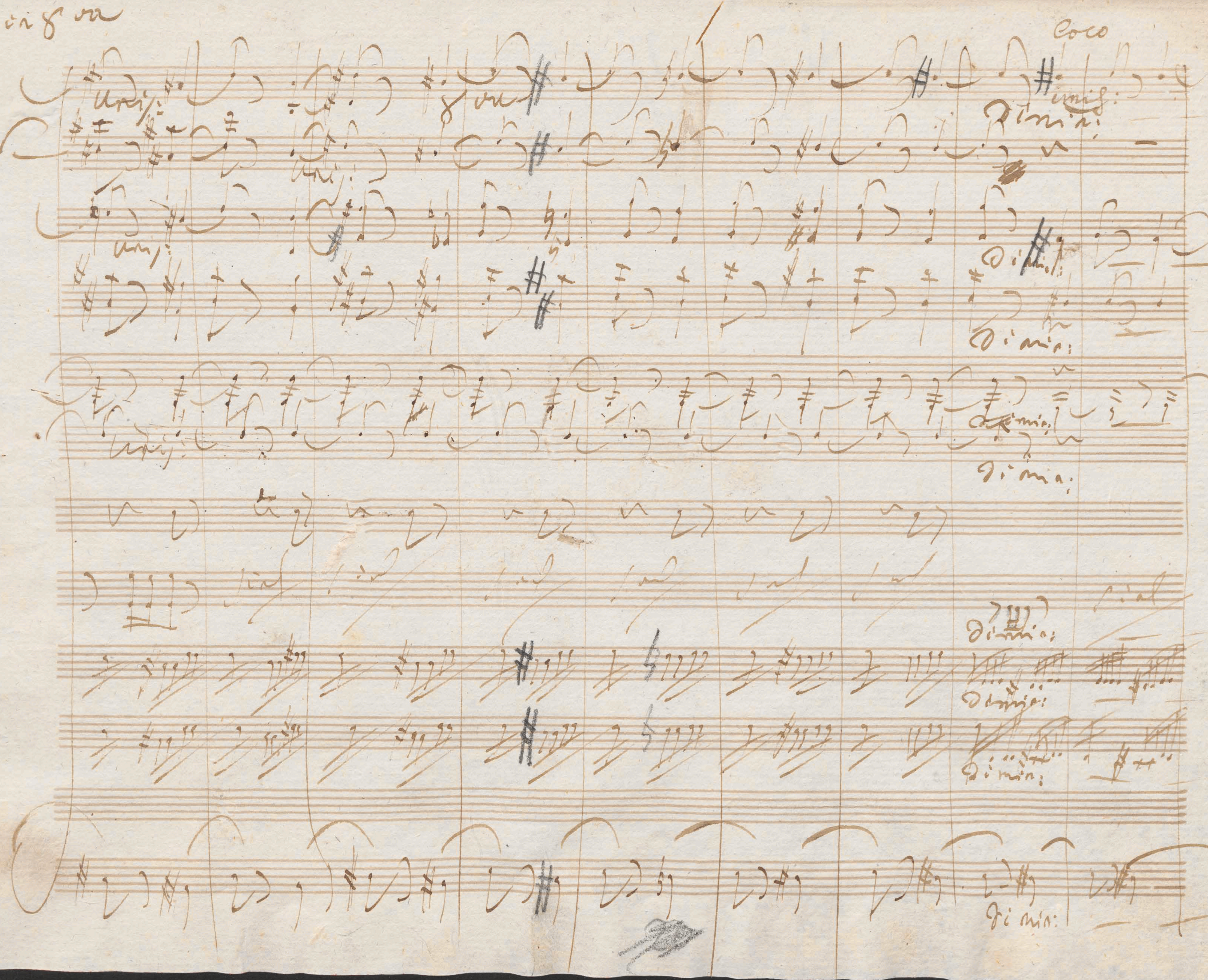

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Coi Violoncelli

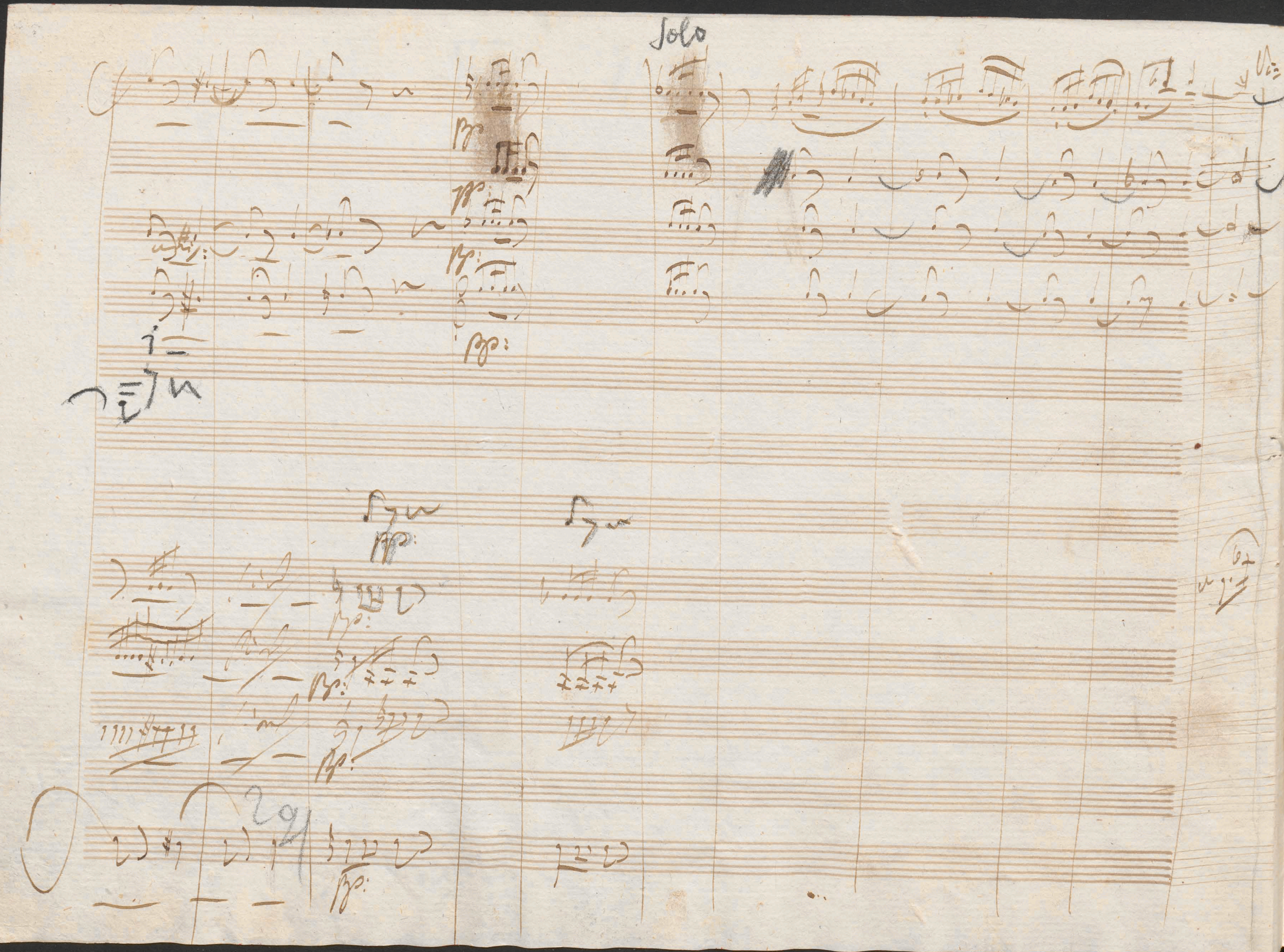

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Bassi e Violoncelli

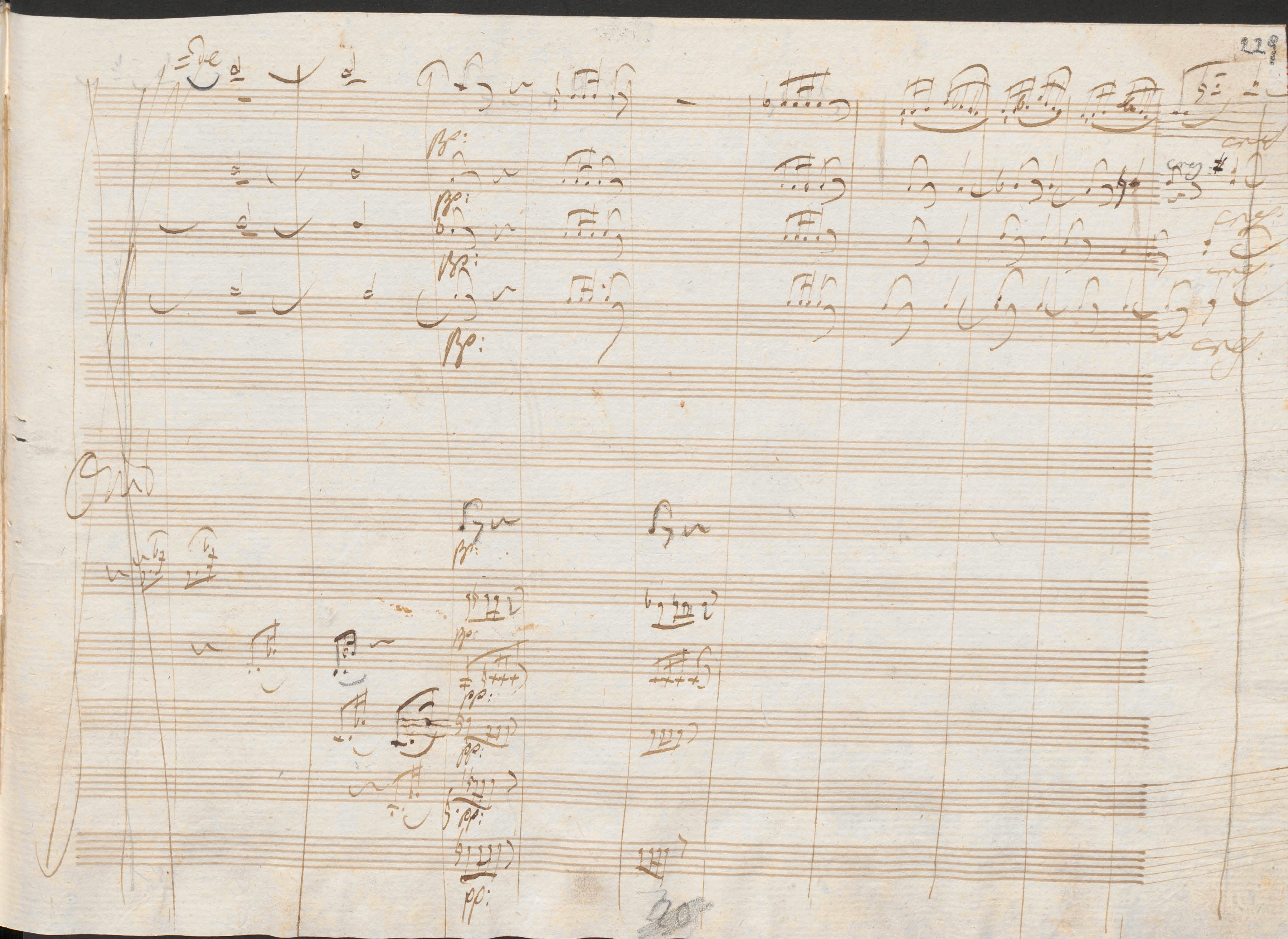

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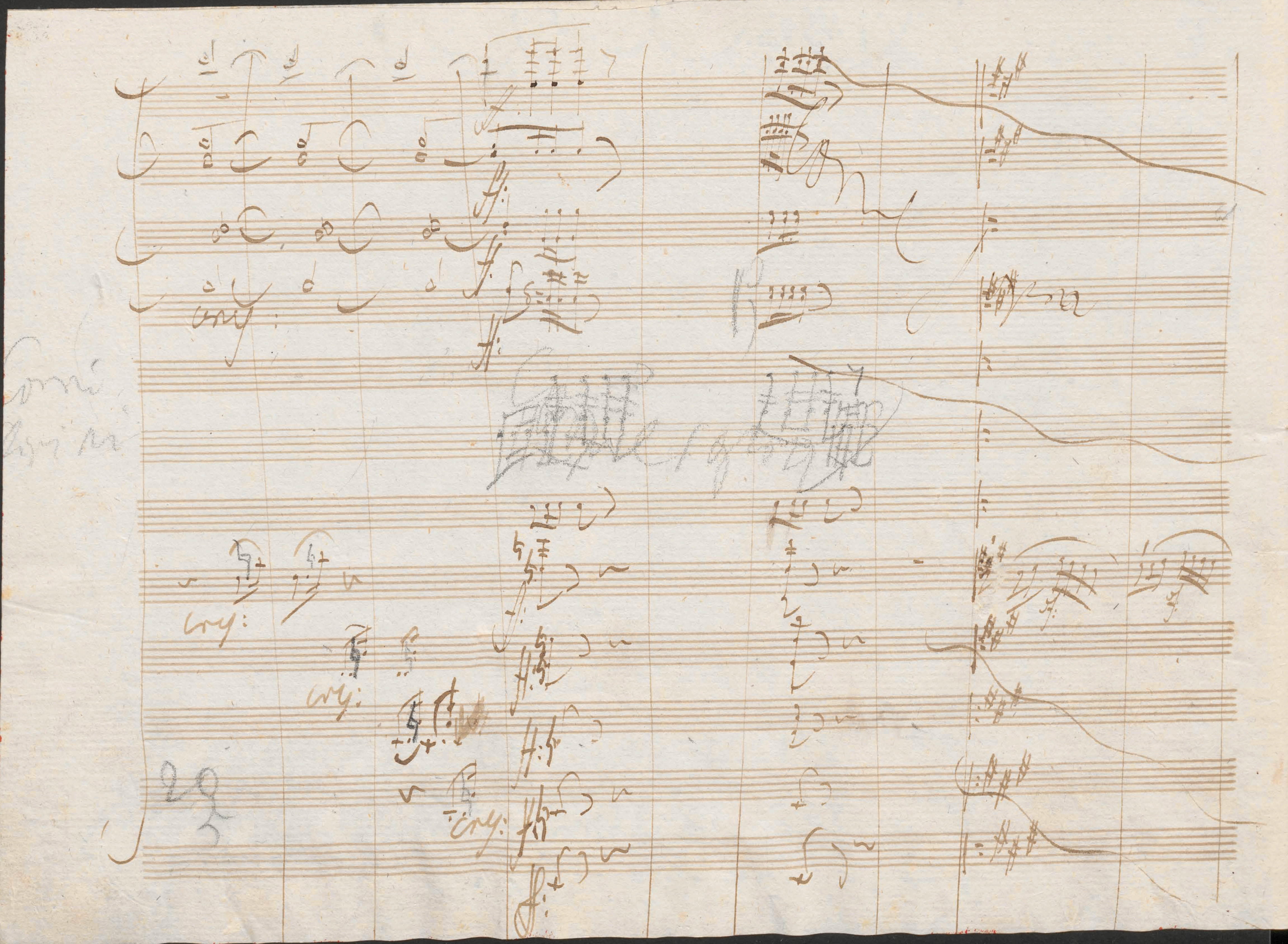

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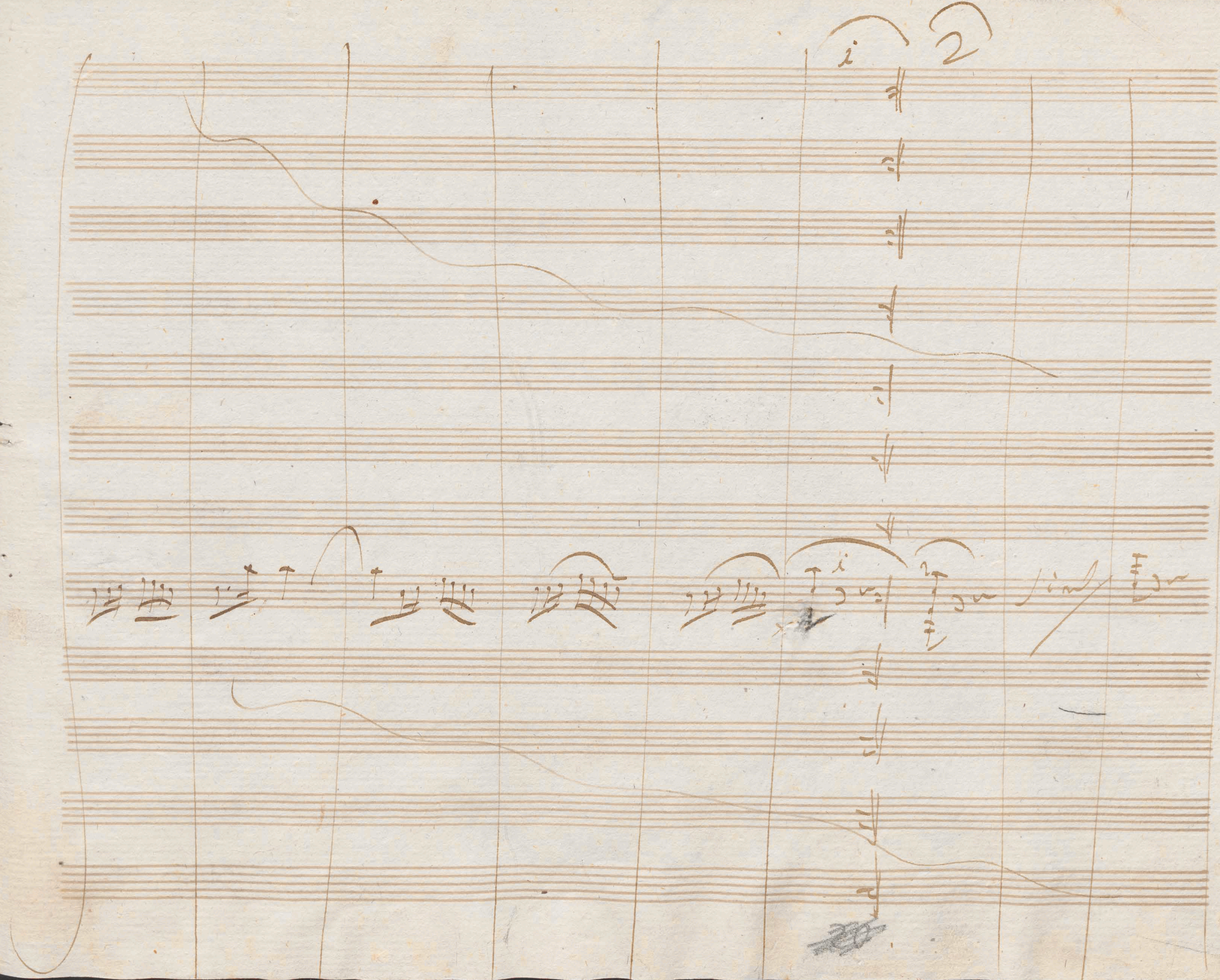

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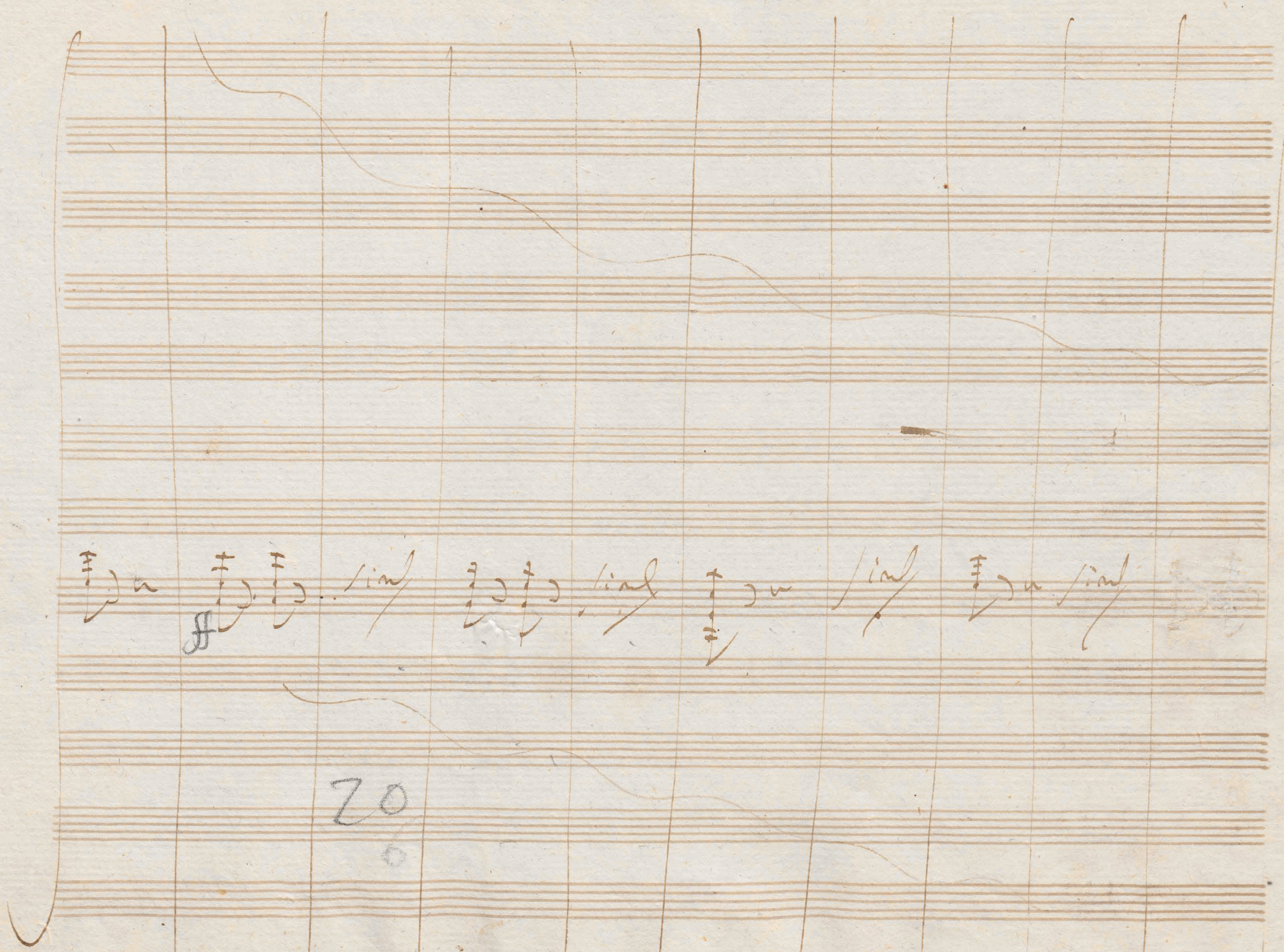

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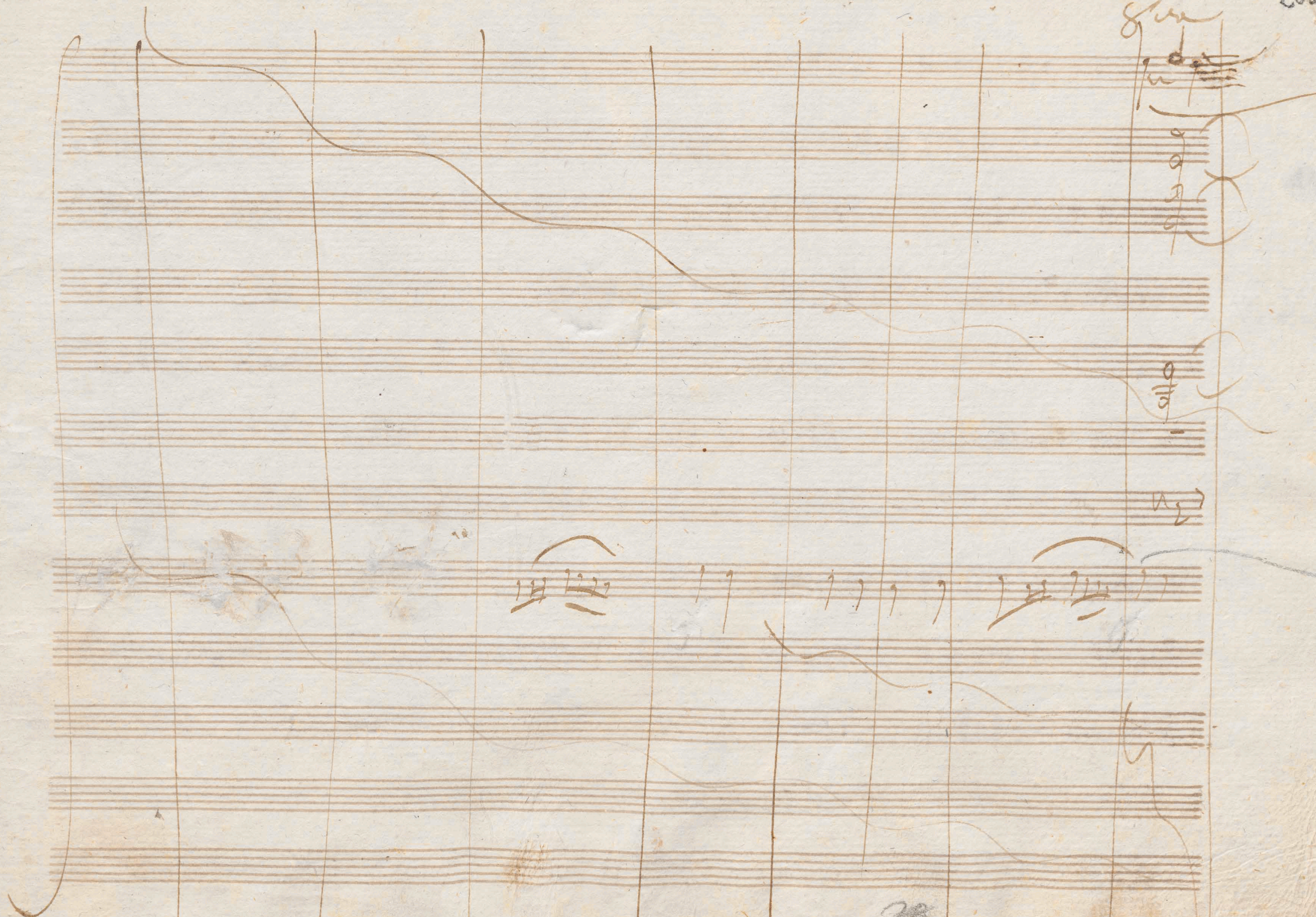

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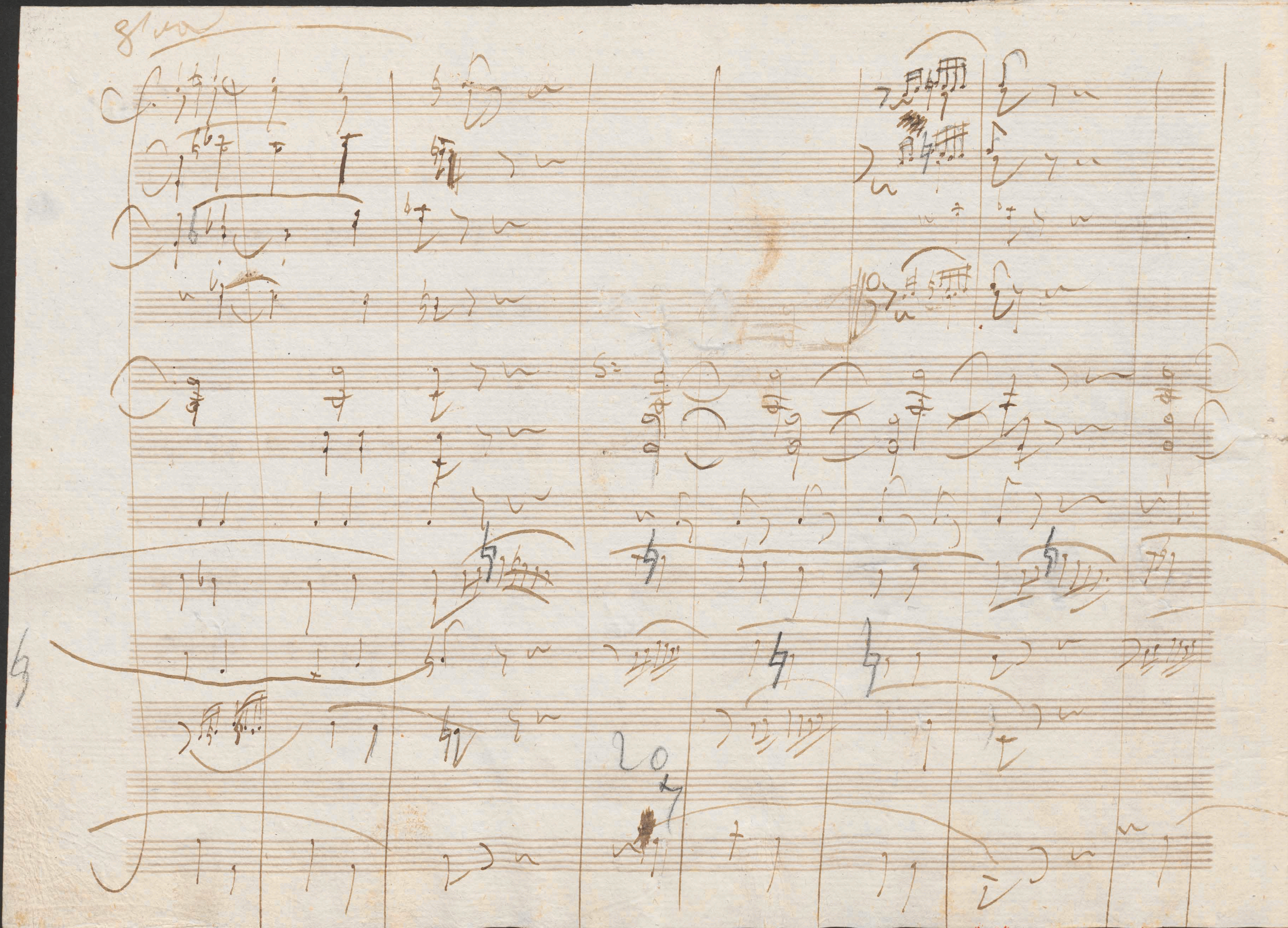

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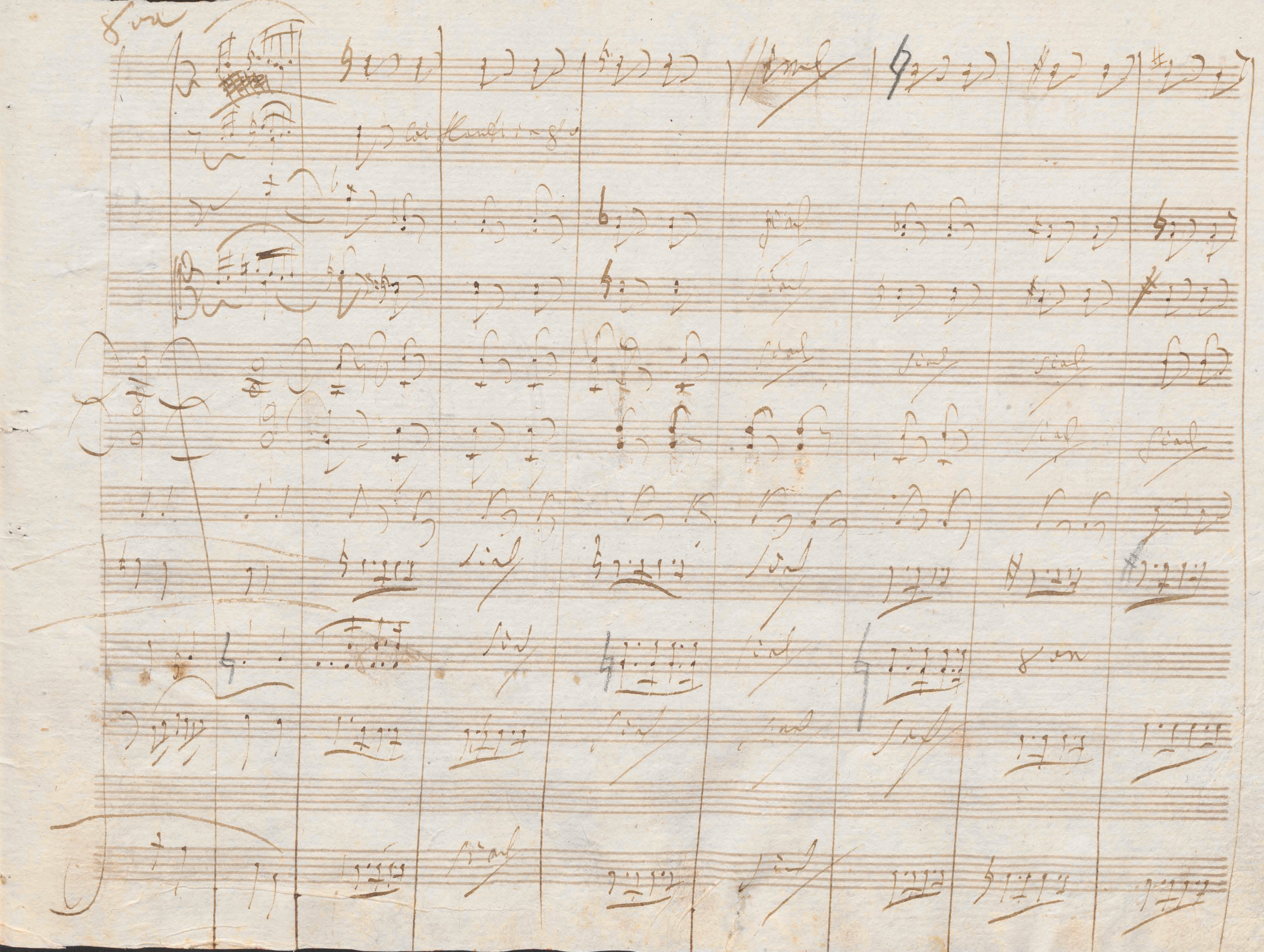


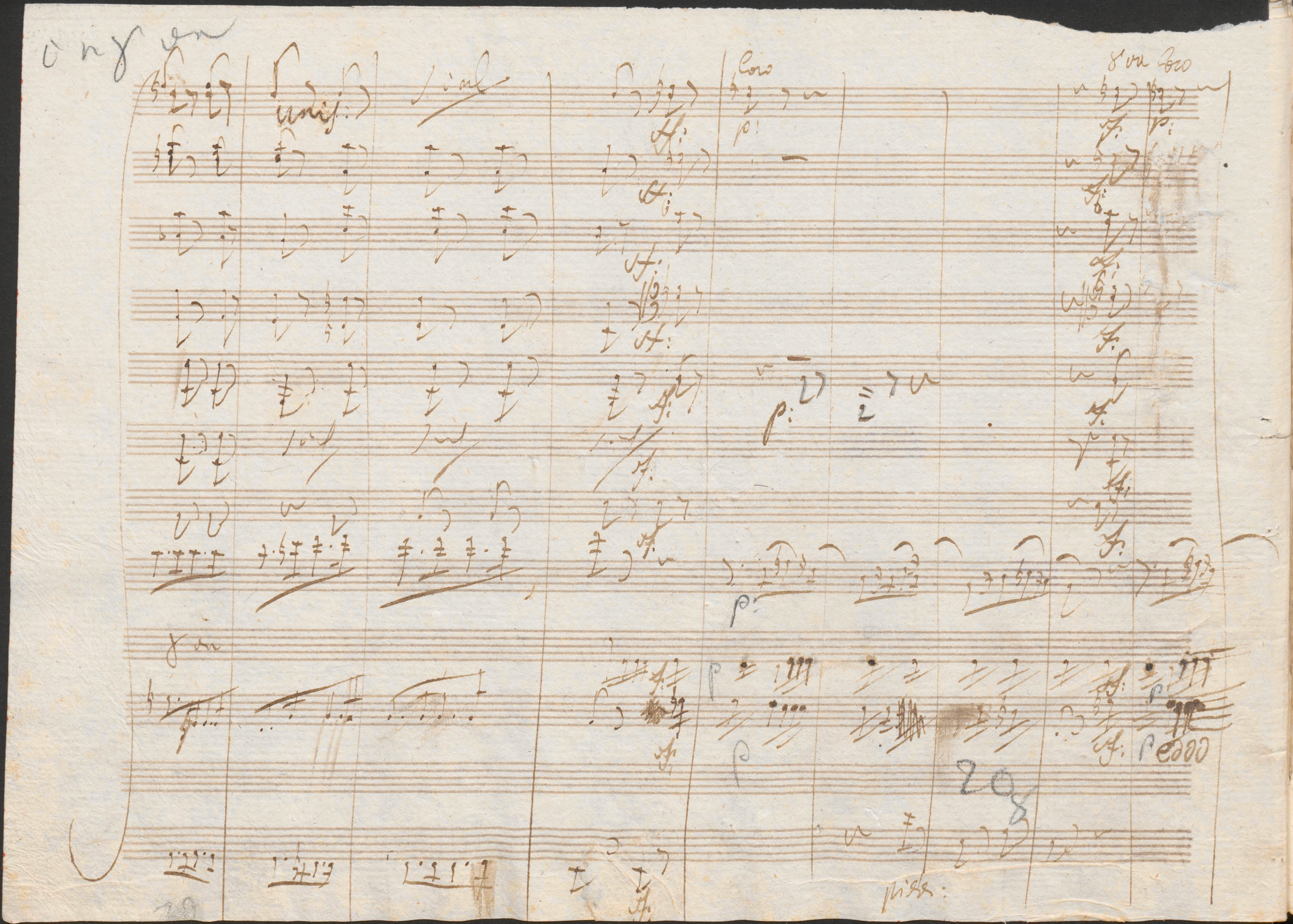



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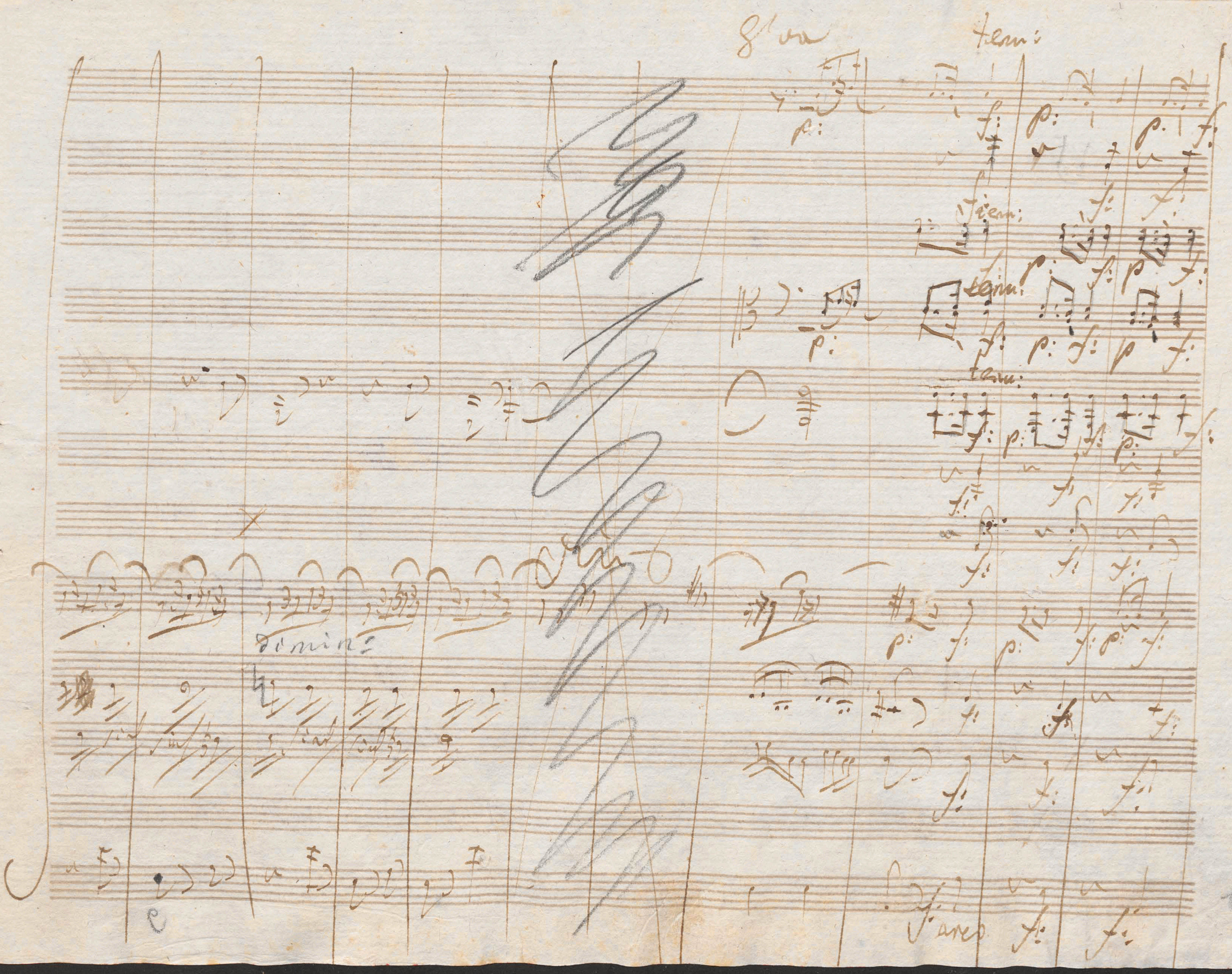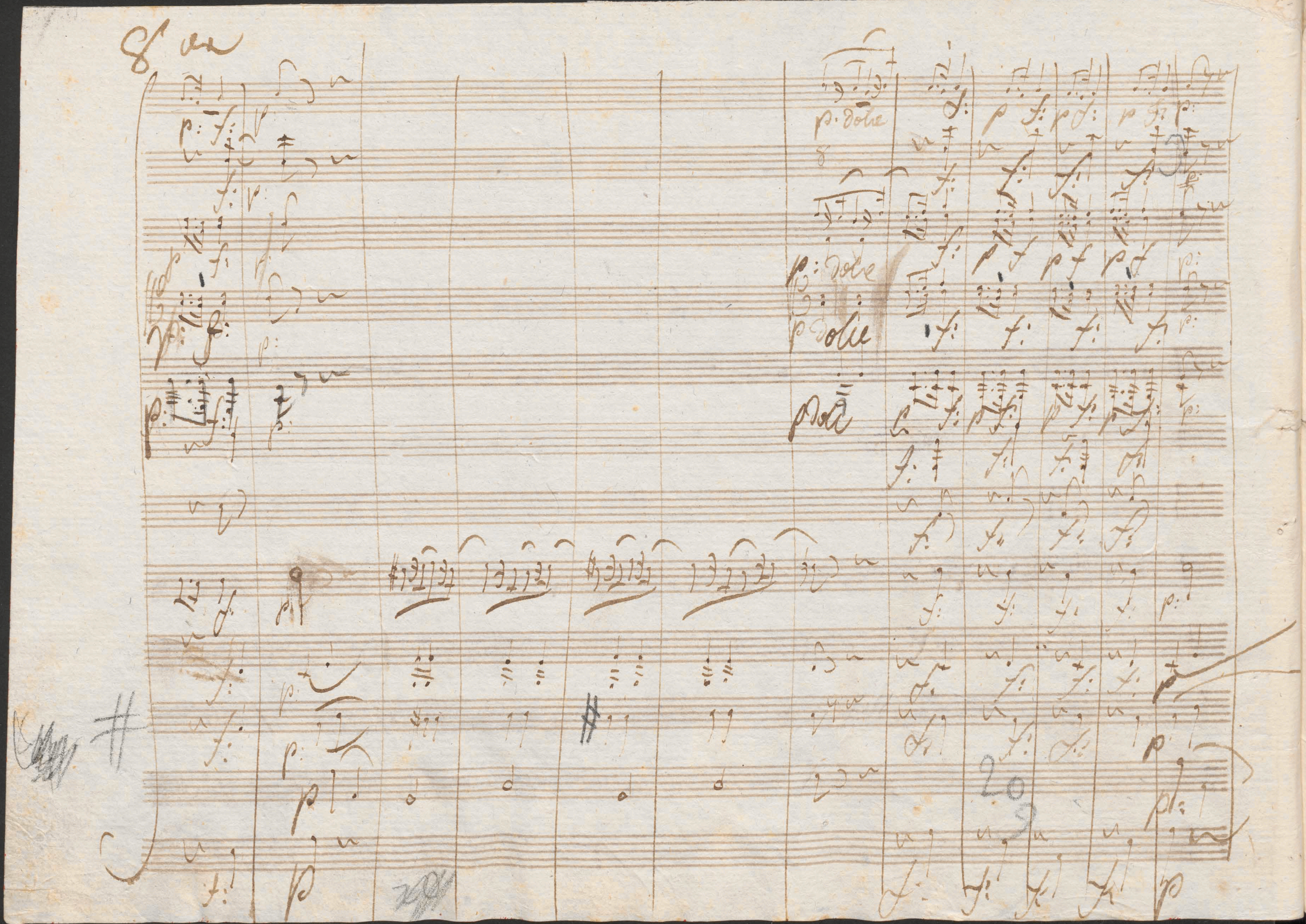



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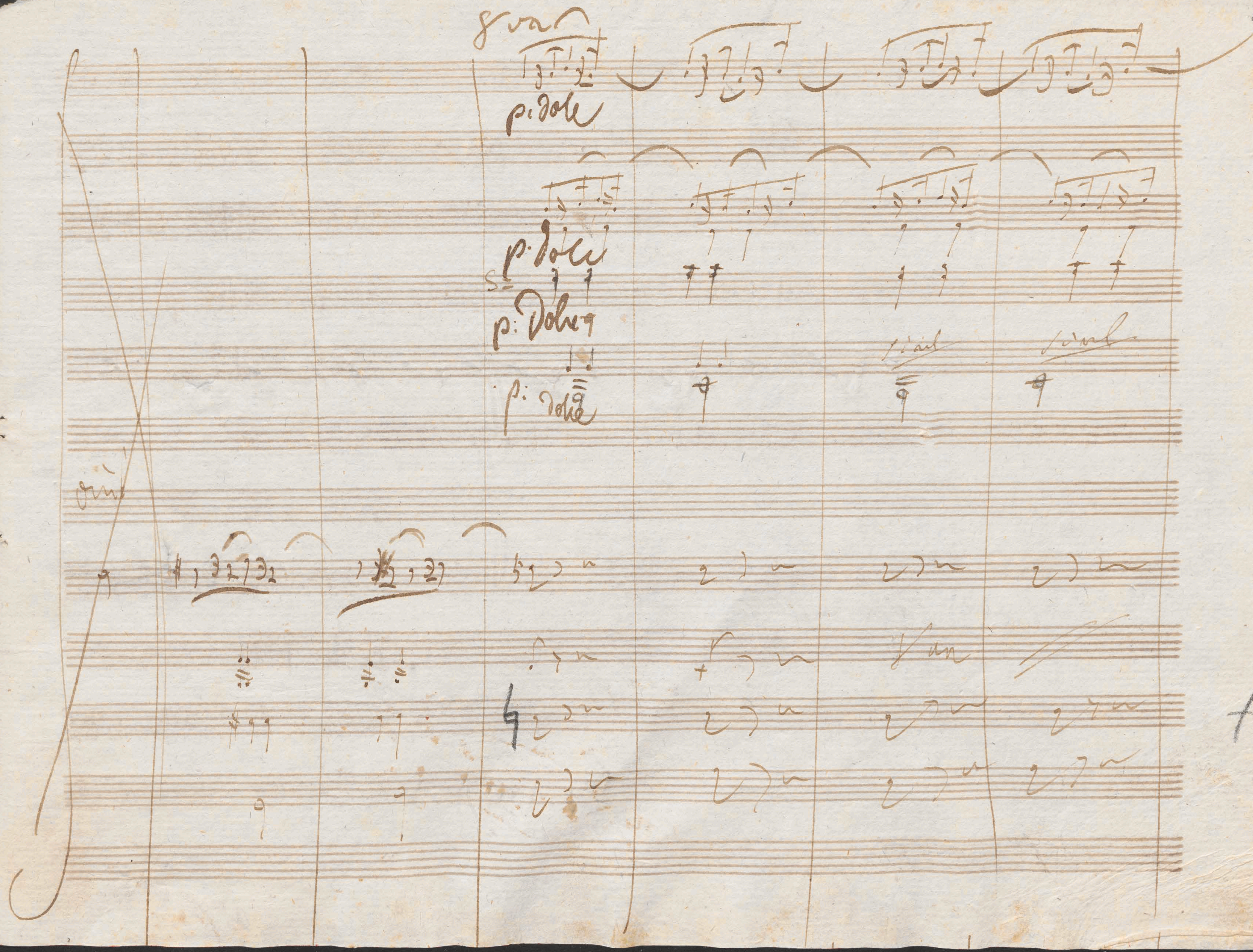

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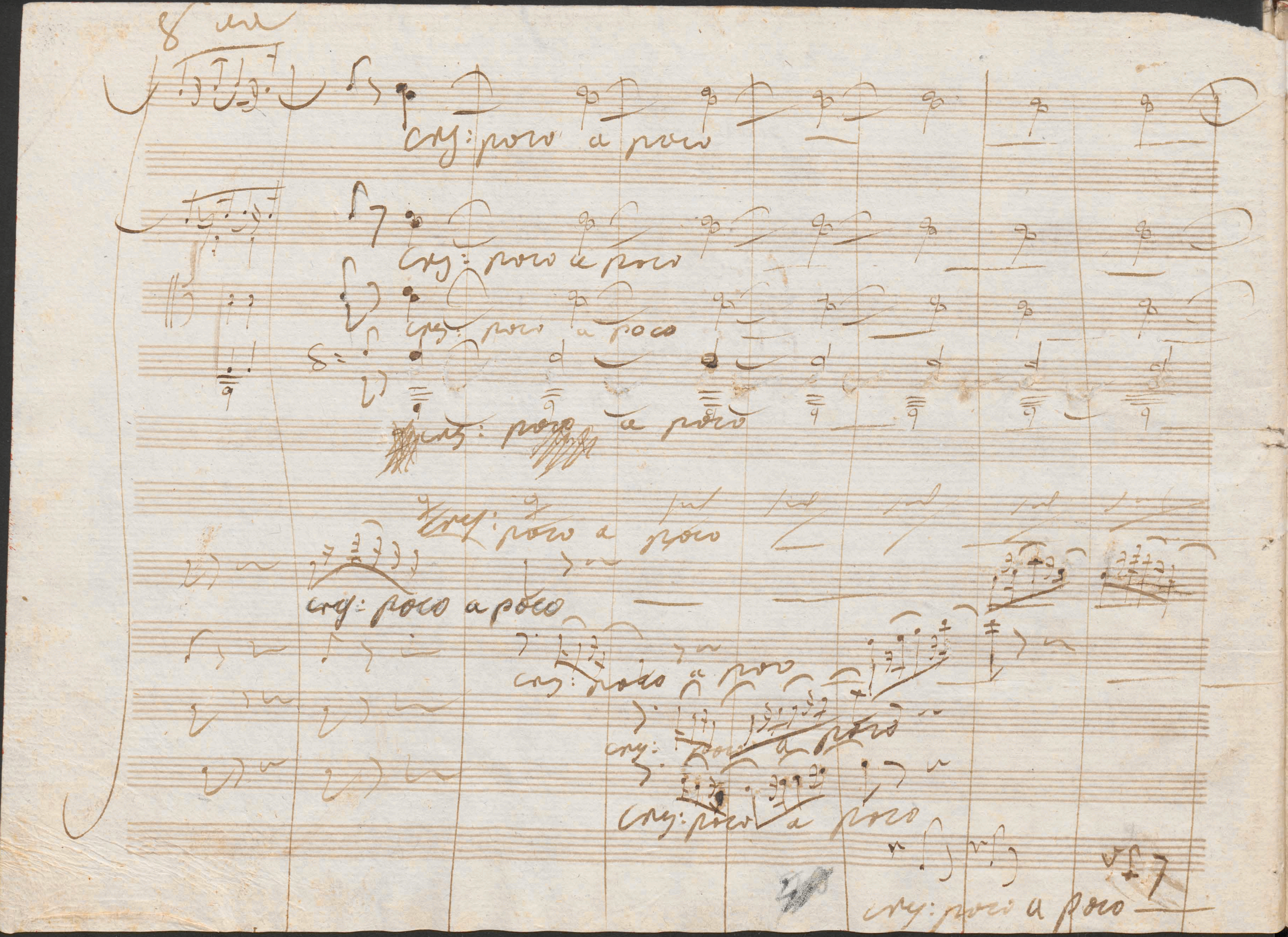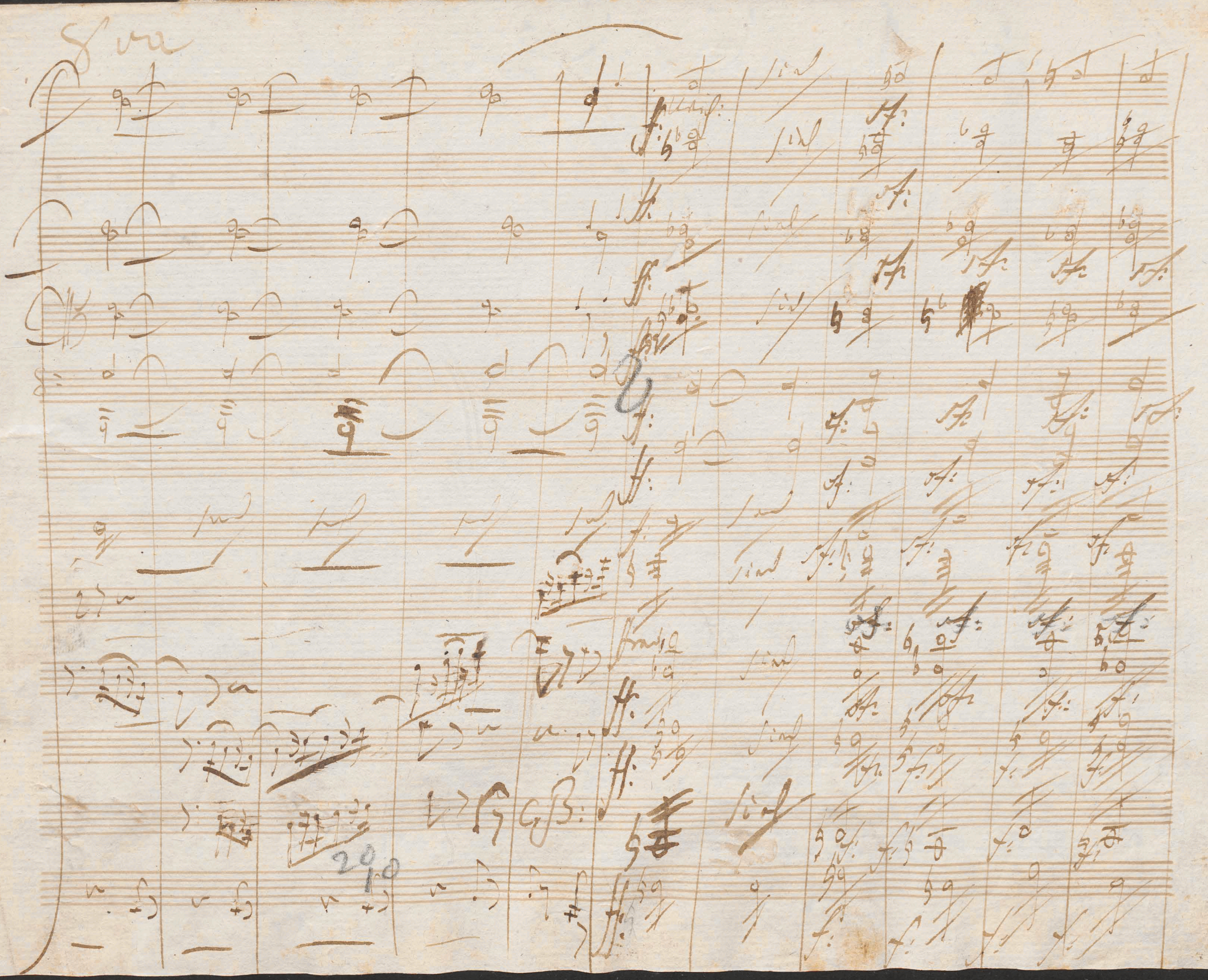


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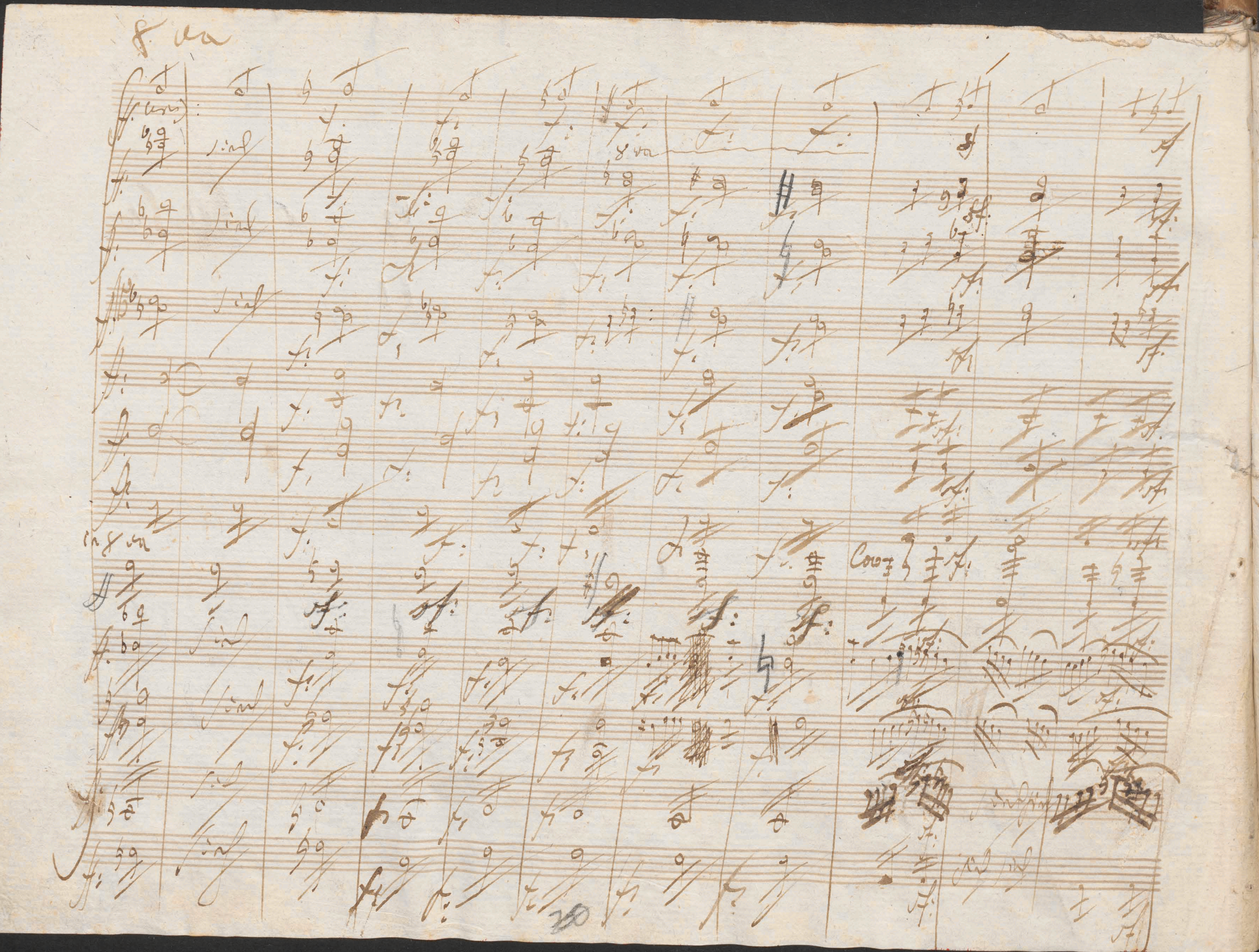

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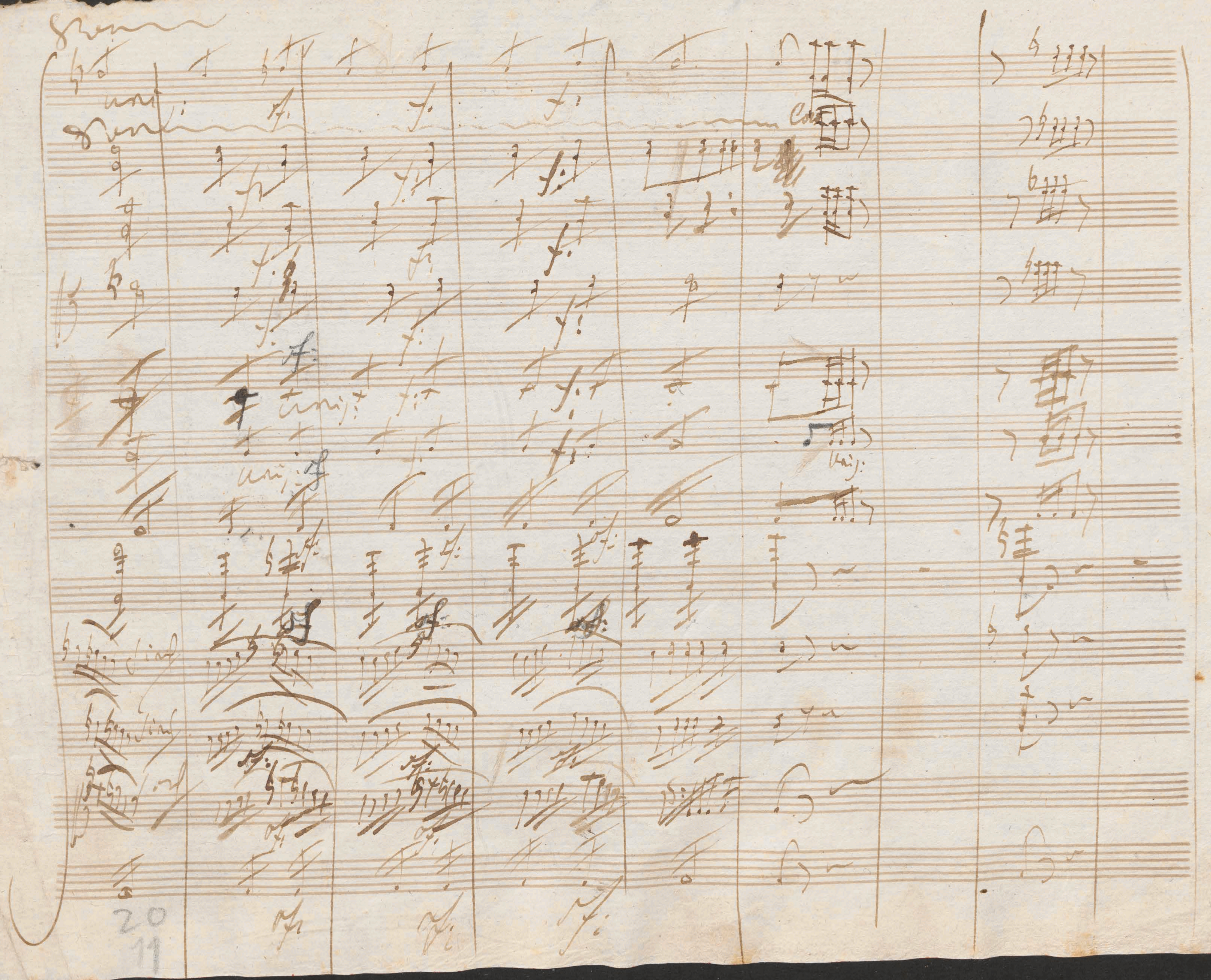

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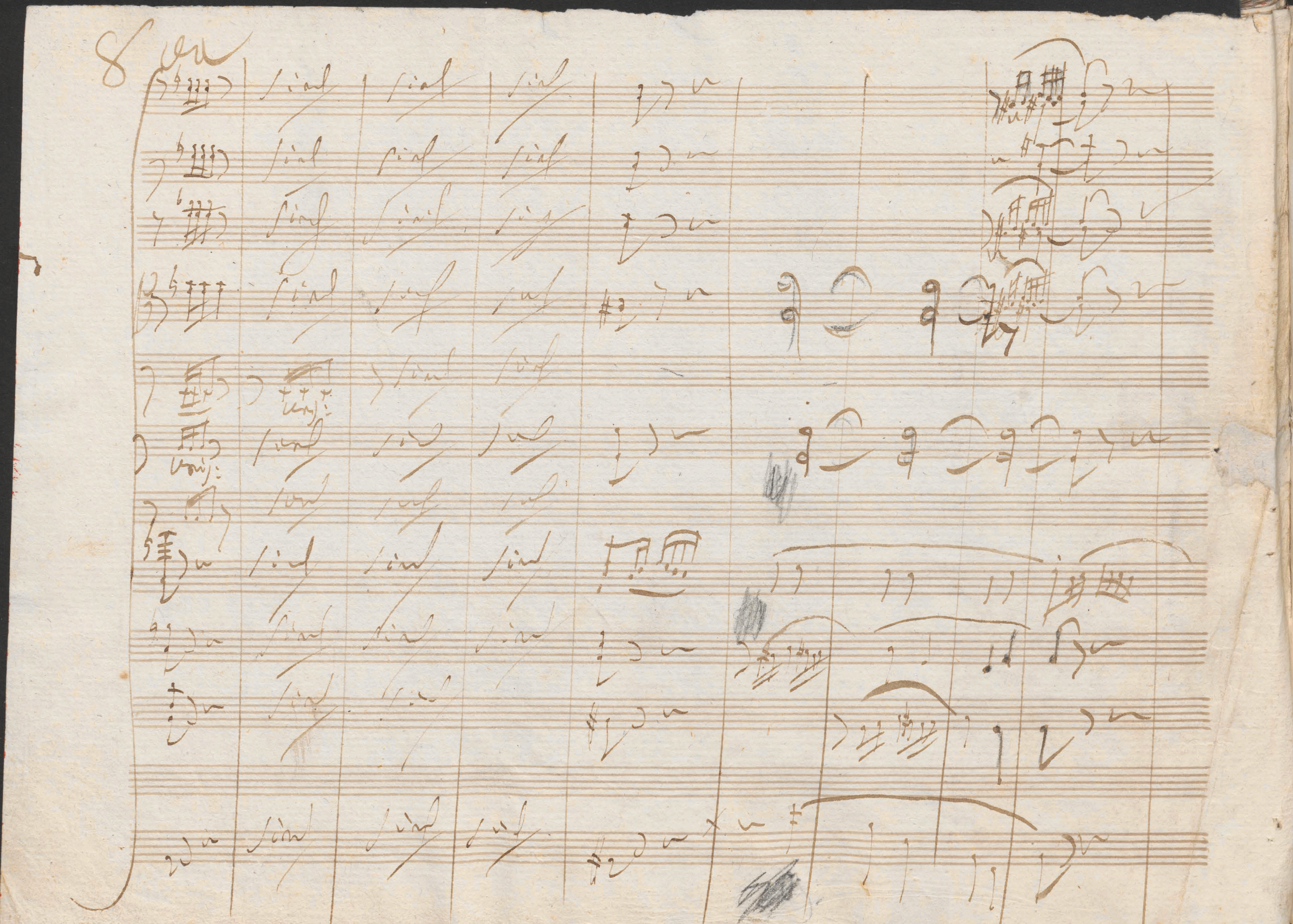

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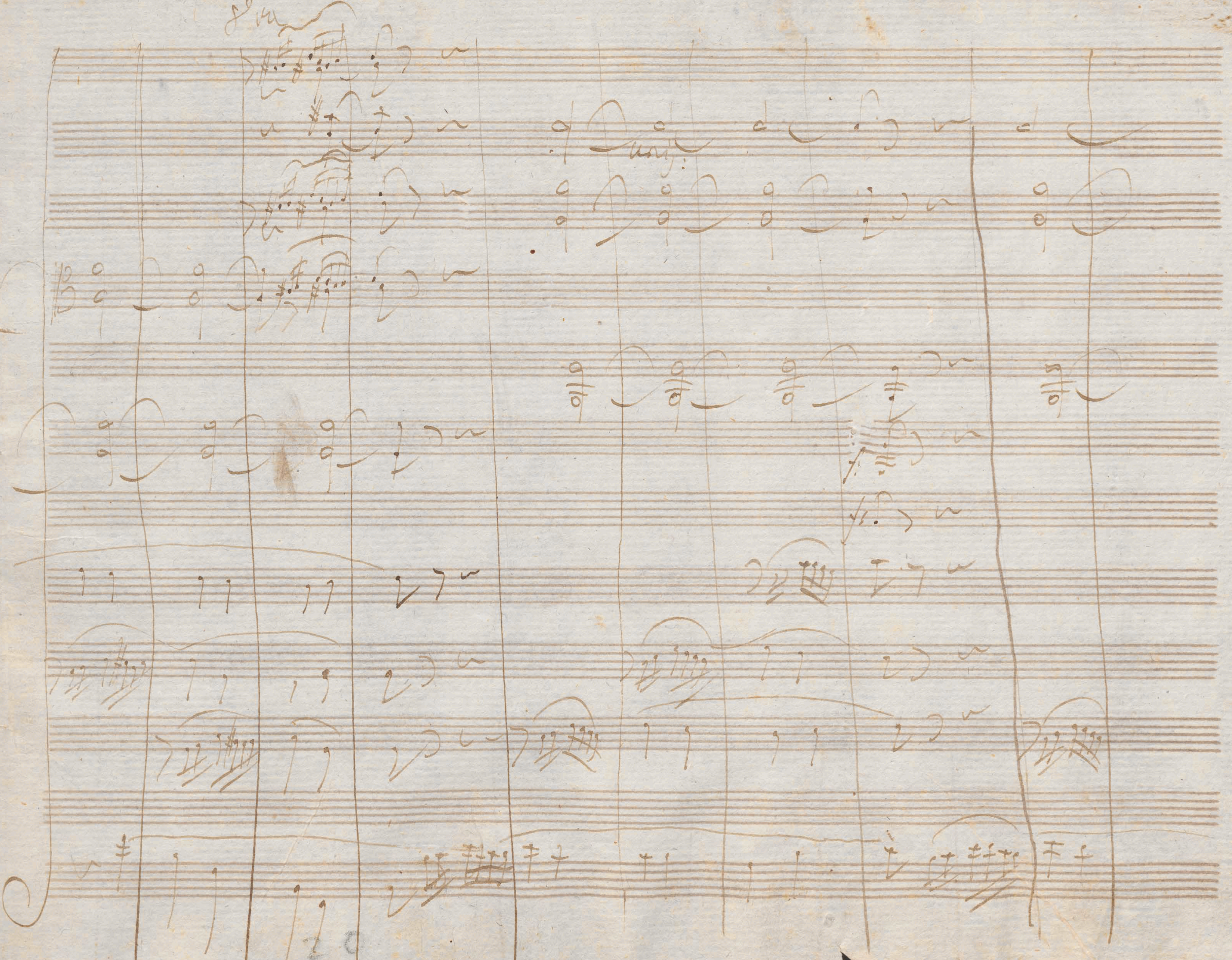

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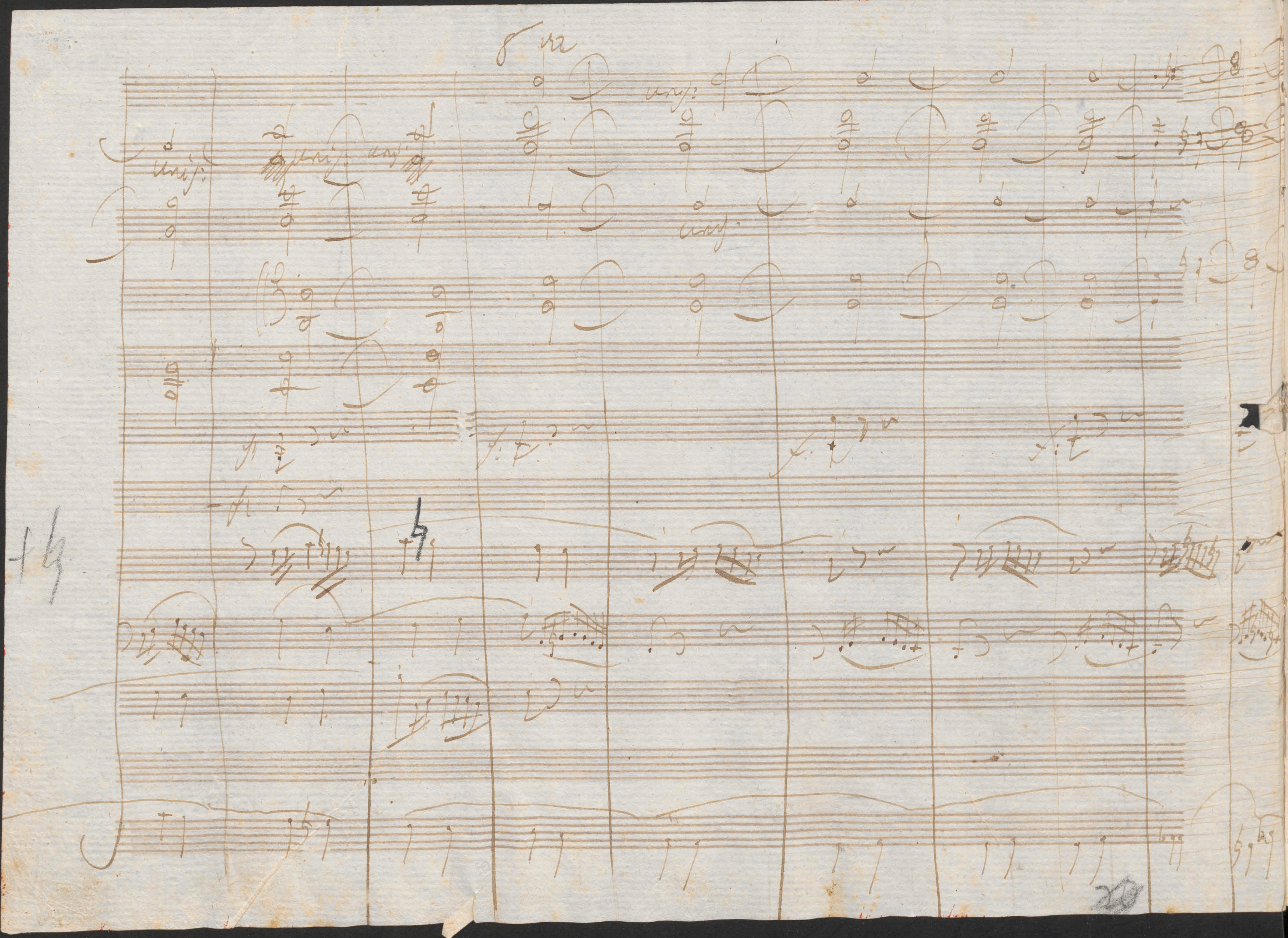

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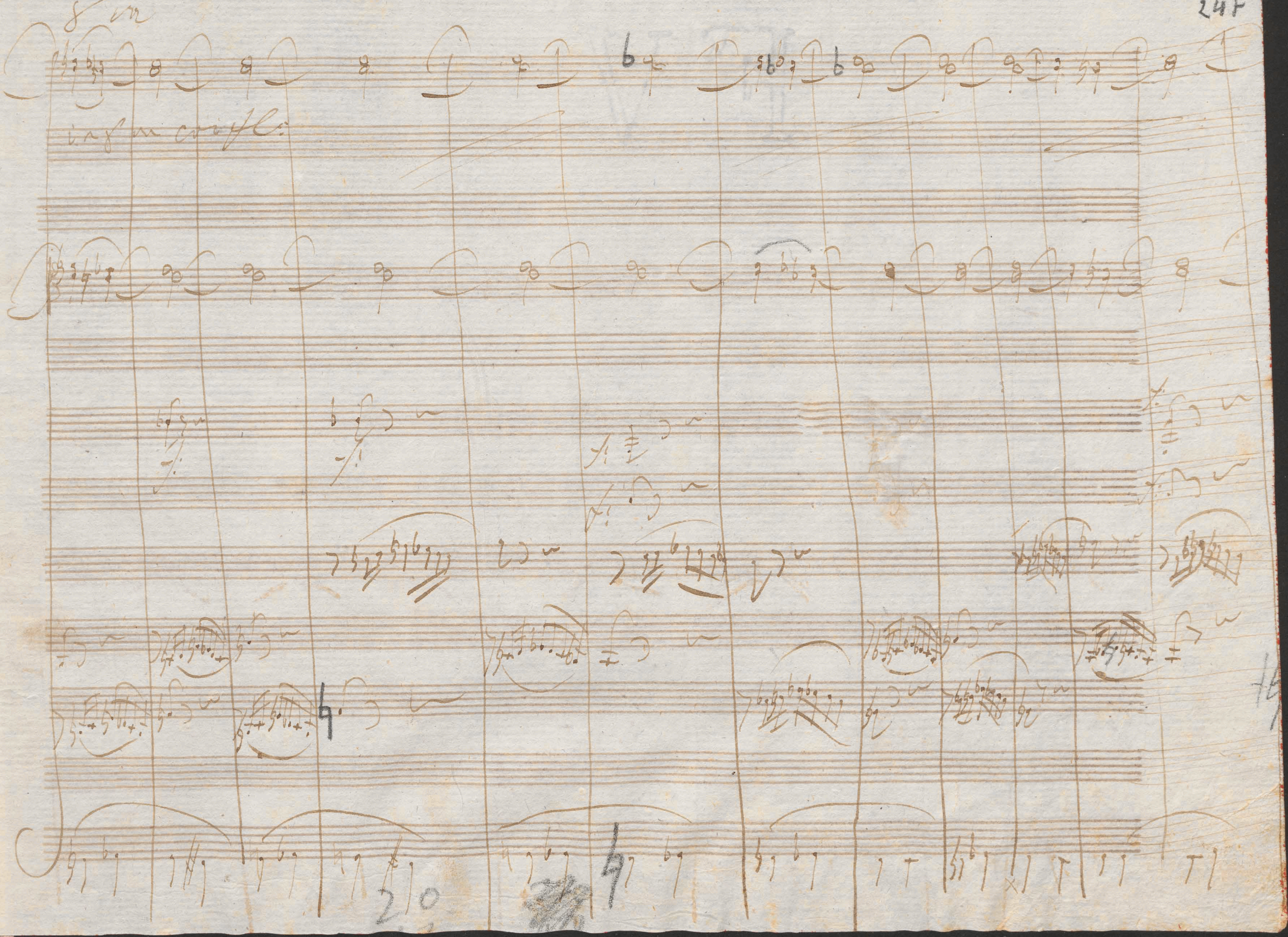

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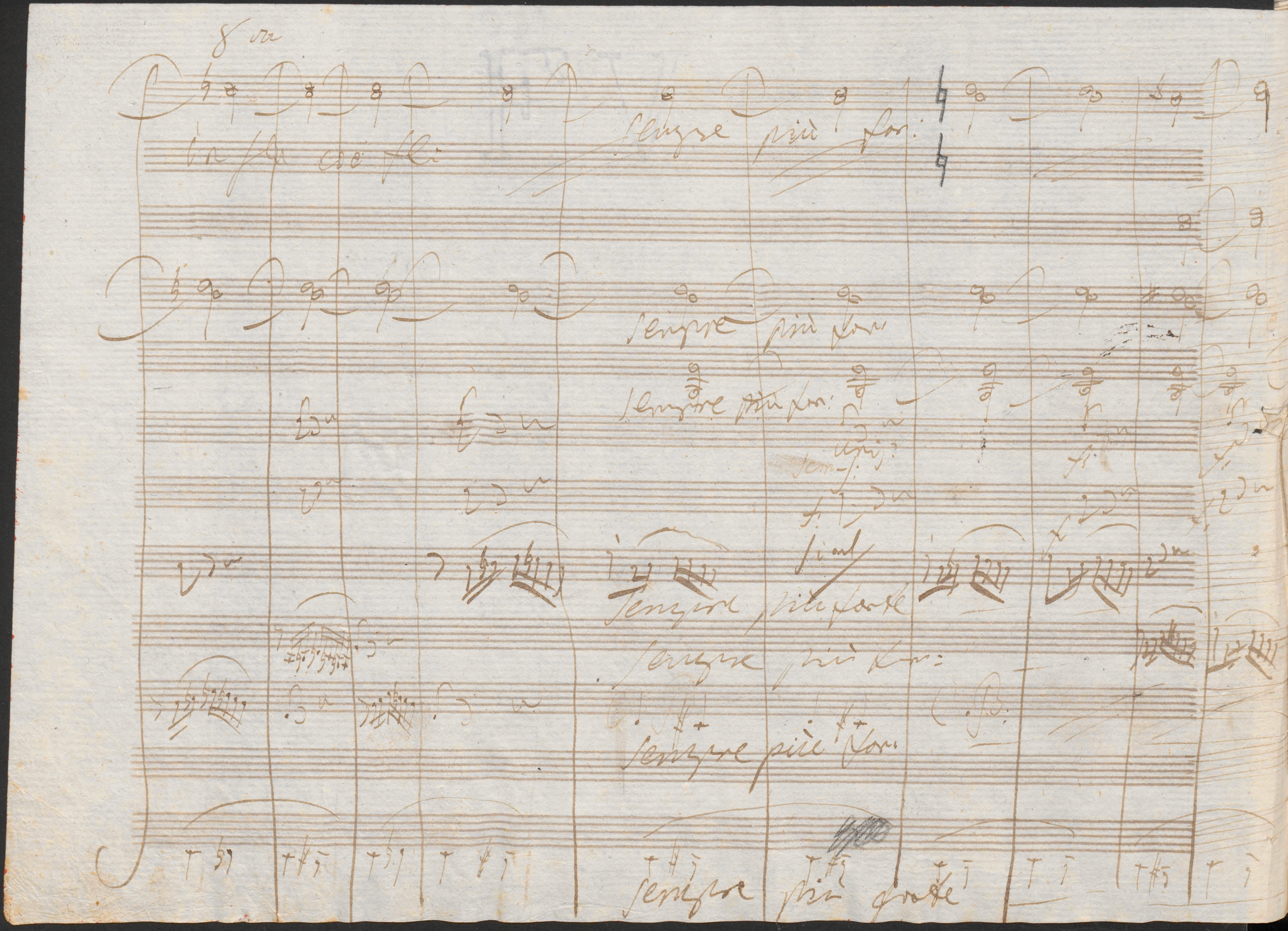


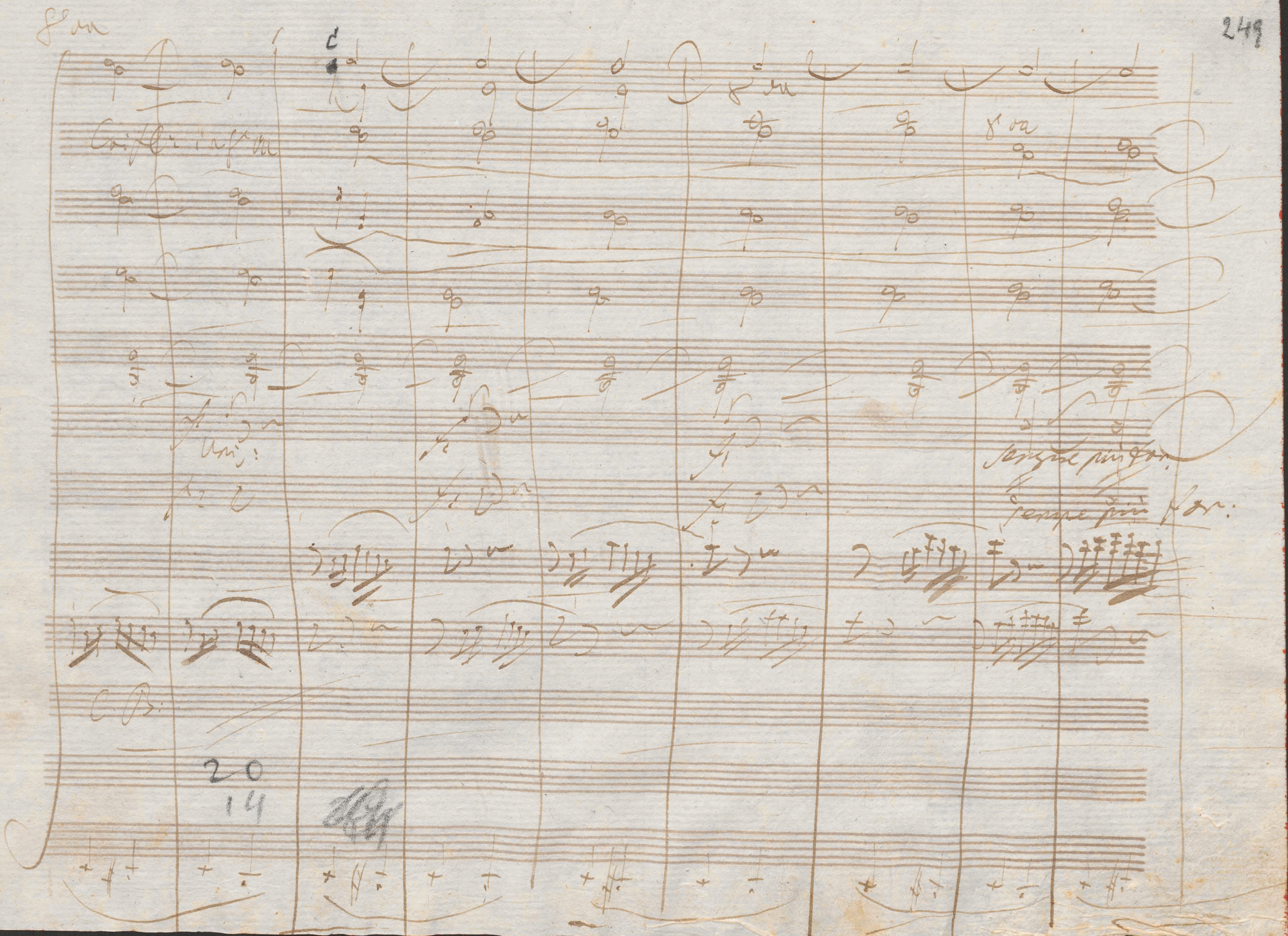



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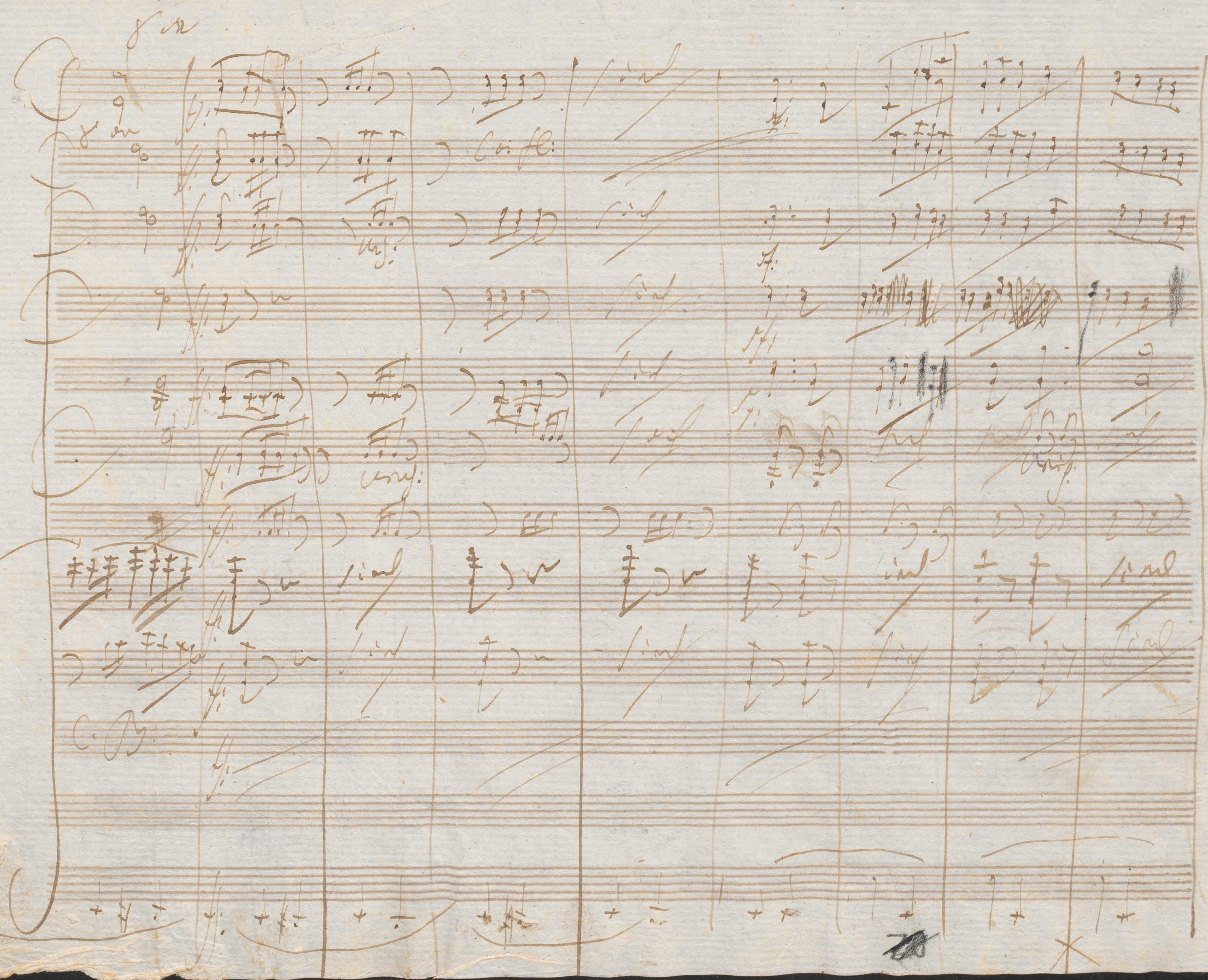

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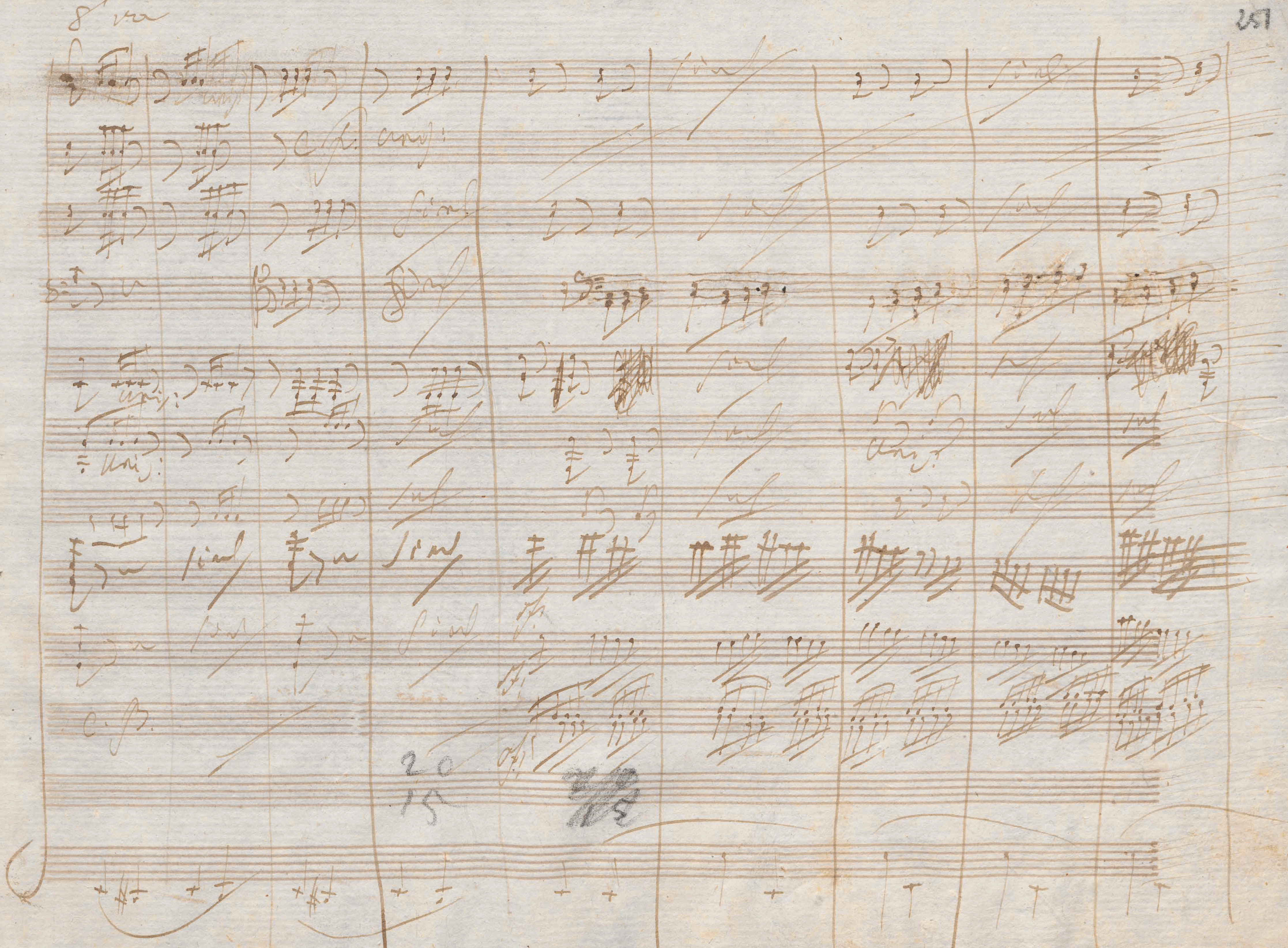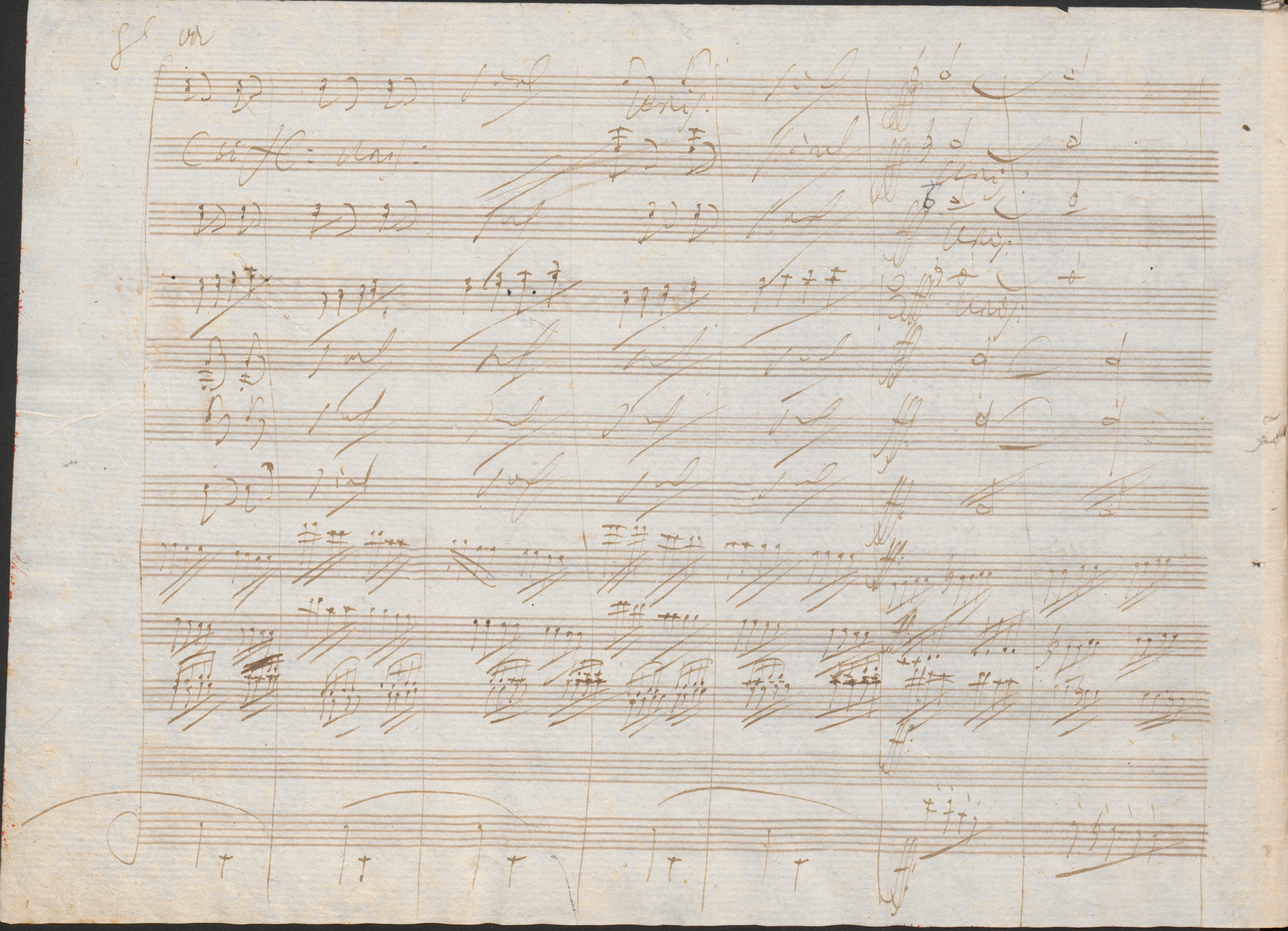



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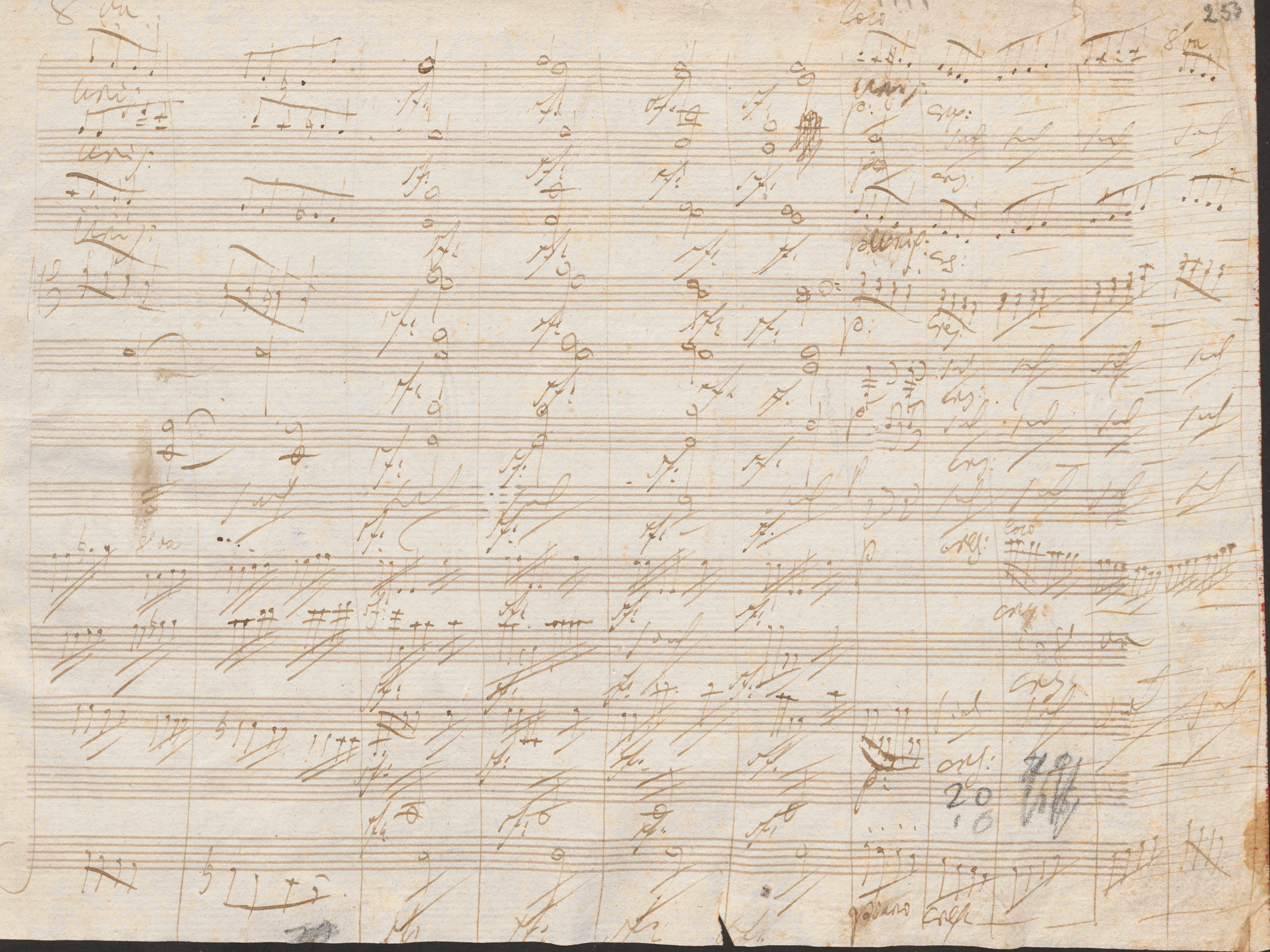


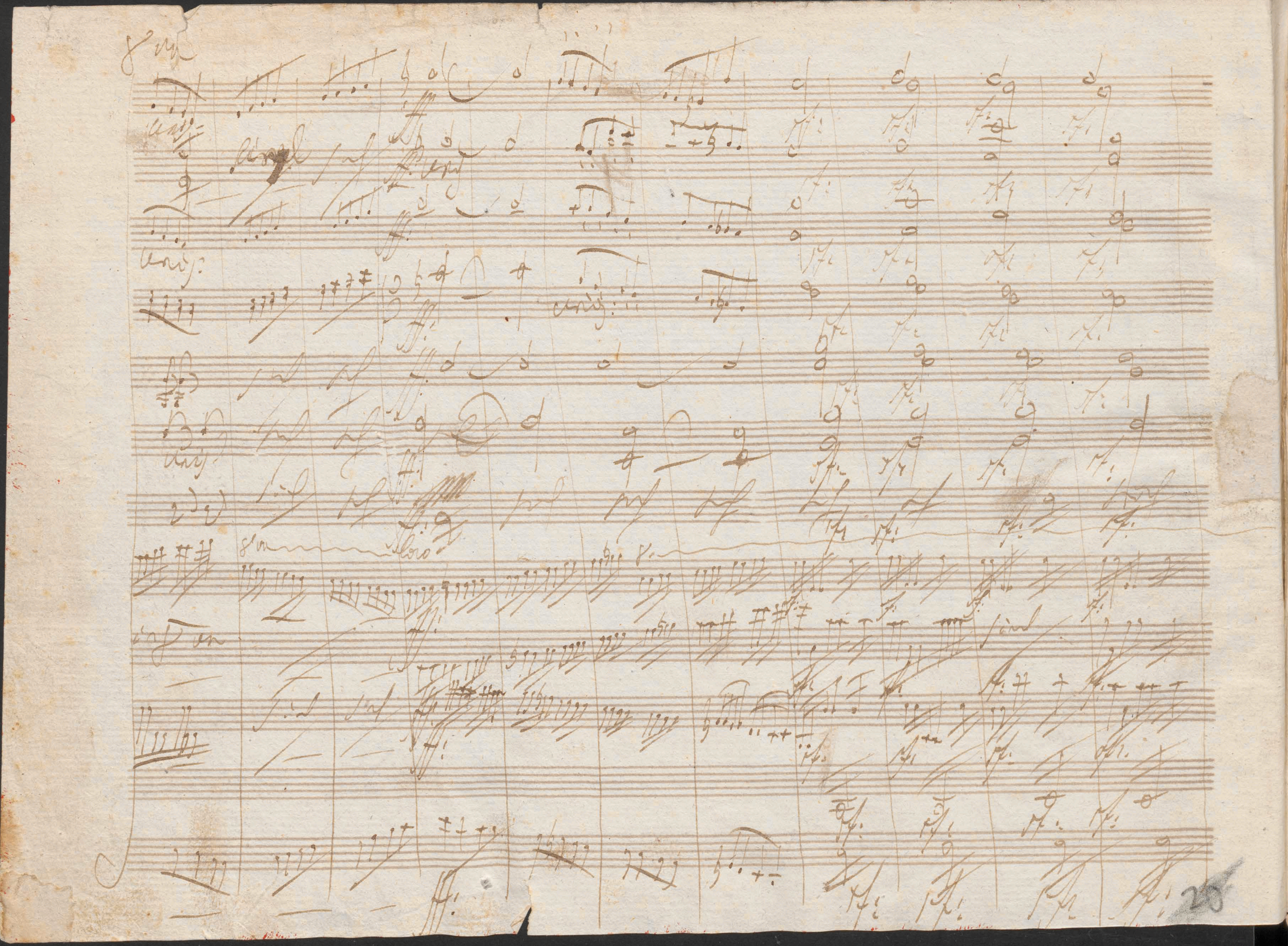
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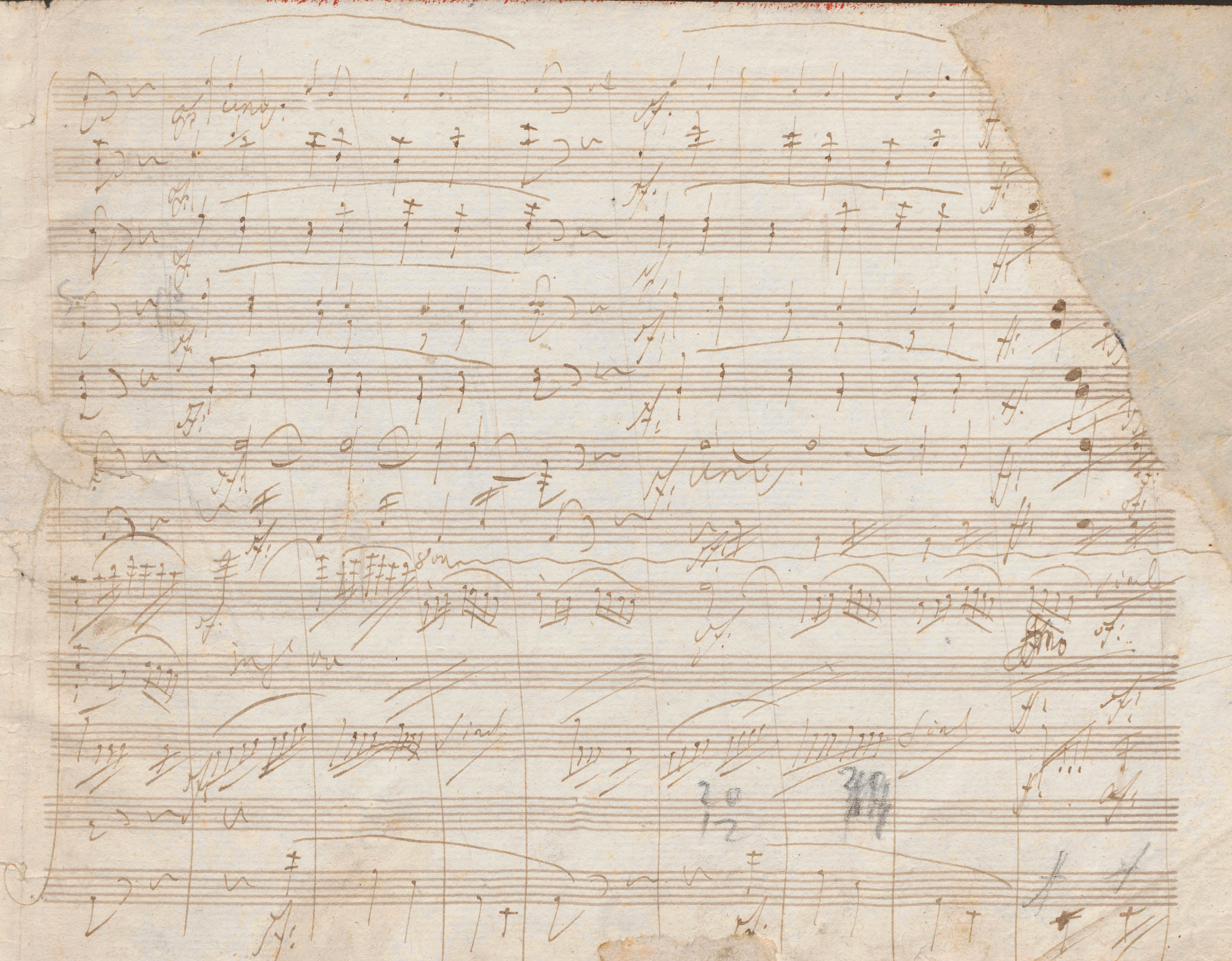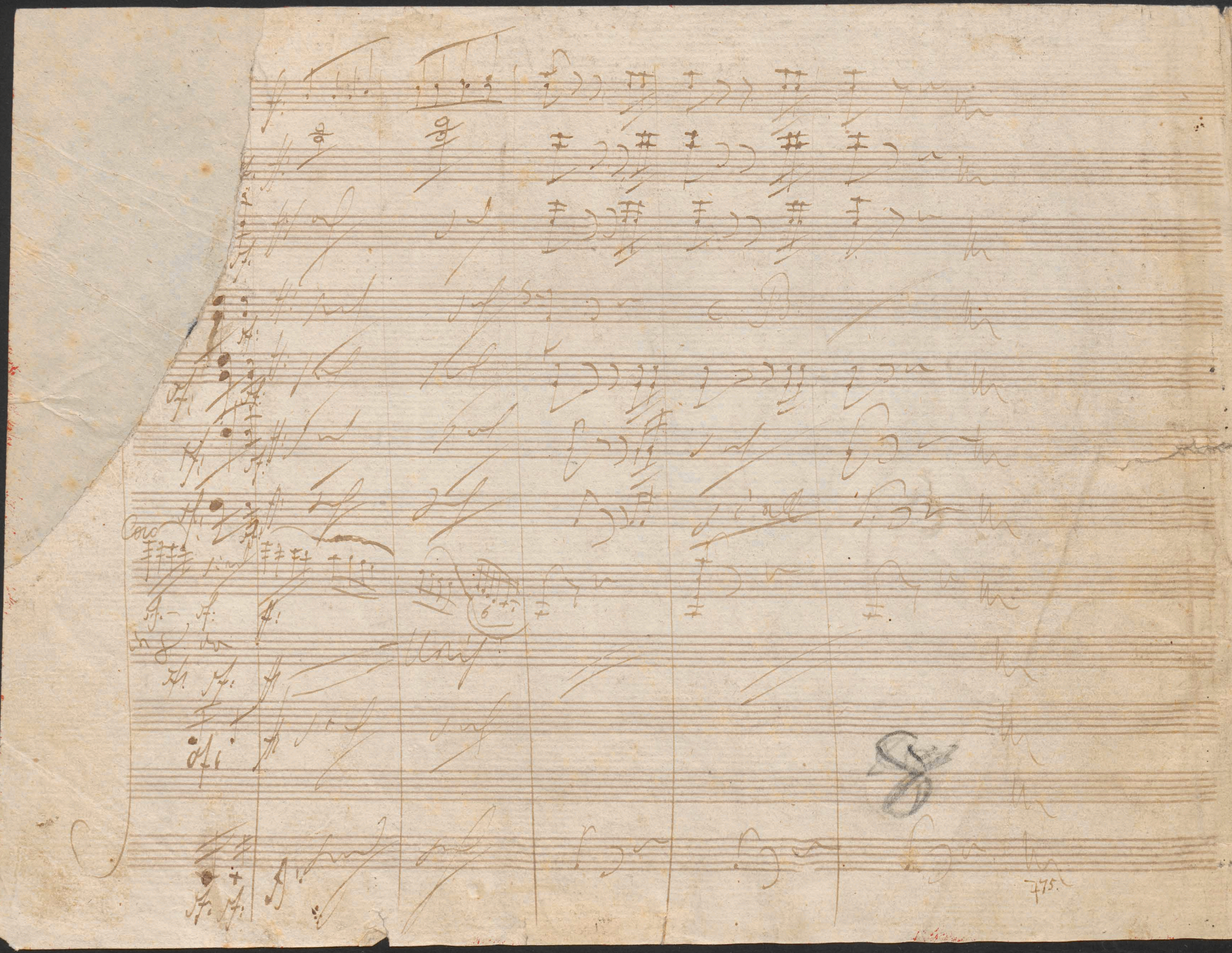



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